SPRING 2017

THE HERON-ALLEN SOCIETY

NEWSLETTER NO. 30

THE SEVENTEENTH ANNUAL SYMPOSIUM 2017

Theme: "Edward Heron-Allen: Beginnings and Endings".

Time and Date: 11.00am. Saturday, 1 July, 2017.

Venue: Flat 13, 13 Tavistock Place, London WC1.

Details

The Symposium will be held in Flat 13, 13 Tavistock Place, London. WC1.

Our meeting place is in the intellectual heartland of Bloomsbury, in the small triangle between Kings Cross St Pancras/Euston/ Russell Square tube stations. Buses 59/68/168 from Waterloo and the south stop at Tavistock Square. The flat is close to the junction with Herbrand Street. There is an entryphone on the street gate and a firm pressure should be applied to button 13.

Parking is metered until 1.30pm, but there are plenty of underground car parks in the area (at £3 per hour!); the congestion charge does not apply on Saturday.

Will those wishing to attend the Symposium please contact the Honorary Secretary, Juliet Field (jools.field@btinternet.com), at 40 Portland Road, Oxford. OX2 7EY. Telephone: 01865 552640.

Those wishing to join us for lunch at the North Sea Fish Restaurant, 7-8 Leigh Street, London, WC1, should inform the Honorary Secretary by 17 June 2017.

Programme

11.00 Welcome and Introduction by the Chairman.

David Thompson, 'Edward Heron-Allen - A Genealogy'.

John P. Mahoney, Barbara P. Mahoney & Antonella T. Maraini 'The Mrs. E.C. Buckley - Sir Coleridge Kennard Affair and Solicitor Edward Heron-Allen'.

Timothy J. McCann, 'Edward Heron-Allen and Captain A.W.F. Fuller.'

Roger Cline, 'Collecting Heron-Allen'.

The Annual General Meeting.

Lunch at North Sea Fish Restaurant.

Figure 1: Yoi Crosse, subsequently Buckley and Maraini

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6. Presentation of Accounts by the Treasurer
7. Reports:
   a. Website
   b. Newsletter and Future Opuscula
   c. 2018 Symposium
8. Any Other Business [notified in advance to the Secretary]
9. Date of next meeting [Saturday 5 July 2018]

EDWARD HERON-ALLEN AND GILBERT JAMES REVISTED

In Newsletter No.28 I wrote about Edward Heron-Allen buying some of the originals of Gilbert James's illustrations for *The Rubaiyat of Omar Khayyam*. The present article is by way of a follow-up to that.

In my earlier article I said that there didn't seem to be any extant letters from James to EH-A other than the one I quoted in full, that being in my own collection. Certainly there aren't any in the file of letters in the Heron-Allen Collection at the London Library (CAT 373). But there turns out to be a reason for that. Thanks to Amanda Stebbings, Head of Member Services at the London Library, it transpires that there are indeed some letters from James, but they are not in the folder for the simple reason that EH-A tipped them into his copies of the editions of *The Rubaiyat* illustrated by James. The particular illustrations I am concerned with here are the black and white drawings (an example is shown here; see Figure 2) which originally appeared in the *The Sketch* newspaper at irregular intervals over two years, starting in 1896. EH-A clearly liked these because he carefully collected the originals from *The Sketch* (plus a stray one from *The Tatler*) and had them bound together (this volume being CAT 116 at the London Library).

Figure 2: "And many a garden by the water blows" by Gilbert James

HERON-ALLEN SOCIETY OFFICERS

CHAIRMAN/ARCHIVIST — **Timothy McCann**
18 Oaklands Road, Havant, Hants. PO9 2RN
Tel: 02392 451649 E-mail: mccann@dsl.pipex.com

SECRETARY — **Juliet Field**
40 Portland Road, Oxford. OX2 7EY
Tel: 01865 552640 E-mail: jools.field@btinternet.com

TREASURER — **Pam Thompson**
Fairlea, Slade, Bideford, Devon. EX39 3LZ
Tel: 01237 47845541 E-mail: pthomp1059@aol.com

The Heron-Allen Newsletter was edited by Timothy J. McCann and John Whittaker and designed by Gregory Whittaker.

After appearing in *The Sketch* they were promptly re-cycled in book form in *Fourteen Drawings illustrating Edward FitzGerald's Translation of the Rubaiyat of Omar Khayyam* by Gilbert James (Leonard Smithers & Co., London, 1898.) EH-A's copy of this is CAT 92 at the London Library.

A few years later, twelve of the drawings were used in the photogravure edition of *The Rubaiyat of Omar Khayyam* (George Routledge & Sons Ltd., London, and E.P. Dutton & Co., New York 1904), EH-A's copy being CAT 149.

Letters from James to EH-A are tipped-in to all three of the volumes just mentioned.

The letters make it clear that EH-A had bought most, but not all, of the black and white originals between 1899, just after the Smithers edition had appeared, and 1901. But then, a few years later, James got the commission from Routledge & Co for the Photogravure edition, and had to borrow them back again so they could be photographed. In fact, EH-A's copy of the Photogravure edition is inscribed: "To E. Heron-Allen, with thanks for the loan of the drawings, from which most of these reproductions have been made. G.J."

It would be out of place here to go into full details of exactly which of the illustrations EH-A had bought. Very obligingly, in addition to tipping-in the letters, EH-A had annotated the index of illustrations in the Smithers edition to indicate which ones he owned, and (except for one) who owned the ones he didn't. Thus we know that he bought nine of the fourteen illustrations used in the Smithers edition. Anyone who wants the full details can get them via this link to my website, in the Addendum to the Gilbert James essay: http://www.bobforrestweb.co.uk/The_Rubaiyat/N_and_Q/Index.htm. But It is the basic story that is of general interest here. More than that, it is the fact that no-one really knew that these letters were there until Amanda Stebbings brought them to light using the London Library's "notes field", a field that does not appear on the public side of the library catalogue, and which is where library staff record anything unusual about a volume, such as inscriptions or letters. Only after Amanda's sleuthing did the basic story emerge, and the moral of that is, as the Duchess said to Alice, that anyone using the London Library to research the EH-A Collection should be on the look-out for tipped-in letters.

Unfortunately there are no tipped-in letters in the London Library's copies of the two other editions of *The Rubaiyat* illustrated by James, namely the Foulis 1907 edition (CAT 183) and the A & C Black 1909 edition (CAT 205). The letter from James to EH-A, quoted in my previous article, seems to be the only evidence that James offered the original illustrations for the former to EH-A in 1907.

Note

The attached example [see Figure 2] of James's black and white *Rubaiyat* illustrations is taken from the Smithers edition, p.15. Its title is, "And many a garden by the water blows", this being a line from verse 5 of the 4th edition of *The Rubaiyat*. The same illustration was used in the Photogravure edition to illustrate verse 5 of the 1st edition, where the corresponding line is "And still a Garden by the Water blows". The illustration had originally been published in *The Sketch* on 14th April 1897 and was also used to illustrate the menu card for a dinner of the Omar Khayyam Club held on 29th November 1900. This was one of the drawings bought by EH-A, and destroyed in a fire in 1982 (as described in my previous article).

Bob Forrest

GERTRUDE ATHERTON AND EDWARD HERON-ALLEN: THE BELFORD, CLARKE & CO AFFAIR

This article documents Heron-Allen as a publisher's manuscript reader, procurer and nurturer of new literature artists such as Gertrude Atherton for Belford, Clarke & Co., similar to our previous review of Edgar Saltus (1). Heron-Allen was selected by the Belford, Clark & Co. to serve as a literary consultant on the *Belford's Magazine* editorial board, presumably paid for specific contracted services: submitting personal manuscripts and/or reviewing other manuscripts for publication consideration (2).

Letter from Edward Heron-Allen to publisher Thomas B. Mosher dated 5 July 1923:

"I should be glad to hear from you. I suppose Belford has entirely disappeared. I often think of the days when I was one of his 'hacks' and discovered and made him publish the first works of Gertrude Atherton & Edgar Saltus! 'Console Planeo' indeed" (3). [see Figures 3, 4].

Gertrude Atherton (1857-1948) was a prolific American author writing novels, short stories, and magazine and newspaper articles. Her first novel, *What Dreams May Come*, was published by Belford, Clarke & Company in 1888 under the pseudonym Frank Lin [see Figure 5].

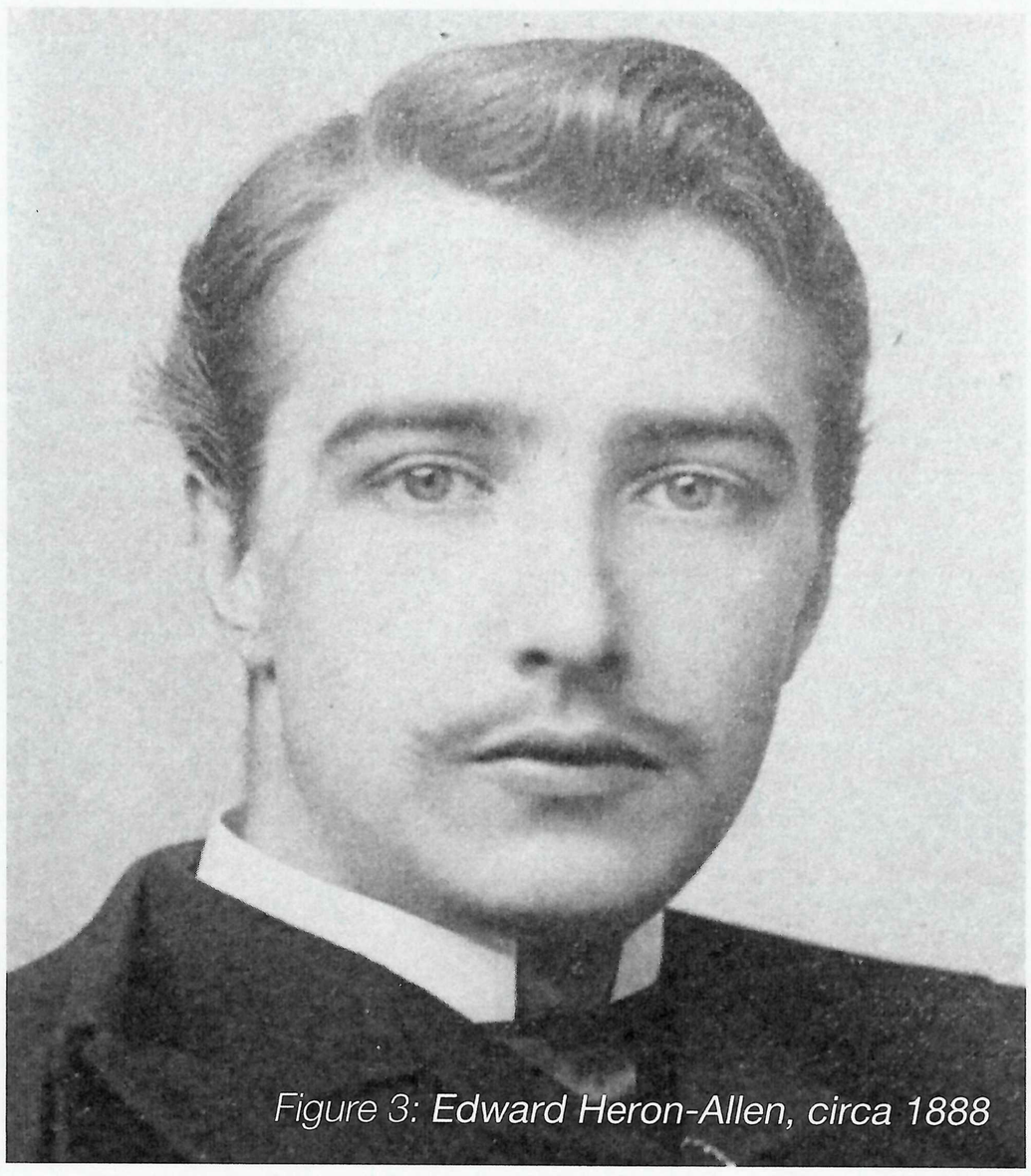


Figure 3: Edward Heron-Allen, circa 1888

Figure 4: Gertrude Atherton, 1890

During this difficult period of the collapse of the Belford, Clarke & Co. publishing company, there are eleven Gertrude L. Atherton letters to Heron-Allen starting with her introductory letter on September 20, 1888 to her *Bon Voyage* note (his return to England) on March 13th, 1889. In contrast to the few existing brief letters between Edgar Saltus and Heron-Allen, the Atherton correspondences are very detailed, professional and laced with business meetings, literary ventures, financial proposals and opportunities (4, 5). Atherton excoriated the male fraternity of editors, critics and publishers for their repetitive editorial theme of protecting the public morals from women writers with alleged "vulgar notoriety" themes [see Figure 6].

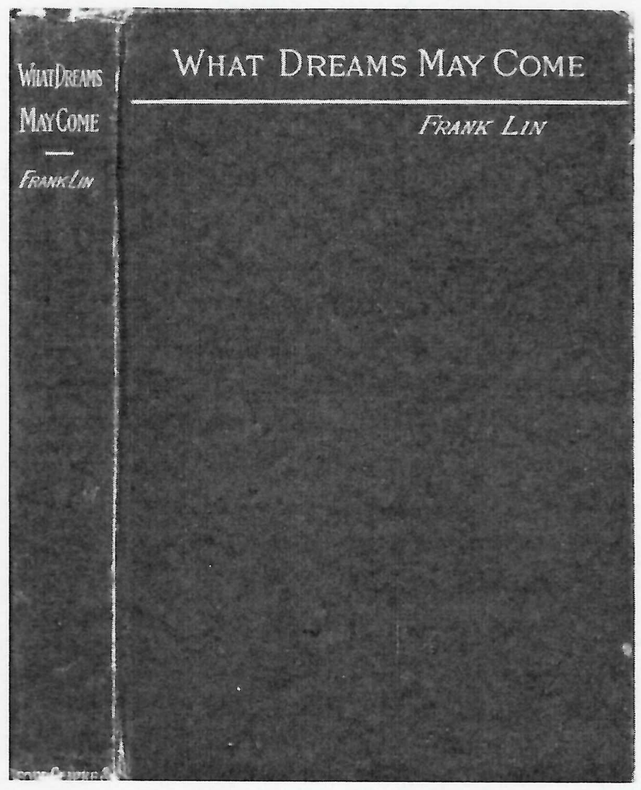


Figure 5: What Dreams may come". Gertrude Atherton's first novel, Belford, Clarke & Co

She rejected any suggestion that she modelled her literary style based on the success of Edgar Saltus. Atherton discussed her holiday activities, her personal literary publication which mentioned Selina Dolaro's daughter, and Heron-Allen's Immemorial article on Selina Dolaro. Her letter in the envelope dated January 9th, 1889 asks "How did you settle the matter with Belford....?" His response is unknown, but this may relate to his impending termination of a business/literary artist relationship with Belford in preparation for his return to England.

Atherton, like other authors affiliated with Belford, Clarke & Co. felt the financial impact of the publisher's collapse. Similar to Edgar Saltus, there is no evidence she developed an animus towards Heron-Allen. She even sent him a card on his returning to England [see Figure 7].

These letters from Saltus and particularly Atherton to Heron-Allen are supportive of the proposition that indeed Heron-Allen had become a consultant, a hack to Robert J. Belford in New York City, much as Richard Le Gallienne was an employee and chief publisher's reader for publisher John Lane. Both Heron-Allen and Le Gallienne would typically have been responsible for discovering, leading, and nurturing new literary talent, reading and procuring manuscripts for the publishing company and contractually securing these writers with their publishers for future ventures (6). We did not uncover any existing Belford, Clarke & Co. letters or documents detailing Heron-Allen's role as a publisher's reader for Atherton.

Notes

1. Mahoney, John P. & Mahoney, Barbara P.: *Edward Heron-Allen as a Publisher's Reader and the Belford, Clarke & Co. Affair.* The Heron-Allen Society Newsletter No. 28, Spring 2016, pp.10-13.

2. Advertisement Announcement: *Belford's Magazine*, Edited by Donn Piatt. The Book Buyer. Vol. 5. No. 6, July 1888, p. 219.
3. Heron-Allen, Edward: Letter to Publisher Mosher, 5 July 1923, Mosher, Thomas Bird, 1852-1923. Thomas Bird Mosher Papers: Guide. MS Am 1096 (628), Heron-Allen, Edward, 1861- [London?]. Houghton Library, Harvard College Library, 3.
4. Atherton, Gertrude: Handwritten Letters to Edward Heron-Allen, Undated. Add, Ms. 81,724 Autograph letters 1884 – 1891, Vol. I Surnames A-F, British Library, (The Edward Heron-Allen Letters, Lady Eccles Oscar Wilde Coll.) Ten Letters: #3,5,7,9,11,12,14,16,18,20.
5. Atherton, Gertrude: Handwritten Letter to Edward Heron-Allen dated 13 March 1889. West Sussex Record Office, (Ivor Jones' Collection) Heron-Allen MS. 1/1/1/2, p. 60.
6. Mahoney, John P. and Mahoney, Barbara P: *The Le Gallienne versus Heron-Allen Incident*. Talks delivered at the Ninth and Tenth Heron-Allen Symposiums. Natural History Museum, London. July 2009 and the West Sussex Record Office, Chichester, UK, July 2010. Opusculum XVII, Heron-Allen Society, Chichester, 2011, pp. 1-42.

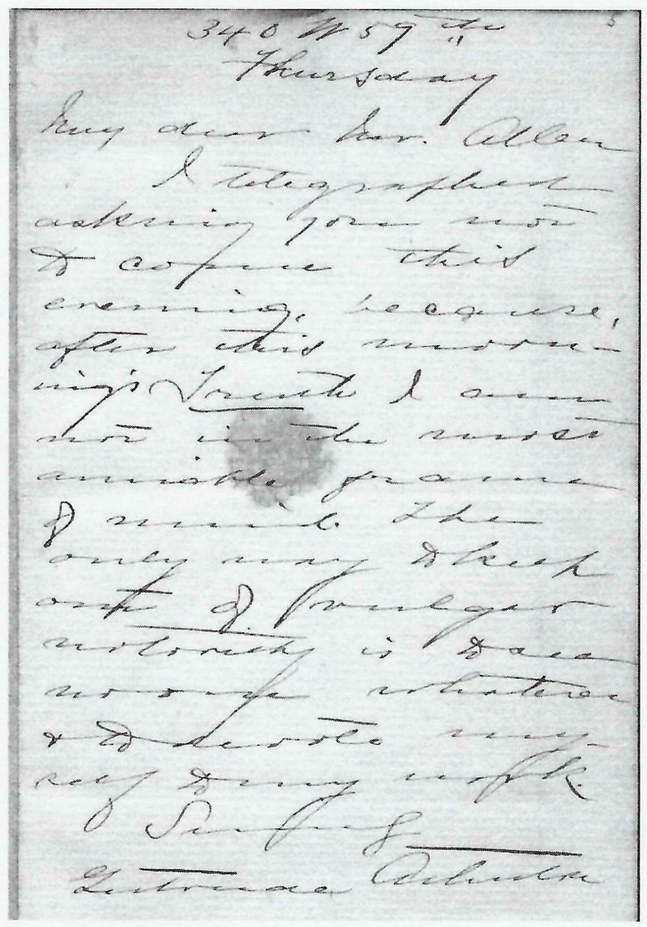


Figure 6: ***Letter to Edward Heron-Allen from Gertrude Atherton (British Library, Eccles, Oscar Wilde Collection)***

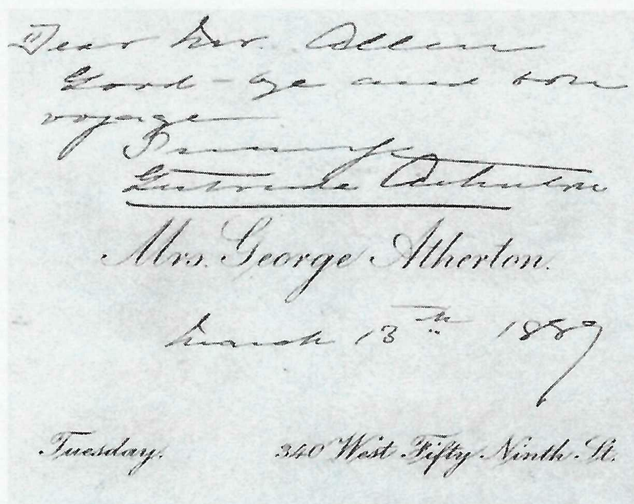


Figure 7: ***Note to Edward Heron-Allen from Gertrude Atherton (West Sussex Record Office, Heron-Allen MSS)***

John P. Mahoney & Barbara P. Mahoney (Tallahassee, FL).

THE 6TH INTERNATIONAL HERON-ALLEN SYMPOSIUM, LA ROCHELLE, 22 – 29 SEPTEMBER 2016

And so, on Thursday 22nd September, by prior agreement, the delegates made their different ways to La Rochelle. There were ten Heron-Allen Society members in all this year: Alison and Tim McCann, Pam and David Thompson, Sylvia and Gerald Blunden, Minoo and Alan Lord, Evelyn and Tim(Ted) Collins. Alison, Tim, Pam, David, Sylvia and Gerald flew from Southampton direct to La Rochelle, while Minoo and Alan flew from London to Nantes, hiring a car to get to La Rochelle by road. Eve and Ted flew from Dublin to Nantes, travelling onward by train. With this latter mode of transport, Eve and Ted were following closely in Edward Heron-Allen's footsteps and, armed with his 1914 Holiday Journal, painstakingly transcribed and circulated previously by Tim, were able to note much of what he saw on that journey.

For instance EH-A's comment on the train, which "jolted and swung worse than the old trains between Amiens and Paris" showed how little had changed as, although the rolling stock they travelled on was modern, nothing else seemed to have been upgraded since EH-A travelled the route. More than a century later the train itself seemed to travel at 20mph or less, along twisting tracks, taking more than two and a half hours to make the journey. The countryside surrounding La Rochelle was as EH-A described it, flat and featureless, fully cultivated, with fields of recently harvested tillage interspersed with fields of vines.

Arriving after dark at 9:45pm at the main station, with its imposing clock tower mirroring that of the Grosse Horlogue Gate on the Vieux Port, Eve and Ted took a taxi to the hotel, Hotel St Nicholas, on Rue de la Sardinerie, which was actually not far, and quite close to the centre of the old town. Indeed, due credit for choosing this hotel must be given to Alison and Pam who checked out all of La Rochelle's hotels last January and block booked the rooms for us all.

It can be said that the Symposium proper began then, as Eve and Ted were met in the foyer by the others, who had waited up specially, for a joyous reunion. It is a phenomenon noted by the author before, that when old friends who are comfortable with each others' company meet, it is as if they have never been parted. So it was in this case, as conversations continued where they had left off twelve months before and the intervening months became just a figment of the imagination! Naturally, as reminiscences of previous symposia were aired and plans for the coming week discussed, a number of nightcaps were consumed, before retiring for the night.

Next morning after breakfast, the members made their way in bright sunshine under a cloudless sky to the Musée d'Histoire Naturelle on Rue Albert Premier [see Figure 8], a short walk from the hotel,

for their appointment with its Director. Again, we were following EH-A's footsteps as, on the morning after he arrived in 1914, he too had an appointment with the Director of the museum, Dr Etienne Loppé. With Tim having corresponded previously, the group met with his successor, Dr Guillaume Baron, Chargé de Collections, of the museum, who duly welcomed us, and was delighted to bring us from the public galleries down two levels to one of the storage rooms in the basement, to view the foraminiferal collections of Alcide d'Orbigny, which had been the reason for EH-A's visit. The storerooms which the group passed through were themselves full of interest, with shelves of stuffed owls, flying albatrosses, storks and other birds, as well as scientific instruments looking down on us as we passed around larger stuffed animals, including a young elephant undergoing restoration, which Dr Baron assured us was a type specimen of the Indian elephant! D'Orbigny's foraminiferal material is kept in state-of-the-art temperature and humidity controlled storerooms, and consists of a large collection of tiny glass, labelled specimen bottles, a collection of samples of the contents of each bottle mounted and labelled on slides accompanying each bottle, and a collection of large scale models of the main foraminiferal types in specially made and labelled compartment boxes. Again, these are very much as EH-A would have seen them, though without the fungal growth on the slides that he had to clean off. Indeed, EH-A was delighted to be given duplicate specimens of models which he wanted by Dr Loppé, to replace broken ones from his own set. He was also given tubes of material to work on when he got home later.

In fact, EH-A's interest in Alcide d'Orbigny and his pioneering work on foraminifera was to lead ultimately to the publishing of a detailed biography later ('Presidential Address, 1916-17: Alcide d.'Orbigny, his life and work, to which is appended a study of the Foraminifera of the Biscayan coast of France in the neighbourhood of La Rochelle, by Edward Heron-Allen and Arthur Earland' *Journal of the Royal Microscopical Society*, 1917: 1-105). The importance of this biography, following closely on the publication of Heron-Allen & Earland's major work on the foraminifera collected during the Clare Island Survey of 1909-1911 (Foraminfera: [Part 64 of} A biological survey of Clare Island in the County of Mayo, Ireland and the surrounding district', *Proceedings of the Royal Irish Academy*, 31, 1913: 1-188) was commented on recently by John Whittaker ('In the footsteps of Alcide d'Orbigny: Heron-Allen's visit to Paris and La Rochelle, 1914', Opusculum XXII. 2015, 46-59). Dr Baron allowed us plenty of time to look at all of this material, even setting up a binocular microscope to view individual specimens.

It was noted that there were two different sets of handwriting on the slide labels, one obviously that of Charles Basset who originally mounted the specimens in 1885 (and who had died just prior to EH-A's visit, earlier in 1914). It was thought, tantalisingly, that the other handwriting could be EH-A's but as it was so tiny, it couldn't be confirmed by those, such as Alison and Tim, who know his handwriting well. Dr Baron did feel, however, that the group was probably the first to specifically request access to this material since 1914.

As an added bonus to our visit, Dr Baron presented the group with copies of a contemporary photograph of Dr Etienne Loppé, and a letter from EH-A written in November 1915 to Dr Loppé. Of course, the group also enquired if there was any photograph in the museum's collections of Mme Loppé, described by EH-A as "a quaint and attractive little miridionale with the blackest and most expressive eyes ... and [who] only had been married since January", but was disappointed to learn there was none in-house. The search for a photograph of Mme Loppé will continue!

Following this private viewing, the group took the time to view the rest of the collections in the public galleries, confirming that the Musée d'Histoire Naturelle is very well funded and staffed. When everyone had seen enough, the group went outside to walk the surrounding

Figure 8: The Natural History Museum at La Rochelle

Figure 9: Members of the Heron-Allen Society outside the hotel where Heron-Allen stayed in La Rochelle

public gardens, the Jardin des Plantes, the well-tended plantings of which provided welcome shade in the heat of the day.

Next on the group agenda was a short walk to the hotel that EH-A stayed in, the Hôtel de France et d'Angleterre, now part of the Best Western Hotels chain, where the first of many group photographs was taken by Gerald [see Figure 9]. A short walk in the sun brought the group down to the Vieux Port, where it was welcomed by the staff of the Gaz' Bar, who pushed a couple of tables together for us. Sitting outdoors in the shade, the group people-watched, while beer, wine and water was imbibed, to combat our dehydration, as lunch was served. After seafood salads and pasta, it was no wonder that the group felt a little tired, and people went their separate ways for the afternoon. While some went off to walk around the other side of the Vieux Port to view the square tower, others went off to check out the nearer round tower and sunbathe, before returning to the hotel to rest and freshen up before dinner.

For dinner, the group chose a restaurant near the Grosse Horlogue Gate. As well as the usual fare on offer, the English menu offered 'goat on toast' as a starter. To the disappointment of some group members, this turned out to be merely goat's cheese on toast! Again, because of the dehydration of the day, copious amounts of beer, wine and water were drunk, which also made the food more palatable. After dinner, there was a leisurely stroll along the seafront to our hotel and a nightcap, to discuss plans for the next day, before bed.

As we were sitting, enjoying our nightcaps, a woman of a certain age came across the foyer, and smiling, caught Ted's eye. The conversation which followed went something like this:

"Hello", she said.

"Hullo", Ted replied.

"You're Irish!"

"Yes, I am".

"'Thought so, I could tell by the big Irish head on you".

"Oh" (there was no meaningful answer to this).

"What age are you, anyway?"

"67".

"Yes, you look it"

"Ah" (no answer could be given to this either!).

"Where are you from?".

"Galway".

"Yes, you've got a Galway accent alright. I'm from Kildare. We've just had a pizza and some wine. Tell me, do you know John Connolly there in Galway?".

"I do" (I actually do know John Connolly, who is quite well known and popular in Galway as he was captain of the Galway football team which won back-to-back All-Irelands in the 1980s and now owns a sports shop in the city).

"Well, his son is married to my daughter".

"Oh" (once again, there was no meaningful answer to this either).

"We're just off the boat, and we're driving to the south of Spain".

"Good for you. I presume you will stop in San Sebastian when you cross the border?".

"Yes, we will, as we plan to do the Camino – by car!"

At this, Eve and Pam, who were sitting with their backs to the speaker, were fit to explode with laughter, while the others, Tim, David and Ted, just looked open-mouthed at her, wondering what she would say next. Luckily for all concerned, her husband arrived, presumably after having parked their car and, sizing up the situation, politely and firmly took her by the arm and steered her to the lift and off to their room.

Now what, one wonders, would EH-A have made of that?!

Saturday morning dawned bright and sunny and, following breakfast, the group walked to a nearby flea market, for the first of the day's activities. Like flea markets the world over, there was a lot of tat on display, but because it was French tat, it was all the more interesting. Pam and David spotted some bottle openers, but were not enticed by the exorbitant prices demanded. The group next made its way through the colonnaded streets of high-end shops, so reminiscent of Bologna, to Place de Verdun and the St Louis Cathedral, with its marvellous stained glass windows and side altars. Of special interest was one side altar devoted to the maritime world, with its walls lined with oil paintings of the many emigrant ships which departed La Rochelle for the New World, complimented by highly detailed ships' models in glass cases. It came as a surprise to learn that La Rochelle is on the same line of latitude, 47N, as Quebec, and this altar highlights the links between the two cities, the latter populated by emigrants from the former. It is also the reason that French is spoken to this day in that part of Canada. Indeed, there is a museum devoted to this subject in La Rochelle, but unfortunately the Musée du Nouveau Monde was closed when the group sought to visit.

Lunch was taken at a sidewalk cafe looking out on Place de Verdun consisting of croque monsieurs washed down with beer and coffee. Next, the group visited the Musée des Beaux Arts, just off Place de Verdun and viewed the collections on display, before splitting up, some to work their way back to the hotel, and others to do some shopping.

Figure 10: Members of the Heron-Allen Society dining al fresco in La Rochelle

For dinner, it was decided to move away from the Vieux Port, and the group headed over to the other side of the harbour, eventually choosing the restaurant Di Venezia, where we were seated outside, as the evening was so mild [see Figure 10]. Because it was Saturday, the whole area was en fête with strollers and street musicians entertaining the diners. Our waitress, Adrianna, told us she was Polish-born, but when Pam and David tried to engage her in Polish, she looked blank and said she hadn't a word of Polish, speaking English, German and French only! This apparent anomaly was explained by the fact that she had left Poland with her parents before her second birthday, living firstly in Germany, then to La Rochelle, where she now works. Yet another case of how Europe's current population has moved across national boundaries seeking work. As with previous meals, the group managed to dispose of copious amounts of liquid refreshment to accompany the food. In common with La Rochelle's other restaurants, the Di Venezia offered a varied menu, with many seafood choices, as well as chicken and duck, so there was something to suit everyone. The writer enjoyed the fish soup, followed by duck confit, washed down with an excellent Muscadet, before finishing off with the house tiramisu. The walk back to the hotel was welcomed by all, as a means of working off the excess calories!

Unusually, Sunday dawned with a brooding sky and a heavy downpour, which was unfortunate, as the group had planned to take a bus out to Île de Ré which, unlike in EH-A's time, is now linked to the mainland by a magnificent bridge. Fortified with a good breakfast, the group headed off to the bus station in Place de Verdun, dressed in raingear. By the time the bus had arrived, the rain had stopped and it was obvious the sky was clearing. Indeed, by the time we arrived at our destination, St Martin de Ré, the sun was beaming down from a cloudless sky, and we were all decidedly overdressed for the day. Perhaps it was because of the fine weather, but Île de Ré looked more Mediterranean than coastal Atlantic in climate. Like the mainland, the island is flat and, apart from the island fortifications, the houses are no higher than two stories. Perhaps because of the enforcement of strict planning laws, the houses themselves, which seem to be mostly holiday homes, are all tiled and whitewashed, reflecting the sun. Again, it is still just as EH-A described it: "Every square yard of the island is cultivated with vines, asparagus, potatoes, and so on". Of interest on the bus journey was the number of kestrels seen, fluttering over the fields, watching for prey, though whether they were catching small birds or mice was unclear. Alighting from the bus at St Martin de Ré, a coffee break was agreed by mutual consent, and the group relaxed in the sun, people-watching, as most of the population of the island seemed to be spending their Sunday morning doing the same thing. After a rest, the group split up to explore the town, the administrative capital of the island. Like La Rochelle itself, and all coastal towns in this region, St Martin de Ré is built around its circular quay, with a sheltered northeast-facing anchorage protecting its fleet of small boats, used mainly for harvesting oysters and mussels from the offshore beds. The town's Napoleonic defences are still largely intact and make for an interesting walk along the coastal battlements, behind which public tree-lined parks provide welcome shade. Again, because it was Sunday, these parks were filled with families making the most of the fine weather. The shops in the town itself were all open for business, offering the local produce. Stalls sold fresh oysters and mussels, while there were shops entirely devoted to selling salt, produced in the island's salt pans, and packaged in all kinds of ways, on its own or mixed with herbs and spices.

Meeting up at the agreed rendezvous at the quayside, the group repaired to a small restaurant discovered by Alison and Tim up a side street, a little way back from the quayside, for a memorable lunch, at which toasts to John Whittaker's health were made, it being his birthday! A slow meander back in the afternoon sun to the bus stop followed and the group sat on the seats situated there under the trees, provided with thoughtful foresight by the bus company. The island looked lovely in the late afternoon sun and it was agreed that a further trip be made, this time to the places where EH-A had tried, and failed, to collect foraminifera because of bad weather.

That evening, the restaurant chosen was the Brasserie des Dames, situated just across from the Grosse Horlogue Gate on the Vieux Port. The excellent location

was not matched by the indifferent food on offer, or the seating which, for artistic rather than functional reasons, seemed to consist of recycled cinema seats joined together, offering little elbow room. Back in the hotel later for our nightcap, the group found the receptionist, who doubled as barman, was somewhat distracted. Apparently a busload of Belgians, expected earlier in the day had unaccountably got lost, and the driver was being given directions to the hotel via an open phone line, while our round was put together. It was close to midnight when the busload of Belgians arrived, looking tired and dishevelled. Once again due credit must be given to Alison and Pam for their early booking of our rooms, as it is apparent that, even this late in the season, the hotel was fully booked out every night.

Monday morning saw a division in the group's activities, with Tim, David, Ted, Sylvia and Gerald opting to visit Le Bunker, the WWII Kriegsmarine underground headquarters of the Third U-boat Flotilla, now preserved and open to the public. Pam decided to explore the northern part of the city. Minoo and Alan went to visit the Jardin des Plantes, while Alison and Eve headed off to check out the Aquarium and the area surrounding it. The writer found the displays in Le Bunker very thought-provoking, especially the listing, with photographs, of those from La Rochelle who had been tortured and shot by the Wehrmacht for minor infringements.

By prior agreement the group gathered together at noon, under the Grosse Horlogue Gate, for coffee and a comparison of members' experiences that morning, before saying farewell to Sylvia and Gerald, who were returning home early for the birthday of one of their grandchildren. Some of the group then opted to have lunch at the rooftop Aquarium restaurant, on the recommendation of Alison, who had checked their menu out. Eve and Ted decided to have lunch where they were, as they had been joined by Dorothy and Dickie Byrne, old Galway friends of theirs, who were on their way from Puisserguier in the south of France, to the ferry at Cherbourg with a vanload of personal possessions from a holiday home which they had just sold. They had decided to break their journey and spend a night in La Rochelle, a city they know well. This group was joined by David and Pam, who had gone somewhat astray on her walk, and had arrived late for their coffee. Following an enjoyable lunch, the group again split up, with Eve and Ted going shopping, and Pam and David doing more exploring.

On Dickie Byrne's recommendation the group opted to have dinner at La Maree with himself and Dorothy that evening, and it turned out to be the most memorable meal of the trip by far. Located near the Aquarium, La Maree is run by two Breton brothers, and their love of seafood is reflected in their wide ranging menu, which was accompanied by a quality red, an excellent Muscadet and a locally produced rosé. Such was the satisfaction rating, it was agreed that the group would be returning to La Maree for its final dinner on the last night of the trip. Back in the hotel for the nightcap, the conversation returned to the choice of venue for next year's symposium, also the possibility of returning to La Rochelle at some stage, and even the possibility of returning to the west of Ireland. Of course, no decisions could be made at that late hour, but at least there is a strong groundswell of opinion in favour of continuing this programme of Annual International symposia.

Tuesday morning dawned bright and sunny again, so the group opted for diverse activities. Minoo, Alan, Alison and Tim took off in their hired car to Esnandes, a small seaside village a few miles north of La Rochelle, where Alcide d'Orbigny lived, with the intention of doing some sampling of the mudflats on the Anse de l'Aiguillon, a large shallow bay which, at low tide, is an expanse of mud, which was once the site of a thriving mussel harvesting industry. A report of this group visit to Esnandes follows this article.

Pam and David explored the portside facilities of La Chapelle, culminating in a visit to the Aquarium, where Eve and Ted had agreed to meet with them for lunch in the rooftop restaurant, following Alison's recommendation of the previous day. The restaurant certainly lived up to its promise and, coupled with the panoramic view to be seen of the La Rochelle skyline, it was with some difficulty that the group left to pursue other activities, Eve to go into the Aquarium proper to view its collections and Ted to the Maritime Museum, where a wide range of veteran fishing boats, coasters and leisure craft were on display.

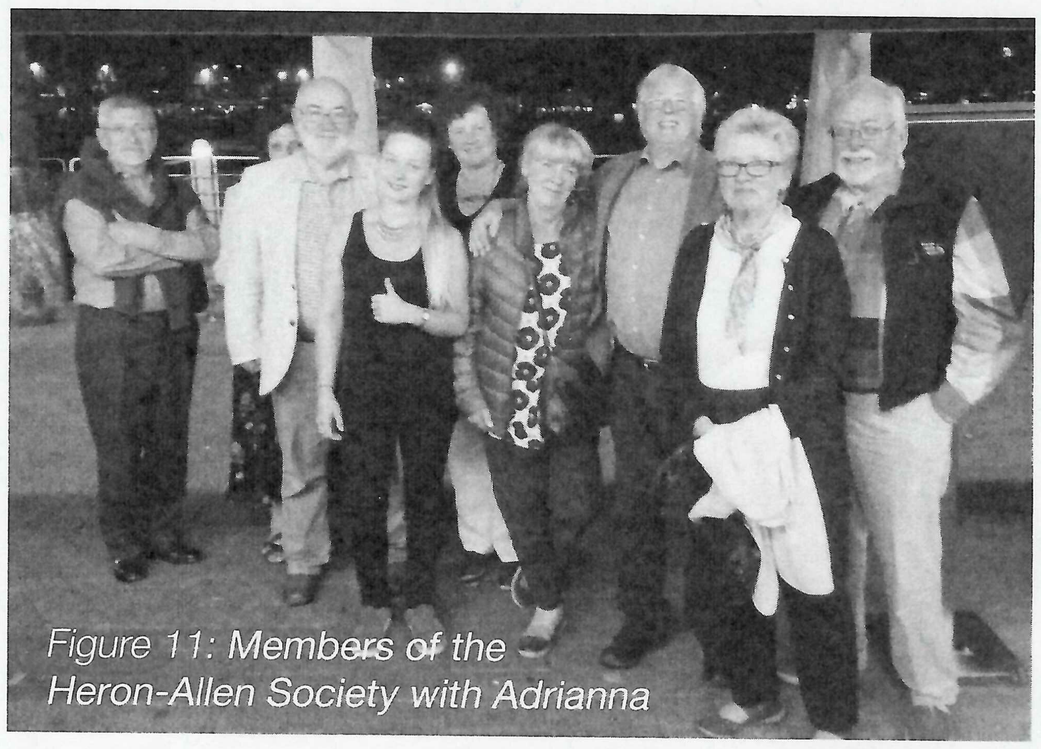


Figure 11: Members of the Heron-Allen Society with Adrianna

Di Venezia was once again the chosen venue for dinner, where the group was welcomed by Adrianna. Although she wasn't to know it, the group had voted her this year's 'honorary flapper', which was something EH-A would have approved of, it was felt. As proof of the honour, a final group photograph was taken, with

Adrianna centre stage! [see Figure 11]. Over dinner, group members reported on their respective activities, details of the tour of Esnandes were given by Tim and Alan, with photographs from Minoo showing how little has changed on the mudflats in the intervening years, except that the 'acons' of the mussel fishers described by EH-A are long since consigned to history. An excellent dinner with accompanying wine was consumed, before the group took its farewell from Adrianna, promising faithfully that there would be a return visit, before once again retiring on foot to our hotel and customary nightcap.

Wednesday, the last day of the symposium, again dawned bright and sunny and, as planned, the group headed off once again to Île de Ré in two cars; Alan driving Minoo, Alison and Tim, and David driving Pam, Eve and Ted in a car hired just for the day. This time the group drove as far as Porte de Ré on the northern tip of the island, where a tasty lunch of seafood and pizza was eaten outdoors in the centre of the village, accompanied by chilled wine and beer. After a rest, the group drove out to Pointe de Fiere, where EH-A tried, and failed, to do some collecting of foraminiferal material. However, the tide was well in, over soft mudflats, and unsuitable for any possible collecting. The second sampling site attempted by EH-A, Pointe de Grouin, on the opposite side of the bay likewise proved unsuitable, as the shore consisted of a sheltered, rocky beach, consisting of fossiliferous rock of chiefly Jurassic age and not conducive to hosting any foraminifera. The heat of the afternoon was just right for bathing, but the group had not brought swimming gear, though Alison managed some paddling. The group then split, with Minoo, Alan, Alison and Tim returning to the hotel and Pam, David, Eve and Ted taking a slower, scenic route back to La Rochelle, stopping to look at shops in various island villages, including having a relaxing ice cream in the afternoon heat, before heading off the island and returning the hire car, but not before encountering some difficulty in filling the tank as per the agreement. Filling stations seem to be few and far between in France!

As agreed, the group repaired to La Maree for the Last Supper of the symposium. Once again, the group received the best of service and a top quality meal, at which many toasts were drunk, and the conversation ranged over many topics, especially EH-A's visit in 1914. Because the group had wined and dined so well over the previous week, Tim felt that, in future, the weight of members be taken at the beginning and at the end of each symposium, and the difference used as a measure of its success! This proposal received a mixed reception, though.

The main topic over the nightcap in the hotel later concerned the possible venue of next year's symposium, with Florence in Italy, and Lugano in Switzerland being mentioned as places meriting a group visit. Other possibilities floated consisted of revisiting some of the places visited in previous years, such as northern Italy and even the west of Ireland. It was agreed to look once again at the full listing of places visited by EH-A, compiled and circulated by Tim last year, before making any decision.

Thursday 29th September again dawned bright and sunny, though this was cold comfort for the group as it was time to vacate rooms and make plans to depart. Alan had graciously offered to bring Eve and Ted back to Nantes airport (Nantes Atlantique) in his hire car, and so Minoo, Alan, Eve and Ted made their farewells to Alison, Tim, Pam and David, and headed north out of La Rochelle, for the autoroute to Nantes. As mentioned, the land is very featureless and flat, so when passing within a mile or so east of Esnandes on the dual carriageway, the fortified church really stood out on the horizon to the west, looking very imposing. The journey was completed without incident, though there was quite a heavy fog for some miles, which resulted in slow driving and, at the end of the journey, the usual problems of getting the tank filled prior to returning the hire car. There was time for a welcome coffee before Minoo and Alan departed for their flight to London, leaving Eve and Ted to make for their flight to Dublin. Back in La Rochelle, Alison, Tim, Pam and David had time for an early lunch before taking their flight to Southampton, thus completing another successful symposium, following the footsteps and more, of Edward Heron-Allen.

Tim Collins

THE SOCIETY'S WEBSITE

The Heron-Allen Society's website is at: http://www.heronallensociety.co.uk The webmaster, Maira Canzonieri, can be contacted through the website or directly by e-mail at: maira.canzonieri@rcm.ac.uk. Maira updates our web-site on a regular basis, and members are encouraged to keep in touch by making use of it. There is an opportunity on the site for members to make comments and suggestions and to post queries.

THE HERON-ALLEN BIOGRAPHY

Joan Navarre is writing a biography of Edward Heron-Allen. Any information concerning Heron-Allen (e.g. letters, manuscripts, photographs) will be greatly appreciated. E-mail: jnavarre@hotmail.com

MICROPALAEONTOLOGICAL SUPPLEMENT TO SYMPOSIUM REPORT BY TED COLLINS

Friday 23 September – Muséum d'Histoire Naturelle. Further to Ted's fine report of our meeting with Dr Guillaume Baron, it is worth noting that none of Alcide d'Orbigny's foraminiferal material is on public display. However, 'behind the scenes' the first thing we encountered was a glass cabinet with d'Orbigny's foraminifera models. The models were important in their day as a means of trying to bring stability to the naming of foraminifera at a time when the only other option was potentially unreliable hand drawings. As our discussions with Dr Baron progressed and it became clear that we actually knew quite a lot about EH-A's mission to La Rochelle, so he produced boxed sets of the models, each containing actual specimens glued on card strips [see Figure 12]. Further enquiry produced the tubes and slides mounted by Charles Basset and checked by EH-A in 1914, and then the copy of EH-A's 1917 Presidential address to the Royal Microscopical Society on the life of d'Orbigny together with a letter dated 6 November 1915. There must have been other correspondence from EH-A arranging the visit and subsequently thanking his hosts, perhaps now lost.

The road running down the side of the museum, alongside the Jardin des Plantes, is named Rue Alcide d'Orbigny.

Tuesday 27 September – The McCanns and Lords followed the footsteps of EH-A and Dr and Madame Loppé to Esnandes. The large village seemed almost deserted but, surprisingly, adjacent to the fortified church photographed by EH-A, there was a picnic site, toilets and a tourist information office manned by a very bored young lady who directed us to a baker and a tabac for coffee. There was no sign of the "Café de Paris" ("Café du Port" in Tim's transcript of the diary).

Sampling: Anse de l'Aiguillon (south of Esnandes), Ponte St-Clément: [see Figure 13].

Sample 1 – mud by causeway, oxidised brown at surface but black 1 cm down.

Sample 2 – as above further out on causeway.

Sample 3 – sand at strandline beside landward end of causeway.

Sample 4 – Upper Jurassic marl from adjacent cliff.

Sampling: Anse de l'Aiguillon (north of Esnandes), Port du-Pavé (a very active fishing 'port' near Charron):

Sample 5 – mud similar to samples 1 and 2.

Wednesday 28 September – as reported by Ted the entire party motored to the Île de Ré, a more comfortable journey that that 'enjoyed' by EH-A, but doubtless JW will lament the loss of the local train.

Sampling: Sablanceaux, extensive shallow beach on north side of access road to toll bridge to La Rochelle.

Sample 6 – beach sand at low tide mark.

Other sites visited on the island had rock armour sea defences not conducive to sampling.

Alan Lord

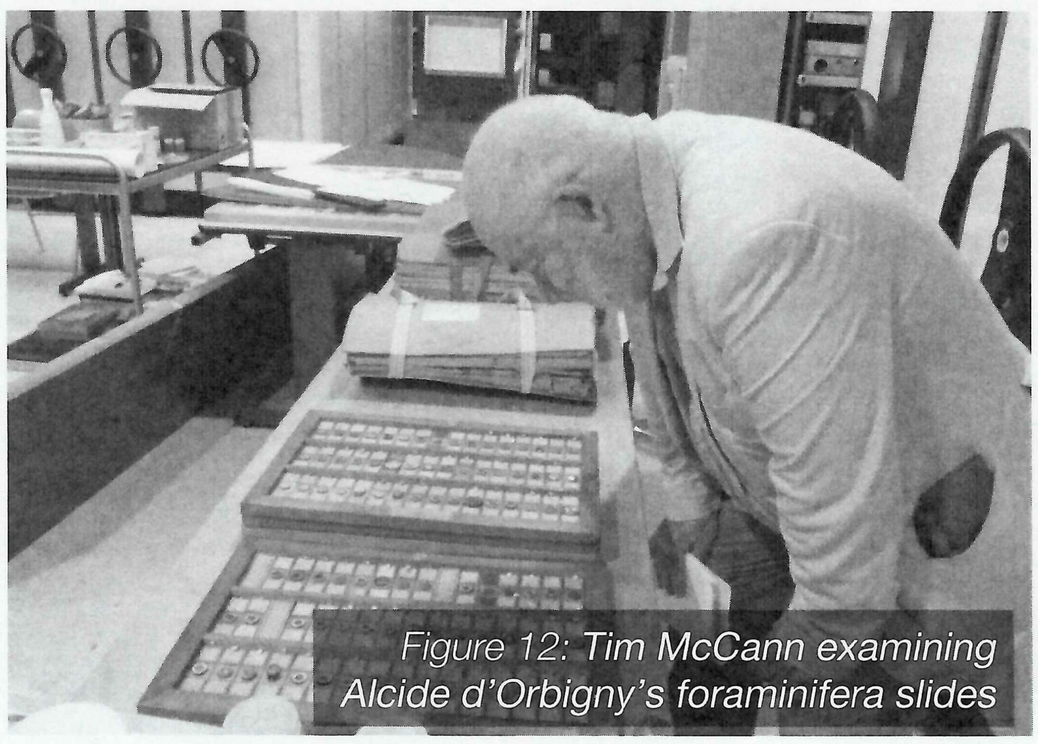
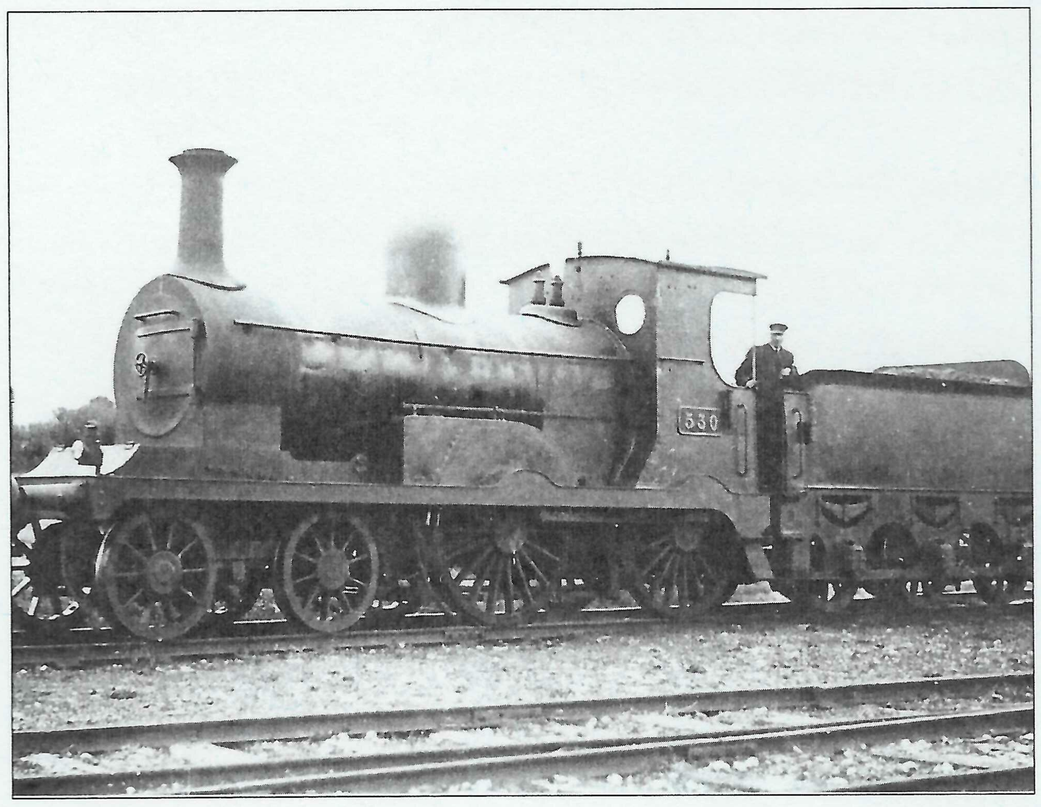


Figure 12: Tim McCann examining Alcide d'Orbigny's foraminifera slides

Figure 13: Alan & Minoo Lord and Tim McCann collecting foraminifera at Esnandes

MEMORIES OF WESTERN IRELAND, CIRCA 1911

Readers of *Opusculum XIV* "Edward Heron-Allen and the Clare Island Survey, 1909-1911", containing papers presented by the Heron-Allen Society before the Royal Irish Academy in Dublin a century later, will remember the account of his scientific field trip to western Ireland, with his collaborator Arthur Earland, which subsequently lead to the publication in 1913 of their seminal work *Clare Island Survey Part 64, Foraminifera.*



They travelled by the Midland Great Western Railway (MGWR) across Ireland and stayed initially at that railway's sumptuous hotel in Mallaranny (or Mulranny as it often spelt), Clew Bay, Co.Mayo.

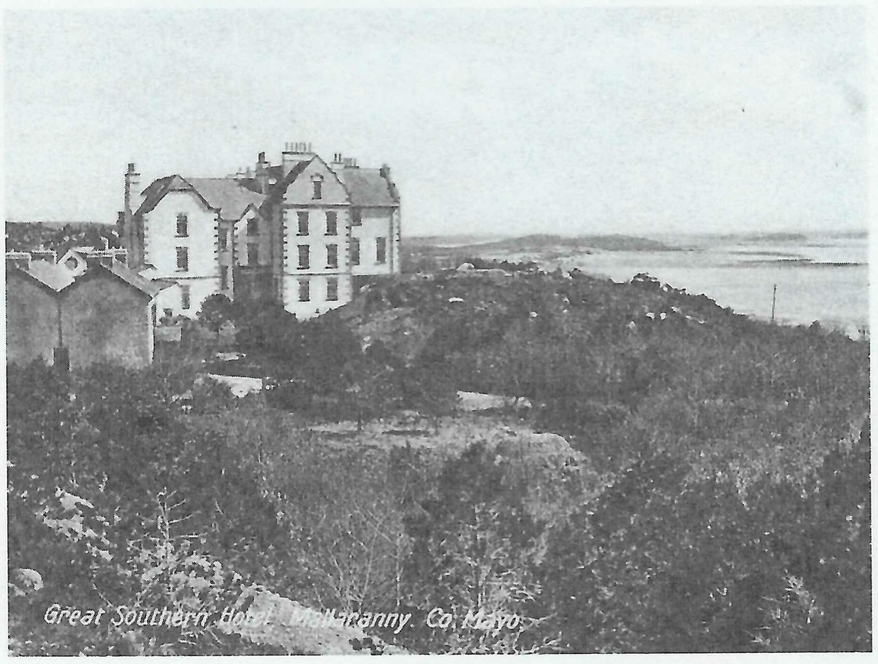
Here are some evocative ephemera from the time of EH-A's visit to western Ireland from my own collection.

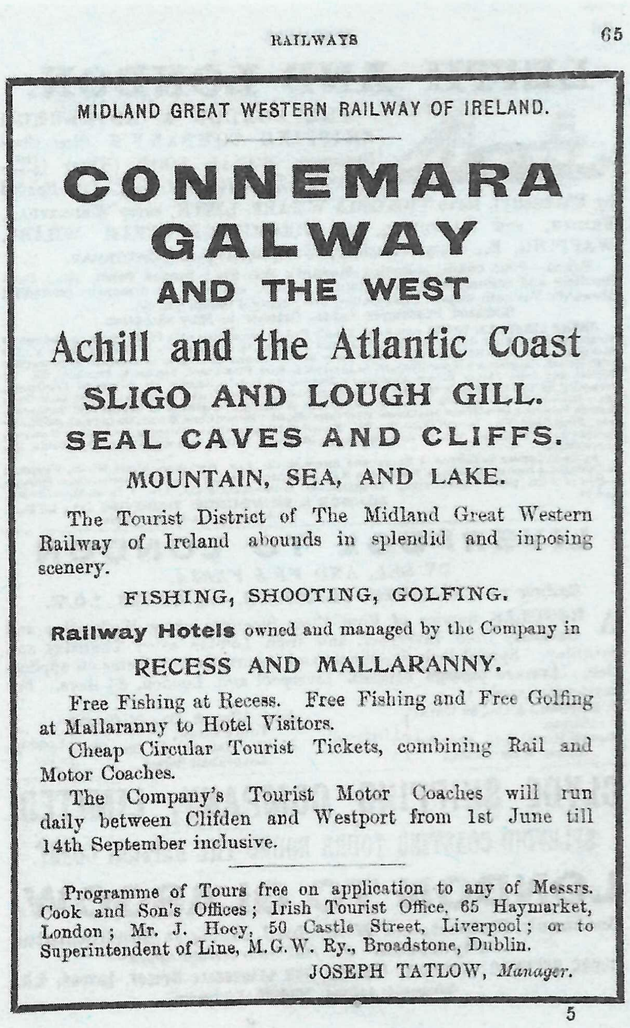
The Westport-Achill branch line, of which Mallaranny was the penultimate station, had only opened in 1895, sadly to close in 1937. Heron-Allen's train would have certainly been pulled by a D-class 4-4-0 locomotive (a so-called "Achill bogie"), one of which is shown here.

Two postcards of the Midland Great Western Railway Hotel, Mulranny, are next shown, together with a suitable advertisement taken from the MGWR timetable booklet of 1910/1911, showing the facilities and tours available.,

Finally, a genuine MGWR letter stamp is illustrated from the time. These stamps were issued by various British railway companies, in an agreement with the Post Office, to enable the sending of urgent letters by train. One just handed it to the station master or the guard of the train, with one of these 2d stamps attached. Perhaps Heron-Allen availed himself of this service, although there are no MGWR stamps affixed to letters in his Holiday Journal of 1911 (Volume XV), labelled "Clare Island Survey, August 1911".

John Whittaker





RAILWAYS 65

MIDLAND GREAT WESTERN RAILWAY OF IRELAND.

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GALWAY
AND THE WEST

Achill and the Atlantic Coast

SLIGO AND LOUGH GILL.
SEAL CAVES AND CLIFFS.
MOUNTAIN, SEA, AND LAKE.

The Tourist District of The Midland Great Western Railway of Ireland abounds in splendid and inposing scenery.

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JOSEPH TATLOW, *Manager.*

5

17th Annual Symposium 2017

"Edward Heron-Allen: Beginnings and Endings"

Saturday, 1 July, 2017 11.00 am

Flat 13, 13 Tavistock Place, London WC1H 9SH

Programme

- Welcome and Introduction by the Chairman
- David Thompson, 'Edward Heron-Allen - A Genealogy'
- John P. Mahoney, Barbara P. Mahoney and Antonella T. Maraini 'The Mrs. E.C. Buckley - Sir Coleridge Kennard Affair and Solicitor Edward Heron-Allen'
- Timothy J. McCann, 'Edward Heron-Allen and Captain A.W.F. Fuller'
- Roger Cline, 'Collecting Heron-Allen'
- The Annual General Meeting
- Lunch at North Sea Fish Restaurant

AGM Agenda

Chairman: Tim McCann

1. Apologies for Absence
2. Minutes of Annual General Meeting on 2 July 2016
3. Matters arising
4. Election of Officers and Committee
5. Chairman's Report
6. Presentation of Accounts by the Treasurer
7. Reports:
    1. Website
    2. Newsletter and Future Opuscula
    3. 2018 Symposium
8. Any Other Business [notified in advance to the Secretary]
9. Date of next meeting [Saturday 5 July 2018]

EDWARD HERON-ALLEN SOCIETY
ACCOUNTS 1.6.16 – 31.5.17

Receipts		**Payments**	
At bank 31.5.16	2725.30	Opusculum XXIII	780.00
Subscriptions 2016-17	902.90	Newsletters (2)	319.00
Opuscula – back issues	50.00	Postage	283.45
Donations	1005.00	Web hosting	239.54
Refund to McCann owing	2.90		
Unpresented cheque	74.90	Balance at bank 31.5.17	3139.01
	4761.00		**4761.00**

Notes

1. Only one subscription for the coming year was received in this financial year, so receipts look less robust then they are. Last year £165 was paid in advance and many people paid subs owing from previous years. As of 14.6.17, £283.70 has been received for the coming year.
2. Web hosting payment is for 3 years

For comparison: 2015-2016

Receipts		**Payments**	
At bank 31.5.15	2144.12	Opusculum XXII	873.00
Subscriptions 2015-16	1303.12	Newsletters (3)	551.00
Opuscula – back issues	130.00	Postage	437.94
Donations	1010.00	Balance at bank 31.5.16	2725.30
	4587.24		**4587.24**

The Heron-Allen Society

Minutes of the Sixteenth Annual General Meeting, held in the Woolstapler Room at the Novium, Chichester on Saturday 2 July 2016 at 11am

1. ***Apologies for Absence***

Apologies had been received from Joan Navarre, Peter Horton, Maira Canzonieri, Alan & Minoo Lord, Caroline Coleby, Tim and Evelyn Collins, Armorel Wood, Ivor and Venetia Jones, Peter Linnitt, Sue Bullivant, David and Anne Bone, John and Ruth Marriner, Nichola Court, Sue Millard, Graham Saxby-Soffe, and Kate Adcock.

The meeting was attended by 18 members and 2 guests (see below).

2. ***Minutes of the Fifteenth Annual General Meeting held on 27 June 2015***

The minutes were accepted as an accurate record of the meeting on a show of hands, after corrections to the apologies and attendance lists, and an amended copy was signed by the Chairman.

3. ***Matters arising***

None.

4. ***Election of Officers and Committee***

The Officers and other Committee members were re-elected en bloc, no-one opposing.

5. ***Chairman's Report***

Tim McCann delivered his report on a year of steady progress. In summary:

The committee has continued to meet regularly in South Kensington at Pierino's restaurant. We have kept up our publishing programme, producing both Opusculum XXII, and Newsletters 27 and 28 containing reports of activities, various articles, and advance information on the Symposium.

We were most grateful to John Whittaker and Simon Parfitt for organizing the excellent Symposium, held at the Natural History Museum in London, at which we heard a fascinating set of papers, now published as Opusculum XXII, and saw some exhibits from the Heron-Allen Collection.

In September 2015 a group of 8 (sadly without your Chairman who had been taken ill) visited Bologna, Modena and Ravenna following EH-A's journals. In September this year a group will travel to La Rochelle with the same aim.

The annual Heron-Allen Lecture, 'Natural Governance: Lessons from Animal and Human Ecology for Sharing the Planet' was given by Dominic Johnson, Alastair Buchan Chair of International Relations, in March at Lady Margaret Hall, Oxford, and was attended by your Chairman, accompanied by Juliet and Dave Field.

Membership has held steady, as we have welcomed new members as well as losing some long-standing friends, including Griffith Rose and Tom Creedy. We do still need to look out for new members; though we are never going to have a large membership we do need enough members to sustain our important publication programme.

Tim thanked all the committee for their hard work, and especially Maira Canzonieri for her work on the website. He also expressed the gratitude of all to our Symposium speakers, and in conclusion thanked all the members for their support, especially those who had travelled far to attend today.

6. ***Presentation of Accounts***

Pam Thompson presented the accounts for the year, a copy of which is attached to these minutes. The bank balance now stands at £2828.83. As ever, there is always room for more membership income. Overdue payments have been chased up with some success; the reminder in the Newsletter was effective and 12 members have paid so far for the coming year. We have also, as last year, received generous donations.

Following a brief discussion about the level of subscription it was decided it should remain at the current level at the moment.

Acceptance of the accounts was proposed by David Thompson, seconded by Liza Wood, and passed nem con, with a vote of thanks to Pam for her work as Treasurer during the year.

7. ***Reports:***

1. *Website*

No particular developments to report. The site is visited briefly by a good number; any enquiries come via the website to the Chairman, and these usually prove interesting, often about Heron-Allen items that people own or discover.

The webmaster was thanked for her very efficient maintenance and updating of the site.

2. *Newsletters and Opuscula.*

The next Opusculum will be a report of this Symposium, as is customary. There will be two Newsletters, the Spring one bringing all the news of the 2017 Symposium; the committee welcomes contributions of articles, reports, notes, etc. We also hope to include the complete paper given by Graham Saxby Soffe from last year, which is as yet not quite ready for publication.

3. *2017 Symposium and AGM*

As there are already 3 speakers lined up with topics local to Sussex, we should perhaps try for the Novium again for 2017.

Roger Cline suggested that for a London Symposium he might be able to provide a meeting space where he lives in Bloomsbury. TJM to follow this up with him.

8. ***Any other business:***

None

9. ***Date of next AGM:***

Saturday 7 July 2017

The meeting closed at 1.30pm, and was followed by an excellent lunch at The Crate and Apple.

Appendix: Attendance List

Guests

Jennifer and Martin Gregory

Members

Juliet Field, Garry Garrard, Tim and Alison McCann, Barbara and John Mahoney, David and Pam Thompson, John Whittaker, Chris and Liza Wood, Mary Esson, Gerald and Sylvia Blunden, Charlie Roe, John Graves, John Lonergan, Roger Cline