The Heron-Allen Society

Newsletter no. 3

Spring 2003

THIRD ANNUAL SYMPOSIUM

The third annual Heron-Allen Society Symposium will be held in the Allen Room, Dean Street, Soho, London at 11.00am on Saturday 5 July 2003.

PROGRAMME

Heron-Allen in his all-black scout uniform, c.1915

Welcome and Introduction by the Chairman

'The Allen Family and the Allen Room' by Bryan Burrough, followed by the presentation of George Allen's portrait given by Ivor Jones.

'Edward Heron-Allen's Bookplates' by Peter Allpress

'Omar Khayyam and Edward Heron-Allen's Persian collections at the London Library' by Claire Powell

Lunch at the Golden Lion, Dean Street [on the opposite side of the road]

Annual General Meeting

'"My first Appearance in Print"; Edward Heron-Allen, the Rev. W.B. Philpott and the Geology of Bognor' by Timothy J. McCann

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Will those wishing to attend the Symposium please contact the Secretary, Ivor Jones at Sweets Farmhouse, Stour Row, Shaftesbury, Dorset. SP7 OQH. Tel: 01747 838201. E-mail: heron_allen.jones1@hotmail.com

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THE SECOND HERON-ALLEN SYMPOSIUM, CHICHESTER, 6 JULY 2002

Thirty people attended the morning session of our second annual Symposium, including seventeen members, which was an encouraging indication in the level of interest in Edward Heron-Allen. The exhibition, which was described in Newsletter no.2, was mounted on the walls of the Lecture Room at West Sussex Record Office, and the Chairman started proceedings promptly at 11. Appropriately since we had gathered to celebrate the publication of Heron-Allen's War Journal, our first speaker was Professor Brian Harvey. Brian is Emeritus Professor of Law at the University of Birmingham and the author of *The Violin Family and its Makers in the British Isles* (OUP, 1995). He outlined the re-discovery of the War Journal, described the manuscript, and related its editing, illustration and publication, before going on to assess its importance. With a judicious choice of quotations he discussed the relevance of the Journal to local history, military history, and social history, and concluded with a discussion of its importance as a personal history of Heron-Allen himself.

Brian's wife and fellow editor, Carol Fitzgerald, was our next speaker, and she concentrated on what the War Journal could tell us about Heron-Allen's attitude to women. By means of extensive and often very amusing extracts from the Journal, Carol illustrated how the role of women changed and developed during the War, and how Heron-Allen, who saw himself as very forward looking in his attitude to women, was gradually overtaken by the rapid social changes, and in his old age looked back wistfully to the situation of his younger days.

The Chairman then introduced Simon Thraves, of Phillimore & Co., of Chichester, joint publisher of the War Journal with the Sussex Record Society. After a short speech, Simon formally presented a copy of the volume to Brian and Carol, and the assembled company then toasted the success of the publication in very agreeable wine. Society members then adjourned to the Pasta Factory in South Street, Chichester and the time-table gave us more time than last year to lunch together.

In the afternoon, after a short AGM, at which the Treasurer presented the accounts, the officers were re-elected, and the decision was made to hold the next Symposium at the Natural History Museum in London on 5 July 2003, provided that building works did not make it impossible, we settled down to enjoy our final speaker. Joan Navarre, Heron-Allen's biographer, gave a short talk on Heron-Allen in America – a part of his life that has been shrouded in mystery. She introduced us to the enigmatic Selina Dolaro, and told us of her biographical discoveries in American as well as British archives. It was a delightful foretaste of her eagerly awaited biography.

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Ivor Jones and Merlin Holland at the Heron-Allen plaque unveiling in Selsey High Street, 2002

THE HERON-ALLEN PLAQUE UNVEILING

The plaque celebrating the achievements of Edward Heron-Allen, one of the first for the Selsey Heritage Trail was unveiled by Margaret Johnson, Chairman of West Sussex County Council on 15 July 2002. The plaque is one of a series to be erected in Selsey and forms part of West Sussex County Council Blue Plaque scheme. On this occasion two plaques - those to Edward Heron-Allen and to Colin Pullinger, the inventor of the Selsey Mouse-trap.- were unveiled. The plaque unveiling was organised by our member Kim Leslie, on behalf of the County Council, and the Society arranged a programme for the day, surrounding the plaque unveiling and invited guests to the unveilings if they wished to join us. We had a splendid day for the plaque unveiling. The weather was glorious - perhaps the best day of the year. We met at eleven in the car park at Church Norton and Tim McCann showed everyone the triple grave of Edward, Edith and Armorel Heron-Allen, which Tim and his wife Alison had completely cleared on the Thursday evening before. Ivor Jones then led us to the Jones family grave where Itha is buried with her husband and his parents. Then we drove down to Selsey and walked to the church. The churchwarden kindly opened the keyboard so that we could see the extraordinary inscription on silver surrounded by mounted amethysts reading: St. Peter's Church, Selsey. To the glory of God and in affectionate memory of his Father, this organ was dedicated for the use of the Church by Edward Heron-Allen, of this parish, January 1912. The organ, was built by J.W. Walker & sons, London, and the oak casework designed by P.M. Johnston. In the vestry we found a fine photograph of the Rev. J. Cavis-Brown and some band instruments presumably collected and preserved by Canon MacDermott. Some members of the Society then walked down to Large Acres through the lane once bridged by the Croat bridge, which was built by Heron-Allen c.1907 and bore the celebrated Persian inscription – "The world is a bridge, walk over it but build not upon it" , and measured out where we thought the house had once stood.. A few of us then looked at one or two of the houses which still survived, such as Dr. Barford's house, before going on the Town Hall.

There was an excellent buffet lunch followed by speeches by Margaret Johnson, the Chairman of the County Council, by David Drummond, the authority on mouse-traps and by Ivor Jones on Edward Heron-Allen. After lunch, we gathered round the outside of the Hall while David Drummond unveiled the plaque to Colin Pullinger, the mouse-trap inventor, on the Town Hall Building and Ivor unveiled that to Edward Heron-Allen on the wall of Martletts, a local estate agents building on one side of the original entrance to Large Acres. Margaret Johnson and Ivor Jones made short speeches, the plaque was unveiled and many photographs were taken. We then went down West Street to the Beach where, on a gloriously sunny day and in the midst of bewildered sunbathers, John Whittaker from the Natural History Museum, in his own inimitable style, gave an unforgettable talk on Heron-Allen's scientific importance with help from his colleagues Richard Hodgkinson and Clive Jones, and examples of books, slides, specimens, fossils and foraminifera from the Natural History Museum Collection. His talk will be published as the Society's Opusculum IV later in the year.

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John Whittaker talking on foraminifera at West Beach, Selsey, 2002

THE SELSEY SOCIETY HERON-ALLEN EVENING

Before:

Our next meeting, 10th October 2002, is about Edward Heron-Allen who lived in Large Acres, behind Wiseman's in the High Street. He died in 1943. There is a blue plaque mounted on the wall of Martletts, which described E.H-A, as he is known, as Lawyer, Scholar and Polymath, and lists his many faceted writings. He bought the field called 'Large Acres' in 1906, and then laid the foundation stone of his house on the 5th. of January 1907. It was a large house by any standard, and was called 'Nour Khana', although it is still referred to today as 'Large Acres'. Nothing remains of the house but we know that many of the artifacts sold off as part of the sale of the estate still survive to this day.

Wyatt's, the auctioneers, produced two sale catalogues in 1944. The first was an illustrated 'Sale of Silver' The sale took place on the 9th. of October and included a large collection of coins. The second, 'Sale of Library and furnishings', some 1574 items, took place during the 10th-12th. of October. How much was sold then? Then there was another sale in 1957. What about all those grangerised (rebound) books he owned?

It is the purpose of this meeting to try to get to know Edward Heron-Allen, and hopefully to bring to light some of the items surviving locally. It would add to the occasion if the owners of the sold items could bring along some of them and let us touch the man, just for a moment. Can you help? Edward Heron-Allen is still remembered by some of Selsey's old folk, and we hope they will come along to our meeting and share their memories with us. The speakers are: Ivor Jones, his grandson; Dr. Joan Navarre, his biographer; Ted Barford of Barford Fame; and Tim McCann, Assistant County Archivist from West Sussex Record Office. Don't forget: The Selsey Society (Local History Group) meeting is Thursday, 10th. of October, St. Peter's Hall. Time: 7.30pm. Everyone is welcome. Come early to get a decent seat ...

After:

Well, Heron-Allen certainly drew the crowds.

Despite opening up the hall extension, we just about made it to seat a record number of members and visitors. And, we increased our membership. Both Ivor Jones and Joan Navarre proved to be excellent speakers, both informative and entertaining. Joan thanks you all for being such a wonderful, attentive and genuinely interested audience. She had a great time. Many from the audience were able to add to her research.

What helped the evening to come alive were two items from the Large Acres garden. The Spider Gate, made in 1921 by George Male in West Street; it marked the entrance to the Knapp orchard. The gate is now in the possession of the Male family. Our thanks to its owner and to Peter

Luck for transportation. The second item was the Sundial, brought by Richard Pledger. Ivor was able to explain where it was located in the garden. Richard also showed us a large photograph of Large Acres. Some photo!

The evening was rounded off by a showing of photographic copies from two large Visitors Books, started in 1906 by E.H-A. They showed the family, their friends, and an insight into life at Large Acres. The comments made by readers make fascination reading.

Tom Creedy
[Reprinted from *Selsey Life*, October and November 2002]

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EDWARD HERON-ALLEN AND GEORGE BORROW'S BEER JUG

The Norfolk Record Office at Norwich holds a small group of papers which tell the story of George Borrow's beer jug and Heron-Allen's part in its preservation, and affords us some precious biographical information. In 1928 Herbert W. Greene, a solicitor and Borrow enthusiast, was breaking up his establishment at Lincoln's Inn and offered to present to the Borrow House Museum at Norwich a beer jug belonging to the writer. He mentioned that Borrow had been accustomed to sit up in the evening drinking beer with the painter Roger Collinson, his next door neighbour in Brompton Square, and that he refused to drink out of a glass. When Collinson objected to Borrow drinking from the common jug, Borrow provided his own jug which he kept at Collinson's house. In his letter to the Curator, Herbert Greene, mentioned that he had originally acquired the jug from Edward Heron-Allen, who had himself been given it as a wedding present by the younger Mr. Collinson. When he presented the jug to the Borrow Museum, Greene also handed over a letter from Heron-Allen, as follows:-

8 February 1897

17 Carlisle Street
Soho Square, W.

My dear Greene,

It takes me a long time to fulfill my promises, but sooner or later I eat my way down to them. I sent you by Lewis of Balliol, on Saturday, the jug out of which George Borrow habitually drank. It was given to me by Collinson the painter in whose studio Borrow spent much of his leisure. Borrow hated glasses, & as Collinson objected to his drinking out of his jug, Borrow brought this one to the studio and used to have it filled with beer for his own consumption. Collinson's son was full of stories about him; he and his father both died within the last five years, and they gave me this jug as a wedding present. As a student and lover of Borrow it is obviously your property -- so I pass it on.

Yours very sincerely
Edward Heron Allen

When the Borrow Museum acquired the jug, they obviously wrote to Heron-Allen asking him for further information and any Borrow stories he might have heard from the Collinsons. Heron-Allen replied:-

Large Acres
Selsey Bill
Sussex
23 March 1928

Dear Sir,

Our friend Mr. Greene has sent me your letter of the 19th. instant. I am the person referred to in Whos Who, but I am afraid I cannot add anything to the history of the Jug.

It was given to me by a young man named Herbert Lee Collinson, then a journalist attached to Augustus Moore's scurrilous weekly "The Hawk", the day before my marriage in 1891, with a friendly "poem" of which I send you a copy. The sentiment is, perhaps, superior to the technique

I am faithfully yours
Edward Heron-Allen

To my friend Edward Heron Allen
Parvum donum nuptiale

Nunc est bibendum, wrote the Latin poet
When, out one night, he thought he'd rather go it;
Horace, Catullus, Pinder, down to Byron
They all drank - well not quite quinine or iron.

Place it among thy other household pocula
And trot it out whene'er thou feelest jocular
Out of its brim has often drank George Borrow*
When seated at our board from night till morrow.

Though not in Wedgwood, still, it's somewhat useful,
May you, and She be ne'er without a cruiseful;

And when its filled with Stout or Perrier-Jouet
Remember one who, asked to - well he'll always do it.

Herbert Lee Collinson
Scripsit hoc
O the pity of it.

* George Borrow would never drink out of a glass.

The jug is octagonal in shape, 8 and 7/8 inches high, and is of Staffordshire pottery, circa 1840-50, ornamented with an oriental design under glaze. George Borrow House ceased to be a Museum in 1948. The letters quoted here went to Norwich Public Library and became part of the holdings of the Norfolk Record Office when it was set up in 1963. The jug was transferred to Stranger's Hall Museum, where it remains on display.

Timothy J. McCann

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HERON-ALLEN MATERIAL WITHIN THE UNIVERSITY OF ST ANDREWS SPECIAL COLLECTIONS.

Edward Heron-Allen material at St Andrews is located within the papers of Sir D'Arcy Wentworth Thompson (1860 - 1948). Thompson was Professor of Biology at University College Dundee from 1884 until 1917. From that date he became Professor of Natural History at St Andrews, remaining in post until his death.

D'Arcy Thompson has been described as the last of the great Victorian polymaths. Author of the scientific classic "On Growth and Form", Thompson was an eminent classicist and mathematician as well as being a leading marine biologist of his era. He was heavily involved in all manner of marine research. This included extensive European fisheries-related studies in hydrography. This work was mostly carried out under the Fisheries Board for Scotland and, from the early 1900s onwards, the International Council for the Exploration of the Sea.

The Heron-Allen material is contained within the correspondence section of the collection. This section extends to a total holding of over 30,000 letters relating to every aspect and period of Thompson's life and career. Importantly, this includes much copy outgoing correspondence as well as correspondence received. Heron-Allen correspondence present in the collection dates from 1910 to 1940, although principally from the 1910s and 1930s. This material is located at manuscript reference numbers ms10411-ms10425 and ms16914-ms16940.

By the 1910s the 2 men were clearly friends. In their letters, they discuss a number of professional and personal topics. These include a luncheon appointment arranged at "the Garrick" [Heron-Allen's club] (1912), Thompson's support for Heron-Allen's election to the Athenaeum Club (1914), the bequest of Heron-Allen's collections to the Natural History Museum (1915), the Zoological Society, The Ray Society, the Challenger Society and the British Association. Also discussed are the dating of D'Orbigny's work and various marine specimens. The correspondence includes a sketch of a marine specimen by Heron-Allen, dated 1915.

The correspondence from 1929 onwards continues along similar marine biology themes and includes the discussion of specimens relating to the Discovery Investigations. Also included are references to scorpions in the classics.

There are also numerous references to Heron-Allen to be found within other correspondence in the collection. Most of these relate directly to marine biology studies. There is however, one notable exception to this. It is always difficult for the archivist to assess the significance of a particular reference or topic discussed within a given batch of material. One such set of references within this collection is to be found within the correspondence between Thompson and Heron-Allen's one-time collaborator in research, Arthur Earland (1866-1958). A recent hunch on the part of author Joan Navarre has lead to the examination of this correspondence, material which is yet to be catalogued in detail. This hunch has lead to the unearthing of significant insights into Earland's take on the personal reasons behind the rift between the 2 men. Joan Navarre is to include these insights in a forthcoming publication. This material is located at ms28120-ms28145.

Notes and acknowledgements:

1: Copies of all the above-mentioned correspondence are available for study use in West Sussex Record Office. Permission to use this material in whole or in part in any publication should be sought from Dr Norman Reid, Keeper of Manuscripts and Muniments, University of St Andrews Special Collections Department. Contact details are available from Tim McCann.

2: The D'Arcy Thompson Papers with the University of St Andrews Special Collections are in the final stages of being listed for inclusion on the Department's searchable on-line manuscripts database. This work has formed part of the RSLP (Research Support Library Programme)'s HOST (History of Science and Technology) Project.

3: The permission of Joan Navarre for the inclusion of the above references to recent and as yet unpublished "discoveries" within the Thompson/Earland correspondence is gratefully acknowledged. Joan Navarre in turn wishes to thank Dr. William Austin of the University of St. Andrews, and Dr. John Whittaker of the Natural History Museum for their kind assistance in this research.

Mcic Picrcc Owcn
HOST Project Archivist
University of St Andrews
Special Collections.

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HERON-ALLEN VIOLIN SALE

Edward Heron-Allen made two violins whilst apprenticed to Chanot in 1883. The one he made 'after Guarneri' was offered for sale by Gardiner Houlgate with a reserve price of £15,000. Much to the disappointment of many it was withdrawn a week before the sale.

Ivor E. Jones

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EDWARD HERON-ALLEN'S SCIENTIFIC LIBRARY AT THE NATURAL HISTORY MUSEUM

Edward Heron-Allen's scientific library, consisting of books and reprints associated with his study of a group of single-celled organisms called the Foraminifera (of which he was an active researcher and recognised expert of his day), was bequeathed to The Natural History Museum, London, in the 1920's (although he added to it right up to his death). Today, it fills many shelves of a library in the Department of Palaeontology, named in his honour and in recognition of his productive association with the Museum between the years 1910-1939. It contains a number of extremely important early works on the subject, constituting an invaluable historical insight into the early days of research by the likes of d'Orbigny, Lamarck, Ehrenberg, Reuss and Brady. It also contains items authored by Heron-Allen's contemporaries and by Heron-Allen himself, as well those he co-authored with his long-standing collaborator, Arthur Earland.

Heron-Allen also initiated a separate reference collection of reprints of scientific papers, which he amassed as a consequence of being part of an enthusiastic fellowship of researchers eager to exchange information for the advancement of their science (and, I'm sure, as just a little indulgence in some scientific 'strutting'). These he had bound under the imprint 'Variorum de Foraminiferis Opuscula'. His bequeathed collection ran to 110 volumes of these, holding hundreds of individual papers, all neatly indexed. Recognising the value of such a resource (also bound reprints don't go missing!), the Museum has continued this practice to the present day and the "Var Ops", as they are known, for short) now number nearly 400 volumes and thousands of scientific papers.

For some reason, no inventory seems ever to have been drawn up when the collection was presented. However, using Heron-Allen's bookplates and preferred styles of binding for guidance, I have completed for the first time a detailed record of his scientific book collection.. The information is held on CD using MS Excel, as a widely available format, to database the information. Along with details of the publication itself, the database contains information on the style of bookplate - there being a recognised evolution in H-A bookplates - and details of notes and enclosures. The nature of these enclosures are extensive and range from mundane bills and receipts for binding and artwork, through newspaper clippings of colleagues' obituaries and scientific reviews, to letters from friends and critics alike. The letters themselves, present in their hundreds, have already provided an incredible insight into the scientific and sometimes personal goings-on of the time. They have even thrown light on the previously mysterious reasons for the rather acrimonious termination of the Heron-Allen and Earland partnership in 1933.

Although we have almost none of Heron-Allen's outgoing letters, the replies are here in abundance, making it possible to garner at least the gist of a two-way debate. It is all here, from his mother's congratulations on successfully completing a major scientific work, to letters of thanks, letters of rejection, and even a spitefully written scientific review of one of his papers. Edward Heron-Allen kept them all for us, and we thank him for it.

The next step will be to carry out a similar exercise on the reprint collection, the 'Variorum de Foraminiferis Opuscula', later in 2003.

Clive Jones, The Natural History Museum, London.

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THE HERON-ALLEN BIOGRAPHY

Joan Navarre is writing a biography of Edward Heron-Allen. Any information concerning Heron-Allen (e.g letters, manuscripts, photographs) will be greatly appreciated.
E-mail: jnavarre@hotmail.com

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RECENT PUBLICATIONS

BOOKS

Brian W. Harvey and Carol Fitzgerald, (eds.), *Sussex Shore to Flanders Field - A Journal of the Great War by Edward Heron-Allen*, (Phillimore & Co., and Sussex Record Society, 2002).

Timothy J. McCann, *The Quest for the Heron-Allen Society* (Heron-Allen Society Opusculum III, 2002)

Heron-Allen in uniform, c.1918

ARTICLES

Brian Harvey, 'Eminent Victorian' in *The Strad*, vol. 114, no. 1354 (Feb. 2003), pp.152-7.

Gil Solomon, 'Beginner's Luck' in *The Strad*, vol. 114, no. 1354 (Feb. 2003), 160-3 [Heron-Allen's 1883 Guarneri, his second violin]

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ADDITIONS TO THE HERON-ALLEN ARCHIVE AT WEST SUSSEX RECORD OFFICE

CORRESPONDENCE

Copies of correspondence between Edward Heron-Allen and John Johnson, 1938-1940 (Add. MS. 53,727) [By kind permission of the Bodleian Library, Oxford]

Copies of correspondence between Edward Heron-Allen and D'Arcy Wentworth Thompson, 1910-1940 (Add. Ms. 53,728) [By kind permission of the Keeper of Manuscripts and Muniments, University of St. Andrews Library)

Copies of letters from Edward Heron-Allen to H.W. Greene, 1897 and the City Librarian, Norwich, 1928, concerning George Borrow's drinking jug. (Add. MS. 53,729) [By kind permission of the County Archivist of Norwich].

MISCELLANEA

Two copies of each of Edward Heron-Allen's microscope slide labels (Add. MS. 53,730)

Rubbing of Edward Heron-Allen's Sundial from the garden at Large Acres, Selsey, 1907 (Add. MS. 53,731)

OBITUARIES

By Arthur Earland in the *Journal of the Royal Microscopical Society*, vol. 63 (1943), 48-50.

By R.A. Gregory in *Obituary Notices of Fellows of the Royal Society*, vol. 4 (1943), 447-454.

By Anon in *The Times*, 30 March 1943.

By Anon in *Sussex Notes and Queries*, vol. IX (1943), 164.

PHOTOGRAPHS

Edward Heron-Allen in military uniform, c.1914 (by permission of Norma Hattey)

Ianthe Theodora Heron-Allen by R. Bogle, 1919 (colour photograph of painting by permission of Pat Burley)

Armorel Heron-Allen, c.1919 (colour photograph of oval head and shoulders portrait by permission of Pat Burley)

ARTICLES

Edward Heron-Allen, 'The Violin' in *Lippincott's*, Nov. 1889, 692-7.

Edward Heron-Allen, 'Old Violin Frauds' in *The Strad*, Oct. 1890, 113-5.

Edward Heron-Allen, 'The Violin Family' in J.A. Fuller Maitland (ed.), *Grove's Dictionary of Music and Musicians*, vol. V (1914), 285-314.

Edward Heron-Allen, 'Contributions to the Study of Bionomics and the Reproductive Process in the Foraminfera; in *Philosophical Transactions of the Royal Society of London*, vol. 206 (1915), 227-79.

Newsletter edited by Tim McCann, and designed by Caroline Adams, West Sussex Record Office

OFFICERS

Chairman/Archivist — Timothy McCann, West Sussex Record Office, County Hall, Chichester. West Sussex. PO19 1RN. Tel: 01243-753616.
E-mail: tim.mccann@westsussex.gov.uk

Secretary/Treasurer — Ivor Jones, Sweets Farmhouse, Stour Row, Shaftsbury, Dorset. SP7 OQH
Tel: 01747-838201. E-mail: heron_allen.jones1@hotmail.com

Minutes Secretary — Peter Wilkinson, West Sussex Record Office, County Hall, Chichester West Sussex. PO19 1RN. Tel: 01243-753618
E-Mail: peter.wilkinson@westsussex.gov.uk

MEMBERSHIP

Members pay a fee (a minimum of £10) on joining, and £10 annually in July thereafter. Members are entitled to the Newsletter, information about the annual Symposium and information about the Society's activities. Any Society publication will normally be paid for separately. Members are reminded that prompt payment of subscriptions enables the Society to continue to publish its Opuscula. Enquiries should be addressed to the Secretary.

I/We enclose my/our subscription for 2003.

Name:
Address:

THE HERON-ALLEN SOCIETY

Minutes of the Annual General Meeting held in the George Allen Room, St. Anne's Soho, London on 5 July 2003..

Present:
Bryan Burrough, Francis Dineley, Brian Harvey, Carol Harvey, Andy Henderson, Richard Hodgkinson, Brian Hulan, Clive Jones, Ivor Jones (Secretary/Treasurer), Venetia Jones, Alan Lord, Minoo Lord, Timothy McCann (Chairman), Rohinten Mazda, Joan Navarre, Clare Powell, Ray Russell, Peter Wilkinson, Christopher Willcox, Dominic Wood, and Liza Wood.

Apologies were received from: Peter Allpress, Ted Barford, Pat Coleby, Dr. Joan Fletcher, Norma Hattey, Merlin Holland, Ann – Sylvie Homassel, Barry Humphries, Ian Jackson, Michael Kaminski, Henry Langham, Ed Maggs, John Mahoney, Peter Ogden, Andrew Reid, Griffiths Rose, Jane Stanley and John Whittaker.

Minutes of last years meeting were approved.

Matters arising:
The Chairman reported on a very successful and enjoyable day at the Selsey plaque unveiling. Today's meeting had been transferred from Natural History Museum due to building works. He confirmed that we will meet at the Natural History Museum in 2004.

On the proposal of the Chairman it was agreed that we meet in Allen Room in 2005.

Accounts
The Secretary presented the accounts for 2002-2003. All subscriptions bar 2 had been received. The Natural History Museum kindly gave a donation to help publication of Opusculum IV as the illustrations had made this volume more expensive than anticipated. It was agreed to make a donation of £50 to St. Anne's, Soho for their hospitality today.

Next year's Christmas card will be one of E.H-A's slides of foraminifera arranged to say 'Happy Christmas'.

Officers and Committee
On the proposal of the Chairman it was agreed to add John Whittaker to the Committee.

On the proposal of Ivor Jones it was agreed that Fiona Jones be appointed as Secretary in waiting.

The other officers, Chairman, Secretary, and Minutes Secretary were re-elected en bloc.

Publications
Professor Harvey reported that the War Diary is still available in the two editions. (Phillimores and Sussex Record Society). Phillimores report that approximately 380 copies had been sold. Sussex Record Society had disposed of 387. He felt the figures were slightly disappointing but emphasised that the volume keeps a potential sale

value. It is being used as a text book by the Centre for World War I Studies at Birmingham University.

Ivor Jones reported Phillimore printed 1200 copies. (including 450 for SRS)

Mr. McCann reported that Opusculum IV – 'The Beauty and Mystery of the Foraminifera' by Richard Hodgkinson and John Whittaker - is now available. Suggestions for future Opuscula would be welcome. Opusculum V containing Brian and Carol Harvey's talks on the War Journals at our last Symposium is with Selsey Press. We will normally aim to include Symposium lectures whenever possible. Future Opuscula will include items on:-

Heron-Allen's Persian Collection at the London Library.
Heron-Allen's Bookplates.
The Allen Family's St. Anne's Soho connection.
Heron-Allen's 'First Appearance in Print'.

Date of next meeting

The Natural History Museum has provisionally confirmed 4 July 2004 for next year's Symposium and A.G.M.

Vote of thanks

On behalf of the members present, Professor Harvey thanked the Chairman for the day's enjoyable arrangements and Bryan Burrough and the authorities of St Anne's Soho for their hospitality.

A.O.B

Joan Navarre paid tribute to Quentin Keynes, a society member who died during the year. He was a distinguished Burton scholar who documented the link between Richard Burton and E.H-A.

Minoo Lord had pointed out that 'Nour-i-mah' is correctly translated as 'Lady of the Moon' and members were advised to amend their opuscula as appropriate.

HERON-ALLEN SOCIETY LUNCH
5th July 2003

At the "Golden Lion", 51 Dean Street, London. (opposite the Allen Room). We have hired a Private Room on the First Floor. Lunch will be served around 12.30/1.00 p.m.

MENU

Salads		
Chicken & Bacon	£6.45	
Chicken Caesar	£6.25	
Vegetarian Caesar	£4.95	
Main Courses		
Sausages and Mash		£5.95
Freshly battered Fish and Chips		£5.95
Beef and Stilton One-Pot Pie		£5.95
Grilled Chicken Cheese and Bacon Melt		£6.25
Aberdeen Angus Beef Lasagne		£6.45
Wholetail Scampi and Chips		£6.25
Fresh Penne Pasta with Chicken and Pine Nut pesto		£6.45
Hand carved Ham, Free Range Eggs and Chips		£5.25
Fresh penne Pasta with Black Olive & Tomato sauce		£6.45
Mediterranean Vegetable Pasta Stack		£6.45
Red Thai Chicken Curry with Jasmine Rice		£7.75
8oz. Rump Steak		£7.75

In order to be able to eat our meals together we will need to order in advance. Please let Tim McCann know your choice for lunch as soon as possible and if possible, before the day, by e-mail, post, or by telephone.

E-mail: tim.mccann@westsussex.gov.uk
Post: West Sussex Record Office, County Hall, Chichester, West Sussex. PO19 1RN.
Telephone: 01243-753616.

THIRD ANNUAL HERON-ALLEN SOCIETY SYMPOSIUM

The Allen Room, 55 Dean Street, Soho, London
11.00 a.m., Saturday 5th July 2003

PROGRAMME

Meet in the Allen Room for General Introduction, by The Chairman (Tim McCann).

Talk "The Allen Family and the Allen Room", by Bryan Burrough.

Presentation of the Portrait of George Allen, by Ivor Jones.

Talk "Omar Khayyam and Edward Heron-Allen's Persian Collections at the London Library", by Claire Powell.

Walk downstairs to St Anne's Parish Hall for Talk "Edward Heron-Allen's Bookplates", by Peter Allpress (delivered by Ivor Jones).

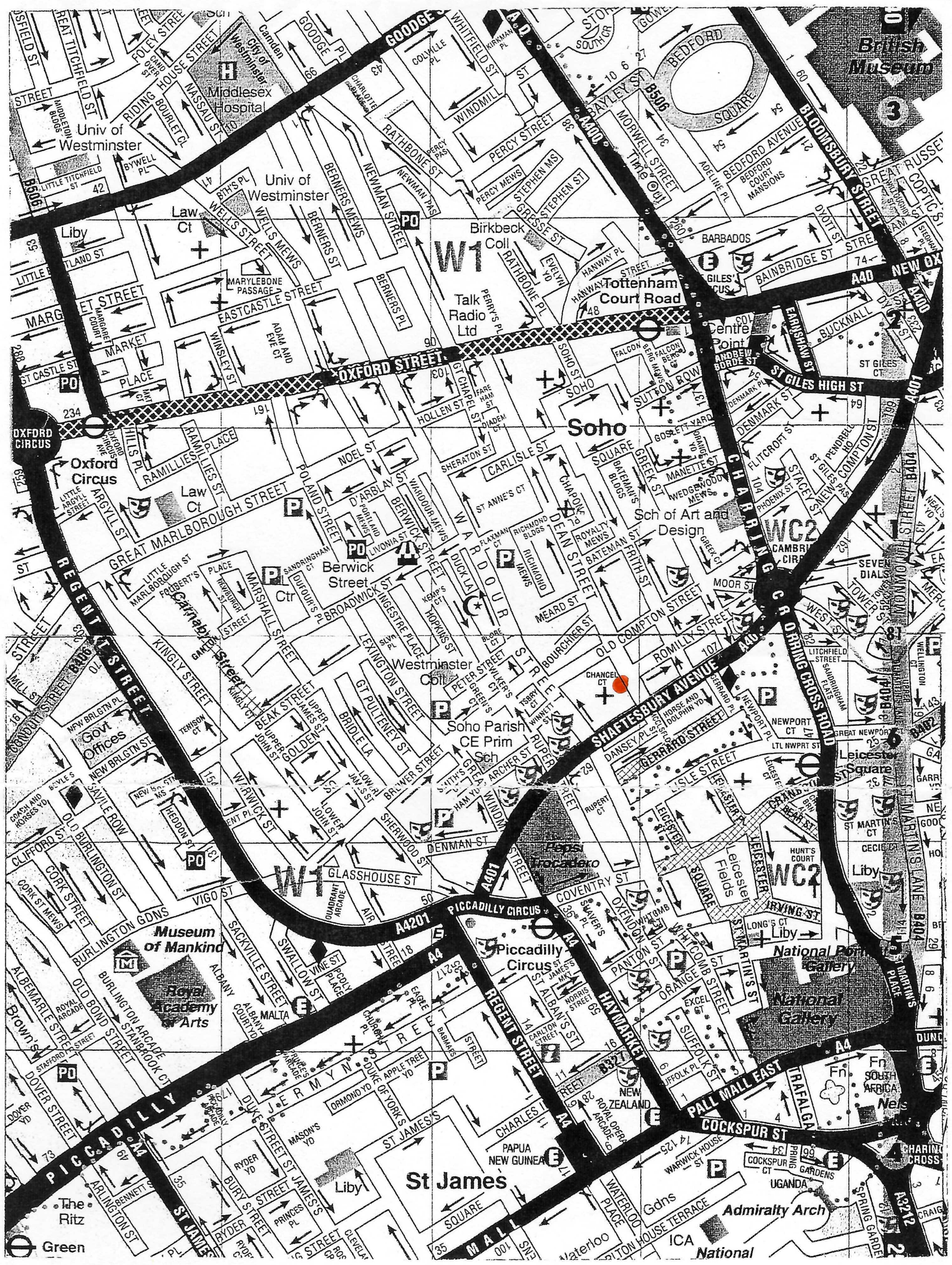
Visit to see St Anne's Tower and the inscription to Edward Heron-Allen's brother.

c. 12.30. Lunch in the First Floor (Private) Room of the "Golden Lion", Dean Street (opposite the Allen Room).

c.2.30. Return to the Allen Room for the Heron-Allen Society's Annual General Meeting.

Talk "My First Appearance in Print", by Tim McCann.

THIRD ANNUAL HERON-ALLEN SOCIETY SYMPOSIUM

The Allen Room, 55 Dean Street, Soho, London
11.00 a.m., Saturday 5th July 2003

The venue is marked (red) on the enclosed map and is at the southernmost end of Dean Street, near the junction with Shaftesbury Avenue and just opposite the "Golden Lion" public house. It is about equidistant from the following London Underground stations: Tottenham Court Road (Central and Northern lines), Leicester Square (Northern and Piccadilly lines) and Piccadilly (Bakerloo and Piccadilly lines). The entrance is behind an iron gate, on which there will be a notice about the meeting. There will someone there to meet you and guide you to the Allen Room.