AUTUMN 2016

THE HERON-ALLEN SOCIETY

NEWSLETTER NO. 29

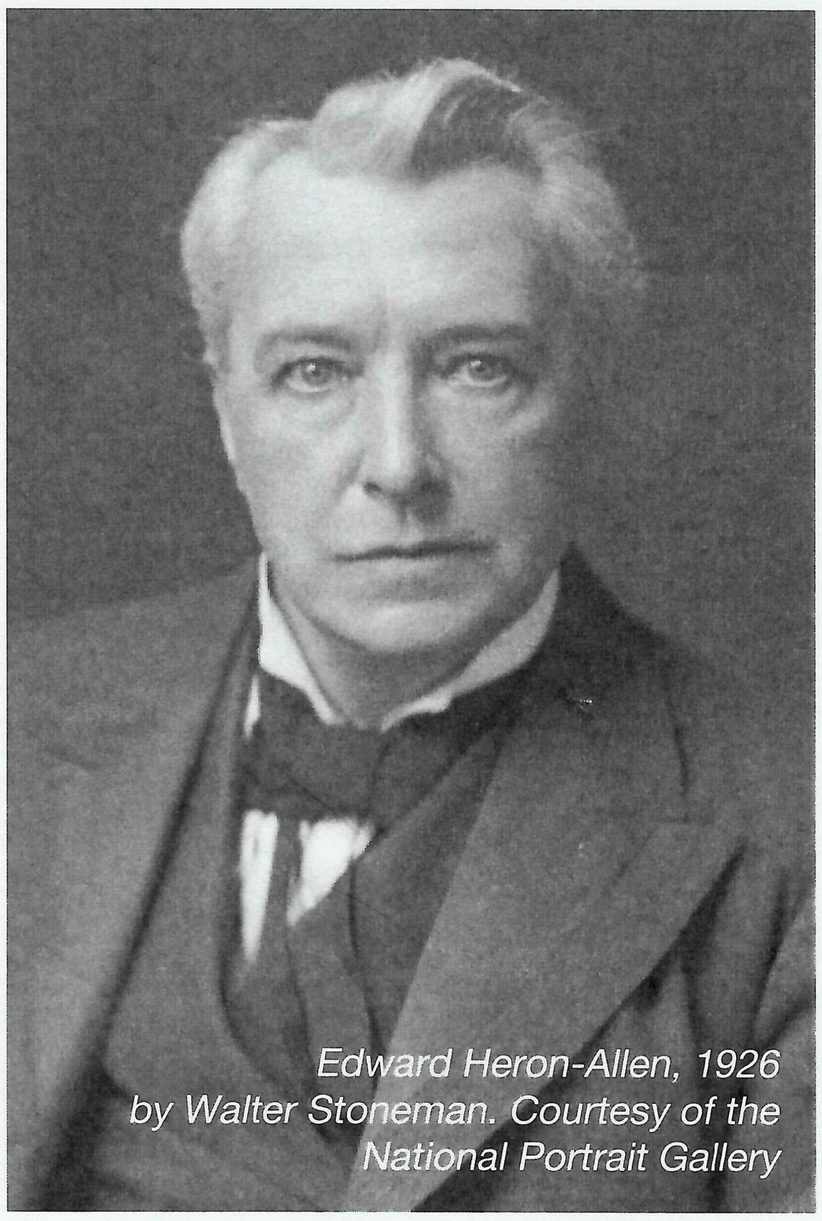
THE ANNUAL HERON-ALLEN LECTURE AT LADY MARGARET HALL, OXFORD, 4 MARCH 2016

Your Chairman and Honorary Secretary were pleased to be able to attend this year's Heron-Allen Lecture, devoted to an exploration of the ways in which we can best share resources peacefully with our neighbours, taking our cue from the ways of the Animal Kingdom. The new Principal of Lady Margaret Hall, Alan Rusbridger, gave a brief explanation of the history of Edward Heron-Allen's endowment of the lecture, and of the student grants also in Armorel's name, before introducing this year's lecturer. Professor Dominic Johnson holds the Alastair Buchan Chair of International Relations, and is Director of Research in the Department of Politics and International Relations, University of Oxford. His lecture title was "Natural Governance: Lessons from Animal and Human Ecology for Sharing the Planet".

The college website explains that Professor Johnson and the interdisciplinary 'Natural Governance' project team at Oxford are suggesting that major new insights may come from studying and learning how other species, as well as indigenous human societies, have successfully managed common resources in the past, and the social and behavioural mechanisms which enable this sharing and conflict resolution to succeed. In his talk, Professor Johnson began by looking at the reasons why some animals live in communities and some are solitary, and at the ways that both social animals and some indigenous hunter-gatherer peoples find sharing food and resources to the benefit of all. He suggested that these models will be of use to us in finding ways to cooperate and share rather than compete over the increasingly limited and vulnerable resources at our disposal, since we urgently need to discover new ways of achieving damage limitation on our planet. We also need to understand that studying these communities will reveal strategies that can be copied or adapted, and used to avoid confrontation and avert conflict. He went on to give examples of ways in which this might work in practice.

After some lively questions about the application of these ideas, in which it was not clear whether they were due to the interest inspired by the talk or by disagreement with its conclusions, the session was followed by a reception, at which further conversations took place between members of the large and varied audience.

Juliet Field



Edward Heron-Allen, 1926 by Walter Stoneman. Courtesy of the National Portrait Gallery

NEWSLETTER NO. 29 CONTENTS

THE ANNUAL HERON-ALLEN LECTURE, LADY MARGARET HALL, OXFORD 1

THE SIXTEENTH ANNUAL SYMPOSIUM 2

PETER LIONEL ALLPRESS (1911–2014) AND THE CONCLUSION OF THE EDWARD HERON-ALLEN BOOKPLATE SAGA 3

THE MYSTERY OF THE LETTERS FROM LUNDY – SENDER REVEALED 5

A FLORENTINE PURPLE SAPPHIRE 7

GRIFFITH ROSE, 1936-2016 8

JANE STANLEY, 1920-2016 8

THE SIXTEENTH ANNUAL SYMPOSIUM

After a peaceful drive through Oxfordshire and Hampshire on a beautiful summer morning I arrived in Chichester in good time for this year's gathering. Getting to The Novium before it was open, I then strolled along to the West Sussex Record Office to find John Whittaker already there; we all made our way back to Tower Street. There, we were joined by the Thompsons, and were all made very welcome at The Novium; we went straight up to the Woolstaplers Room on the top floor to get set up for the morning's presentations. No time to enjoy the amazing direct view across to the Cathedral, as some prepared the coffee, tea and biscuits while others set up the computers and projection equipment and made sure everyone's material was compatible with the kit. Then we pulled down the blinds, closing out the view, and all was ready. Gradually everyone arrived, friendships were renewed and refreshments enjoyed, and we were soon ready to sit down to enjoy the varied and fascinating programme.

First there was a most entertaining paper from John Mahoney, intriguingly entitled 'Ship Stink, Immigrants and Hypersomia: a Tale of ex-Palmist Edward Heron-Allen and the Castle Garden Affair'. John and Barbara's researches into EH-A's trip to the States provided insights into conditions of travel across the Atlantic, the ups and downs of his Palmistry tour in the US, and the amazing history of the Castle Gardens, New York (the US Immigration Center from 1855 until its closure in 1890), and EH-A's involvement there. In 1886 EH-A sailed on the luxury liner RMS *Etruria* to the US to give palmistry sessions and lectures, initially reading palms in New York with success. However, as the lecture tour progressed his readings and talks became less successful and he was forced to abandon the tour in February 1888. It was then he applied to be an interpreter for the immigrants at Castle Garden and was taken on to interpret for Slavonic language speakers. Castle Garden had originally been a fort, later being adapted as a fashionable place to be seen, hosting theatre, opera, ballet, concerts and many other entertainments on a grand scale. However, in 1855 it had been taken over as an immigration detention centre in an effort to help and protect the immigrants from Europe, who were arriving in great numbers in filthy and overcrowded ships where they often shared the below-decks 'accommodation' with cattle. Local residents were unimpressed by the stink of the new arrivals, as well as the loss of their entertainments! Once he actually saw the reality of the job he had taken on and the state of the people he would be dealing with, EH-A rapidly withdrew his acceptance of the job. He remained in the United States for two more years as a "light bohemian", but gave this up after his friend Selina Dolaro had died, and as his brother was ill, he returned to London in April 1889.

John's paper was followed by David Thompson's 'The Heraldry of Edward Heron-Allen's Bookplates': a study of the blazons and crests on these bookplates over the years. David started with a look at the Allen arms as illustrated in the two main authorities, these being identical with the arms on the back of EH-A's watch, which must have come to him from his father George Allen. The complications start with the arms EH-A adopted on subsequent bookplates, on which researches on links with arms of Heron or Herring (David quotes a friend as asking "have the herons eaten the herrings?"), or with EH-A's first wife Marianna Lehmann, have been unproductive. The exact provenance of EH-A's adopted arms remains so far undiscovered. Later bookplates with EH-A's adopted arms and the Pepler arms are more straightforward. David ended by speculating on the possibility of a parallel study

HERON-ALLEN SOCIETY OFFICERS

CHAIRMAN/ARCHIVIST — **Timothy McCann**
18 Oaklands Road, Havant, Hants. PO9 2RN
Tel: 02392 451649 E-mail: mccann@dsl.pipex.com

SECRETARY — **Juliet Field**
40 Portland Road, Oxford. OX2 7EY
Tel: 01865 552640 E-mail: jools.field@btinternet.com

TREASURER — **Pam Thompson**
Fairlea, Slade, Bideford, Devon. EX39 3LZ
Tel: 01237 47845541 E-mail: pthomp1059@aol.com

The Heron-Allen Newsletter was edited by Timothy J. McCann and John Whittaker and designed by Gregory Whittaker.

of the crests with the Mahoneys' study of the hyphenation of Heron and Allen.

A rather different aspect of EH-A's life was explored in Tim McCann's 'Edward Heron-Allen and Eleanore Zugun, the Romanian Poltergeist'. EH-A was one of the earliest members of the Society for Psychical Research, and attended many séances over the years; he claimed that he had never encountered so-called psychic phenomena he could not account for by reproducing them as tricks. However, he was severely challenged by this case. As a young girl Eleanore was subject to violent physical attacks by unseen forces; these took various forms and occurred anywhere, and at any time of the day, first in Romania, then when she was taken into the care of an Austrian noblewoman, and then when brought to London, aged about 13, to be observed by eminent authorities. This was where EH-A met her in October 1926, while he was also engaged in trying to attend a séance with the renowned medium Stella C[ranshaw]. He was disappointed that during their meeting there were very few occurrences or manifestations that he could observe, and he therefore could not deduce anything definite, though he thought he could probably account for what he did see. He was also disappointed that, both then and subsequently, he was unable to observe Stella C. Nothing was ever conclusively proven about Eleanore's manifestations, and they ceased once she reached puberty. After his meeting with Eleanore EH-A wrote an article about his attitude to paranormal phenomena, which was less forthrightly sceptical than might have been before encountering this girl.

And then lastly there was detective work brought to a successful conclusion in John Whittaker's 'Letters from Lundy'. First John gave a brief introduction to the amazing history, geology, flora and fauna, and marine environment of the island, amply demonstrating the basis for its conservation status and its attraction for scientists of all disciplines. Then he moved on to the letters, a puzzle which he had introduced us to in Autumn 2012 (Newsletter 21) – an envelope bearing a Lundy stamp, addressed to EH-A in Tirol where he was on holiday following Armorel's tragic death. After an illuminating digression into the history of Lundy postage stamps (still needed today to post from Lundy to the mainland), the name of EH-A's mystery correspondent was finally revealed. The discovery of the existence of a second envelope, addressed to EH-A in Tirol in the same hand and also with a Lundy stamp, initiated a concentrated search by John, assisted by Tim McCann, for the owner of the handwriting, John eventually discovering it to be none other than EHA's "charming friend" and scientific collaborator Helène Bargmann. Sadly, the whereabouts of the letters that these envelopes had contained remains undiscovered.

We were all finished in good time, and after a short break held our AGM, receiving positive and encouraging reports from our Chairman and Treasurer, and re-electing our committee. Then it was time for lunch, so it was goodbye to The Novium (www.thenovium.org/), and only a short walk to another warm welcome at the Crate and Apple (crateandapple.co.uk) in Westgate.

Juliet Field

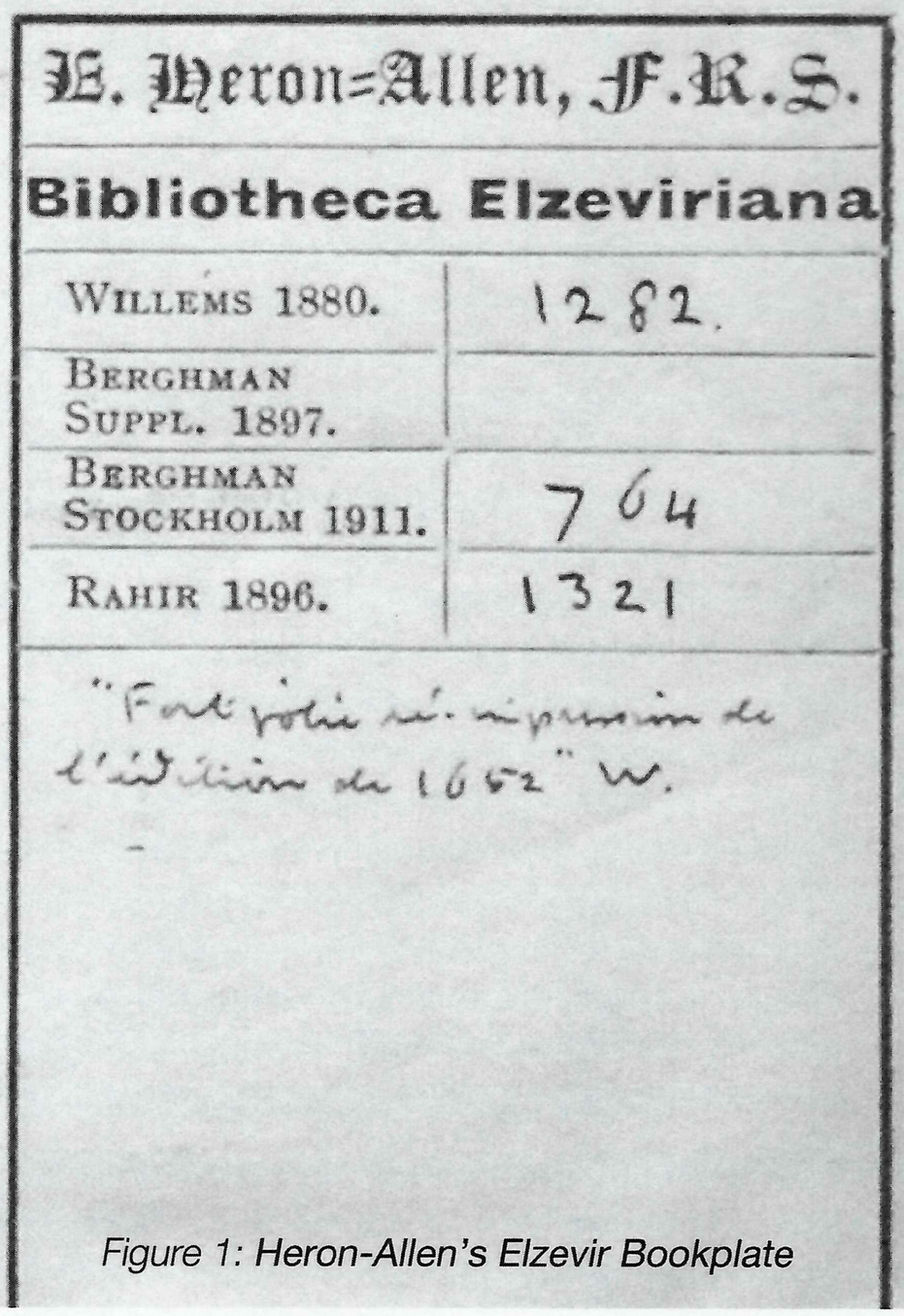
PETER LIONEL ALLPRESS (1911–2014) AND THE CONCLUSION OF THE EDWARD HERON-ALLEN BOOKPLATE SAGA

Peter Allpress, a member in long standing with *The Bookplate Society* died on 31st July 2014 at his home in Andorra. He was 103 year old. Despite becoming a bookplate collector relatively late in life and not personally well known to fellow members, the Society rewarded him an impressive obituary article along with distribution of two of his personal family heraldic bookplates because of his regular Society correspondences and exquisite literary contributions to the Society's Newsletter and Journal (1). We recognize him for his impressive article on *Notes on Some Bookplates of Edward Heron-Allen* presented at the 3rd Heron-Allen Symposium in London, July 2003 (2). Because of his advanced age of 91 and health issues, the talk and slides were delivered at the time by Ivor Jones, the Society's Secretary. Mr. Allpress outlined the founding of the Ex-Libris Society (1891-1908), the elected membership of Edward Heron-Allen to the Society in 1892 and the subsequent listing of Heron-Allen's three earliest bookplates in the Journal. The Symposium presentation included the seven Heron-Allen bookplates which were known at that time, the Sette of Odd Volumes bookplates and some of Heron-Allen's inquires to the Society about bookplates. Allpress subsequently detailed each of the plates, general design, appearance, listed engravers and plate symbolisms.

The obituary notice outlined Allpress' colonial services in Nigeria (Permanent Secretary), farming on the Isle of Wight, an advisor to the government of Cameroon and city engineer in South Africa. He and his wife, Lucille, retired in the tiny principality of Andorra, hidden in the mountains between France and Spain. The Editor of the Journal, Paul Latcham considered Allpress a fine armorist, but it was in the field of badges, war cries, orders of chivalry and augmentations of honor as displayed in bookplates that Allpress' most lasting work was done. Appropriately, the Allpress family motto was: "Mors Levior Quam Dedecus" (Death is Lighter than the Infamous).

Our own first interaction with Peter was in April 2010 concerning an additional post-1911 Heron-Allen bookplate that we encountered, *"E. Heron=Allen, F.R.S. Bibliotheca Elzeviriana"* [see Figure 1], Heron-Allen used this bookplate

to catalogue his substantial collection of the House of Elzevir (Elzevier) books, a celebrated family of Dutch booksellers, publishers and printers of the 17th and 18th centuries (1583-1712). This tiny duodecimo series of books became famous and very collectable among bibliophiles. There were later authors who categorized and numbered Elzevir collections and their variant editions (Willems, 1880, Berghman Suppl., 1897, Berghman, Stockholm 1911, and Rahir, 1896). We were subsequently fortunate to obtain Heron-Allen's personal copy of Goldsmid's three volume edition of *Bibliotheca Curiosa, A Complete Catalogue of All Publications of the Elzevier Presses at Leyden, the Hague and Utrecht*, with an inserted Heron-Allen and Edith 1925 bookplate [see Figure 2].

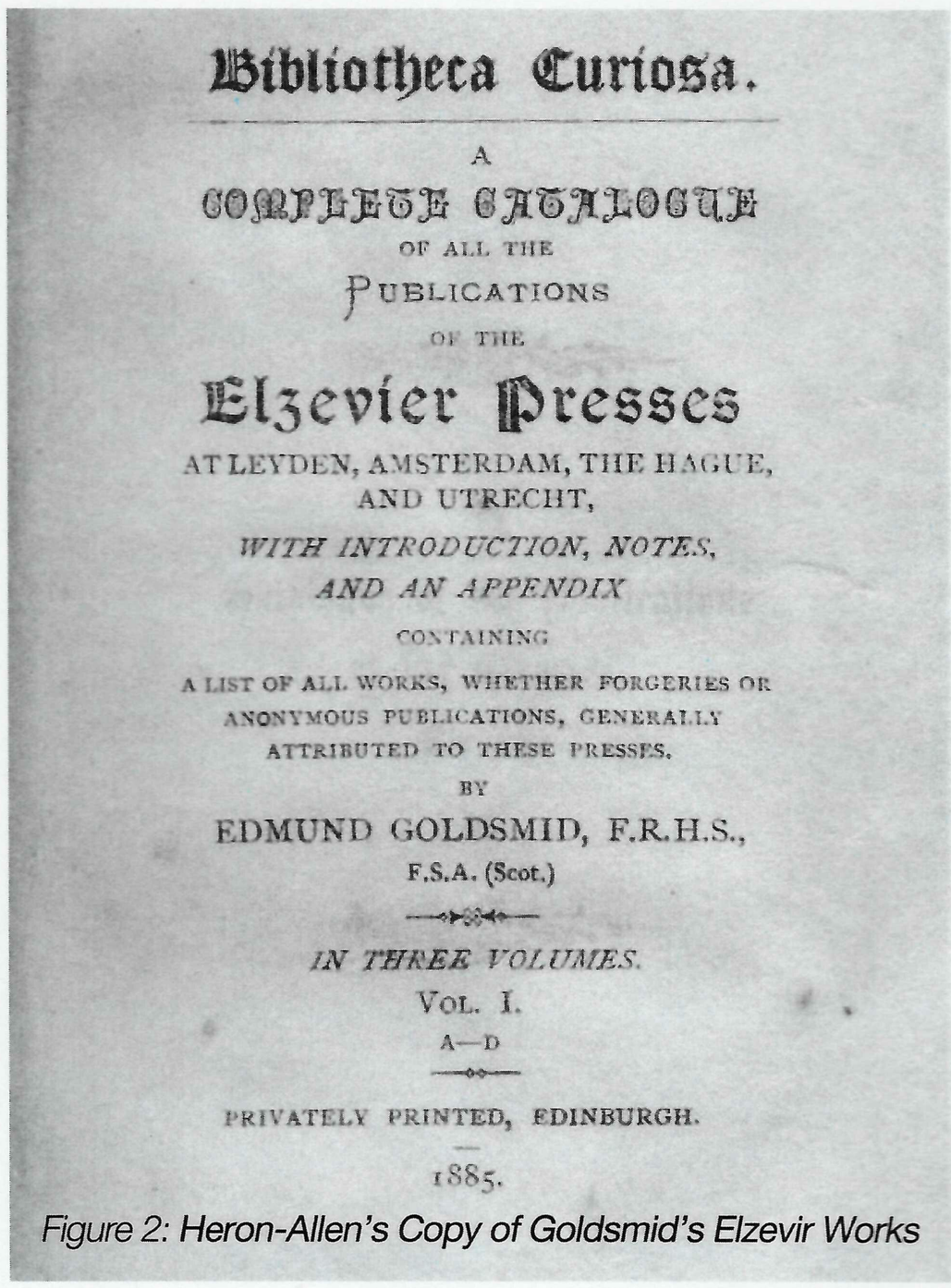

E. Heron=Allen, F.R.S.

Bibliotheca Elzeviriana

Willems 1880.	1282.
Berghman Suppl. 1897.	
Berghman Stockholm 1911.	764
Rahir 1896.	1321

"Fort jolie réimpression de l'édition de 1652" W.

Figure 1: Heron-Allen's Elzevir Bookplate


Bibliotheca Curiosa.

A
COMPLETE CATALOGUE
OF ALL THE
PUBLICATIONS
OF THE
Elzevier Presses
AT LEYDEN, AMSTERDAM, THE HAGUE,
AND UTRECHT,
WITH INTRODUCTION, NOTES,
AND AN APPENDIX
CONTAINING
A LIST OF ALL WORKS, WHETHER FORGERIES OR
ANONYMOUS PUBLICATIONS, GENERALLY
ATTRIBUTED TO THESE PRESSES.
BY
EDMUND GOLDSMID, F.R.H.S.,
F.S.A. (Scot.)
IN THREE VOLUMES.
VOL. I.
A—D
PRIVATELY PRINTED, EDINBURGH.
1885.

Figure 2: Heron-Allen's Copy of Goldsmid's Elzevir Works

Our second interaction that year was a letter which Peter sent to us with a catalogue clipping of Heron-Allen's complete 18 Volume set of *The Journal of Ex Libris Society*, 1892-1908 listed in the sale of the library of Brian North Lee FSA, an eminent bookplate expert in the summer of 2007 which subsequently sold for £850 (4). Heron-Allen had two types of his bookplates (1891 or 1925 variants) laid in each volume.

The last interaction with Peter occurred in early 2011 concerning the extremely rare Heron-Allen *Nour-i-mah, Itha and Armorel* bookplate [see Figure 3]. Previously I had discussed this bookplate with Allpress and he related that he had never seen a copy. He thought that a member of the Heron-Allen Society had mailed him a photocopy of this bookplate for his article. He speculated that this might have been a bookplate Heron-Allen made solely for his family's use to be placed in personal items at home. Yet, Ivor and Venetia Jones were unaware of an existing original copy in any of their family's personal books. In addition, why would Heron-Allen have deleted his surname on only that bookplate when he seems to have been obsessed with book plating his last name on all his books? One night, having dropped the very heavy Heron-Allen book, *Selsey Bill: Historic and Prehistoric*, the fallen book fortuitously opened at the dedication page (5). This fancy dedication illustration was a pseudo-bookplate which was later misinterpreted to represent one of his bookplates (Heraldic components of his Edward and Edith Heron-Allen 1904 bookplate were cannibalized to create this 1911 dedication illustration). Heron-Allen was merely dedicating this particular book to his family, To *Nour-i-mah, Itha and Armorel*. Peter agreed with our analysis and had this bookplate removed from the Bookplate Society registry.

The Heron-Allen Society and bookplate collectors are indebted to Peter Allpress for his efforts in detailing and educating us on these bibliophilic tendencies of Edward Heron-Allen – seven bookplate types spanning some 40 years. Indeed! [see Figure 4].

Figure 3: Pseudo-Bookplate of Heron-Allen

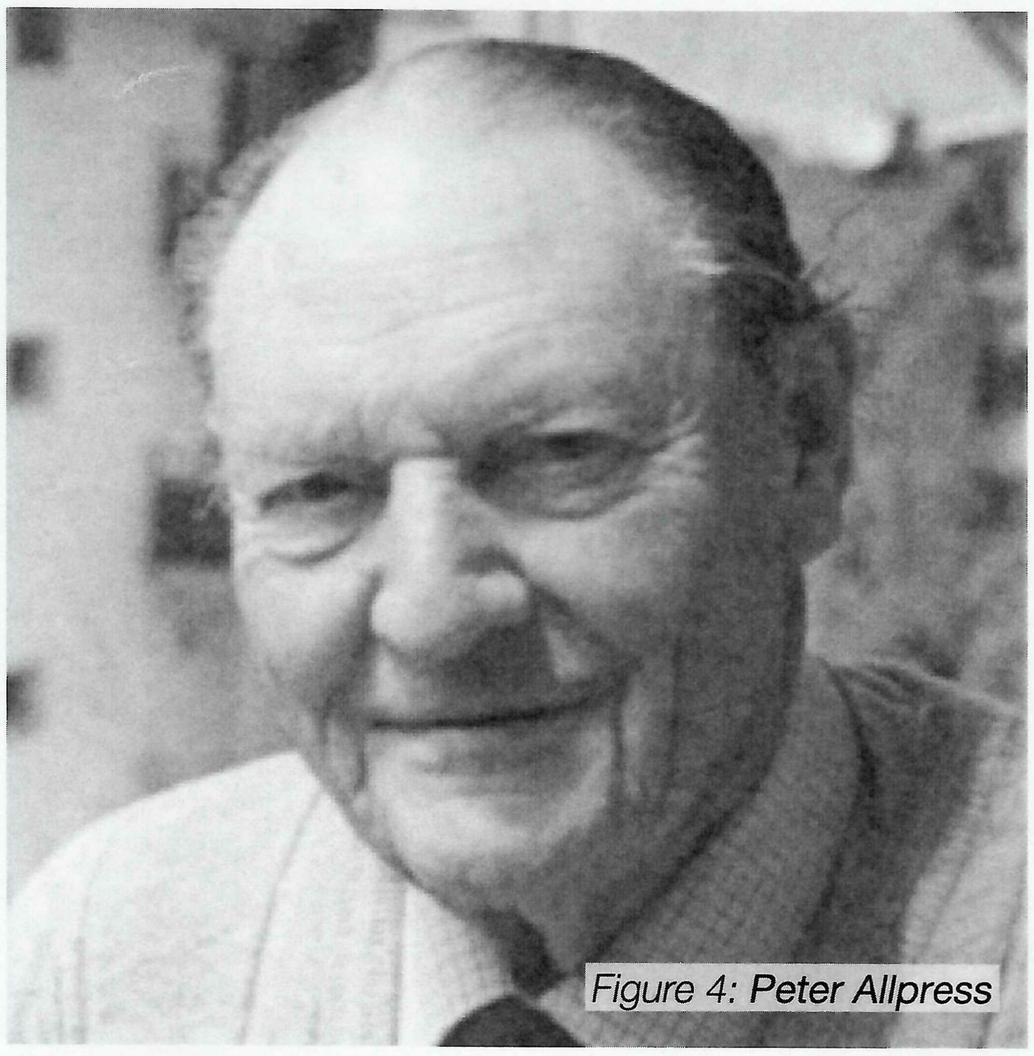


Figure 4: Peter Allpress

Notes

1. Latcham, Paul: Peter Lionel Allpress, 1911-2014, *The Bookplate Journal*, Vol. 13 (No. 1), pp. 68-70.
2. Heron-Allen Society: '*Portraits and Persia: Bookplates and Bognor*': Proceedings of the 3rd Heron-Allen Symposium, London, 2003 (Editor, Timothy J. McCann), Opusculum VI, West Sussex Record Office, Chichester, 2004, pp. 11-23.
3. Goldsmid, Edmund: *Bibliotheca Curiosa. A Complete Catalogue of All Publications of the Elzevier Presses at Leyden, the Hague and Utrecht*. - 3 Volumes, privately printed, Edinburgh, 1885-1885.
4. Claude Cox Catalogue: No. 178, Old and Rare Books, Ipswich, Item No. 685, Wright, W.H.K. [Editor] *Journal of the Ex Libris Society*, Vols. 1 – 18, 1892-1908.
5. Heron-Allen, Edward: *Selsey Bill: Historic and Prehistoric*, London, Duckworth & Co., Dedication Page.

John P. Mahoney & Barbara P. Mahoney

THE HERON-ALLEN BIOGRAPHY

Joan Navarre is writing a biography of Edward Heron-Allen. Any information concerning Heron-Allen (e.g. letters, manuscripts, photographs) will be greatly appreciated. E-mail: jnavarre@hotmail.com

THE MYSTERY OF THE LETTERS FROM LUNDY – SENDER REVEALED

In the Society's Newsletter no. 21 of Autumn 2012 I illustrated an envelope of a letter that had been sent to Heron-Allen from the Island of Lundy in the Bristol Channel. It had been posted in August 1930 to Pertisau in the Austrian Tyrol where the Heron-Allens were on holiday. It was also interesting to philatelists as it was an unusual early use of a Lundy stamp to Europe - Lundy "local" stamps were (and still are) used to pay postage between the island and the mainland, for forwarding through the British postal system. I illustrated the letter which had been sent on the 21st August 1930 but had been returned to Selsey, unopened after being unclaimed at the Pertisau post office. Heron-Allen's youngest daughter Armorel had been tragically killed in a car accident at Winterslow, near Salisbury, Wiltshire on 30th July 1930 and they had probably gone to Pertisau, a picturesque town by the Achensee Lake, to get away from it all and to hide their grief, before returning home on the 23rd. The sender was a mystery as there was no letter inside the envelope when the e-Bay seller put it on the market and sold it for £245; I did enquire.

In October 2015 I found on the Grosvenor Philatelic Auction website not one, but two letters addressed to Heron-Allen in Pertisau for sale. They had the same handwriting and were both from Lundy. I phoned up Grosvenor Auctions and they told me the items were from an old sale. One of them, moreover, wasn't a new find at all but was the one I'd illustrated in my Newsletter no. 21 article, that had been returned unopened as it had arrived after the Heron-Allens had left. The two letters had

originally been sold in the Grosvenor Auction for a mere £90, and one had clearly been purchased and then sold later on e-Bay for a handsome profit. Sadly, I've never seen the second one for re-sale; and I still look. However, here is the illustration of it via Grosvenor Auctions [see Figure 1]. It had been sent two days earlier, on 19th August 1930 and contained the same 4d British stamp, together, this time with a 9 puffin local Lundy label. Again, it also went by airmail with the same Zurich Flugplatz transit (dated 20th August), together with a 10 groschen Austrian stamp which the Pertisau post office had affixed (probably as Postage Due). This time, clearly, Heron-Allen had received it as it wasn't returned unopened. It was from the same person who'd sent the previous letter. But who was the sender? A mystery.

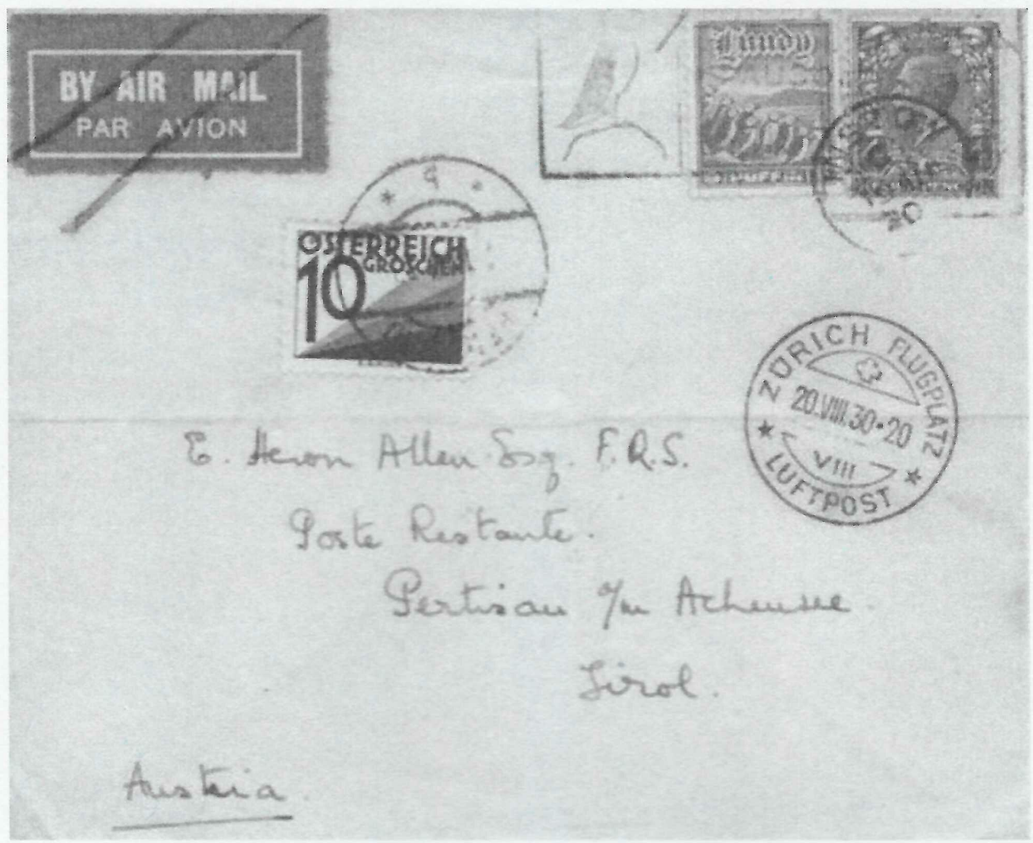


Figure 1: Letter from Lundy to E H-A in Pertisau, Austria, dated 19 August 1930

Tim McCann kindly looked through Heron-Allen's Pertisau Holiday Journal in the hope he would mention the letter from Lundy. Unfortunately, Tim reports..."so close to Armorel's death his handwriting is even worse and more cramped than usual and I found it very hard to read. He mentions the post every day just to say 'no letters' or just 'post' but I did not see the word Lundy anywhere".

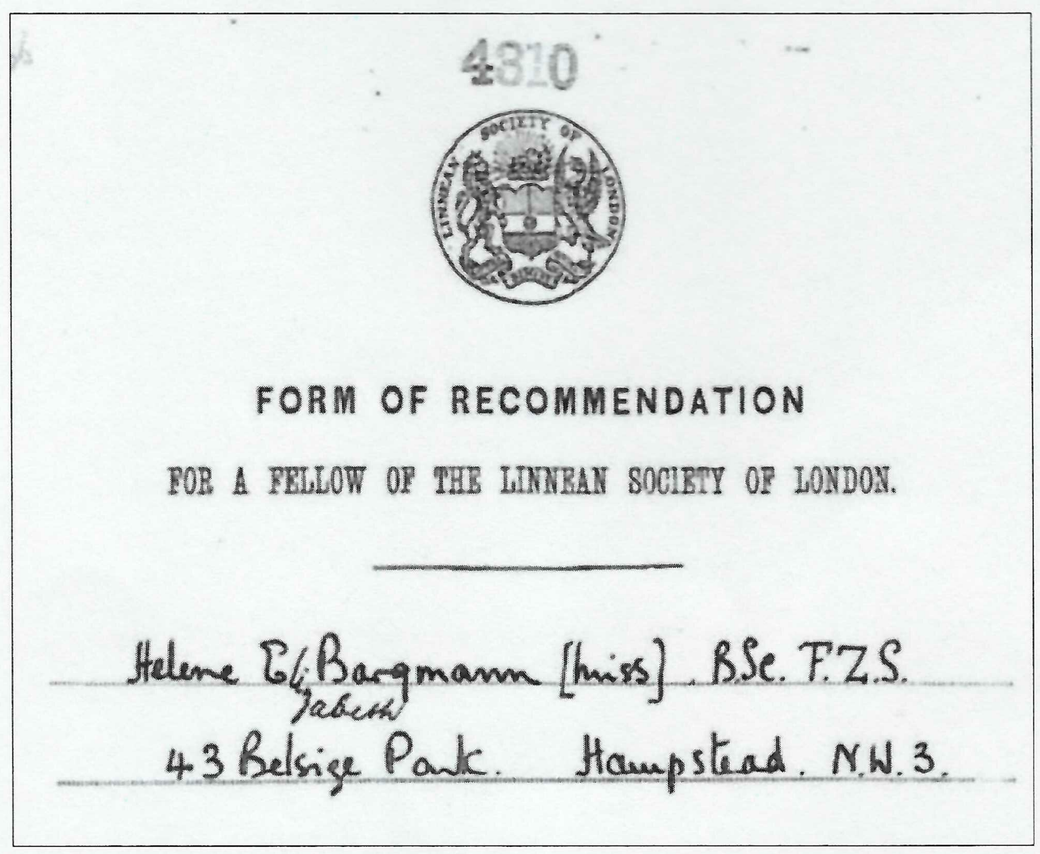


Figure 2: Helène Bargmann's Form of Recommendation, Linnean Society of London, 1926

The handwriting on both covers is identical and looks like a lady's to me. But who of his acquaintances was on Lundy in August 1930? It's a curious place to holiday, especially in those days. Also how did the envelopes get on the market? I suspect they may have been sold off with lots of other things at one of the "Large Acres" house auctions in the 1940's after the Heron-Allens' deaths, to raise some money for poor Itha and her family. Tim McCann and I checked the handwriting of various ladies. It did somehow look familiar and then suddenly, rummaging through *Opusculum XIX*: "Edward Heron-Allen and some Women of his Acquaintance" I found the answer. It was from his "charming friend" Helène Bargmann (see *Opusculum XIX*, pp 36-45) who in the 1930's was close to him both scientifically and in other ways. The clue lies in the copy of her Form of Recommendation for a Fellow of the Linnean Society of London in 1926, which she had completed in part in her own hand and which is illustrated on p. 39 of the same *Opusculum*. The peculiar uppercase "E" is a give-away [see Figure 2], as are other aspects of her writing identical in both the Linnean Society document and the Lundy letters. I suppose one should not seek to read other peoples' intimate correspondence, and the letters are missing from the envelopes anyway, but I strongly suspect they were letters of condolence.

Finally, what was Helène Bargmann doing on Lundy in August 1930? Being a scientist and curator attached to Zoology Department of the Natural History Museum in London at the time, I suspect she may have been assisting in a survey or on her own collecting trip, Today, Lundy is a Site of Special Scientific Interest and is England's first Statutory Marine Nature Reserve, and the first Marine Conservation Zone. Even in the 1930's it was much visited for its unique flora and fauna and its surrounding waters were already seen as very important place for naturalists.

John E. Whittaker

A FLORENTINE PURPLE SAPPHIRE

Last October, with my family, I had the chance to visit that cathedral of science that is the Natural History Museum in London and amongst the myriads of interesting objects and specimens on display, I was struck by the purple sapphire exhibited in the Vault Room [Figure 1].

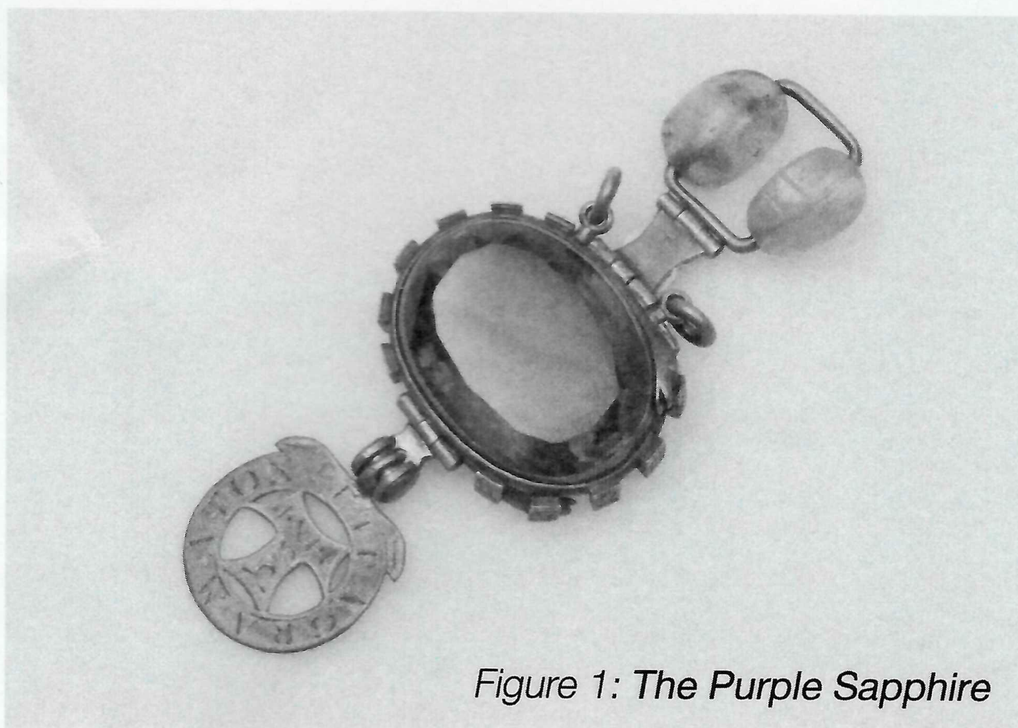
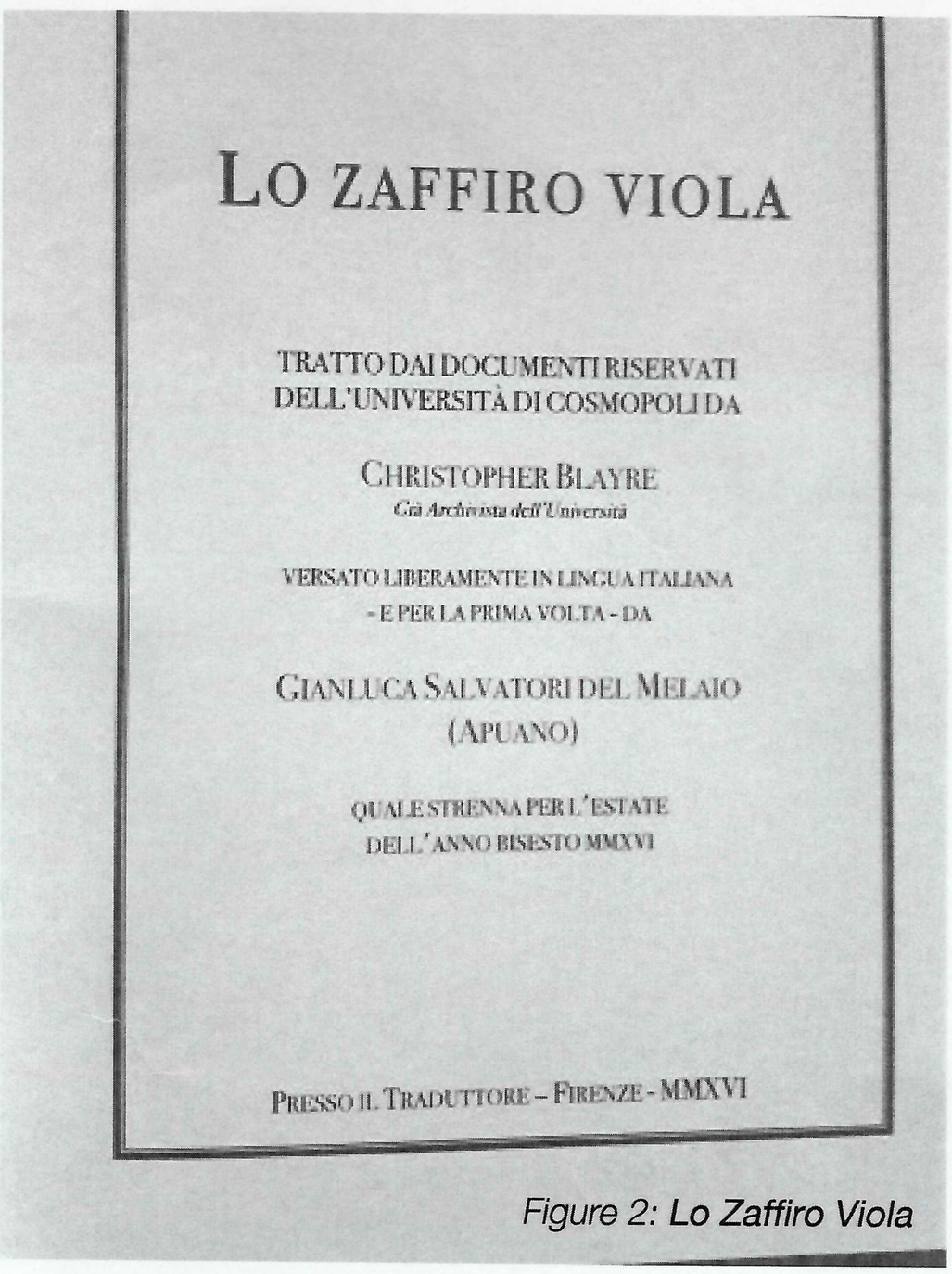


*Figure 1: **The Purple Sapphire***

Its colour, associated with mourning and penitence, with Lent and Requiem masses in the Roman Catholic liturgy, but also very much in use in Royal ceremonies, had a peculiar, almost magnetic, influence on me and I became immediately interested in the background of the jewel.



LO ZAFFIRO VIOLA

TRATTO DAI DOCUMENTI RISERVATI
DELL'UNIVERSITÀ DI COSMOPOLI DA

CHRISTOPHER BLAYRE
Già Archivista dell'Università

VERSATO LIBERAMENTE IN LINGUA ITALIANA
- E PER LA PRIMA VOLTA - DA

GIANLUCA SALVATORI DEL MELAIO
(APUANO)

QUALE STRENNA PER L'ESTATE
DELL'ANNO BISESTO MMXVI

PRESSO IL TRADUTTORE – FIRENZE - MMXVI

*Figure 2: **Lo Zaffiro Viola***

Being an antiquarian I am accustomed to study objects and artefacts and many times I came across works of art that possessed a sort of 'soul' transferred on them by their makers or by their long time owners. So, in a sense, I was – and I am – very open to the animalist approach and point of view. Once back home I started reading about the legend associated with the sapphire and I came across Edward Heron-Allen's eponymous short story. That, of course, lead to an instant fascination with the author and with his many interests in such different fields. The seldom used word "polymath" that can be read in your online short biography of Heron-Allen describes perfectly the man and his approach to life.

Every summer I privately print a little book for a few friends that share with me their holidays on the beach in Forte dei Marmi and this year, being a bissextile and therefore auspicious year, I had the idea to share with them the story of the cursed stone [Figure 2].

Also, as in the past I joined a few English literary societies and I managed one in my native land, I know that these fellowships welcome contributions and submissions also by non-members. Therefore I thought you might be interested in my small contribution. That is how it all happened. Lo Zaffiro Viola.

[Blayre, Christopher [Edward Heron-Allen], Lo Zaffiro Viola. Translated by Gianluca Salvatori del Melaio.

Gianluca Salvatori del Melaio

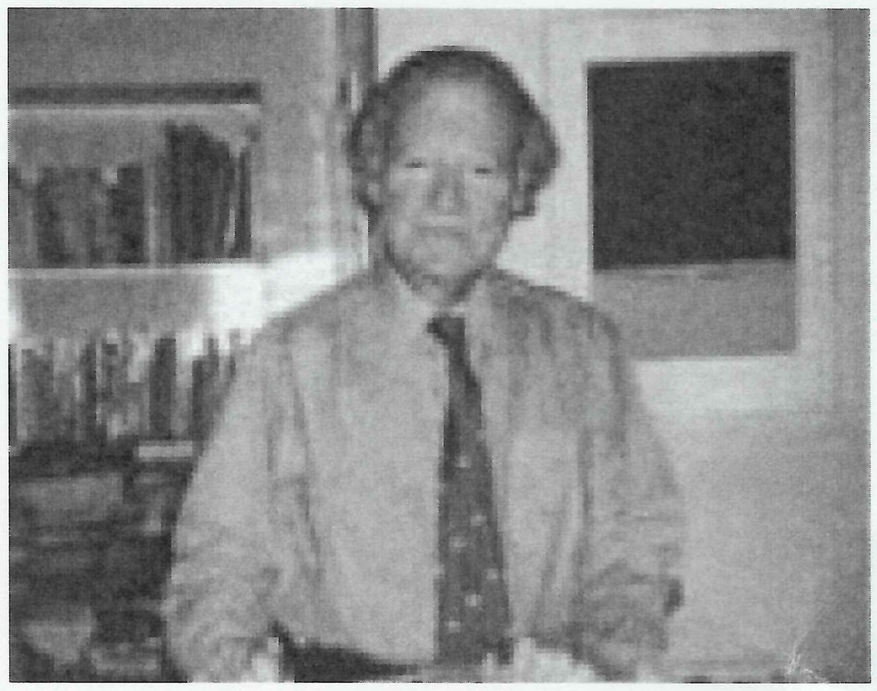
THE SOCIETY'S WEBSITE

The Heron-Allen Society has a new website at: http://www.heronallensociety.co.uk The webmaster, Maira Canzonieri, can be contacted through the website or directly by e-mail at: maira.canzonieri@rcm.ac.uk Maira updates our web-site on a regular basis, and members are encouraged to keep in touch by making use of it. There is an opportunity on the site for members to make comments and suggestions and to post queries.

GRIFFITH ROSE, 1936 – 12 APRIL 2016

Griffith Rose, the American avant-garde composer was born in Los Angeles in 1936, though the family quickly moved to New York. He decided, as a teenager, that he wanted to be a composer, and studied under such masters as Nadia Boulanger in Fontainebleu, Pierre Boulez at Basel and Stockhausen at Darmstadt. His compositions, which included viola concertos and many settings of poetry including Même, were influenced by paintings, poetry and numbers. He was married three times and set to music much poetry by his third wife, Marie-France Armstrong. He was an early member of the Heron-Allen Society, joining early in 2001, and read our publications avidly. He was not averse to pointing out humorous proof reading errors to the editor. Having lived most of his life in France, he died in Paris on 12 April 2016.

Timothy J. McCann



Griffith Rose

JANE STANLEY, 4 AUGUST 1920 -13 MAY 2016

Jane had a really good long and eventful life from her early days as the eldest of eight children on a farm in Oldcastle, Co. Meath in the Irish Free State. She enrolled as a nurse at Guy's Hospital, London where she nursed through the blitz which she found very exciting. She married my father in 1942 when he was a ship's doctor on the Atlantic convoys based in New York. She brought up her three sons and renewed her links with Ireland buying a plot of Land in Glengarrif Harbour, Co Cork looking across the bay to Garnish Island. She built a house there and enjoyed gardening until her 90s. She was an inveterate and intrepid traveller. When I was working in Hong Kong she came to visit on her own well into her 80s. When she arrived my partner asked her whether she would like to have a rest. "Certainly not", she replied, "I have come to see the sites. I want to go on the Star Ferry!". She enjoyed her membership of the EHA Society very much and we gave my father's Christening mug from EHA, his godfather, to the society as a token of her appreciation.

Nick Stanley

Jane Stanley at Leybourne Grange, West Malling in Kent, 1949 with her son Richard