The Heron-Allen Society

Newsletter
no. 14
Spring 2009

Heron-Allen in relaxed mood on a Jaunting Car, 1911

THE NINTH ANNUAL SYMPOSIUM

The ninth annual Heron-Allen Symposium will be held at the Natural History Museum, Cromwell Road, London at 11.00am on Saturday 4 July 2009. Coffee will be available from 10.30.

PROGRAMME

Theme: Edward Heron-Allen and Literature

Venue: Palaeontology Demonstration Room
(The Dorothea Bate Room)

[Meet at Visitors Reception, on the left, inside the main entrance to the Museum on Cromwell Road. The nearest Underground Station is South Kensington.]

Welcome and introduction by the Chairman

Timothy J. McCann, 'Edward Heron-Allen's Ballad of Lord Bateman'

Joan Navarre, "Chicago Palmistry": Eugene Field's Portrait of Edward Heron-Allen in America".

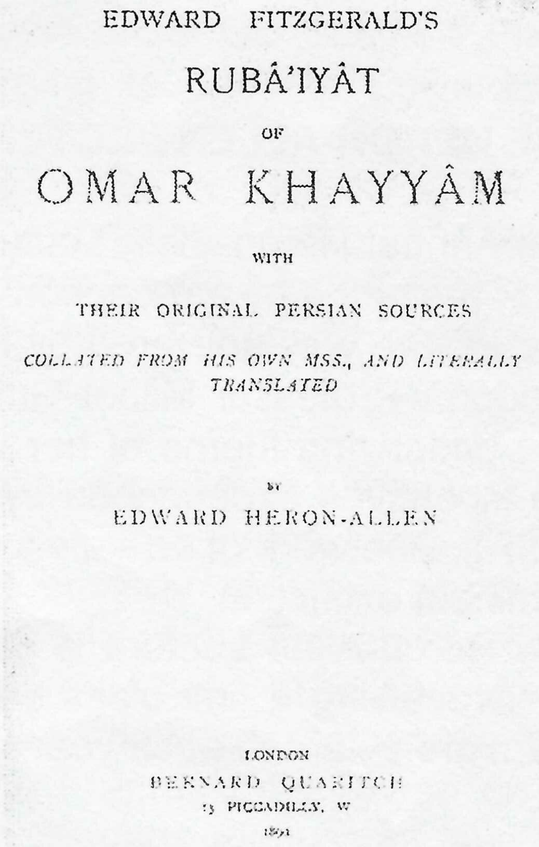
Garry Garrard. 'EH-A - accomplice to fraud: The legacy of EHA's work on the Rubaiyat of Omar Khayyam'

Lunch

John Whittaker, 'Edward Heron-Allen's Travel Journal account of his trip to the International Zoological Congress in Monaco in 1913'.

Annual General Meeting

Lunch has been arranged at Pierino's Italian Restaurant in Thurlow Place near to the Museum. Those wishing to attend the lunch should book with Dr. John Whittaker at the Natural History Museum (Tel. 0207-942-5132; e-mail. j.whittaker@nhm.ac.uk)



EDWARD FITZGERALD'S
RUBÂ'IYÂT
OF
OMAR KHAYYÂM
WITH
THEIR ORIGINAL PERSIAN SOURCES
COLLATED FROM HIS OWN MSS., AND LITERALLY TRANSLATED
BY
EDWARD HERON-ALLEN
LONDON
BERNARD QUARITCH
15 PICCADILLY, W
1899

Edward Firzgerald's Rubaiyat of Omar Khayyam with their original Persian Sources', 1899, by Edward Heron-Allen.

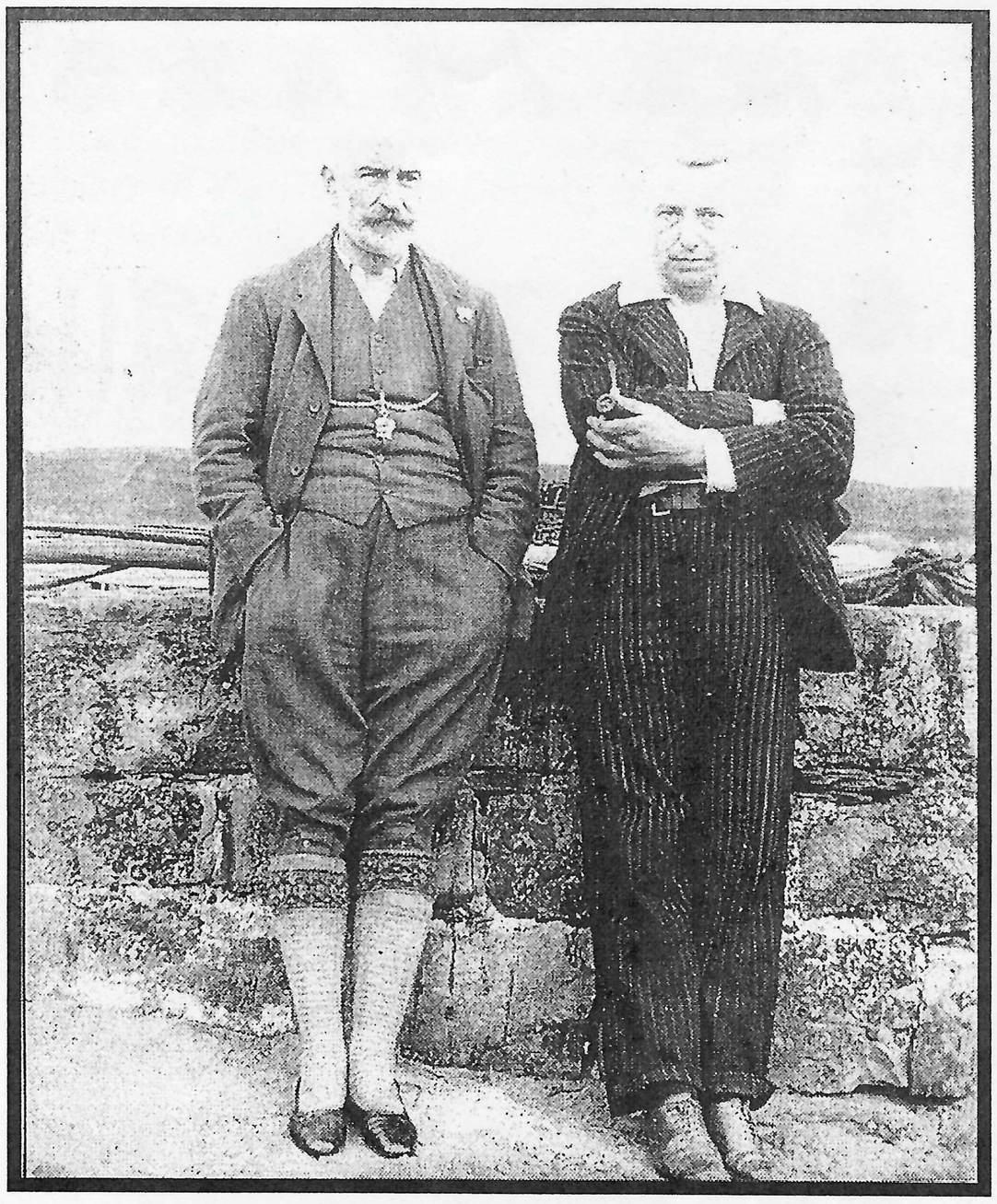
JOINT MEETING WITH THE ROYAL IRISH ACADEMY

The joint meeting between the Heron-Allen Society and the Royal Irish Academy will be held at Academy House, 19 Dawson Street, Dublin 2 on Friday, 2 October 2009

PROGRAMME

Theme: Edward Heron-Allen and the Clare Island Survey

12:00	Light lunch for the Heron-Allen Society at the Academy with Committee Members of the New Survey of Clare Island
1:00–2:00	Timothy Collins talk: '*The Clare Island Survey: 100 researchers, six nationalities, and an outstanding landmark in Irish natural history*'
2:00–2:30	Tour of Library exhibition: 'Darwin, Praeger and the Clare Island Surveys' and viewing of Heron-Allen Society Journals and expedition items
2:30–3:15	Timothy J. McCann: '*The singular life of Edward Heron-Allen*'
3:15–3:30	Coffee
3:30–4:15	John E. Whittaker: '*Heron-Allen's travel journals from Clare Island*'
4:30	Close



R. Lloyd Praeger with Edward Heron-Allen on Clare Island, 1911

We are hoping to organise accommodation together in Dublin. Those wishing to attend the seminar, or wanting further information are asked to contact Dr. John Whittaker at the Natural History Museum (Tel: 0207 942 5132; e-mail: j.whittaker@nhm.ac.uk)

THE HERON-ALLEN LECTURE, 2009

The Annual Heron-Allen Lecture was held in Talbot Hall, Lady Margaret Hall, Oxford on Friday 6 March 2009 at 5.15, preceded by a reception in The Old Library.

The lecture was delivered by Professor E J Milner-Gulland, Professor in Conservation Science, Imperial College London. Professor Milner-Gulland spokr about "Conserving the Saiga Antelope: Science in a changing world". The underlying theme of her work is the interaction between the population dynamics of exploited species and the incentives experienced by the people who hunt them. She is chair of the The Saiga Conservation Alliance (SCA), a network of scientists and conservationists working to save the critically endangered saiga antelope from imminent extinction.

The Heron-Allen Lecture is given annually in honour of Armorel Daphne Heron Allen (1926), who died shortly after receiving a first class degree in Natural Sciences (Zoology). A scholarship in Life Sciences and a travel grant are awarded each year in her name.

THE HERON-ALLEN COLLECTION AT WEST SUSSEX RECORD OFFICE, CHICHESTER

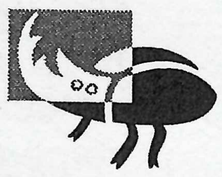
The very first Heron-Allen Society Newsletter in Spring 2001 published the objectives of the Society, which included, under 'Archives', the statement that 'archive material will, if possible, be deposited in the West Sussex Record Office at Chichester, where it will be added to and catalogued with the existing Heron-Allen Collections'. The Chichester collection is thus unlike those at the Natural History Museum, the Royal College of Music and The London Library, in being an artificial collection, which was not deposited by Heron-Allen himself.

The collection at the Record Office can be divided easily and usefully into three quite different groups. The first consist of Heron-Allen's own papers, many of which were purchased at the sale of his possessions after his death in 1943 and subsequently deposited at Chichester. The second comprises papers from the collection of Ivor Jones, Heron-Allen's grandson, which were deposited in the name of the Society. The third group is composed of copies of Heron-Allen's correspondence and papers, the originals of which are elsewhere, and examples of his works that have been presented to the collection.

The first group includes the seven books of 'Selseyana', beautifully bound in a reddy-brown cloth, with the bookplate of Heron-Allen and Edith his second wife, which contain for the years 1906 to 1937 a rich collection of newspaper cuttings, posters, programmes, sale particulars, catalogues, annual reports, notices, time-tables, postcards, photographs, railway tickets, and invitations relating to Selsey. The volumes were indexed in Heron-Allen's inimitable hand, though the index to the final volume is in the hand of Harriett James. They not only chronicle the history of Selsey and its people but also tell us a great deal about Heron-Allen himself and his life in the community. These books, which probably came from Harriett James were presented to the Record Office by Mrs. Stanley Wrench of Selsey.

One of the first things Heron-Allen did when he started to develop his property at Large Acres, just off the High Street in Selsey, was to set up a meteorological station, and the detailed meteorological records he kept from 1908 to 1923 are also among the collection in the Record Office. He then set about writing the history of Selsey. In this he was greatly helped by the researches of then vicar of Selsey, John Cavis-Brown, who had been collecting material for several years and intended to write a history of the whole peninsula. Heron-Allen had already promised to co-operate with Cavis-Brown on the scientific and pre-historic part of the history, and when the Vicar died in 1909, Mrs. Cavis-Brown presented his unfinished work and all the material her husband had collected to Heron-Allen. Co-ordinating his own researches, Cavis-Brown's notes and Mary Salmon's researches in the British Library and the Public Record Office, Heron-Allen published his monumental 400 page *Selsey Bill: Historic and Prehistoric* in 1911. Six volumes of miscellanea relating to his history of Selsey, compiled by Heron-Allen, and containing his notes, photographs of many of the documents and artefacts that he used; his correspondence with fellow scientists, archaeologists and antiquarians, and another fine selection of postcards, were presented to the Record Office by Lindsay Fleming in 1957. Lindsay Fleming, a fellow antiquarian and the historian of Pagham had purchased them at the sale of Heron-Allen's library in 1957.

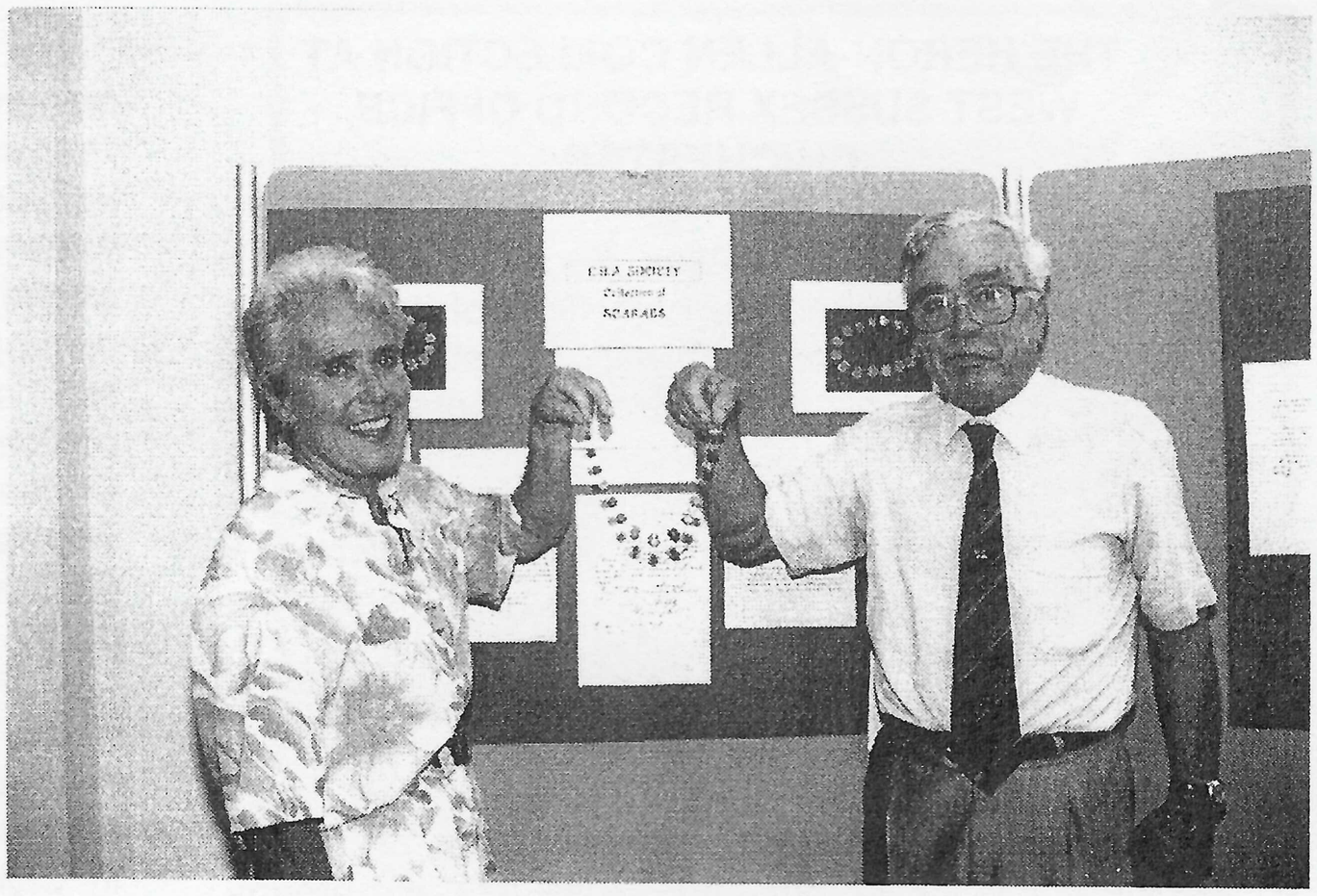
In the years immediately following the publication of his magnum opus Heron-Allen published a lecture on *Nature and History at Selsey Bill*, which he delivered in Chichester and in London; and the *Visitors Map and Guide to Selsey*. Then, in the 30s, he published his *Guide to the Parish Church of St. Peter on Selsey Bill*. In 1912 he became the local secretary of the Sussex Archaeological Society and in the pages of its transactions he published articles on some Roman imperial Coins found at Selsey in 1909; a series of other finds over the next thirty years; most notably the celebrated Selsey hoard in 1932; the Selsey map of 1672, and the Selsey Volunteers. Towards the end of his life in partnership with Harriet James he published articles in *Sussex County Magazine* on subjects as various as Treasure Trove in Selsey, the Sussex Martlets, the Long Man of Wilmington, Ecclesioclasm in Sussex and the early Chichester Guide books. Copies of all these publications are in the collection.



Also at Chichester are three enormously useful sale particulars, which also came from the collection of Lindsay Fleming. The first is a Sotheby's 'Catalogue of Printed Books: The property of the late Edward Heron-Allen, Esq., FRS, FGB, 9 October 1944'. The other two are a 'Catalogue of the valuable collection of English and Foreign Silver Old Sheffield Plate and Plated items belonging to the late Edward Heron-Allen at Large Acres, Selsey on Sea by Messrs. Wyatt & Son, Chichester, 9 October 1944'.and a 'Catalogue of the remaining Library and also the Furnishings of the Residence at Large Acres, Selsey on Sea by Messrs Wyatt & Son, Chichester, 10-12 October 1944'.

A number of miscellaneous items formerly in Heron-Allen's possession at Large Acres have also found their way into the custody of the Record Office. Among them are Lot 245 of the Sotheby's sale being the manuscript of Heron-Allen's, 'The Ancestry of the Violin', being a Lecture delivered before the Sette of Odd Volumes at the Freemason's Tavern on Friday June 2nd 1882. The 36 page manuscript is in Heron-Allen's hand and has many hand drawn illustrations enclosed in boards hand drawn in ink by Heron-Allen. He also signed it in monogram on the back cover. Inside the covers are two letters to him from Bernard Quaritch, President of the Odd Volumes, dated May 1882. The lot also includes a copy of *The Neffer Sign.*

Concerning the hitherto accepted identification of an Egyptian hieroglyph as an instrument of music, printed in Selsey for the author in 1941, as De Fidiculis Opuscula, Opusculum IX. Other items include collections of title deeds of Amberley Castle, 1719-1795, and Amberley Rectory, 1755-1812, and a fine series of engravings of Amberley Castle by Samuel and Nathaniel Buck, 1737.



Liza Wood and Ivor Jones holding 'The Purple Sapphire' at the West Sussex Record Office, Chichester, 2001

The second group consists of documents that Ivor Jones placed on loan in the Record Office in the name of the Heron-Allen Society. It is now widely known that Heron-Allen produced a fine series of holiday journals bound into volumes. The origin of these volumes was the almost daily letters that he wrote while on holiday usually addressed to himself, but occasionally to members of his family and some close friends, that he later collected and bound into volumes as coherent narratives. Three of these volumes were originally placed in Chichester. They include volume I dating from 1881 to 1889, which contain several European holidays, trips to Oxford, Scotland and Ramsgate in 1884, a visit to Downside in 1886 and his American journal 1886 to 1887. Volume II contains his journals of a European tour in 1893, a trip to Venice in 1895, and an Italian tour taking in Naples, Sorrento, Capri and Venice in the following year. The third volume, dating from 1902 and numbered Volume IX in the series, consists of visits to Ghent, Bruges and Ypres, a journey to Constantinople in search of Turkish MSS and a tour of Budapest and Vienna.

Heron-Allen and his wife maintained detailed diaries of the doings of their two daughters copiously illustrated with photographs, and the collection contains two volumes of the Book of Itha and two of the Book of Armorel, as well as a volume, compiled by EH-A, on the Life of St. Itha. Perhaps pride of place belongs to the two volumes of Visitors Books, labelled '"Nour-Khana", Large Acres Selsey', dated 1906-1924 and 1925 onwards. These detailed volumes, indexed by Heron-Allen, contain photographs and writings of the guests who frequented Large Acres with diary entries provided by Edward and Edith Heron-Allen. There is a small group of Heron-Allen's published writings, many from the Sette of Odd Volumes and an interleaved copy of his *Selsey Bill Historic and Prehistoric*, 1911, beautifully bound in two volumes and containing a fine photographic portrait of the author.

The final group is the material that has been gathered together at Chichester through the kindness of the custodians of other archival collections throughout the scholarly world and the generosity of those who study Edward Heron-Allen. The most prolific depositor is John Mahoney. The Society's intention is to collect at Chichester as much material relating to Heron-Allen as possible and to make the Record Office the centre of Heron-Allen studies. Original material includes items purchased by the Record Office for the collection such as a miscellaneous volume of material relating to Heron-Allen's books *The Romance of a Quiet Watering Place* and *Kisses of Fate*, and a file of Heron-Allen's papers relating to Frederick William Hamstede, discussed by the present writer in Newsletter No.6. Miscellaneous material includes two copies of each of Heron-Allen's microscopic slide labels by courtesy of the Natural History Museum and a rubbing of the sundial from the garden at Large Acres in Selsey. There are also copies of Heron-Allen's juvenilia 1876-1912, copied by permission of Ivor Jones, and his composition, 'A Ballade of My Lady's Glance' by courtesy of Joan Navarre.

The copies of letters already gathered there include a handful from Bernard Quaritch dated 1882, purchased from items originally in the sale of 1943. There are copies of 62 letters from Dr. Joseph Cushman, 1918-1938; 25 letters to Cushman from Heron-Allen, and 6 letters from Cushman to Arthur Earland, 1918-1943, all copied by permission of the National Museum of Natural History, the Smithsonian Institute, Washington DC, USA. Two of Heron-Allen's letters to George Charles Williamson in 1925 and 1926 are copied from the Lilly Library, Indiana University, Bloomington Indiana, USA. There are five original letters from Heron-Allen to the antiquarian Captain A.W.F. Fuller, that were deposited by his widow.

The collection includes copies of the correspondence between Heron-Allen and John Johnson, 1938-1940, copied by kind permission of the Bodleian Library, Oxford, which are discussed by the present writer in Opusculum XI, and the extensive correspondence between Heron-Allen and D'Arcy Wentworth Thompson, 1910-1940, copied by permission of the Keeper of Manuscripts and Muniments, the University of St. Andrews Library, Scotland, discussed in Newsletter No.3 by Meic Pierce Owen. A miscellaneous collection of letters from Randolph Caldecott, Richard le Gallienne, Thomas Bird Mosher

and Joseph Preston Peabody Marks, 1882-1907 were copied by permission of the Houghton Library, Harvard University, USA. Liverpool University kindly allowed the copying of correspondence between Heron-Allen and Richard le Gallienne in 1893. An important letter from Arthur Earland to Cameron Ovey about Heron-Allen in 1948 was copied from the original in the Natural History Museum in London. Other letters copied include 3 to Ivor Stewart-Liberty from Heron-Allen, 1929-1930, and five from Heron-Allen to J. Gilmer of the Author's Syndicate, 1919, about the success of his stories, the form of his name for publication, and the use of the pseudonym 'Florian' from the Library of Pennsylvania State University. A very recent deposit is copies of two letters from Heron-Allen to Isabella Stewart Gardner in 1887, largely concerning cheirosophy, together with Heron-Allen's copy of a 'Description of an entire specimen of the meteorite fall at Estherville, Emmetts County. Iowa, 10 May 1879', by permission of the Isabella Stewart Gardner Museum in Boston, USA.

There has been a concerted attempt to gather together Edward Heron-Allen's writings, whether published or unpublished. Scientific articles so far collected include 'On Cyclolocuna, a new generic Type of the Foraminifera', in *Journal of the Royal Microscopical Society* (1908), 529-543; 'Contributions to the study of Bionomics and the Reproductive Process in the Foraminifera', in *Philosophical Transactions of the Royal Society of London*, 206 (1915), 227-79; and all eight articles, 'On the recent and fossil foraminifera of the shore-lands at Selsey Bill Sussex' that he and Earland contributed to the *Journal of the Royal Microscopical Society*, (1909), 306-36, 422-46 and 677-98; (1910), 401-26, 693-5 and (1911), 298-343 and 436-48, all bound in one volume. His musical interests are covered by 'The Violin' in *Lippincott's*, November 1889, 692-7; 'Old Violin Frauds', in *The Strad*, October 1890, 113-5, and 'The Violin Family' in J.A. Fuller Maitland (ed.), *Grove's Dictionary of Music and Musicians*, v (1914), 285-314.

His literary pursuits are represented by copies of *Ashes of the Future: The Suicide of Sylvester Gray* (1888), *Bella Demonia* (1889), and a series of articles including; 'Into the Middle of next Week – and Further' a piece he wrote under the pseudonym Ronald Redhew Neal in *Ward, Lock & Co., Sixpenny Christmas Annual* (1887), 96-102; 'How we sat upon Society Journalism', which he wrote in conjunction with Selina Dolaro in *Belford's Magazine*, I, (August 1888), 346-55; 'My Breach of Trust. A Story of the Russo-Turkish War'. In *The Cosmopolitan.* A monthly Illustrated Magazine, **6**, (April 1889), 549-556. which he later reprinted in *A Fatal Fiddle* and 'A Birthday Present. A Duologue for Impromptu Performance', in *The Idler*, December 1896, 459-63. The collection also includes copies of the original manuscripts of 'Into the Middle of Next Week and Further' and 'A Conflict of Elements. A comedietta in one Act' which was entered in the Office of the Librarian of Congress in 1888 and was clearly Heron-Allen's own copy. Many of these items were copied by permission of the Mortlake Collection of English Life and Letters at Pennsylvania University. These were all presented by John Mahoney, as were copies of two manuscript volumes of Heron-Allen's verse entitled respectively 'Original Rough M.S.S. of Verses scribbled between 21st. December 1886 and 23rd February 1888 in New York City: U.S.A' and 'Original Rough M.S.S. of Verses scribbled between 6th March 1888 and 28th February 1889 in New York City U.S.A.'. Both volumes are stamped 'E. Heron-Allen, Everett House, New York, and in typical Heron-Allen style are made up of loose sheets from such places and occasions as the International Inventions Exhibition, London, 1885; the Homossasa Company, Broadway; the Chicago Club and The Hotel Richelieu, Chicago. John Mahoney has pointed out that many of the poems in the two volumes are drafts of the works he later published in *Love Letters of a Vagabond* in 1889. The volumes were copied by permission of the Department of Special Collections, the Charles E. Young Research Library at Los Angeles, USA.

His archaeological writings are all available in the Record Office among the volumes of *Sussex Archaeological Collections, Sussex Notes and Queries and Sussex County Magazine*.

The collection at Chichester is already a significant holding of Heron-Allen material and continues to grow thanks to the generosity of members of the Society, who donate original and copied material to the West Sussex Record Office where it is preserved for the use of scholars now and in the future.

Timothy J. McCann

A BIRTHDAY PARTY. DRAWING-ROOM DUOLOGUE BY EDWARD HERON-ALLEN

He wrote and acted in a series of Drawing-room Duologues, some of which were published in magazines.

The above sentence was written by EH-A to describe the year 1895 ("Notes Upon the Literary, Scientific, and Artistic Activities of Edward Heron-Allen, FRS"). The statement puzzles me. Drawing-room duologues? Where were they published? The British Library Catalogue does not include them. The purpose of this article is the introduction of one published drawing-room duologue: *A Birthday Present: A Duologue for Impromptu Performance.*

The duologue appears in *The Idler: An Illustrated Monthly Magazine,* edited by Jerome K. Jerome (December 1896). It is illustrated by Lewis Baumer (1870-1963), British artist, caricaturist and subsequent contributor to *Punch.* Thanks to Google Book Search, readers can view the full text: *The Idler,* Volume X. No. V. (December 1896): 660-663.

A BIRTHDAY PRESENT.

A DUOLOGUE FOR IMPROMPTU PERFORMANCE.

BY EDWARD HERON-ALLEN.

ILLUSTRATED BY LEWIS BAUMER.

The scene is supposed to represent the drawing-room at Mr. Richard Willoughby's, immediately before dinner-time.

Angela Willoughby comes in, dressed for dinner, and obviously a little restless. She looks at the clock (or her watch) and says:—

ANGELA. How late Dick is! I think he might have managed to come home early on my birthday of all days in the year—he can't have forgotten it, though he didn't wish me "many happy returns" this morning. Poor old Dick, he was worried and preoccupied this morning, and my broadest hints were quite powerless to dig him out of the money article in the paper. If I were the Queen I'd make a law that once a week no paper should contain a money article, so as to give wives one opportunity a week of a cosy breakfast with their husbands. If one has got nice hair, it's the only chance one ever has of showing it off—down one's back with a pretty bow. During all the five years we've been married Dick has always remembered my birthday and given me something lovely at breakfast; but this morning—nothing. There has evidently been a "slump," and Dick is the thing he ought not to be, a "bull" or a "bear" or something. How horrid business is—it spoils everything—even the post. (*Takes up a letter which is on the table.*) There's a horrid-looking letter—it came for Dick the moment he had left the house this morning—" — Willoughby, Esq.," a self-confessed bill—or worse—the kind of letter that begins "May we venture to remind you,"—or, "Sir, We are surprised——" Ugh! (*Shudders.*) How *can* men have bills?—they don't seem to mind them one bit. I wonder what has kept Dick—he's always home by six—he hasn't reached the intervening club condition of husband yet; thank goodness. (*Brightens up.*) I know! he's going round looking for a present for me—he can't have forgotten it's my birthday—he *can't*—he *can't*. (*Listens attentively.*) Why I do believe—yes!—it is—he's stumping about his dressing-room overhead—he didn't shout as usual when he came in—oh! *how* unkind—whatever *have* I done? (*Brightens up again.*) Why, of course—how stupid I am—he's brought home my birthday present in guilty silence, and I shall find it on my napkin at dinner—*Dear* old Dick! Here he comes—I shall pretend there's nothing odd at all. (*Dick Willoughby comes in. He is gloomy, and carries an evening paper.*) Why, Dick, you're dressed. Why didn't you come in to me? You've tied your own tie—abominably.

(*She goes up to him as if to kiss him, he pats her shoulder perfunctorily and goes and sits down. Opens the paper.*)

DICK. There wasn't time. I was late. Business. (*He looks at the paper.*) A fall all round in the street after the closing. Damnation!

ANGELA. You're not very sociable.

DICK. Mh!

ANGELA (*timidly*). And to-day, too.

DICK. Thanks, I don't require to have "to-day" impressed upon me. I've been

'A Birthday Present' by Edward Heron-Allen'

A duologue is a dramatic piece spoken by two actors. The two characters in *A Birthday Present* are Mr. Richard Willoughby and Angela Willoughby, his wife.

There is an old familiar ring to the name Willoughby. Richard Willoughby makes a brief appearance in EH-A's short story "A Fatal Fiddle."* According to the narrator, young Dick Willoughby has "brilliant prospects before him."

In *A Birthday Present* EH-A returns to Richard Willoughby and his brilliant prospects. He is now married and a businessman. The plot begins with a problem: Richard Willoughby appears to have forgotten his wife's birthday. He is preoccupied. Grim financial reports (steep declines in the stock market) render a revelation: Richard Willoughby made a mistake. To use his own words, he bought every stock for a rise, and then he saw "the bottom fall out of the market and everything fall through the hole."

Richard Willoughby's business woes dictate the drawing-room drama. His silence is not golden. For the first time in five years of marriage, he failed to give his wife a birthday present at breakfast. Time passes, trouble ensues and misunderstandings abound. Will complications be resolved and all forgiven? I leave this for the readers' discovery.

A Birthday Present offers new avenues. In 1895 EH-A "wrote and acted in a series of Drawing-room Duologues, some of which were published in magazines." Did he perform the role of Richard Willoughby? If yes, when and where? Finally, EH-A uses the plural form: duologues. *A Birthday Present* is one drawing-room duologue. Where are the others?

* "A Fatal Fiddle." *A Fatal Fiddle: The Commonplace Tragedy of a Snob.* Chicago: Belford, Clarke & Co., 1889: 9-66.

Joan Navarre

A FATAL FIDDLE: EDWARD HERON-ALLEN AND CRICKET

It has become commonplace to describe Edward Heron-Allen as a polymath, but hitherto no-one has suggested adding to his interests such as the study of foraminifera, or cheirosophy, or the Persian language, or the history of the violin, an enthusiasm for games. However, the juxtaposition of a detailed study of his holiday diaries and a chance discovery of commentary on a World Cup cricket match in the West Indies last year, has led to a rethink.

Heron-Allen played croquet, and laid out a crocquet lawn in the garden of Large Acres, and the Large Acres Visitors Books are full of pictures of tennis parties. At first sight cricket and Edward Heron-Allen might seem an unlikely combination, but although I have not yet found any evidence of him playing in a formal match, his diaries reveal that he did play the game. Writing in his second 'Holiday Journal' of a tour of Germany, France, Luxembourg and France in the Autumn of 1894, Heron-Allen described how on 12 August in Larochette in Luxembourg 'after tea Gordon and I made an exploration of the Kirsch-wasser of the neighbourhood which is made at Beaufort and is celebrated. DHG said it was the best he ever tasted but I think it is beastly – though I concede that it was very comforting. Whether it was this or not we immediately adjourned to the "Place" & played cricket, to the delight of the entire population who clustered round & seriously interfered with the fielding. The main rule of our cricket is, "if you kill a child, break a window or lose the ball, you're out".. When this made us too fiendishly hot we went [for]another walk up behind the hotel till dinner at 7.30 ...'.

Two days later, although he did not play himself, Heron-Allen described another game: 'after tea the others played cricket in front to the delight of the assembled villagers whilst I whittled, & after that we played a little poker until dinner'. I like to think that Heron-Allen would have enjoyed the thought of himself playing cricket. He would have been equally delighted to have learned that he was quoted in a recent international cricket match.

In March 2007 the host nation, The West Indies, were playing a match against Pakistan during the cricket World Cup. Rob Smyth, a freelance sportswriter who usually writes for *The Guardian*, described the dismissal of the West Indian captain: 'that's the first wicket and a big one too. It was another really good leg-cutter from Gul, just short of a length and moving away, and Chris Gayle had a fatal fiddle outside off stump, thin-edging it away to Akmal. Beautifuly bowled and just the start Pakistan needed to justify bowling first'. Heron-Allen would surely have enjoyed the fact that the title of one of his short stories was quoted by a newspaper more than one hundred and twenty years after it was published in Chicago!

Timothy J. McCann

JOHN WHITTAKER IS THE JOSEPH A. CUSHMAN AWARD WINNER FOR 2009

The Joseph A. Cushman Award was established in 1979 by the Cushman Foundation of Washington, D.C., USA, and is a much-coveted international prize ...."to honor researchers who have made an outstanding contributions in the field of foraminiferology". Society member, John Whittaker, a specialist for nearly 40 years on the Foraminifera at The Natural History Museum, London, is only the fourth Englishman to be so awarded. Part of his citation reads .... "this award recognizes the excellence of your many contributions to foraminiferal research over your career". It consists of recognition of the awardee in the pages of the *Journal of Foraminiferal Research* and a plaque embossed with the Foundation's seal, the awardee's name and date of award. The latter will be presented at the Cushman Foundation's Reception at the Annual Meeting of the Geological Society of America in Portland, Oregon, on Tuesday October 20th 2009.

The American foraminiferologist, Joseph Augustine Cushman (1881-1949), after whom the award is named, was a contemporary of Heron-Allen, yet their raison d'être couldn't have been different. Whereas Heron-Allen's research was rather casual and for its own sake, in the old English tradition of the wealthy natural historian, Cushman was the founder of "the American School of Commercial Protozoology" (H-A's own words) and was one of the world's first successful Consultants in micropalaeontology, particularly with regards to the use of foraminifera in Oil Exploration. He was Director of the Cushman Laboratory for Foraminiferal Research in Sharon, Massachusetts, which he ran from a "glorified garden shed"; he even published his own journal. His vast collections and library (only comparable to Heron-Allen's in the whole world) is now in the United States National Museum of Natural History, Washington, D.C., where fittingly, the Cushman Foundation now has its base.

DOMINIC JAMES HOLMAN WOOD, 1958-2008: MEMORIES OF DOMINIC'S LIFE

Dominic James Holman Wood was born on 14th May in Plymouth. He was educated at Chaffyn Grove Preparatory school in Salisbury and Kings School Bruton. He was always a very social little boy starting with being found sitting beside a tramp before he spoke an intelligible language. He enjoyed school but found examinations difficult. His time in the choir was perpetuated through the rest of his life with his enjoyment of singing. On leaving Bruton he went to Brockenhurst Sixth form College from where he got only one "A" level instead of the three required to be a Vet. He adamantly decided he would not sit any exams again and he would work with and for the Vets at DEFRA's main Veterinary Laboratories at Weybridge. He obtained the required certificates and worked for 31years in various departments, making many friends. He loved the New Forest so much so he continued to live there commuting every day to

Dominic Wood

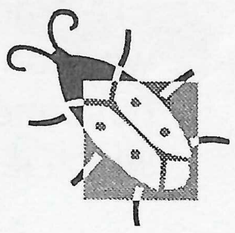
Weybridge a 14 hour day. His depth of knowledge of Forest and animal lore was legendary. He loved hunting but only rode to hounds once. He was a whipper-in for the New Forest Beagles and hunted hounds on numerous occasions. He could be heard practising his hunting horn in many parts of the Forest! He always took Annual leave for the New Forest Agricultural Show where he stewarded for the sheep and cattle sections. The Show has agreed a perpetual Challenge Cup in his name for the Dexter Reserve Champion – something of which Dominic would have been very proud. As proud as when he was asked to take on the Secretaryship of the EH-A.Society in which he became passionately immersed in his Great-Grandfather's life and works. He needs to be remembered as a Man with many friends – over 500 people went to his Memorial Service in Brockenhurst – a proud Man with great love of all things Family with a big heart. He will be sorely missed.

Liza Wood

JOHN SAXON JONES, 1911-2009. IN MEMORIAM

Saxon Jones, one of the Society's founder members, was a kind and generous man, who had many interests both sporting and otherwise. He was the youngest son of Edward S. Jones, who developed and enlarged the family firm of Samuel Jones & Co., of Camberwell in London, who were paper and adhesive manufacturers, and were well-known as "The Butterfly Brand", because Edward Jones had a mosaic butterfly made of the Camberwell Beauty butterfly which was placed on the factory. It became the logo of the firm, and was a brilliant idea, as it was recognised the world over where English was not understood.

Saxon was educated at Marlborough College in Wiltshire, and became fluent in French and German. His parents had a holiday home at Selsey in Sussex where Edward Heron-Allen lived, and he got to know EH-A well and was often at his house, and EH-A became found of Saxon, and entertained him during his London visits at his Maida Vale home and at the Garrick Club. Saxon had many stories and



anecdotes to tell of his visits, and was the last surviving family member of that generation to have known Edward Heron-Allen personally. He was one of the founders of the Heron-Allen Society.

Saxon's father sent him to France and Germany for a year after leaving school to gain business experience and perfect his languages. On his return, he joined the firm in Camberwell. He had inherited his father's business ability and acumen, but due to the early death of his father the hopes of both fell apart.

At the outbreak of World War II Saxon joined the army, and served in Northern Ireland, North Africa, Italy and Greece in Intelligence.

After the war Saxon returned to Samuel Jones, and was the leading light in developing the synthetic new adhesives for self-adhesive labelling, which have proved so enormously successful since, and which were first produced in the UK by Samel Jones & Co. However, frustrated by elements in the company, Saxon took early retirement and went to live on the Somerset Wiltshire borders with his family, to whom he was devoted.

He died on January 12th. 2009 aged 97 years.

Sheila Jones

ALETHEA MARY CONSTANCE PITT, 1914-2009

Alethea Pitt, husband of Edward Heron-Allen's solicitor Hewitt Pitt, and for thirty years Trustee of the Armorel Heron-Allen Scholarships, died on 6 February 2009.

Alethea Dew was born in 1914, was educated at Sherborne School for Girls and was a student at Lady Margaret Hall from 1932 to 1935, although she did not go up to Oxford until two years after the death of Armorel. After obtaining her degree, she worked in the War Office from 1937 to 1945 and then, part-time, at the Hispanic Council. In 1940 she married Hewitt Pitt, the close friend of Edward Heron-Allen and the first Trustee of the Armorel Heron-Allen Scholarships at Lady Margaret Hall, as his second wife. Hewitt Pitt was Heron-Allen's personal solicitor, a position he inherited from his own father, and was a partner in Pontifex, Pitt & Co., of 16 St. Andrews Place EC1. Later she was Warden's Assistant at Reading University from 1965 to 1967 and Senior Editor and Director at Visual Publications from 1967 to 1985.

The Large Acres Visitors Books show that Hewitt Pitt visited Selsey at least once, being photographed there with his first wife in 1929, but Alethea did not remember coming down to Sussex. However, during one of the Heron-Allen Lectures she described to me a dinner party she and her husband attended with EH-A and Helen Bargmann at their Maida Vale flat. It was on that occasion that she told me that her husband called him "ee-ha" rather than "ee-aitch-ay", which is how he is better known today.

Alethea lived in Henley on Thames, where she was in charge of the Society of Friends (Quakers) Meeting House. In 1994 she wrote *Henley Quakers. A short history of the Religious Society of Friends in Henley on Thames.*

On her husband's death in 1964, Alethea Pitt succeeded him as Trustee of the Heron-Allen Scholarships, which had been founded at Lady Margaret Hall by Edward and Edith Heron-Allen, with Hewitt Pitt and she continued to serve as a trustee until 1995. The Society invited her to give us her reminiscences of Lady Margaret Hall and EH-A at our seventh symposium held there in July 2007. Unfortunately, due to a misunderstanding about the time of her talk, Alethea arrived too late to address us, but her reminiscences were published in Opusculum XI, together with an updated account of the Scholarships that she had written with Marjorie Ridley, the first Heron-Allen scholar.

Since that meeting, Alethea has kept in touch with the Society, and has always been anxious to preserve and to publicise the Heron-Allens connections with Lady Margaret Hall. She was a very fine lady, and an important link with the past, and will be greatly missed.

Timothy J. McCann

RECENT PUBLICATIONS

Pamela Thompson. 'The Edward Heron-Allen Collection at the Royal College of Music Library', in *Fontes Artis Musicae*, vol.55, no.3 (July-September 2008), 474-83 .

THE HERON-ALLEN BIOGRAPHY

Joan Navarre is writing a biography of Edward Heron-Allen. Any information concerning Heron-Allen (e.g. letters, manuscripts, photographs) will be greatly appreciated. E-mail: jnavarre@hotmail.com

THE SOCIETY'S WEB-SITE

The Heron-Allen Society has a website at: http://www.nhm.ac.uk/hosted_sites/heronallen/ The webmaster, Dr. Andrew S. Henderson, can be contacted through the website or directly by e-mail at: a.henderson@nhm.ac.uk. Andy updates our web-site on a regular basis, and members are encouraged to keep in touch by making use of it. There is an opportunity on the site for members to make comments and suggestions and to post queries.

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