The Heron-Allen Society

Newsletter no. 26 Spring 2015

FIFTEENTH ANNUAL SYMPOSIUM

Saturday 27 June 2015

VENUE
The Minerology Seminar Room
at the
Natural History Museum, Cromwell Road, London

PROGRAMME

11.00 Welcome and introduction by the Chairman

Grahame Saxby-Soffe, 'Roman sculpture in the Kingdom of Togidubnus: Edward Heron-Allen's Contribution

David Bone, ' "Quarrying the Mixon"; Heron-Allen's mystery resolved'

John Mahoney, 'The 1903 Egyptian rebirth of the Necromancer Edward Heron-Allen'

Visit to the Heron-Allen Library, where there will be an exhibition of Heron-Allen's "treasures". Simon Parfitt will take the opportunity to show some of the Selsey mammoth remains of 1909, with a further mammoth tooth bequeathed to Ruth Mariner (also from Selsey) - Simon will show how the former (Steppe Mammoth) differs from the latter (which proved to be from a Woolly Mammoth).

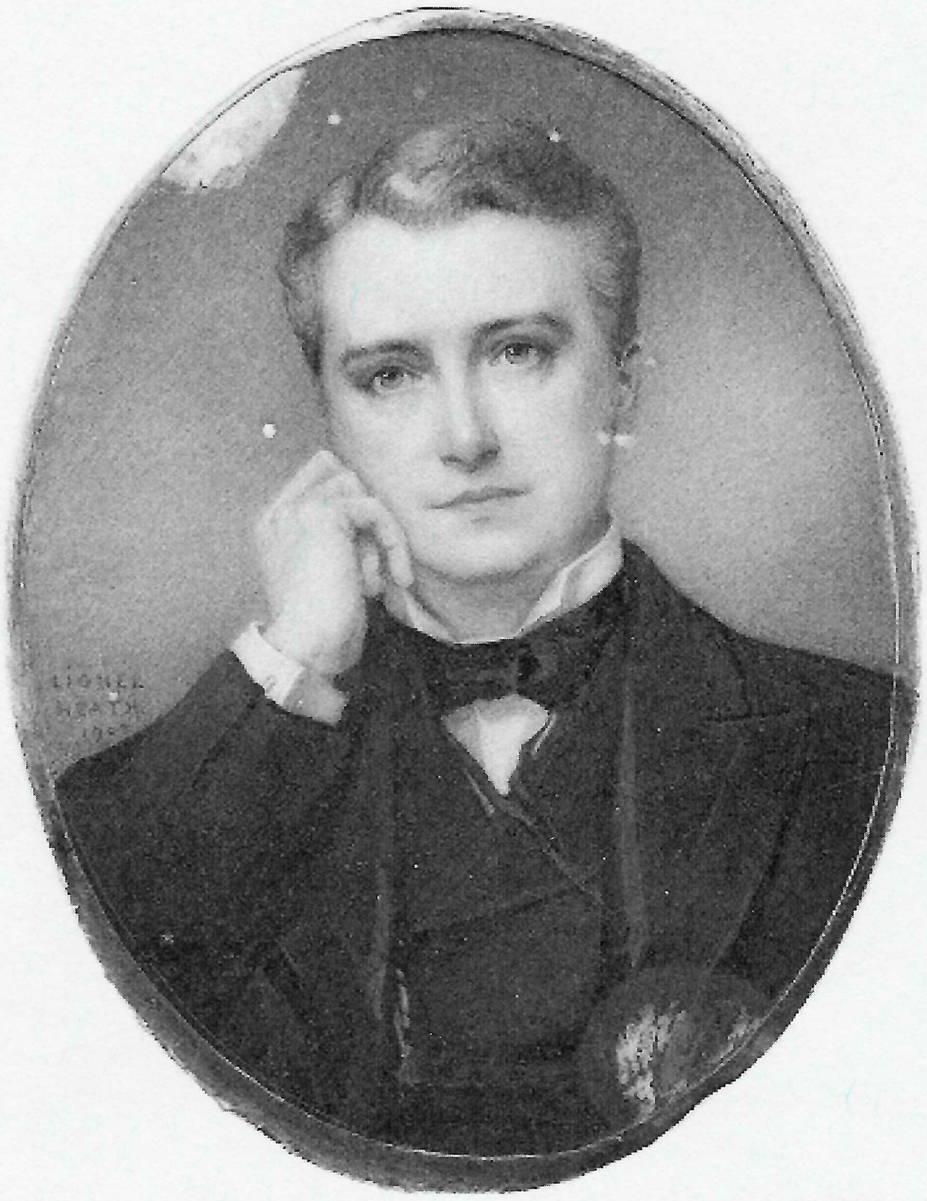
John Whittaker, 'In the Steps of Alcide d'Orbigny: Heron-Allen's visit to La Rochelle, from his Holiday Journal of 1914".

Timothy McCann, 'Edward Heron-Allen and Sir Arthur Smith-Woodward'.

The Annual General Meeting

Will those wishing to attend the Symposium please contact the Honorary Secretary, Juliet Field, at 40 Portland Road, Oxford, OX2 7EY, Tel: 01865 552640, e-mail: jools.field@btinternet.com

Those wishing to join us for lunch at Pierinos after the Symposium should inform the Honorary Secretary by 12 June.



Portrait of Edward Heron-Allen by Lionel Heath, 1903 – by courtesy of Ivor Jones

Newsletter no. 26 Contents

Fifteenth Annual Symposium..... 1

4th International Symposium, Venice and Verona, September 2014.....3

May Burnett, Edward Heron-Allen and a Silver Christening Mug..... 5

The Heron-Allen Tankard...7

The Men behind the Mammoth..... 8

'A morn of bright carnations': Some Uncollected Trifles – Edward Heron-Allen the Gardener..... 11

THE HERON-ALLEN LECTURE, 2015

The annual Heron-Allen Lecture at Lady Margaret Hall, Oxford, was held on Friday 6 March. The guest speaker was Professor Kathy Willis, Professor of Biodiversity and Associate Director of the Biodiversity Institute, Department of Zoology, Oxford. The lecture was at 5.15pm in the Simpkins Lee Theatre at Lady Margaret Hall. The evening was introduced by the College Principal who told us abour Armorel Heron-Allen and her time at the college and why Edward Heron-Allen provided these scholarships in her memory. She then told us a little about the Heron-Allen scholarships and the annual lecture.

Is 'Green' always good? Biodiversity conservation within a 'Green Economy' and a 'Green Revolution' - the Heron-Allen Lecture 2015 given by Prof. Kathy Willis at Lady Margaret Hall, (a college which may well lead in numbers of Oxford conservationists). In a lively and brisk presentation, plus questions, she gave us some thought-provoking instances..

Politicians tend to ask - "if we lose biodiversity, so what?"; ecologists ask "what, where, and how should we be conserving?"

Since 2010 - a Year of Biodiversity, about every target has been missed - and global threats to biodiversity - climate change, biofuels (a dead loss for reducing C02), pressures on land due to more people - are increasing. 90% of global land is not protected.

She gave us some ideas about forests - good for capturing carbon dioxide, but tropical forest is actually better at this when it is regrowth. Pollen studies show it takes 200 years for tropical forests to recover from loss, and the oldest and most biodiverse are the slowest. Having pockets of forest among farm crops can have benefits measurable in cash - for instance, as homes for bees as pollinators in Costa Rica were worth $60,000 /year per farmer in higher coffee yields and quality. Two stings in the tail - the bees were not native, but feral honeybees; and she had noticed coffee shops were contriving to sell peaberry coffee (a result of poorer pollination) at a premium! Another surprise came from a study in India of GM cotton versus an Asiatic variety. A breakdown of costs and income showed that the GM growers were spending more on irrigation, pesticides etc. : although the yield was greater, their margin per acre was not much higher - and they didn't reduce their acreage. (One of the main gains claimed by GM fans is that you get more tonnage from less land, and hence release land for other uses – the Land-sparing paradigm - the Green Revolution).

It turned out that the farmers did not believe the (true) GM claim that the cotton resisted pests, and sprayed anyway - to protect their investment.

8 million people depend on coffee production. It's a good example of the importance of biodiversity – and of global warming - which is such that the area best suiting Coffea arabica (the popular one) will shrink by 75-100% by 2080. There are 120+ wild species of coffee which we may have to turn to.

In summary:

- The terms 'Green economy' and 'Green revolution' are associated with being good for biodiversity – Green economy – directly through conservation of biodiversity through recognition of its

HERON-ALLEN SOCIETY OFFICERS

Chairman/Archivist Timothy McCann, 18 Oaklands Road, Havant, Hants. PO9 2RN.
Tel: 02392 451649
E-mail: mccann@dsl.pipex.com

Secretary Juliet Field, 40 Portland Road, Oxford. OX2 7EY.
Tel: 01865 552640
E-mail: jools.field@btinternet.com

Treasurer Pam Thompson, 'Fairlea, Slade, Bideford Devon. EX39 3LZ .
Tel: 01237 478455
E-mail: pthomp1059@aol.com

The Heron-Allen Newsletter was edited by Timothy J. McCann and designed by Caroline Adams

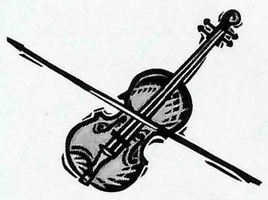
importance in the mitigation of environmental risk & ecological scarcity – Green revolution – through producing higher yields on less land, thus leaving more land for biodiversity (land-sparing)

- In both cases, we need to move beyond the general 'Green' label and determine which aspects of biodiversity are actually benefitting and on what scale...
- We need a much clearer quantitative understanding of the cost/benefits for biodiversity conservation

David Field

4th INTERNATIONAL SYMPOSIUM, VENICE AND VERONA, SEPTEMBER 2014

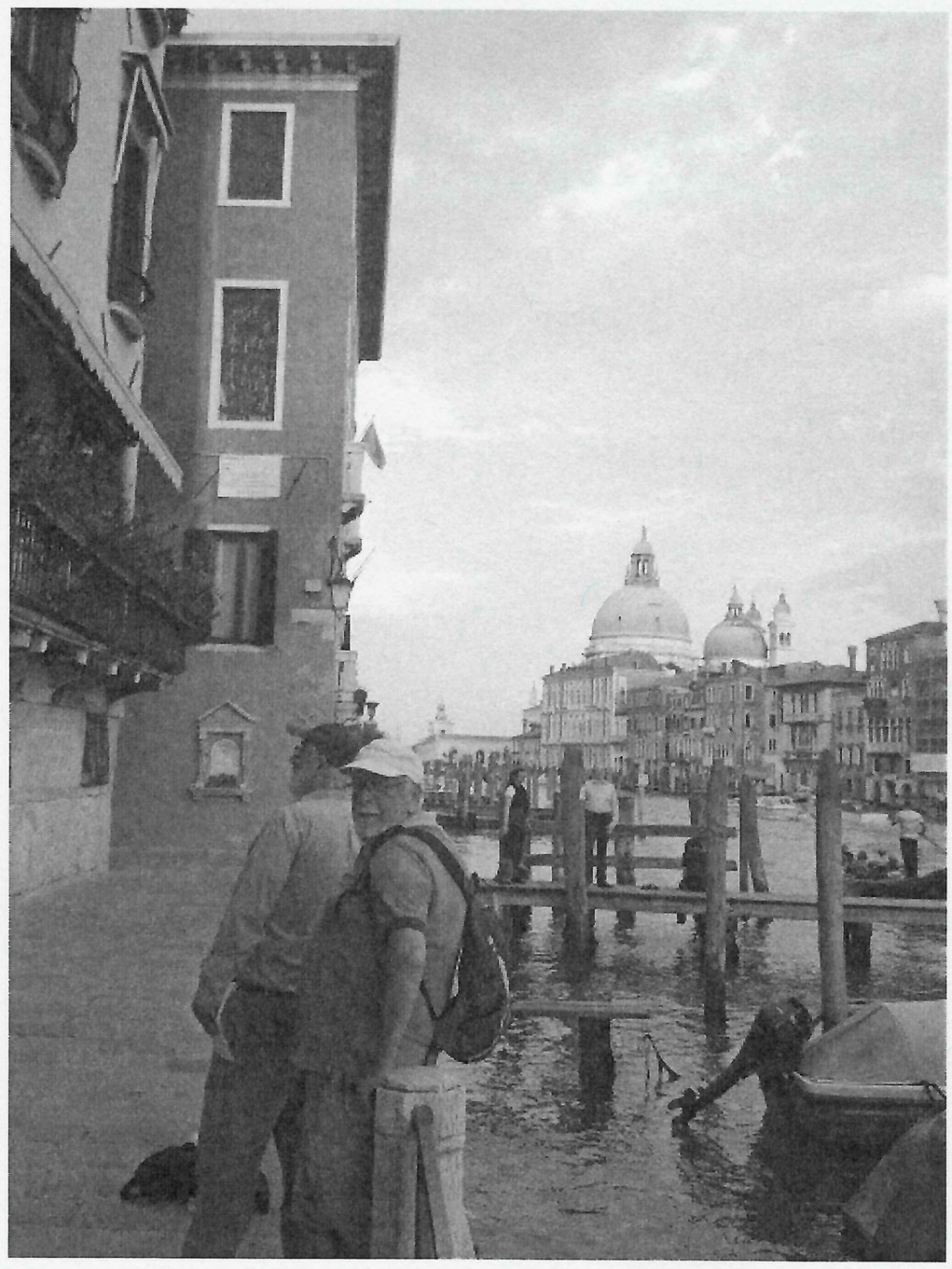
Visits by Society stalwarts to places abroad which Heron-Allen visited are now regular treats, and in our (all too short visit) to Venice and Verona, over a century after his excursions, it was interesting to compare his and our impressions and to endeavour to emulate his intense sightseeing and devotion to sampling local culinary and alcoholic delights. We also experienced some of his travel annoyances, though on a far lesser scale, and felt the vagaries of Italian weather, perhaps even more extreme than those he met.



Six of the party, Tim and Alison McCann, Gerald and Sylvia Blunden and Pam and David Thompson, departed from Gatwick on September 21 with a flight delayed only by 50 minutes, an irritant to our plans to arrive in good time for a nightcap. Anticipating a fast transfer from Venice airport to the Hotel Ala, we found only a curiously deserted pontoon and endured a longish wait. Arriving in Venice after dark is inevitably disappointing with little of the lagoon and even less of Venice's beauty visible.

Deprived of all stimulation in the gloom, Tim remarked on the curious phenomenon of plastic ducks on the water, revealed on longer inspection to be real seagulls. Santa Maria del Giglio met us with pounding rain and a hotel bar closed for a private function. Undeterred, four of us set off, bedraggled, in the direction of St. Mark's Square and succeeded in locating an open bar with both drink and food, standing room only, but much jollity. A late night.

The other members of our party, Tim (Ted) and Evie Collins, met us at breakfast, as Sylvia and Gerald left on a short detour to Trieste. A slow morning, wandering from St. Mark's Square, avoiding too close contact with the campanile which had once collapsed



Tim McCann and 'Ted' Collins outside 2725 San Maurizio by the canal where the Heron-Allens stayed on the fourth floor in 1901.

in 1912, to the Rialto bridge. It being Venice, the crowds frequently separated us, but with Tim's red hat a useful landmark, we regrouped and lunch was found at Ristorante da Mario Alla Fava with good food but a puzzling waiter who managed to muddle orders for wine and beer.

After lunch, the party set off on a vaporetto to the main railway station to research the availability of trains to Verona where the second leg of the outing would be spent. That achieved, culture was to begin at

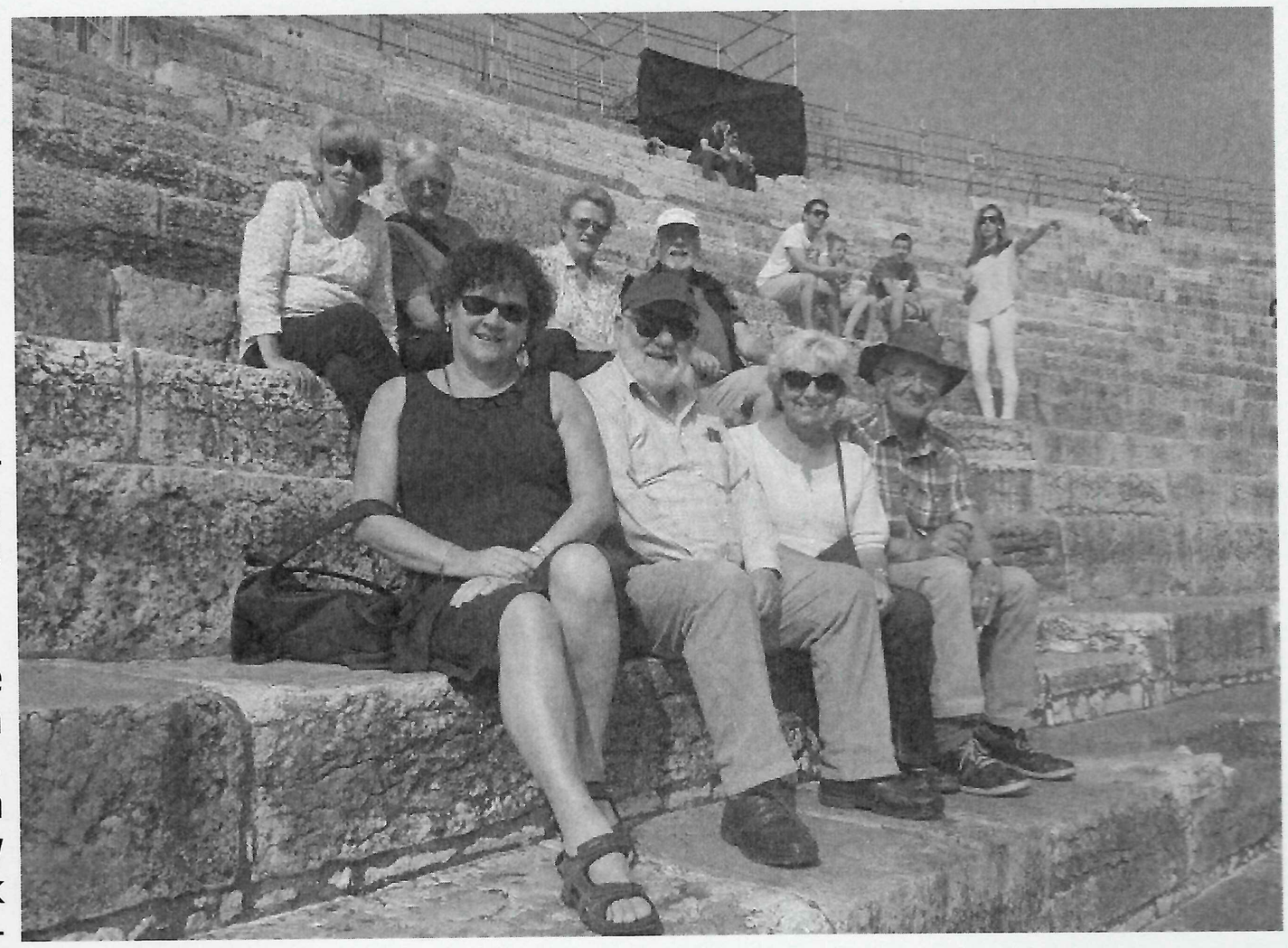
THE SOCIETY'S WEB-SITE

The Heron-Allen Society has a new website at: http://www.heronallensociety.co.uk The webmaster, Maira Canzonieri, can be contacted through the website or directly by email at: maira.canzonieri@rcm.ac.uk. Maira updates our web-site on a regular basis, and members are encouraged to keep in touch by making use of it. There is an opportunity on the site for members to make comments and suggestions and to post queries.

the Gallerie dell' Academia – Veronese, Tintoretto and Bellini. But every fool know that museums and galleries in Europe are closed on Mondays. And so on to the Palazzo Cini where an alternative dose of paintings was much appreciated.

The party separated for the evening, as Pam and David were to meet Pam's brother and companion.

Anticipation of the wonders of Italian cuisine in the open air was premature. Rain turned to hail, a drenched party withdrew inside and soon headed back to the hotel through ankle-deep hail-stones, only to find more refugees from the weather in the bar. The other half of the party had experienced floods inside their restaurant. Restorative spirits of the grappa kind were in order.



The Heron-Allen Society party at the Arena in Verona, September 2014

The hail still lay in heaps in the morning, so a swift departure to the sunnier climes of Verona was welcomed. The mysteries of the automatic ticket machine overcome, a rest in the train was enjoyed (enjoy retirement, but relax too!). Our Verona hotel, Rezidenz Antico San Zeno, proved to be fine and spacious, with funds to be saved by apartment sharing by some, possibly a premature decision considering later woes. Ristorante Zen around the corner supplied several hours of lunch and drinks, entertained by a feud between a busking cellist and an accordionist. Suitably refreshed, we began to sample Verona's attractions: the fine bridge and castle, the Galleria del Arte Moderna and the Roman Arena.

With Gerald and Sylvia back, the evening began positively in Trattoria ai Piloti in the Piazza san Zeno. All approached the meal with gusto, with Sylvia bravely attacking a whole sea bass. Gerald's own substantial meal had to be supplemented by part of Sylvia's. We certainly all left the restaurant 'well fed up and agreeably drunk' as Gerard Hoffnung would have put it. Alas, there were consequences the following morning, with Sylvia unwell, a fate which awaited more of the party.

The Heron-Allen Society party enjoying a light lunch in Verona.

Such discomforts do not deter the Heron-Allen Society. Our first stop was the stunning Romanesque Basilica San Zeno di Maggiore with its serene interior and wonderful rose window. The longest walk without sustenance in the Society's history followed, over the Ponte di Castelvecchio and along the iver bank to the church of San Giorgio in Braida. As the church was closed, it was decided that lunch should be had and we therefore stepped into the Café La Ciocola Santo Stefano. Once more fortified, the walk continued around the old town, into the Chiesa Rettoriale Santa Maria and around the Arena.

And so we continued with sights: the Cathedral and Santa Anastasia (both much

better than EH-A concluded), the Arena itself (much improved since EH-A's time), the Museo di Castel Vecchio, and, of course, an long look at the hotel where EH-A stayed: Due Torri, rather more select than our means afforded.

Much more reasonable and wholly wonderful was the best restaurant of the trip: Osteria al Boscarel with its mouth-watering menu explained in detail and finely advised accompanying drinks, all truly memorable. We were compelled to go there two evenings running, alas not with the whole party whose lesser constitutions were still recovering from overindulgence(?). The good news is that, maladies or no, the party remains undeterred and will return to Italy in an enlarged group in 2015.

Wait for reports of Bologna, Ravenna and Modena.

David Thompson

MAY BURNETT, EDWARD HERON-ALLEN AND A SILVER CHRISTENING MUG

In the autumn of 2014, Nick Stanley, the son of our much loved member Jane Stanley, presented to the Society the silver christening mug given to his father Raymond John Stanley by Edward Heron-Allen. Heron-Allen was his godfather and gave Raymond John Stanley the christening mug at his baptism. Jane Stanley gave the mug to her son a short while ago, and he has kindly presented it to the Society in memory of his father, who died in 1987..The mug bears a most unusual inscription. It reads:

Raymond John Stanley
born 15th August 1918 from his godfather,
Edward Heron-Allen

'Fear God; honour the King; never fight a cripple for whether you win or lose you will be laughed at; and remember that today's friend is tomorrow's enemy'.

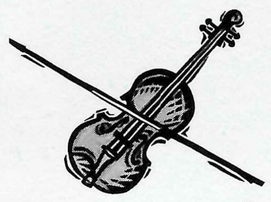
But who was Raymond John Stanley, and why did Heron-Allen become his godfather?

Raymond John Stanley was born at Gillingham in Kent on 15 August 1918 the son of Herbert Stanley and May Burnett, his wife. His sister Mary. now Mary Esson, followed him in 1919. No record of their baptisms can be found in Selsey, and Mary Esson thinks that they were baptised in Kent near to where the family lived in Chatham. According to Mary Esson, Edward Heron-Allen got to know the family of May Burnett, when he moved to Selsey in 1906. At the time her grandfather, Thomas Burnett, a retired naval officer, was a church warden at Selsey parish church, and May Burnett was living with him and his wife Catherine at Park View.

The Heron-Allen Christening Mug

May Burnett was born in Walton on the Naze in Essex in the summer of 1894. By the time of the 1901 Census for Selsey she is listed as May Burnett aged 6 living at Park View, and it described her as the grand-daughter of Lieutenant Thomas Burnett RN and his wife Catherine. May was the illegitimate daughter of two people who both worked for the P & O Company. Her mother was already married, but separated, and with two children, and so her grandparents collected her from Walton and brought her up in Selsey. Mary Esson told me that Edward Heron-Allen was intrigued by this little child being brought up by his friends the Burnett's and that Heron-Allen took an interest in her upbringing and education.

The family still have six postcards that Heron-Allen sent to May during his European holiday in 1910. As an example, the postcard he sent her from Rome reads: 'I wish you were here to see all the wonderful things that one meets at every turn. You would be able to appreciate it much more than most people'. He sent her postcards from Lugano, Milan, Rome, Venice and Verona.



Later, he suggested that she should leave the local school in Selsey for Chichester High School for Girls. He went further and used to give May a lift to school on Mondays in his car.

I actually found a rather charming letter from May to Heron-Allen in Heron-Allen's working papers for his Selsey Bill book (MP 94 f.141). She wrote:

Park View
Selsey
23 November 1911

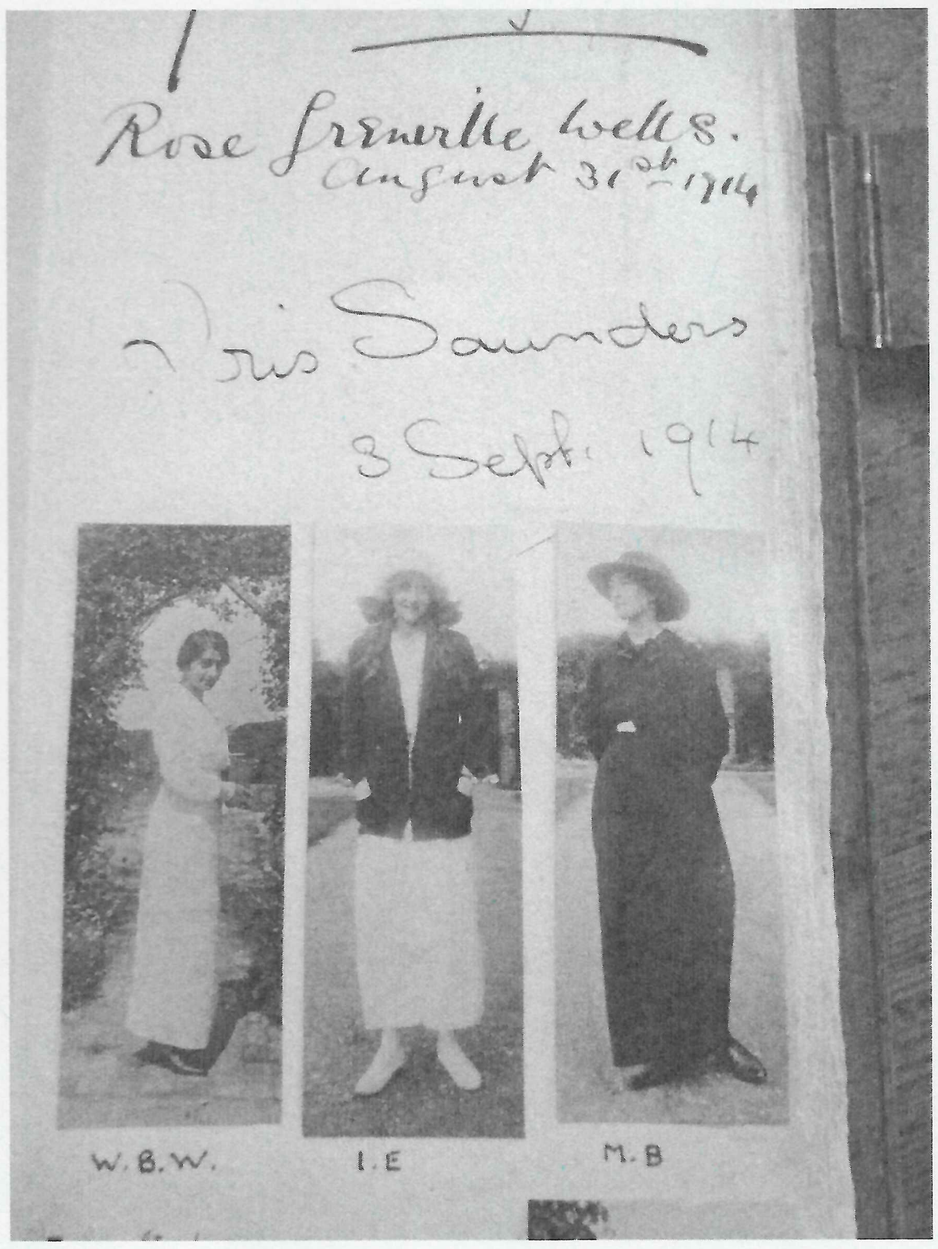
Dear Mr. Allen,
Thank you very much indeed for the lovely gift which arrived yesterday morning. I am extremely pleased with it and it was most kind of you to send it to me. After reading your lecture and having so many conversations with you, I feel hopelessly ignorant of things I ought to know. There will certainly be no excuse for me in the future now that I have my book.

I am still working at both schools in much the same way as before, only one thing has changed. I do not go to Chichester on Monday mornings now, which is rather sad for I do miss the motor rides very much. I am starting to work at my next examination now. It is to be held on December 14th and 15th. Thr last one seems to have taken place about a fortnight ago. Needless to say I shall do nothing very great, as a matter of fact I don't suppose I shall get through at all. Most of us are thinking about college now. I am going to apply to a college tonight. It is rather a relief to know that even if I am not successful in this coming examination I have my certificate qualifying me to enter a training college.

I fear all this will not interest you very much so I will not tire you by writing any longer.

Again thanking you for the lovely book.

I remain
May Burnett



May Burnett at Large Actes in 1914
By courtesy of Ivor Jones

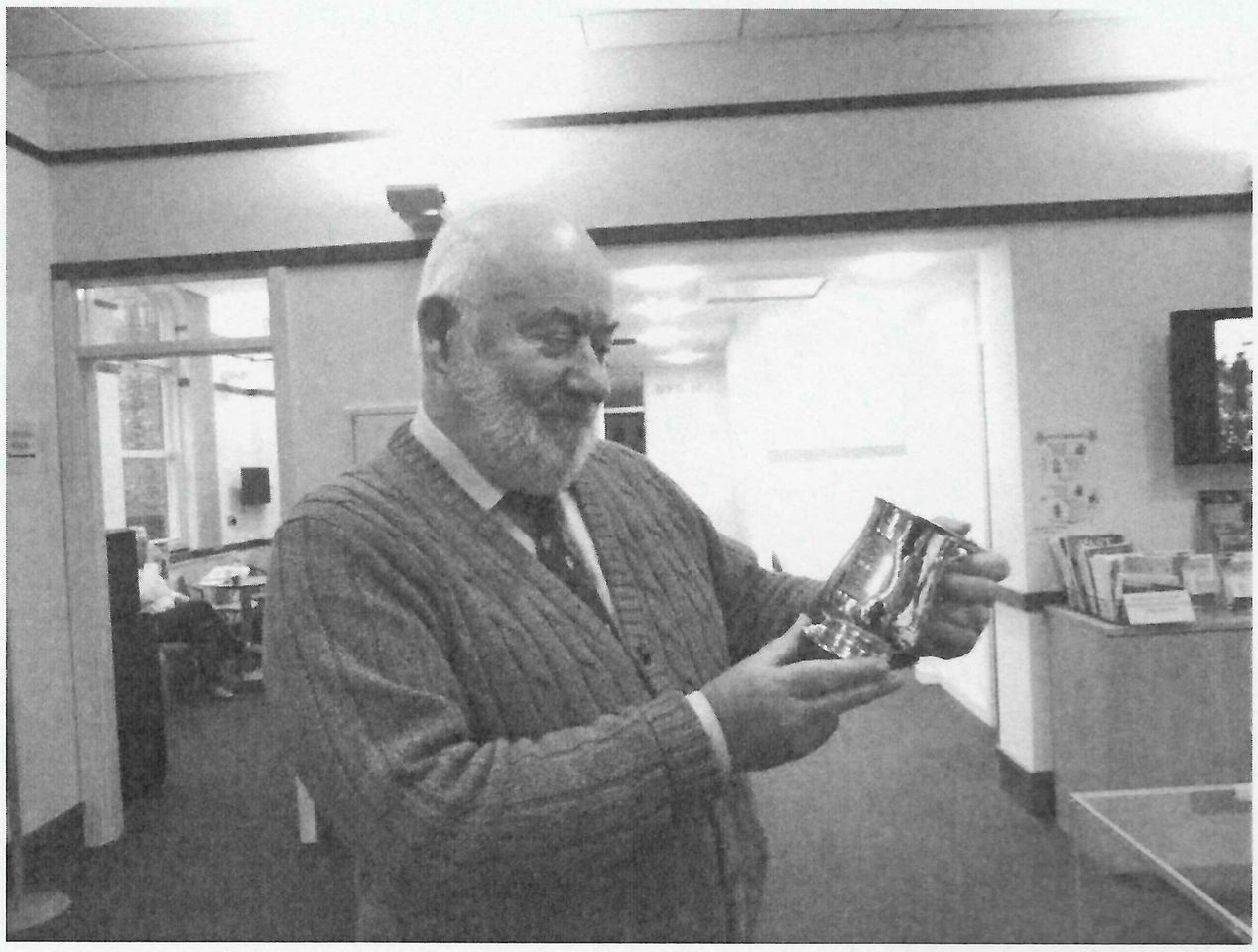
Heron-Allen had obviously presented her with a copy of his *Nature and History at Selsea Bill. A Lecture* (1911). May Burnett is listed as one of the subscribers to Heron-Allen's *Selsey Bill, historic and prehistoric* published in 1911, and the family possess a copy of Heron-Allen's *A Visitor's Map and Guide to Selsey* (1912) dedicated to May Burnett from the author, May 1912.

There is a picture in Heron-Allen's Large Acres Visitor's Book of May at Large Acres on 27 August 1914, when she was singing as a member of the Brierly-Leno Court Party in a musical group called the Blue Jays.

May Burnett went on to train at Bishop Otter College in Chichester and then taught in a school in Fittleworth for one year after which she got married - which, in those days, of course, finished her career.

Heron-Allen kept a cutting about May's wedding in his Selseyana volumes now at the Record Office (MP 112 p.5). It records the wedding of Herbert Stanley Pfeiffer to May Burnett in St. Peter's church in Selsey on 17 May 1916. It further records that her grandfather Lieutenant Burnett had died and that she was given away by a Miss Reynolds. However, the report in the *Chichester Observer* does not list the wedding guests, so we do not know whether Heron-Allen attended the wedding, but it seems fairly certain that he did. The Selsey Parish Register of Marriages recorded that Herbert Stanley Pfeiffer a 25 year old bachelor of 5 The Terrace, Victoria Street, Rochester in Kent was married to May Burnett a 21 year old spinster of Park View Selsey by The Revd. K.H. MacDermott. Herbert was described as an Assistant Constructor of the Royal Corps of Naval Construction. The register gives the name of May's father as Andrew Philip Burnett a marine engineer.

The witnesses were Elizabeth Reynolds, Mary Pfeiffer and Hilda Pfeiffer. From other searches I have found that the Pfeiffers came from Cheshire and that Herbert Stanley Pfeiffer was born at Eastham in Cheshire on 2 September 1890. Her grandfather was



Tim McCann with Heron-Allen's Christening Mug

People's Warden of St. Peters in Selsey from 1909 to 1914, but died on 18 April 1914. Presumably that is why Miss Reynolds gave her away. There is no mention of May's mother, or father, who were both still alive, being present at the wedding.

According to Mary Esson, Heron-Allen played one more significant role in her family's life. After May Burnett married Herbert Stanley Pfeiffer and was expecting Raymond John, Heron-Allen suggested in 1916 that Herbert Pfeiffer changed his family name, by deed poll, from the German Pfeiffer to a more English sounding one (Stanley) and to make the change at the same time as the Royal Family changed theirs to Windsor. He advised Pfeiffer to do this in order to escape the unpleasantness that he was experiencing at the Royal Navy docks at Chatham where he was posted. He duly did so, and when their son Raymond John was born on 15 August 1918, he was described as Raymond John Stanley. Mary (Esson), his sister, was born in 1919.

Nick Stanley still possesses a set of Everyman publications given to May Burnett by Edward Heron-Allen, while Mary Esson has some fine silver pieces given to her family including a silver cigarette case for Raymond John, two silver visiting card cases for May and a circular silver box for May.

Mary Esson confirms that Edward Heron-Allen had a strong influence on May Burnett throughout her life.. Herbert Stanley was still alive when the family moved to Chichester from Westbourne, near Emsworth, where they had moved to from Newcastle on his retirement in 1950. May retired to Chichester and lived in Cawley Road, where she died aged 82 in 1976.

Timothy J. McCann

THE HERON-ALLEN TANKARD

This elegant silver tankard has a ringed base and scroll handle with acanthus leaf decoration at the top. Its dimensions are 5in high and 3 1/2 in in diameter. Below the rim are the punched hallmarks: a lion passant for sterling silver, a leopard's head for the London Assay Office and the date letter, a gothic lower case 'b' for 1917/18. To the left of the hallmarks is the maker's mark consisting of the raised letters AP FP AP in cameo, the mark of Pairpoint Brothers, silversmiths of 80a Dean Street, Soho, London. These initials are those of Alfred James Pairpoint, Francis William Pairpoint and Arthur Walter Pairpoint. The business was founded in 1848 by Edward James Pairpoint at 44 Whitcombe Street, Leicester Square. Following a number of moves to different addresses, by 1917 when the tankard was made, the business was at 80a Dean Street, just along the road from the Allen family law firm. That Edward Heron Allen knew the Pairpoint brothers is demonstrated by the fact that in 1898, when John Henry Cardwell published a history of Soho, he asked Heron Allen to write an account of the silversmiths who had business there.

The following is Heron Allen's description of the Pairpoint business:-

Messrs. PAIRPOINT BROTHERS Silversmiths. 80a Dean Street. The grandfather of the present pr oprietors of the business was William Pairpoint, the celebrated water-gilder, who was well-known at the beginning of the present century. That branch of the business is still carried on, under the name of W. Pairpoint and Sons, in Gerrard Street. Mr. Edward Pairpoint, the father of the brothers Pairpoint, who had been apprenticed to one of Lambert's subsidiary houses, began business in 1848. Of the place occupied by the four brothers Pairpoint in the silver world little is necessary to be said, for their silver mark JP over FP, may be seen in every detail silver merchant's window in London. It is admitted on all sides

THE HERON-ALLEN BIOGRAPHY

Joan Navarre is writing a biography of Edward Heron-Allen. Any information concerning Heron-Allen (e.g. letters, manuscripts, photographs) will be greatly appreciated. E-mail: jnavarre@hotmail.com

by experts, sometimes with a sigh of regret, sometimes with a grin of malice, that " Pairpoint " copies of ancient patterns are dangerously near being indistinguishable from the originals, whilst their new manufactures carry one back to the days when the master silversmiths employed the first artists of the day to assist them in their productions " devised in love and fashioned cunningly." The firm is principally known to the trade as manufacturers of large and important works, such as centre pieces, presentation vases, and the like. To the amateur of antique silver and Sheffield plate, whether he be in Europe or America, the name of Pairpoint is a household word, and the quantity of antique plate and old " Sheffield " that has passed through the hands of the firm since the renaissance of 1874 is little short of fabulous. Of Mr. Alfred Pairpoint's activity as a Parishioner much might be said. He is doing good work as an Overseer, Vestryman, and Member of the Strand Board of Works, and is also a member of the Committee for the Restoration of St. Anne's Church.

J.H. Cardwell, H.B. Freeman and G.C. Wilson, *Two Centuries of Soho: Its Institutions, Firms, and Amusements*, London 1898.

For an account of the Pairpoint Brothers company see John Culme, *The Directory of Gold and Silversmiths and Jewellers and Allied Traders, 1838 – 1914 from the London Assay Office Registers*,
2 vols, Antique Collectors' Club, Woodbridge, 1987, for the biography see vol. 1 p.356 and for the mark, vol.2 p.19.

David Thompson

THE MEN BEHIND THE MAMMOTH

While research into the history of the 1909 Selsey Mammoth was exciting, the story would not be complete without a few words about the people involved. As space is limited, it would seem appropriate to concentrate on the men with connections to Sussex and the Manhood Peninsula.

James Lawrence, Fisherman of North Road, Selsey, is the undisputed hero of the hour. Without his sharp eyes the 1909 Selsey Mammoth may well have been consigned to oblivion.

James was born in Selsey on 22 May 1873 and baptised there on 21 June 1874, the son of Philip, also a Selsey fisherman, and Matilda Lawrence. He had numerous siblings – Matilda Jane, Samuel Charles, Lauretta, Rosa, Frederick John, Ida, Mabel, Annie and Eva Lawrence.

He lived with his parents in Fish Lane in 1881 and later, in 1891, the family was in East Road. By 1901, when James was 26, he lived at 29 East Street (formerly East Road).

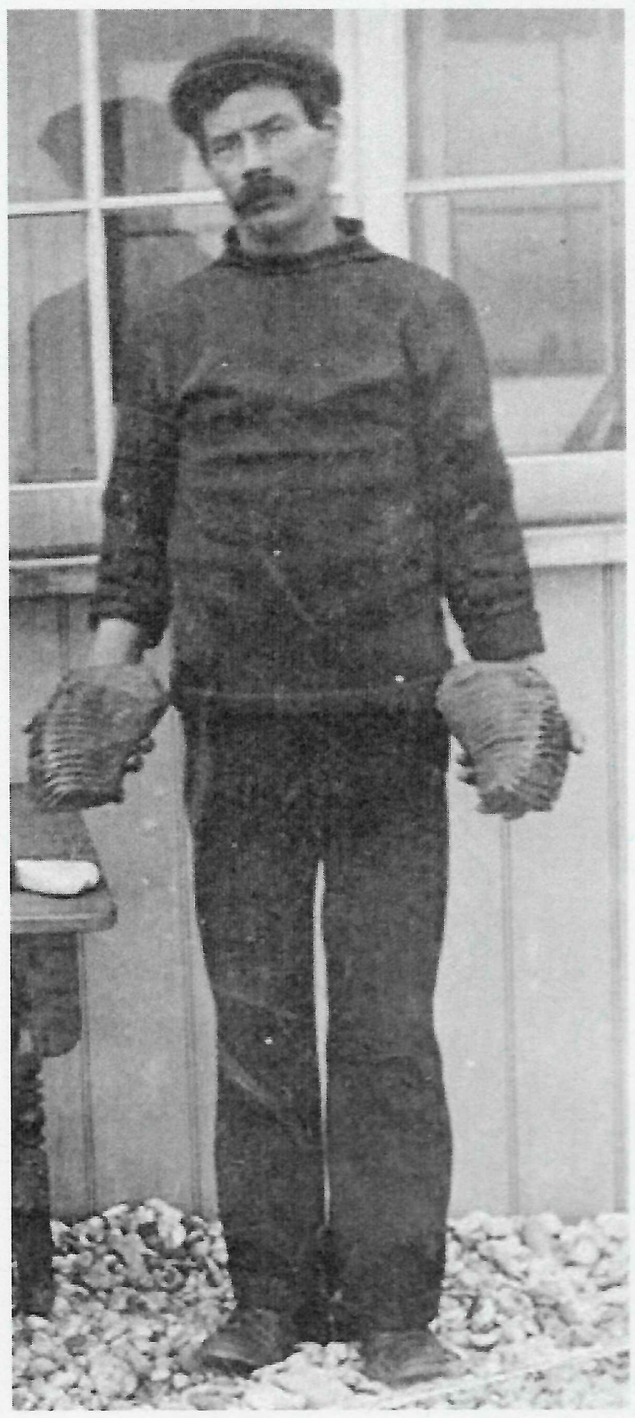
On 21 August 1898 he married Fanny Puddick (also spelled Pudduck) in Funtington Church. He appears to have married Fanny again on 24 August 1898 but this wedding took place at the Parish Church of Terrington St Clement, Norfolk. This seems unusual but his son, Phillip Thomas Lawrence, was baptised 16 July 1899 in the same church so it is probably correct.

According to his Royal Naval Reserve Records, James was 5ft 6½ inches tall, of ruddy complexion with light blue eyes and a chest measurement of 36 inches. His enrolment date was 1st April 1902. He was demobbed on 7 June 1919.

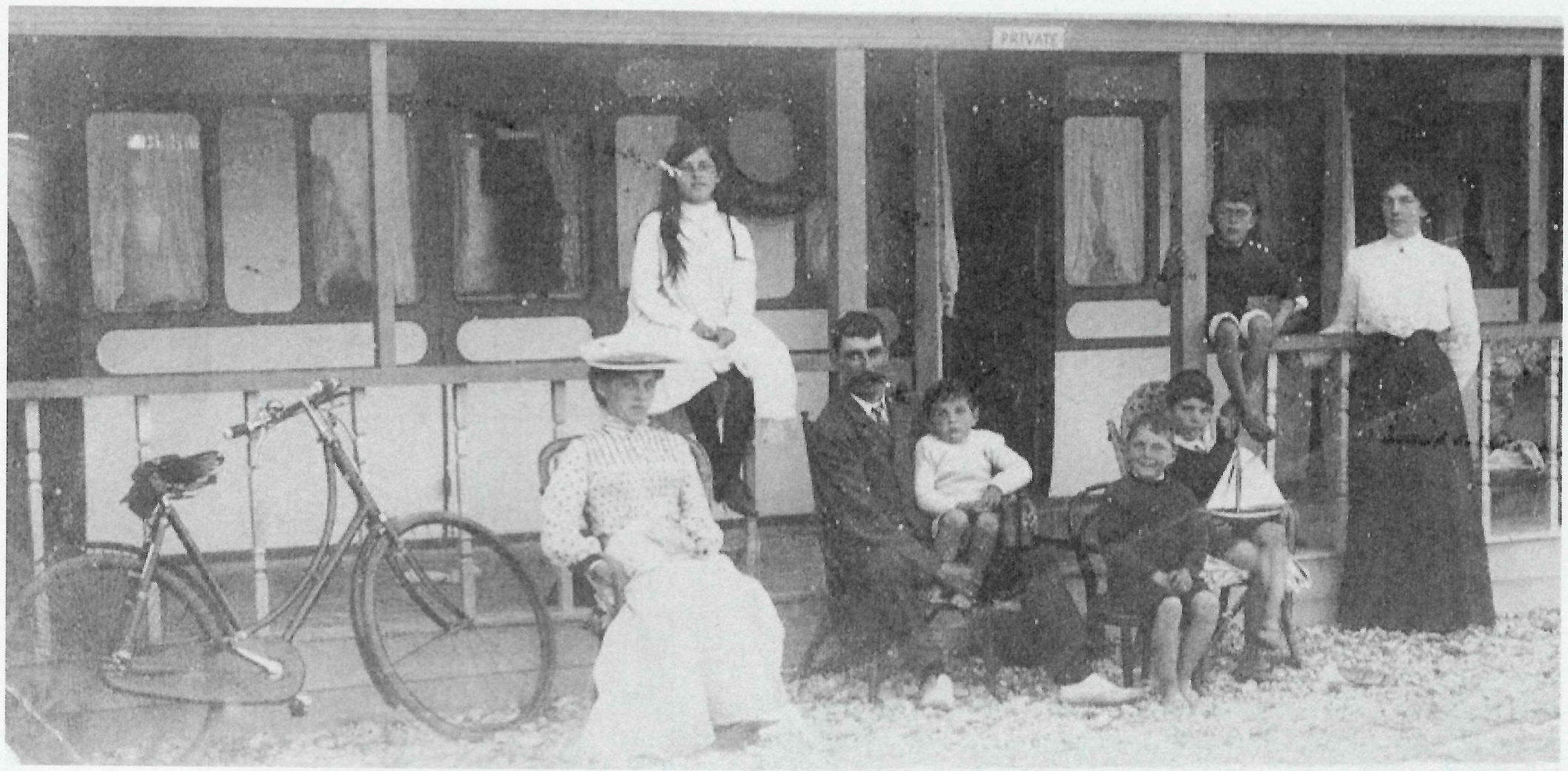
He appeared in the 1911 census living with his wife, Elizabeth, sons Phillip, James, Ernest Cecil and Wilfrid Jack, and daughters Dorothy May and Margaret Winnifred at 1 Foresters' Terrace, North Road.

This apparent change of wife is due to the fact that Fanny died in 1902 and Elizabeth married him in 1903. James HAD been married for twelve years, but not to the same wife. There is an unconfirmed death date for James of 1947 – too many James Lawrences and too many branches of the family to be sure.

I am hoping that a member of his direct family will come forward to help me complete the life story of this man.



James Lawrence, the Selsey fisherman who first discovered the Selsey Mammoth



Henry Arnell (Darkie) Smith and his family outside the 'Hut' near which the Selsey Mammoth was found.

Henry Arnell Smith (aka Darkie and HA) owned the railway carriage 'bungalow' in front of which the mammoth was found and was instrumental in ensuring that at least part of the beast was preserved for posterity.

We all know Edward Heron-Allen was a polymath, a man versed in many arts and sciences. If that is so, then surely Henry Arnell Smith was his alter-ego, a master of many things practical.

Here we see him outside The Hut with his family in 1903 or 1904. From left to right, the lady sitting by the bicycle is Alice who was married to Walter Arnell Smith. Sitting on the rail is Cissie who was christened Adeline Mildred. Then we have HA holding a child who is likely to be his son, Clifford. The lady standing on the right-hand side is HA's wife, Adeline. It is difficult to identify the children as the two families greatly resembled each other, with two sisters marrying two brothers, and their respective children were of similar ages.

HA was born ca. 1866 and baptised on 15 April 1866 in Selsey, the son of Frederick Arnell Smith and his wife Harriet. His father was Inn Keeper of The Fisherman's Joy in East Road, where, in 1871, Henry lived with his parents and siblings.

Henry became a fisherman in time for the 1881 census and still lived at The Joy. By 1891, however, he had moved further along East Road and lived with brother Walter and sister Mabel. In 1892 he married Adeline Mary Walls. She had no need to worry about his ability to 'provide' as the 1899 Kelly's Directory lists him as Builder and Contractor, Brick Maker, House Decorator, Sanitary Contractor and Undertaker.

'Brickmaking in Sussex' by M Beswick, published by Middleton Press, states that a 'Brickfield on the east side of present-day Croft Road was in existence by the 1890s and marked on the map of 1909. The owner is probably Henry Arnell Smith, a builder, who advertised in 1895 and 1899.' As Croft Road leads into East Road, Henry didn't have far to travel to work.

By 1901 the happy couple were still in East Road with their first son, Clifford. A second son, Ronald Henry, appeared on the 1911 census and the family was affluent enough to employ a servant.

In 1918, Henry added another string to his bow as Kelly's Directory for that year records that he had become a house agent in the High Street, with telephone no. 14, in addition to his other business interests. Henry continued to advertise from 1911 to 1918 but between 1920 and 1930 he probably retired as he is no longer listed. Henry Arnell Smith died in 1947, aged 81.

William Edward Carter took the photographs which triggered the frenetic activity and subsequent research of the mammoth but, sadly, there is no photograph of him. He was born in Worthing on 3rd February 1877, the son of Elizabeth Hannah Lucas and Edward Carter (c1840-1896), a Stationer of 95 Montague Street, Worthing. William Edward Carter had a younger brother named Arthur James Carter who was

born in 1880. Both William Edward Carter and Arthur James Carter were amateur photographers. When the census was taken on 31st March 1901, William's widowed mother, Mrs Elizabeth H. Carter, was running her late husband's stationery business in Montague Street, Worthing where she was assisted by twenty year old Arthur Carter. Mrs Carter's older son was employed as a Post Office Clerk.

On February 5th, 1907 a shell from a 9mm gun was fired – it is referred to as 'The Bombardment of Selsey'. It landed close to the Fisherman's Joy and H Arnell Smith was blown off his feet by the blast. There are photographs of the shell being excavated and displayed with HA lurking in the background. These pictures were published by A J Carter, Stationer, Worthing. It is very likely, therefore, that HA contacted W E Carter and thus ensured his appearance at the Mammoth Site.

Arthur James Carter, William's younger brother, was also a keen amateur photographer and between 1905 and 1907 he published photographs taken (by either him or his brother, William) as picture postcards and sold them at his stationery shop. These 'real photographs' carry the credit: "*Published by A. J. Carter, Worthing*". On 5th July 1910, William Edward Carter married Lily Emma Edney (born 8th August 1881, Winchester, Hants.) at St Thomas' Church, Winchester. In the 1911 census, William and Lily Carter were recorded at a house called 'Armadin' in St. Michael's Road, Worthing and thirty-four year old William Edward Carter gave his occupation as "*Civil Service. Sorting Clerk and Telegraphist*, employed by the "*Post Office*".

Two children were born from this marriage, viz. Edward E. Carter (born 1911, Worthing) and Muriel M. Carter (born 1914, Worthing).

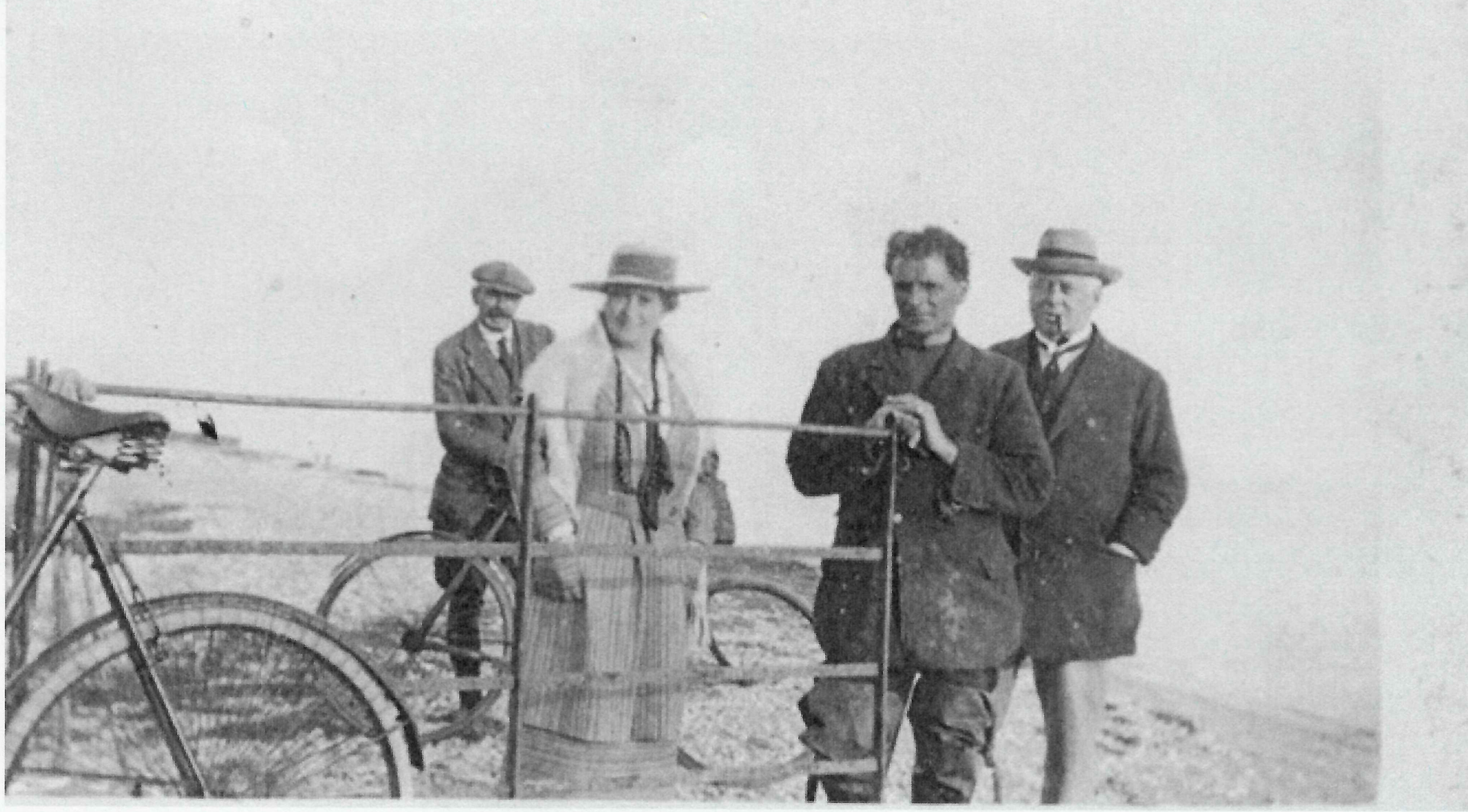
William Edward Carter was a member of the Worthing Camera Club. [A report in *The Amateur Photographer and Photographic News* (Vol. 55, 1912) mentions that the amateur photographer W. E. Carter received an 'honourable mention' in the 'Members Class' at the Seventh Annual Exhibition of the Worthing Camera Club at the Worthing Corporation Art Gallery].

William Edward Carter died, aged 60, on 6th July 1937 at 'Armadin', Hollingbury Gardens, Cissbury Down Estate, Worthing, Sussex. William Carter's widow, Lily, died in 1951.

I am obliged to David Simkin of Sussex PhotoHistory for providing me with this information and the link to http://www.sussexpostcards.info/publishers.pho?PubID=391.

Page 10 shows a picture of some of the 'great and the good'. The chap on the left is Henry Arnell Smith, the younger man in front is Harry Hunnisett but the affluent lady and gentleman were a mystery.

Henry Arnell Smith, Harry Hunnissett and Sir Richard Gregory and his wife on the beach at Selsey



The *Worthing Evening News* of unknown date reported that Professor Gregory of Appledram was among the 'experts' who inspected the mammoth. Further enquiries revealed that this is he, with his first wife, Kate.

Thankfully, there was only one entry on Ancestry for Gregory and Appledram and it turned out to be Sir Richard Arman Gregory who was born in Bristol on 29 January 1864 and baptised at St Matthias Church on 17 April 1864, Arman being his mother's maiden name.

In the 1871 census he was 18, a scholar, living at Walpole Street, Bristol. He was apprenticed to a shoemaker but attended evening classes at what is now Merchant Venturers' College where he met the headmaster of Clifton College who appointed him to the post of laboratory assistant. This was the beginning of a life dedicated to science.

He went on to work at HM Dockyard, Portsmouth as Science Demonstrator and here he met his first wife, Kate Florence Dugan, whom he married in 1888. She was a widow with two children and the Gregorys went on to have two more.

In 1893 he became assistant editor of 'Nature' and used the appointment to promote both technical education and lectures for the general public becoming scientific editor in 1905, a post which he held for 34 years.

Professor Gregory, as he was in 1911, lived at Dell Key House, Appledram, an Editor and Author working for a publisher. He was 47 years old and lived with his wife, Kate, who was 52, and a 20 year-old servant. Kate died in 1926 after many years of suffering with arthritis and, in 1931, he married Dorothy Mary Page.

By 1918 he was Professor of Astronomy at Queen's College London, writing textbooks on astronomy, chemistry, hygiene and physics and other scientific subjects.

Sir Richard was created Baronet of Bristol in the County of Gloucester in January 1931 for his 'remarkable public work in organising the British Scientific Products Exhibition' and in 1933 was elected a Fellow of the Royal Society as he was considered to have' rendered conspicuous service to the cause of science'.

He died, aged 88, on 15 September 152 at his home, the Manor House, Middleton-on-Sea, Sussex, and the baronetcy became extinct.

There is an excellent (and very much more complete) appreciation of Sir Richard Arman Gregory on Ancestry, written by Henry Raeburn Dobson in1929 and I have merely scratched the surface of the achievements of this remarkable man.

Mr Clement Reid, FRS and Sir Arthur Smith Woodward, FRS were very eminent gentlemen but they are well documented on the World Wide Web and so do not appear here.

Ruth Mariner

'A MORN OF BRIGHT CARNATIONS': SOME UNCOLLECTED TRIFLES – EDWARD HERON-ALLEN THE GARDENER

In 1881 Edward Heron-Allen, then living in the family home at Putney, submitted a series of articles to the *Florist and Pomologist or Suburban Gardener*. That summer he had been placed 4th. In Class C. - 6 Moore's dissimilar and 3rd. In Class G - 6 dissimilar, in the National Carnations and Picotee Society (Southern Section) show. Later, in *Who's Who*, he described one of his hobbies as being 'asparagus culture' and from 1927 to 1931 he was President of the National Auricula and Primula Society (Southern section).

I am grateful to John Mahoney for rediscovering these fugitive pieces and bringing them to our attention:

RUNNING IN CARNATIONS AND PICOTEES

Now that the blooming season is over, and we can look about us a little, will you suffer me to give you my year's experience on the above-named subject? In your volume for 1876 (which ought to be the Carnation and Auricula-growers most trusty guide) some very valuable and interesting notes on the subject were printed, in one of the cherished series of articles by the father of Carnation-growers, my friend and master, Mr. Dodwell. After a perusal of them, It struck me I had better use my own judgement as to the exigencies of my situation, which is very fresh and open, for so near town. I accordingly made a compost last July, twelvemonth of good mellow loam, sharp yellow sand, thoroughly sweet and powdered leaf mould, and well decayed cow-manure, in exactly equal proportions, This I worried with a fork, whenever I felt lazy, till the potting season this year. I drained with first, a concave oyster-shell, then two inches of crocks, then a layer of mess with a few lumps of charcoal, Then I potted firmly with the above compost, mixing in a handful of small lumps of charcoal. I used 7in. pots for a single plant, and some others. I was very

chary of water all through the year, and never top dressed, or gave manure in any way, till the blooms were all coming well out, and I thought they would be late for the show, so on July 6th., 10th. and 14th., I gave manure-water as follows: - Two handfuls of well-rotted stable manure, to a six-gallon watering pot of rain-water. This I used dilated, half and half, with rain-water, filling up the six-gallon pot with water as I used up the fluid in it, but adding no more manure. My blooms were a little late, and next year I shall begin watering with the mixture on the 20th. Of June. I only had two run plants, both of which were sickly from the very start (Admiral Curzon and William Spoor) and one run bloom on an otherwise good plant of Edward H. Allen sp (Dodwell). I think that shows that stimulants are not necessary for the plants, unless grown in a most unfavourable position.

Edward Heron Allen, FRHS, St. John's Putney, SW
From *the Florist and Pomologist or Suburban Gardener*, October 1881, 149-160.

CARNATION NOTES, 1881

1. I have found it not at all uncommon in past years, and of decidedly frequent occurrence this year, for carnation seedlings to throw up a tree habit, and flower the same year. Out of a batch of seedlings from Messrs. Sutton and Son's Grenadin Carnation seed, no less than five have performed this freak, and come into flower in a decidedly perpetual manner. – i.e. keep throwing up one flower after another – so that I expect to have them bloom in the house all through the winter months. It is very convenient and agreeable to such an impatient florist as I fear I am, to know what my seed is going to do the first year. The school of carnation growers will, I am afraid, pass a vote of censure on me for growing such things at all, but I like to experimentalise, apart from the florist section.

2. Out of another batch of unorthodox French seed, I have had two remarkably fine instances of what I heard described, on July 19th. by Mr. Moore, as the "Wheat -ear" Carnation. This is not pretty, but it is most quaint, being a sort of hardening of a succession of inebriated colyees about 1in. long. I am curious to see whether this will remain constant.

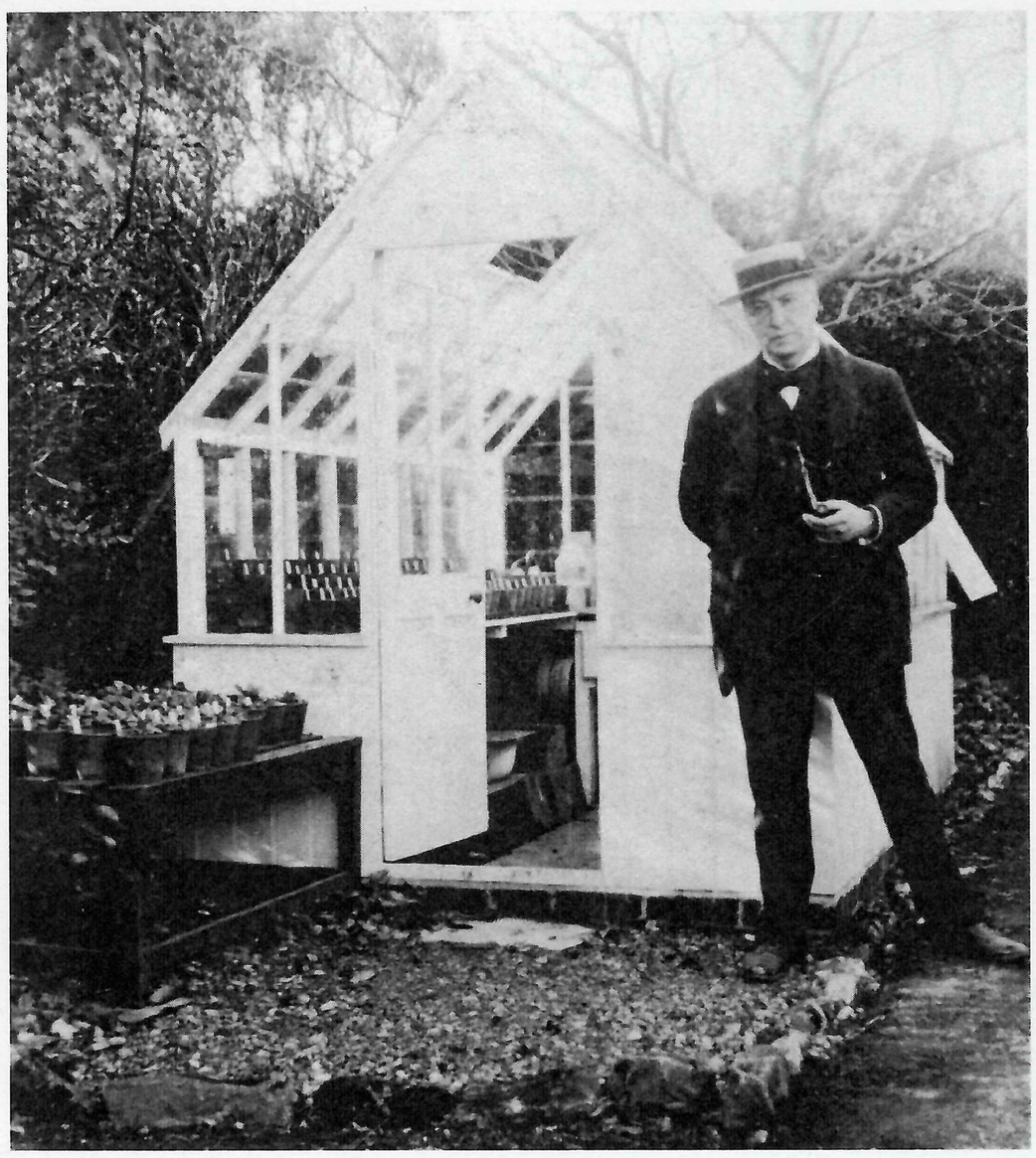
3. From the same packet of seed, I had a cream-ground fancy, which ran up so fast and lanky that I planted it at the foot of a wire arch, and grew it upon a climber. It has succeeded wonderfully, being still in flower, and about five feet high, straggling all over the trellis-work. It is most ornamental, and I shall certainly encourage its soaring aspirations.

4. I obtained some seeds from a yellow fancy, from the Tyrol, two years ago, and have obtained a bloom which, to my mind, is a decided improvement on most of our yellow grounds. It is a perfect rose-flake, yellow-ground Carnation, good in form and substance, smooth at the edge, the colour in good, bold flakes. Mr. Dodwell, who alternately rather chaffs and encourages his volatile pupil, tells me he fears I shall not be able to keep it through the year; but I shall have a good try, and if I succeed shall see what the judges of the show think of it next year. When the layers are ready, I shall send a pair to Mr. Turner, and if he approves of it at the blooming season, why I shall be considerable pleased with myself.

5. And lastly, I was considerably surprised at the beginning of the year by a curious instance of the tenacity of life in the Carnation pipings. By the courtesy of Mr. James Taplin, of Maywood, New Jersey, U.S.A., I obtained cuttings of half a dozen beautiful sorts of Tree Carnations. They reached me (beautifully packed) by post, after a voyage of seventeen days. I, being busy at the time, forgot them for another fortnight, after which I took them out, parched indeed, and cut off the tops, and struck them in the ordinary manner in a box, in a warm frame. They all struck in two weeks; I only lost four, out of four and a half dozen. They have been in flower ever since early June, and it seems to me a most interesting experience.

Edward Heron Allen F.R.H.S, St. John's Putney Hill, SW

From *The Florist and Pomologist or Suburban Gardener*, November 1881, 164-165.



Auriculas at Large Acres, 1924

FIFTEENTH ANNUAL SYMPOSIUM and AGM

The 15th Annual Heron-Allen Society Symposium and AGM will be held at 11am in the Seminar Room
at the Natural History Museum, Cromwell Road, London on Saturday 27 June 2015.

Programme

- Welcome and Introduction by the Chairman
- The Annual General Meeting
- Symposium "Edward Heron-Allen: research in Egypt, La Rochelle and Sussex"
- Graham Saxby-Soffe, 'Roman sculpture in the Kingdom of Togidubnus: Edward Heron-Allen's Contribution'
- David Bone, 'Quarrying the Mixon: Heron-Allen's mystery resolved'
- John P. Mahoney, 'The 1903 Egyptian rebirth of the Necromancer, Edward Heron-Allen'
- Timothy McCann, 'Edward Heron-Allen and Sir Arthur Smith Woodward'
- A Visit to the Heron-Allen Library where the bones from the Selsey Mammoth will be on display, and Simon Parfitt will talk about them
- John Whittaker, 'In the Steps of Alcide d'Orbigny: Heron-Allen's visit to La Rochelle, from his Holiday Journal of 1914'

AGM Agenda Chairman: Tim McCann

1. Apologies for Absence
2. Minutes of Meeting on 28 June 2014
3. Matters arising
4. Election of Officers and Committee
5. Chairman's Report
6. Presentation of Accounts by the Treasurer
7. Reports:
    1. Website
    2. Newsletter and Future Opuscula
    3. 2016 Symposium
8. Other Business [notified in advance to the Secretary]
9. Date of next meeting [Saturday 25 June 2016]

The Heron-Allen Society

Minutes of the Fifteenth Annual General Meeting, held in the Mineralogy Seminar Room of the Natural History Museum, London, on 27 June 2015 at 11.15am

1. ***Apologies for Absence***

Apologies had been received from Joan Navarre, Alan & Minoo Lord, Chuck Backus, Tim & Evelyn Collins, John Lonergan, Armorel Wood, Ivor & Venetia Jones, Giles Miller, Peter Linnitt, Sue Bullivant, and Kevin Chanot.

The meeting was attended by 18 members and 4 guests (see below).

2. ***Minutes of the Fourteenth Annual General Meeting held on 28 June 2014***

The minutes were accepted as an accurate record of the meeting on a show of hands, after corrections to the apologies and attendance lists, and an amended copy was signed by the Chairman.

3. ***Matters arising***

None.

4. ***Election of Officers and Committee***

The Chairman announced the resignation from the committee of Armorel Wood, and thanked her for her time on the committee. He proposed David Thompson as her replacement, seconded by John Whittaker. David was unanimously elected on a show of hands and the Officers and other Committee members were re-elected en bloc, no-one opposing.

5. ***Chairman's Report***

Tim McCann delivered his report on another busy and productive year. In summary:
The committee has continued to meet regularly in South Kensington at Pierino's restaurant; our planned meeting at Ivor and Venetia Jones's home in Dorset had to be postponed because of a threatened rail strike, and we hope to visit there in October.
We have now caught up with our publishing schedule, producing Opuscula XX and XXI and Newsletters 25 and 26.
We have also planned and organized this year's Symposium, and arranged and enjoyed our annual visit.
The Symposium was held at the Novium Museum in Chichester, preceded by an excellent lunch. The venue was superb, as were the papers.
In September 2014 a group of 8 visited Verona and Venice following EH-A's journals of his visits. In September this year a group will travel to Bologna, Modena and Ravenna, again following EH-A's journals.
The annual Heron-Allen Lecture was held in March at Lady Margaret Hall, Oxford, and was attended by your Chairman, accompanied by Juliet and Dave Field.
Membership has held steady, as we have welcomed new members as well as losing some long-standing friends. We do need to actively look out for new members. It is sad to report that Pat Coleby - EH-A's granddaughter, sister of Ivor and Liza - died recently; she had attended the first Symposium and AGM and had fully supported the Society.
Tim thanked all the committee, and especially Maira Canzonieri for her workon the website. At the West Sussex Record Office he thanked Caroline Adams and Clare Snoad for their help with the Newsletters. He also thanked today's Symposium speakers, with a particular thankyou to John Whittaker and Simon Parfitt for their sterling work in organizing everything at the Museum. He thanked all the members for their support, especially those who had travelled far to attend today.

6. ***Presentation of Accounts***

Pam Thompson presented the accounts for the year, a copy of which is appended to these minutes. There had been a larger than usual spend this year, caused by the need to catch up with publishing our Opuscula. The bank balance is nevertheless still just sufficient for our needs this year, and we have again benefitted from some generous donations. As ever, there is always room for more membership income. Overdue payments are being gently chased up. The subscription remains at £20 for the coming year.

Acceptance of the accounts was proposed by Anne Bone, seconded by John Mahoney, and passed nem con, with a vote of thanks to Pam for her work as Treasurer during the year.

7. ***Reports:***

1. *Website*

No particular developments to report.

The webmaster, having had a baby this year, has not yet had a chance to check on footfall to the site; we hope for this information for the next AGM.

The webmaster was thanked for her very efficient maintenance and updating of the site.

2. *Newsletters and Opuscula.*

The next Opusculum will be a report of this Symposium. There will be two Newsletters, the Spring one bringing all the news of the 2016 Symposium; the committee welcomes contributions of articles, reports, notes, etc.

3. *2016 Symposium and AGM*

It is hoped that this can be held at the Novium in Chichester again. See the notes below at section 9.

8. ***Any other business:***

None

9. ***Date of next meeting:***

As next year's Symposium and AGM is scheduled to be held in Chichester again, it was advised that we should avoid the date of the Goodwood Festival of Speed, which was likely to include the last Saturday in June. The Chairman offered to contact Goodwood to check the date, with the option of moving to our original choice of the first Saturday in July.

[Email correspondence around the Committee following the contact with Goodwood resulted in agreement that next year's AGM would be held on Saturday 2 July 2015.]

The meeting closed at 3.30pm.

Appendix: Attendance List

Guests

Simon Parfitt, Kate Adcock, John and Ruth Mariner.

Members

Anne and David Bone, Juliet Field, Garry Garrard, Peter Horton, Timothy McCann, Barbara and John Mahoney, David and Pam Thompson, John Whittaker, Graham Soffe, Rohinten Mazda, Chris and Liza Wood, Francis Dinely, Pat Naismith, David Mandell.

[Simon Parfitt and Kate Adcock have since become members of the Society.]

EDWARD HERON-ALLEN SOCIETY
ACCOUNTS 1.6.14 – 31.5.15

Receipts		Payments	
At bank 31.5.14	2600.26	Opuscula XX & XXI	1643.00
		Newsletter (1)	177.00
Subscriptions 2013-14	40.00	Postage	387.00
Subscriptions 2014-15	770.49		
Opuscula – back issues	95.00		
Donations	913.52	Unpres.cheque from 2013-14	68.15
		Balance at bank 31.5.15	2144.12
	4419.27		**4419.27**

Notes:

1. **Payments for 2015-16** received (to 24 June) in June 2015: £279.12
2. **Use of Paypal** means that subscription income is slightly lower, but payment is easier for members.
3. **A reminder about subscriptions for current and earlier years** was sent with the latest Newsletter, since when some earlier years have been paid.
4. **Donations** have again been extremely helpful. Enormous thanks are due to all for their contributions.
5. **Publication of one Newsletter** was delayed due to printing problems, but has since been paid: £177.00 plus £93.09 postage.
6. **The balance looks healthy – thanks to donations, but 2 Newsletters and 1 Opusculum cost** about £1600 p.a. We need members to pay and we need to recruit as the membership ages.

For comparison: 2013-14 accounts:

ACCOUNTS 1.6.13 – 31.5.14

Receipts		Payments	
At bank 31.5.13	2142.98	Opusculum XIX	757.00
		Newsletters (2)	320.00
Subscriptions 2013-14	703.44	Postage	188.55
Subscriptions 2014-15	40.00	Website (domain & 3 years hosting)	90.29
Opuscula – back issues	153.85	Courier to USA (Egypt vol.)	79.00
Donations	1093.00	Unpres.cheque from 2013	98.17
		Balance at bank 31.5.14	2600.26
	4133.27		**4133.27**