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# EDWARD HERON-ALLEN MISCELLANEA IN THE ROYAL COLLEGE OF MUSIC LIBRARY

## INDEX

### Notes

1. There are 28 volumes of Miscellanea collected by Edward Heron-Allen containing press cuttings, programmes, catalogues, advertisements, greetings cards, illustrations, fiction and poems, and a variety of other material relating to string instruments, makers, performers, etc. The items are predominantly from the late 19<sup>th</sup> century, although some material dates from the 18<sup>th</sup> century onwards.
2. This index includes references to all persons and items concerning string instruments or Edward Heron-Allen himself. Some other subjects have been included, if deemed worthy of interest. Makers and dealers are listed both under names and professions.
3. There are many makers' and other names which appear in the volumes in varying forms, spellings and misspellings, particularly when they are taken from catalogues. Often, only a surname with or without various initials and forenames appears, and while guesses could be made as to full names, these could be inaccurate and would possibly not reflect a signature or a person correctly. I have left them in the form and spelling given, as it is not always possible to determine with absolute certainty which maker or person is concerned. It also provides an interesting overview of variant spellings. Given all these variants, it would be wise to check nearby names for other possibilities.
4. The first page reference in each entry, before the forward slash, is to the volume, the second to the pages or sections numbered by Heron-Allen. In some volumes EH-A's numbering was insufficient, so I have numbered the pages again in pencil.
5. Apologies are due for some inconsistencies and duplications, which have been unavoidable without checking every volume on site again.

- 
- A
- Abel, Carl Friedrich, 8–17, 8–18  
 A Solo on the Viola, illus., 18/51
- Abel, cellist, 11/17
- Aberdeen Daily Free Press, 17 January 1894, 28/43
- Aberdeen Evening Gazette, 10 January 1894, 28/51
- Aberdeen Weekly Free Press, 20 January 1894, 28/43
- Accademia de R. Istituto di Firenze  
 Atti, 1889, 14/2
- Achner, Philipp  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Adam, Adolphe, 20/6
- Adam collection, 23/11
- Adams  
 thumb rest for violin, 20/196
- Adams, E.K.  
 Greville Strad., 22/7
- Adams, H.F.  
 letter on varnish, Standard, 8/7
- Adamson, E.D.  
 Strad violin, 22/25
- Adundson, Thorgeir, 7/40-41
- Agents  
 Ruben. L. M., 3/128
- Agents, swindlers, 202/73
- Agillo violin, 9/37-38, 9/40-41
- Agramer Zeitung (Croatia), 2 July 1892  
 Fr. Kuhac: Zur Geschichte der Violine, 17/64
- A.J. Durrant  
 Bridges: letter, 27/33
- Alard, 22/27  
 Messiah Strad, 20/33  
 Messiah Strad (Salabue), 8/71  
 Stradivarius violin, 20/30
- Alard, Delphin, 15/8, 23/3  
 Salabue Strad., 26/20  
 Strad violin, 22/7  
 violin, Withers catalogue, 28/31
- Alard, Mme, 8/3
- Albani  
 cello (attributed), Beare, Goodwin & Co., 22/26  
 cello, Withers catalogue of an Italian dealer, n.d., 3/161  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Withers catalogue of Italian dealer, n.d., 3/159,  
 3/160
- Albani, Antonius  
 violin, Howe catalogue, 1887, 4/228
- Albani, Madame  
 cartoon, 18/288  
 with illus., 23/14
- Albani, Mathias  
 violin, Beare, Goodwin & Co., 24/5
- Albani, Matthias  
 violin, Beare, Goodwin & Co., 22/14  
 violin, Castle catalogue, 3/94  
 violin, Howe catalogue, 1887, 4/226
- Albano  
 violin, Van Hengel & Eeltjes catalogue, 3/259
- Albanus  
 viola, Withers catalogue, 12/17  
 violin, 19/2  
 violin, Withers catalogue, 12/17
- Albanus, Josephus Math  
 violin, Howe catalogue, 1887, 4/26
- Albanus, Mathias  
 cello, Withers catalogue, 24/21
- Albanus, Matthias  
 violin, Withers catalogue 1883, 2/64  
 violin, Withers catalogue, June 1885, 24/21
- Albany, Duke of, 5/49
- Albert, Ch.F.  
 violin, Goffrie collection, 19/25
- Albert, E.J.  
 catalogue, 15/32  
 tailpiece, advertisement, 15/32
- Albert, Eugene d'  
 appearance, 20/69
- Albert, John  
 violin, Howe catalogue, 1887, 4/230
- Albert, Prince, 24/22
- Albert Palace, 6/67-68
- Albrechtsberger  
 double bass, 15/31
- Alchemist, Jan - June 1835  
 First Fiddling, pp.274-279, 10/1
- Alday, Paul, 8/14
- Aldobrandini, Cardinal, 24/22
- Aldric  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Alexander, Maurice  
 concert reviews 1893, 28/27
- Alice, Princess, 28/123, 28/125
- All the Year Round, 2 February 1878  
 Of Fiddlers, 7/101-110
- All the Year Round, 28 April 1866  
 A Freak on the Violin, 23/2
- All the Year Round, journal, various cuttings from 1864,  
 1866, 1880, 1881, 1882, 2/33-54
- Allegri, 23/3
- Allen, James Lane  
 Flute and Violin, 14/25, 23/13
- Allen & Son  
 envelope from Hawkes & Son, 18/22
- Allendorf, Christine, clarinettist, 22/31
- Alletsee, Paul  
 viola d'amore, Samary collection, 19/4
- Alletsee, Paulas  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Allgemeine Musik-Gesellschaft, Zurich, 22/16

Ally Sloper's Half Holiday, 26 March 189?, 18/58  
 Ally Sloper's Half Holiday, 26 March 1892, 21/70  
 Almond, J. Leo  
     Mozart, W.A., 18/155  
 Almond, W.D.  
     A Musical Family, drawing, 22/12  
 Althus, Basil, 7/53-69  
 Aluminium violins, 26/96, 26/102, 26/114  
 Amalie, Friederike Auguste  
     Recitativo, autograph manuscript, 24/12  
 "Amateur Fiddler", 26/25  
     letter on old and new violins, 26/72  
     Old v. New Violins, 26/73  
 Amateur Work Illustrated, part XVII  
     Violin-making as it was and is, plans, 18/107  
 Amati, 7/144  
     cello, Beare, Goodwin & Co., 22/26  
     Mosenthal's violin, 26/51  
     Tuttle's violin, 26/51  
     viola, Withers catalogue, 24/21  
     violin, 19/2  
     violin, Howe catalogue, 1887, 4-228  
     violin, Puttick & Simpson sale, 1894, 26/111  
     violin, Puttick & Simpson sale, 1895, 26/28  
     violin, Withers catalogue, 24/21  
     violin left on train, 26/48  
 Amati, A. & H.  
     violin, Hesketh List of Old Violins, 19/13  
     violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259, 3/261  
 Amati, Andrea  
     violin, Withers sale advertisement, 3/145  
 Amati, Andreas, 24/22  
     Cremona violin for sale, Darlington, 5/24  
     double bass, 15/31  
     violin, Goffrie collection, 19/25  
     violin, Howe catalogue, 1887, 4/227  
     violin, illus., 118/114  
     violin, Muller auction, 14/18  
     violin, Violin Gallery, 15/8  
 Amati, Antonio & Girolamo  
     viola, Puttick & Simpson sale, 1893, 24/6  
 Amati, Antonius  
     violin, Beare, Goodwin & Co., 22/14  
     violin, Howe catalogue, 1887, 4/227  
 Amati, Antonius & Hieronymus, 24/22  
 Amati, Antonius & Hieronymus (?)  
     viola, Withers catalogue 1883, 2/67  
 Amati, Antonius & Hieronymus  
     tenor sold, 25 June 1883, 2/11  
     violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
     violin, Howe catalogue, 1887, 4/227  
     violin, Puttick & Simpson sale, 1895, 26/28  
     violin, Withers catalogue, 24/21  
     violin, Withers catalogue 1883, 2/61  
     violin found in Nottingham, 20/150  
     violin sold, Hulse collection sale, 25 June 1883, 2/7  
     violins, Withers catalogue 1883, 2/59  
 Amati, Antonius and Hieronymus  
     violin, Withers catalogue of Italian dealer, n.d., 3/159  
 Amati, Girolamo  
     viola, Woolhouse collection, 24/6  
     violin, Puttick & Simpson sale, 1893, 24/6  
 Amati, H.  
     violin, Van Hengel & Eeltjes catalogue, 3/260, 3/261  
 Amati, H. & A.  
     violin, Howe catalogue, 1887, 4/228  
     violin, Puttick & Simpson sale, 1894, 26/111  
 Amati, Hieronymus  
     Andover sale of violins, 17/40  
     viola, Withers catalogue, 12/12  
     violin, Howe catalogue, 1887, 4/227, 4/228  
     violin, Withers catalogue, 24/21  
     violin sale, Andover, 17/36  
 Amati, N.  
     violin, Van Hengel & Eeltjes catalogue, 3/258, 3/260, 3/261  
 Amati, Niccolo, 11/3  
 Amati, Nicholas  
     viola, Violin Gallery, 15/8  
     violin, Violin Gallery, 15/8  
     violin, Withers catalogue of Italian dealer, n.d., 3/159  
 Amati, Nicolas, 24/22  
     violin, Beare, Goodwin & Co., 24/5  
     violin, Muller auction, 14/18  
 Amati, Nicolaus, 14/2  
     C.A. Ward: An Old Violin, 6/14  
     cello in Australia questioned, 27/50  
     Fletcher acquisition, 17/38  
     viola, Howe catalogue, 1887, 4/229  
     viola, Von der Hoya collection, 17/53  
     violin, Castle catalogue, 3/95  
     violin, Howe catalogue, 1887, 4/226, 4/227, 4/228  
     violin found at Dudweiler, 26/111  
     violin of Theresa Milanollo, 22/4  
 Amati, Nicolo  
     violin, Woolhouse collection, 24/6  
 Amati, Petrus Jacobus Ruggerius de Nicolai  
     violin, Withers catalogue, 12/17, 24/21  
 Amati family, 14/7, 23/7  
 Ambrogi, Pietro  
     violin, Cocks catalogue, 25/5  
 Ambrogi, Pietro, of Rome  
     violin, Robert Cocks List of Old Violins, 15/4  
 America, Chicago  
     Horace Townsend: A Genuine "Guarnerius", 8/118-127  
 American Ladies' Symphony Orchestra  
     planned, 22/31  
 American Musician, 10 January 1891  
     Powell v. Flechter, 9/118-119  
 American Musician, 8 December 1888  
     A Musical Barber, 6/106-108

---

Ames, George Acland  
 collection sold, 17/83  
 Stradivarius violin, 17/83, 26/33

Amor, Frank, 20/76

Ancestry of Brudder Bones, 4/51-62

Anconita, Antonio Taleso  
 cello, Howe catalogue, 1887, 4/229

Anda  
 varnish, 28/8

Anderoli, C.  
 advertisement, 17/129

Anders, G.E.  
 Geschichte der Violine, review  
 Caecilia, eine Zeitschrift für die musicalische Welt,  
 14.Band Heft 55, 1831, 3/64-77

Anderson, James  
 Paisley Abbey violin, 28/125

Andover  
 violin sale, 17/36

André, Anton  
 autograph letter, sale, 24/12

André, Johann  
 letter, sale, 24/12

André, Julius  
 autograph letters, sale, 24/12

Andreoli, C.  
 advertisement, 9/103

Andunson, Thorgeir, 24/13

Anecdotes, violin  
 Edward Heron-Allen, 8/14-20

Anfossi, double bass, 8/129

Anglo-American Times, 2 September 1893  
 C.M. Bundy: That Old Violin, 17/86

animals and music, 8/15-16

Annales Archeologiques  
 Coussemaker: Essai sur les instruments de musique au  
 moyen age, 11/13

Annales de la Société Libre des Beaux-Arts  
 Charles du Rozoir: Notice sur Pierre Baillot, Célèbre  
 Violoniste, 14/9

Annual Biography and Obituary, 1837, vol. XXI, 24/10

Anselmo, Pietros  
 violin, Withers catalogue, 24/21

Answers, 9 December 1893  
 About Old Violins, 28/34

Answers, 15 December 1894  
 piano with violins, 26/115

Answers, 19 May 1894  
 The Golden Fiddle Craze, 28/104

Antoine  
 violin, Samary collection, 19/4

Anton, Petrus  
 violin, Withers catalogue 1883, 2/66

Antoniazzi, Ricardo  
 violin, Beare, Goodwin & Co., 24/5

Antoniazzi, Riccardo  
 violin, Withers catalogue, 12/17

Antonius  
 violin, 19/2

Apollo  
 bhy Cantarint, 18/92  
 "Apollo"  
 letter, 11 January 1890, 8/10-11

Apostle Quartett, 19/2

Arbos, Fernandez  
 Royal College of Music, 28/109

Archeografo Triestino, Volume X, January 1884  
 Lettere di Giuseppe Tartini, 19/7

Archiviole di Lyra  
 illustration, 18/159

Arden, Martin  
 violin, 19/2

Arditi  
 drawing, 8-105

Areangioli, Lorenzo  
 violin, Howe catalogue, 1887, 4/227

Argiewicz, Arthur  
 concert review, June 1894, 28/137, 28/138  
 violinist, 20/58

Argosy, Midsummer volume, 1867  
 H. R. Haweis: Herr Joachim, 24/11

Argosy, Vol.XXI, January 1876  
 Paganini, 10/2

Arkwright, Marion, 26/123

Arkwright, Marion, violist, 21/15

Arne, 8/18

Arnenteron  
 strings, vibration, 17/127

Arnold & Co.  
 advertisements, 6/78

Art of Playing the Violin without a master  
 Cameron & Ferguson, 2/112-138

Arthur McEwen's Letter, 23 February 1895  
 T. Hussey: My Lady's Violin, poem, 26/78

Asbjornsen' Norwegian Fairy Tales  
 Little Fred and his Fiddle  
 Sampson Low & Co, 2/185-190

Ascherberg, E. & Co.  
 advertisement, 7/69

Aston, John  
 Alleged theft of a violin at Walsall, 26/110

Athenaeum, 11 June 1831  
 Paganini, 9/48

Athenaeum, 12 September 1835  
 Paganini, 14/12

Athenaeum, 13 February 1830  
 Paganini, 14/14

Athenaeum, 14 April 1894, 28/105

Athenaeum, 18 June 1831  
 Paganini, 14/13

Athenaeum, 19 January 1861  
 Louis Spohr: Autobiography, review, 17/105

Athenaeum, 2 October 1830  
 Origin of Paganini's Magical Command over a Single Violin String, 9/47

Athenaeum, 20 February 1830  
 Paganini, 14/15

Athenaeum, 24 August 1833  
 English school of violin-playing, 8/129

Athenaeum, 31 May 1831  
 Signor Paganini, 9/47-48

Athenaeum, 4 June 1831  
 Paganini!!!, 9/48

Athenaeum, 5 November 1859  
 Louis Spohr, 14/11

Athenaeum, 9 March 1895  
 Rubio, cello, 26/63

Atherstone, doctor  
 Stradivarius violin, 17/49

Atkinson, H.C., 17/78

Atkinson, Nettie  
 concert reviews, July 1893, 20/94

Atkinson, Wm.  
 varnish, 15/38

Atlanta Exposition, 26/36

Atlantic Monthly, February 1881, 21/14

Atlantic Monthly, June 1879  
 Horace, on string instruments, 26/11

Atlantic Monthly, March 1879  
 collecting, 26/12

Atlantic Monthly, May 1879  
 W.H. Bishop: The Faience Violin, 22/10

Atlantic Monthly, Vol. LXXV, January - February 1895  
 Kate Douglas Wiggin: A Village Stradivarius, 23/5

Atlantic Monthly, Vol. XI  
 Gail Hamilton: Camilla's Concert, 22/6

Atlantic Monthly, Vol. XLV, February 1880  
 Richard Grant White: Antonius Stradivarius and the Violin, 11/12 & 22/11

Atlantic Monthly, Vol. XLVII, February 1881  
 The Spell-bound Fiddler, 24/15

Atlantic Monthly, Vol. LX, No. 358, August 1887  
 Margaret Crosby: A Mad Englishman, 4/33-48

Atti dell'Accademia del R. Istituto di Firenze, 1884  
 Consolo, Federico: Del Colorito nel Quartetto di Strumenti ad arco, 1/132-153

Atti dell'Accademia del R. Istituto di Firenze, 1889  
 Giovanni de Piccolellis: Della autenticità e pregio di talni strumenti ad arco, 14/2

Atwood, Ethel, 22/31

Auber, Dan.  
 invitation to Spohr, sale, 24/12

Aubert, Pierre Francois Olivier, cellist, 11/17

Auberti, cellist, 11/17

Aubry  
 guitar, Beare, Goodwin & Co., 24/5

Aubry, A.  
 violin, Withers catalogue, 24/21

## Auctions

Alexander, Daniel, Selfe & Co., Bristol, 1895, 26/47

Dobson, Edward & Son, 1894, 28/82

Drouot, sale of Samary collection, 15 March 1880s, 19/4

Drouot, sale of Vuillaume collection, 21 -22 May 1880s, 19/3

Drouot, sale of Vuillaume's Stradivarius violins, 15 May 1886, 19/6

Liepmannssohn sale, October 1894, 24/12

Muller, Frederick & Co., 3 November 1890, 14/18

Ossington Coffee Palace, Newark-upon-Trent, 26 January 1886, 3/93-98

Puttick & Simpson, 5/26

Puttick & Simpson, 1883, 5/29

Puttick & Simpson, 1894, 26/111

Puttick & Simpson, July 1891, 27/10

Puttick & Simpson, June 1892, 20/49

Puttick & Simpson, 1893, 17/130, 24/6, 27/45, 28/23, 28/24, 28/48

Puttick & Simpson, 1893, report, 17/82 -84

Puttick & Simpson, 1894, 26/113

Puttick & Simpson, 1895, 26/28

Puttick and Simpson, Hulse collection, 25 June 1883, with prices, 2/2-11

Puttock & Simpson, 1893, 17/85

Van Hengel & Eeltjes, 12 January 1883, Rotterdam, 3/256-263

Auctions, reports  
 Orchestra and Choir, journal, 1 July 1883, 2/11  
 Puttick and Simpson, Hulse collection, 25. June 1883, 2/3

Audiences, 1880  
 illustration, 23/4

Audinot  
 cello, Samary collection, 19/4  
 violin, 19/2

Audinot, N.  
 viola, 19/2  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Howe catalogue, 1887, 4-230  
 violin, Withers catalogue, 12/17, 24/21

Audinot, Nestor  
 violin, Beare, Goodwin & Co., 22/26

Auer, Leopold  
 visit to London, 1895, 26/73

Augu, Henir  
 The Fiddler of the Rhine, 4/80-90

Aunos, Juan  
 violin, Beare, Goodwin & Co., 24/5

Aurelii Augurelli Arimensis Carminam, liber primus  
 frontispiece and first page, 21/7

Autographs  
 Liepmannssohn sale, October 1894, 24/12  
 Puttick & Simpson sale, 1893, 24/6

Autotype Company  
 letter to Edward Heron-Allen re. violin drawing, 18/45

- 
- B
- Bacchanalian Club, 17/22
- Bacciocchi, Princess Elisa, 9/47
- Bach, W.F.  
Pfingstkantate, autograph manuscript, sale, 24/12
- Bach Choir, 23/4
- Bachmann  
double bass, 15/31
- Bachmann, Carl Ludwig, 24/22  
viola, Beare, Goodwin & Co., 24/5
- Bagatella, 26/23
- Bagattella, Antonius  
violin, Withers catalogue, 24/21
- Bag-case for violins etc.  
advertisement, 14/22
- Bagpipes  
The Bagpipes and the Violin, 5/40-41  
Fleming, J.M.: The Bagpipes and the Violin, 5/32-33
- Bailey, P.  
violin, Violin Gallery, 19/13
- Bailey, Paul  
violin, Beare, Goodwin & Co., 22/14
- Bailliot, Pierre, 23/3
- Baillot  
Rode, Baillot and Kreutzer's Method of Instruction for the Violin, review, 11/18
- Baillot, Pierre, 11/18  
Charles du Rozoir: Notice sur Pierre Baillot, Célèbre Violoniste, 14/9
- Bailly, Paul  
violin, Howe catalogue, 1887, 4/230  
violin, Withers catalogue, 24/21
- Bairhoff, Georgio  
violin, Beare, Goodwin & Co., 22/26
- Baker  
double bass, 19/2  
double bass, Withers catalogue, 12/17, 24/21  
double Bass, Withers catalogue 1883, 2/69  
guitar, Withers catalogue, 12/17, 24/21
- Balalaika, 23/1
- Balas, Koloman, violinist, 17/91
- Balcaini  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Baldantoni, Joseph  
viola, 19/2  
viola, Withers catalogue, 12/17, 24/21  
viola, Withers catalogue 1883, 2/67
- Balestriere, Tomaso  
violin, Howe catalogue, 1887, 4/228
- Balestrieri, Thomas  
viola, Howe catalogue, 1887, 4/229  
violin, Beare, Goodwin & Co., 22/14
- Balestrieri, Thos.  
violin, Howe catalogue, 1887, 4/227
- Ball, Alice, flautist, 22/31
- Ballestrino, Pietro  
guitar, Beare, Goodwin & Co., 24/5
- Ballisterie  
cello, 19/2  
cello, Withers catalogue, 12/17
- Baltazar, 24/22
- Baltazarini, 28/29, 28/39
- Baltzar, 24/22
- Baltzar, Thomas, 28/39
- Balzerek  
viola, Howe catalogue, 1887, 4/229  
violin, Howe catalogue, 1887, 4/228
- Bambaux  
cello, Beare, Goodwin & Co., 22/14
- Bamber  
suspender, 5/35-36
- Bandinelli, R.B.  
The Theory of the Violin, 9/33-35
- Bandora, 23/1
- Banes, Sir Joseph, 9/110
- Banks  
cello, Withers catalogue, 12/17  
cello, Withers catalogue 1883, 2/59  
cello sold, Hulse collection sale, 25 June 1883, 2/8  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26  
violin, Cocks catalogue, 25/5
- Banks, Benjamin, 7/4, 7/145  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
cello, Withers catalogue 1883, 2/68  
cello for sale at Alphonse Cary, 17/125  
viola, Withers catalogue, 24/21  
viola, Withers catalogue 1883, 2/67  
violin, Beare, Goodwin & Co., 22/26  
violin, Castle catalogue, 3/95  
violin, Hesketh List of Old Violins, 19/13  
violin, Violin Gallery, 15/8
- Banks, J & H.  
viola, Withers catalogue, 24/21  
violin, Withers collection, 12/17
- Banks, James & Henry  
cello, 19/2
- Banks, John & Henry  
viola, 19/2  
viola, Withers catalogue, 12/17
- Banner, Michael, 23/3
- Bannister, John, 7/148
- Bantis, Jean  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Baptist, 7 June 1895  
William Birch: The Old Violin, 26/46

- 
- Baptista, Antonio  
violin and violas, Muller auction, 14/18
- Baptista, Joannes  
violin, Puttick & Simpson sale, 1895, 26/28
- Baptiste, 23/3
- Barass  
violin, 19/2  
violin, Withers catalogue, 24/21
- Barbay  
violin, Howe catalogue, 1887, 4–229
- Barbe, J.  
cello, 19/2  
cello, Withers catalogue, 12/17
- Barbé, J., père  
cello, Withers catalogue, 24/21  
violin, 19/2
- Barbé, père  
violin, Beare, Goodwin & Co., 22/26, 24/5
- Barbe, Telesphore  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Barnard, F.  
'Tis Merry in Hall, 18/41
- Barnard, L. V., 9/40-41  
Agillo violin, 9/37-38
- Barnard's Inn  
viol concert, 17/47
- Barnby, Joseph  
with illus., 23/14  
illustration, 23/4
- Barnes, Ethel  
concert review, June 1894, 28/98
- Barnes, Thurlow Weed  
Stradivarius violin, 17/79
- Barnett, Alice  
cartoon, 18/281
- Barni, Camille, cellist, 11/17
- Barns. Ethel, 21/24
- Barrett, F. Joyce  
The Violin as an instrument for girls, 8/106-114
- Barrett, John  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Barrias, Ernest-Louis  
statue of Mozart, 18/46
- Bartbol  
violin, Withers catalogue, 12/17
- Bartbol, Kurner  
violin, 19/2
- Barthelemon, 24/22
- Barthoff, Giorgio  
violin, 19/2  
violin, Withers catalogue, 24/21
- Baryton, 17/84, 23/7
- Basin  
Soissons, illus. with string instruemnts, 18/135
- Bass bar  
Meeson, R., 12/10
- Meeson, R., advertisement, 3/156
- Bassot  
violin, Beare, Goodwin & Co., 24/5  
violin, Puttick & Simpson sale, 1895, 26/28  
violin, Vuillaume collection, 19/3
- Bassot, Joseph  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Bates, A.  
violin, Withers catalogue, 24/21
- Batistini  
double bass, 15/31
- Batta, Alexandre  
cello, 26/33  
Strad cello, 28/31  
Stradivarius violin, 17/129
- Battanchon, Felix, baryton player  
obituary, 17/84 –85, 20/95
- Bauchel, Johann, 22/4
- Baud, 14/7
- Baudiot, cellist, 11/17
- Baudiot, M., cellist, 11/17
- Bauer, Harold  
recital at Erard's Rooms, 20/91
- Bauernfeld  
letter from Josef Vesque von Püttlingen, sale, 24/12
- Baumbach, Rudolf  
The Fiddle-bow of the Neck, 24/15
- Baumgartner, Jean Baptiste, cellist, 11/17
- Bausch, 11/3
- Bausch, Otto, 5/68-73, 5/73-76, 24/22
- Bazaar, 10 December 1894  
Fiddle Frauds, 26/99
- Bazaar, 12 October 1894  
Old Violins and their Makers, re-issue, 26/93
- Bazaar, 19 October 1894  
Old Violins and their Makers, re-issue, 26/94
- Bazaar, 29 March 1895  
Old v. New Violins, 26/78
- Bazaar, 29 May 1895  
J.M. Fleming: J.K. Monk's Triple-Bar System for Violins, 26/75
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Harry Dykes, letter, 26/26
- Bazaar, 3 August 1894  
Musical Notes, 26/56
- Bazaar, 4 April 1894  
Violin Student's Outfit, 28/101
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Amateur Fiddler: Old v. New Violins, letter, 26/25
- Bazaar, 8 April 1895  
Old v. New Violins, 26/73
- Bazaar, 8 June 1894  
Stopping worm holes in violin, 28/118

Bazaar, 9 November 1894  
     Old Violins and their Makers, re-issue, 26/101  
 Bazaar, 10 April 1895  
     Old v. New Violins, 26/72  
 Bazaar. 5 November 1894  
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 Bazzi, Gaetano, 14/2  
 Bazzini, Ant.  
     autograph letter, sale, 24/12  
 Beacon Orchestral Club, 22/31  
 Beadell collection, 23/11  
 Beal & Co.  
     advertisement, 25/4  
 Beamont, Benjamin  
     Beaumont v. Medling, 20/3  
 Beare, Goodwin & Co.  
     Catalogue, 22/14, 22/26  
     Catalogue, November 1893, 24/5  
     Catalogue of Genuine Old Italian and other violins ...,  
         22/21  
     illustration of shop, 22/26  
     price list of strings, 24/1  
     Supplementary list, February 1894, 24/5  
 Beare & Son  
     Advertisement, 17/128  
 Beare & Sons  
     advertisement, 20/42  
 Beaujardin  
     violins, 26/65  
 Beaujardin, Theodor de  
     violins, 26/45, 26/100, 26/104  
 Beaumont, Benjamin, 9/107-110  
     Beaumont v. Medling, 20/3  
 Beaumont, Francis  
     Knight of the Burning Pestle, 8/16  
 Beaumont v. Meddling  
     double bass case, 9/107  
 Becker, Albert  
     autograph letter, sale, 24/12  
 Becker, Dora Valesca, violinist, 21/21, 26/38, 26/118  
 Becker, Dora Valeska, 23/3  
 Becker, Hugo, 20/38a  
     concert review, May 1891, 20/77, 20/184  
     recital, 11 April 1891, 20/36  
     Stradivarius cello, 8/51  
 Becker, Jean  
     violinist, obituary, November 1884, 20/150  
 Beecham's Illustrated Christmas Annual, 1889  
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 Beethoven, Ludwig van  
     Fidelio, autograph sketches, sale, 24/12  
     letter to Spohr, sale, 24/12  
     Piano Trio, sketches, sale, 24/12  
 Beethoven-Monument, Bonn, 24/12  
 Bega, Cornelius  
     The Ale-house Hop, 18/171  
     A Village Inn: Eine Dorfschenke, 18/37  
     A Village Inn: Eine Dorfschenke, illus., 18/96  
 Behrens, Bertha, violinist, 21/21, 26/118  
 Behrens, Walter, 26/13  
     Strad violin, 22/25  
 Beissenherz, Henry D.  
     illustration, 24/1  
 Beitrag zur Geschichte der Violine von G.E. Anders in Paris  
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 Belgravia, Holiday Number, 1884  
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 Belgravia, January 1882  
     Haweis: Stradivarius of Cremona - his house, 14/8  
 Belgrove, J.  
     Violin construction, 9-58  
     Violin-making, 9-55  
 Bell, Henry  
     Letter, Practical Mechanic's Journal, 1 January 1859,  
         9/39-40  
 Bell, Stephenson, 28/64  
 Bell violin, 9/66  
 Belle Assemblée, La, or Court and Fashionable Magazine,  
     July 1831  
     Paganini's Concerts, 11/20  
 Bellosio, Anselmo  
     viola, Howe catalogue, 1887, 4/229  
 Bendix, Max  
     with illus., 23/3  
 Benedict, Julius, 18/290  
     autograph letters to Louis Spohr, sale, 24/12  
     illustration, 23/4  
 Benedict, Mateo  
     guitar, Withers catalogue 1883, 2/69  
 Bennett, Richard  
     collection sold, 17/83  
 Bennett, William Sterndale, 23/4  
     Allegretto semplice in A minor, autograph manuscript,  
         sale, 24/12  
 Benoit  
     Rapport sur un memoire de M. Janinet relatif a la lutherie,  
         11/9  
 Bente, Matteo  
     violin, Beare, Goodwin & Co., 22/14, 24/5  
 Bentley's Miscellany CCCLXXX, August 1868, pp.262-274  
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 Henri Augu: The Fiddler of the Rhine, 4/80-90
- Berdedell  
 violin sold, Bristol, 26/47
- Berenzi, Angelo, 9/122-123
- Berenzi, D.A.  
 I liutai bresciani - Giovanni Paolo Maggini, liutaio bresciano, review, 17/14
- Berger, Jean Frederic, cellist, 11/17
- Bergonzi  
 violin, Howe catalogue, 1887, 4/227  
 violin, Puttick & Simpson sale, 1894, 26/111
- Bergonzi, Carlo, 23/7  
 cello, 19/2  
 cello, Withers catalogue, June 1885, 24/21  
 Hodges v. Chanot, 24/7  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violin and cello, Violin Gallery, 15/8  
 violin owned by Marianne Eissler, 20/171  
 violin sold, Hulse collection sale, 25 June 1883, 2/7
- Bergonzi, Francesco  
 violin, Howe catalogue, 1887, 4/226
- Bergonzi, Nicola  
 viola, Howe catalogue, 1887, 4/229
- Bériot, Charles Auguste de, 7/47, 23/2, 17/105, 19/5, 26/21  
 concert review, Philharmonic, 1826, 17/102  
 Stradivarius, 7/3
- Bériot, Charles de  
 autograph letter to Louis Spohr, Brussels 1847, sale, 24/12  
 correspondence reviewed, 26/48
- Berlin  
 violins, 26/79
- Berliner, Emile, 5/22  
 The Berliner Violin, 9/71-72
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 Gottfried Weber: Ueber Saiteninstrumente mit Bunden, 4/104-109
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 Paganini and Berloz  
 Musical Standard, 28 March - 11 April 1885, 5/88-90
- Berlioz, H., 20/149  
 cello, quotation, 15/31  
 letter from Paganini, 18 December 1838, 20/150  
 Pagani. Publication de ses oeuvres, 8/81-85  
 Recollections of Paganini, 27/14  
 Reverie Caprice, 20/152
- Bernadel, 14/7  
 violin, Beare, Goodwin & Co., 22/14, 22/26  
 violin, Beare, Goodwin & Co., 24/5
- Bernadel, ainé  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Bernadel, père  
 cello, Vuillaume collection, 19/3  
 violin, Robert Cocks List of Old Violins, 15/4  
 violin, Cocks catalogue, 25/5
- Bernadel, Rouseel  
 violin, Withers catalogue, 24/21
- Bernadel, Sebastien P.  
 violin, Beare, Goodwin & Co., 22/14
- Bernardel, Gustave  
 violins, Withers catalogue, 24/21
- Bernardel, Sebastien P.  
 violin, Beare, Goodwin & Co., 24/5
- Bernardo, Calcagnas  
 violin, Withers catalogue 1883, 2/64  
 violin, Withers catalogue, June 1885, 24/21
- Bernstein varnish, 28/4
- Berquin, Arnaud  
 The Little Fiddler, drama, 13/4
- Berthani, cellist, 11/17
- Bertrand  
 bassa di gamba, Samary collection, 19/4  
 violin, Howe catalogue, 1887, 4/227
- Bertrand, Nicolai  
 viola da gamba, 19/2
- Best, J. Theodore  
 Correspondence of Niccolò Paganini, 7/157-169
- Betts  
 cello, Withers catalogue 1883, 2/68  
 viola, Beare, Goodwin & Co., 22/14, 22/26  
 viola, Withers catalogue, 12/17, 24/21  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin bow, 19/2
- Betts, Arthur  
 bought Stradivarius violin, 7/139
- Betts, Arthur and John  
 violin, Withers catalogue, 24/21  
 violin, Withers catalogue 1883, 2/60  
 violin, Withers catalogue, June 1885, 24/21
- Betts, John, 14/35  
 cello, 19/2  
 cello, Withers catalogue, 24/21  
 cello, Withers catalogue 1883, 2/68  
 Stradivarius violin, 17/50  
 viola, 19/2  
 viola, Withers catalogue, 12/17, 24/21  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2/60  
 violin, Withers catalogue, June 1885, 24/21  
 violin sold, Hulse collection sale, 25 June 1883, 2/7
- Betts, John & Arthur  
 cello, Beare, Goodwin & Co., 24/5  
 violin, 19/2  
 violin, Withers catalogue, 12/17
- "Betts" Stradivarius, 26/33
- Bianchini, Vinc.  
 violin, Van Hengel & Eeltjes catalogue, 3/261

- Bickham, G., Jr.  
still life with violin, 18/117
- Bideau, cellist, 11/17
- Biene, Auguste van, 28/111  
cello, 28/70
- Bienfait violins, 24/20
- Bierlaris, Joseph  
violin, Howe catalogue, 1887, 4/228
- Bimbi  
violin, Howe catalogue, 1887, 4/227
- Biographie des hommes du jour, Tome 2, 2de partie, 1836  
Germain Sarrut & B. Saint-Edme: Paganini, 19/12
- Bioley, Viscomte de  
Stradivarius violin, 17/85
- Birch, William  
The Old Violin, 26/46
- Birmetti, Gio. Bappta  
violin, Withers catalogue, 12/17
- Birmingham Daily Argus, 5 August 1893  
Stradivarius of Thurlow Weed Barnes, 17/79
- Birmingham Daily Gazette, 20 November 1894  
Hill gives violins to students, 26/67
- Birmingham Daily Post, 25 May 1895  
Willy Burmester, concert review, 26/80
- Birmingham Daily Post, 7 June 1894, 28/130
- Birmingham Daily Post, 9 June 1894, 28/95
- Birmingham Gazette, 21 February 1894, 28/56
- Birmingham Gazette, 22 May 1894, 28/142
- Birmingham Weekly Mercury, 10 February 1894  
The Violin, 28/74
- Birnie, Patie  
illus. by Robert Grave, 18/224
- Bischoff, Jean Gorges, cellist, 11/17
- Bishop, Thomas  
violin theft, 17/91
- Bishop, W.H.  
The Faience Violin, 22/10
- Bispham, David  
with illus., 23/14
- Bittner, D.  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Black  
violin, Howe catalogue, 1887, 4/229
- Black, Andrew  
with illus., 23/14
- Black & White  
The "Strad" VIola, 17/132
- Black & White, 2 December 1893  
Paganini letter reproduced, 28/33
- Black and White, 10 March 1894, 28/62
- Black and White, 6 May 1893, 21/62
- Blagrove, A.R.  
Strad purchased, 20/60
- Blainville, cellist, 11/17
- Blair, William, 19/23
- Blanchard, Paul  
advertisement, 6/90
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Zur Geschichte und Theorie der Bogeninstrumente, 6/27-48
- Blavatsky, Helena Petrovna  
The Ensouled Violin, 19/15  
The Ensouled Violin, review, 17/13
- Bligh, Edina, violinist, 28/142
- Bligh, Eldina  
concert review, 1894, 27/61
- Bloxham, Miss, 26/124
- Bloxham, Miss, cellist, 21/2
- Bluthgen, Victor  
Die drei Bassgeigen, 15/39
- Boaquay, Jacques  
cello, Withers catalogue, 24/21  
violin, Withers catalogue, 24/21
- Boarder, Jas.  
advertisement, 7/70-72
- Boardman, Bertha, cornet player, 22/31
- Boccherini, Luigi, 11/17
- Bocquay  
cello, 19/2
- Bocquay, Jacques  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Bodio  
violin, Howe catalogue, 1887, 4/228
- Bohmann, J.  
bows, 26/91
- Borner, Ant.  
autograph letters to Louis Spohr, sale, 24/12
- Boller, Michael  
violin, Beare, Goodwin & Co., 24/5
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Mauthner, Fritz: Die Stradivari-Geige, 11/8
- Bologna  
exhibition of instruments, 20/39
- Bones  
The Ancestry of Brudder Bones, 4/51-62
- Bonn, J. Edwin  
bridges, 25/1, 25/4  
new bridge, 16/6  
Technical Notes on the Choice and Keeping of Violin Strings, 17/129
- Bonnani  
varnish, 28/10
- Bonnel  
guitar, Withers catalogue, 24/21
- Bontor, A.S.  
letter on Old Violins and their Makers, 26/93
- Book Finder, 9 July 1890  
Edward Heron-Allen, books wanted, advertisement, 9/20
- Boquay, Jacques  
violin, Beare, Goodwin & Co., 22/26, 24/5

- violin, Howe catalogue, 1887, 4/226
- Borwick, Leonard  
with illus., 23/14
- Bose, Florianus de  
viola d'amore, Withers catalogue, 24/21
- Bossi, Florianus de  
viola d'amore, Withers catalogue, 12/17
- Boston Orchestral Club, 22/31
- Bott, Jean  
illus., 21/22  
Stradivarius violin stolen, 28/139, 28/141  
violin stolen, 27/61
- Bott, John Joseph  
Strad. violin, 26/42
- Botte, 11/3
- Botte, Dominicus Jo. Bapt.  
violin, Withers catalogue, 12/17
- Bottesini, 9/36  
concert review, June 1884, 20/145  
double bass, 15/31  
memorial, 20/37  
obituary, 17/40  
Olivet cantata, review, 20/142
- Bottle Companions, 17/22
- Boul, Simon  
violin, 19/2  
violin, Withers catalogue, 24/21
- Boulart, Charles Victor  
violinist, obituary, April 1891, 20/83
- Boullangier, Charles  
cello, Woolhouse collection, 24/6  
violin, Woolhouse collection, 24/6
- Bouque  
violin, Howe catalogue, 1887, 4/226
- Bourlier  
cello, Vuillaume collection, 19/3
- Bow hair  
Elias Howe catalogue, 1887, 4/232
- Bowditch, 9/110
- Bowen, Rhyl, 17/86  
violinist, 20/48
- Bowing  
L'Arte dell' Arco  
New York Times, 13 January 1889, 6/16
- Bows**, 23/7, 26/91  
About Violin Bows, 27/16  
Beare, Goodwin & Co., 22/14  
Chanot new folding, 14/22  
Chanot's folding, 27/8  
Edgar Shelton: The Bow, 26/61  
Elias Howe catalogue, 1887, 4/232  
George Brayley: The Violin Bow, 26/91  
Haynes & Co., 24/20  
How to Hair a Violin Bow  
Boy's Own Paper, June 1887, 6/48-49  
Hulse collection sale, 25 June 1883, 2/9  
illustrations, 18/69, 18/70, 18/74  
J. Jacques Haakman: Steadiness and Flexibility of the Bow, review, 26/102  
Lamy, A., for sale, 19/2  
Menesson, Emile: Catalogue spéciale de Lutherie, 1884  
Mössner's Patent, 21/35  
Note on the Suitable Proportions and Dimensions of a Violin Bow, 7/111-112  
Peccatte, Ch., 5/67  
Tourte, 8/33  
Tourte, François, 9/131  
Tourte, Withers catalogue of an Italian dealer, 3/161  
Violin Gallery, 15/8  
Withers catalogue, 1883, 2/70-72  
Woolhouse, W.S.B.: Note on the suitable proportions and dimensions of a violin bow, 5/48
- Bows, prices, 28/100
- Boyesen, Hjalmar Hjorth  
The Nixy's Chord, 22/2
- Boyle, Mrs. William  
double bass player, 20/98  
obituary, February 1894, 20/98
- Boys of England, 4 March 1884, 18/283
- Boy's Own Paper, 8 July 1882  
John Sachs: All about Fiddles, 19/28
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The Violin and How to Play It, 19/29
- Bozi, Florianus  
violin, Beare, Goodwin & Co., 22/14
- Bradford Daily Telegraph, 15 March 1894, 28/143
- Bradford Daily Telegraph, 5 December 1893  
A Double-Bass Fiddle Dispute, 28/34
- Bradford Observer. 1 October 1894  
Old-Time Fiddlers, 26/115
- Bradford Observer. 13 May 1895  
concert review, Frida Scotter, 26/74
- Bradford Observer, 29 December 1894  
Beaujardin's violins, 26/65
- Bradford Observer, 4 January 1894, 28/41
- Bradford Observer, 19 May 1894, 28/132
- Bradford Observer, 23 December 1894, 28/82
- Bradley, W.  
letter to Musical Times, 20/97
- Braekstad, H.L.  
Little Fred and his Fiddle. Sampson Low & Co, 2/185-190
- Brahms, Johannes  
autograph letter, n.d., sale, 24/12  
F A E Sonata, 20/51
- Braine, Robert D.  
Hints for Violin Students, 26/30
- Brandt, Marianne  
autograph letter, Berlin, n.d., sale, 24/12

Branzo-Barbaro, Francesco  
     viola da gamba, 14/23  
 Brauwer, Adrian  
     The Fiddler, from a painting, 18/90  
 Bray, Vicar of  
     origin, 9/111  
 Brayley, G.  
     Violin Don'ts, 27/13  
 Brayley, Geo.  
     Choosing a Violin, 26/86  
 Brayley, George  
     The Violin Bow, 26/91  
 Bremen, Violin-maker  
     Edward Heron-Allen, 5/27-28, 7/211  
 Brent, Miss (Mrs Pinto), 8/14  
 Brescia  
     D.A. Berenzi: I liutai bresciani - Giovanni Paolo Maggini,  
         liutaio bresciano, 17/14  
     viola, 19/2  
 Brescia, instruments, 9/122-123, 9/132  
 Brescia, violins  
     Haweis, H.R., 7/15-19  
 Breslau, 20/9  
 Bret, Emile de  
     cello, quotation, 15/31  
 Breton  
     guitar, Beare, Goodwin & Co., 24/5  
     guitar, Withers catalogue, 12/17  
     violin, 19/2  
     violin, Beare, Goodwin & Co., 22/26, 24/5  
     violin, Withers catalogue, 24/21  
 Breton, F.  
     viola, Withers catalogue, 12/17  
     violin, Withers catalogue, 24/21  
 Breuning, Stephan von  
     portraits by Ludwig Nohl, sale, 24/12  
 Breval, J.B., cellist, 11/17  
 Brewer, Emma  
     Violins and Mittenwald, 15/36  
 Bridge, Frederick  
     Gresham College Lectures, 14/16  
     Viols and Violins, 14/16  
 Bridge, J.F.  
     Gresham College lectures, 20/81, 20/88, 20/165, 20/179,  
         26/46  
     Gresham College lectures, 1894, 27/50  
     Gresham College lectures: Tartini, 20/156  
 Bridges, 27/28  
     A.J. Durrant: letter, 27/31, 27/33  
     Albert, E.J., 15/32  
     Bonn, J. Edwin, 16/6, 25/4  
     Bonn's, 25/1  
     Bonn's Patent, 21/46  
     C.F.B.: letter, 27/31, 27/34  
     Elias Howe catalogue, 1887, 4/233  
     J.W. Tait: letter, 27/32  
     Kopps, John, 6/105  
     Ritter, 8/13  
     T. Doddrell: letter, 27/32  
     W. Wallis: letter, 27/31  
     W.C. Selle: letter, 27/32  
     Zebrowski's, illus., 18/3  
 Brier, James  
     viola as solo instrument, 27/27  
 Brier, Jas.  
     double bass society proposed, 27/22  
 Briggs & Tarr  
     advertisement, 17/125  
 Brinsmead, John & Sons  
     piano makers, advertisement, 25/4  
 Bristol Mercury, 8 December 1893, 28/48  
 British Archaeological Association, Journal, No.VII, 31  
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     of the Middle Ages, 4/95-106  
 British Musician, November 1894  
     The Violin, 26/87  
 British Musician, October 1894  
     Eugene Ysaye & Choosing a Violin, 26/86  
 Briton, F.  
     violin, Withers catalogue, 12/17  
 Brixius, Albert  
     Ein Geigen-Solo, 9/12-19  
 Broadhouse, John  
     editor, Strings magazine, 20/61, 26/111  
     letter to Edward Heron-Allen, 22/24  
     Old and New Fiddles, 5/98-99  
 Brodsky, Adolf, 26/28, 26/46, 26/47, 26/80  
     Guarnerius violin, 26/51  
 Brookings, Marguerite, percussionist, 22/31  
 Brooks's Band, 6/20  
 Brousil, Cacilia, 20/147  
 Brousil family, 20/146  
 Brousil School of Music, 20/145  
     concert review, 1882, 20/147  
 Brown, Ellen, L.  
     Plea for the Violin, poem, 20/99  
 Brown, Frank D., 28/51  
     "electric" violin, 28/49  
 Brown, James  
     Guarnerius and Guadagnini violins, 22/25  
     violin, Beare, Goodwin & Co., 24/5  
 Bruch, Max  
     In Memoriam, 20/49  
     Vom Rhein, autograph manuscript, sale, 24/12  
 Bruck-Lajos  
     portrait, The Quartet, 20/39  
 Brüll, Ignaz  
     autograph letter, sale, 24/12  
 Brumleu, Christina  
     concert review, November 1892, 20/98  
 Bruner, Frances, 26/123

- Bruner, Martin  
viola, Howe catalogue, 1887, 4/229
- Brunker, Frances, violinist, 21/15
- Bucher, J.J.  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Buchstader  
violin, Beare, Goodwin & Co., 24/5
- Buchstetter  
violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259
- Buchstetter, Gabriel David  
viola, Beare, Goodwin & Co., 22/14, 24/5
- Buckmann, George Hatton  
cello, illus., 21/26, 21/27  
letter to Edward Heron-Allen, 21/26  
violin, illus., 21/28
- Bull, Alexander  
with illus., 17/45
- Bull, John  
learning a new movement, cartoon, 18/82
- Bull, Ole, 5/29, 8/31, 9/35, 11/3, 15/8, 17/139, 22/27, 23/7, 24/22  
composing in Florence, 20/11  
concert review, King's Theatre, May 1836, 17/104  
E. de Breidenbach: Ole Bull, the King of the Violin, with engraving, 15/19  
Ferris, T.: Ole Bull, 20/197  
Gaspar da Salo violin, 20/40  
Gaspar di Salo violin, 17/50  
good nature, 20/134  
On Hearing Ole Bull, poem, 20/11  
illustration, 18/103, 22/27  
Morning Post, 23 June 1856, 6/61-62  
Musical Opinion & Music Trades Review, February 1882, 5/8  
A Norwegian Musician, 7/38-51, 24/13  
obituary, with illus., 15/40  
Sarah C. Bull: Ole Bull: a memoir, review, 9/30-32, 20/21  
in The Spell-Bound Fiddler, 21/14  
Uppsala students, 20/23  
Violonistes célèbres, 19/5  
Was Ole Bull a Hypnotist?, 17/45
- Bull, Olea, 28/64  
daughter of Ole Bull, 20/62
- Bull, Sarah C.  
Ole Bull: a memoir, review, 9/30-32  
Ole Bull, a memoir, review, 20/21
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Rapport... sur les Violons de M. Morisseau, 14/6
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Arts Mecaniques - Lutherie, 11/9
- Bullock, Grace, cellist, 22/31
- Bülow, Hans von  
autograph letter about Wagner's Tannhäuser, 22 January 1858, sale, 24/12  
autograph letter from Liszt, concerning, sale, 24/12
- Bundy, C.M.  
That Old Violin, 17/86
- Bundy, Edgar  
Cremona workshop painting, 20/49
- Bundy, William  
strings, 26/53
- Bunner, Marion Y.  
letter from F. Ch. Edler, 21/20
- Buonano, G.  
La Casa di Stradivari, 8/66-70
- Burdette, Robert F.  
Wilhelmj, August, poem, 20/51
- Burmester, Willy, 26/26, 26/27, 26/76, 26/78  
concert review, March 1895, 26/60  
concert review, May 1895, 26/25, 26/80  
on Joachim, 26/51
- Burne Jones, E.  
Musica, 8/132
- Burnett, Alfred  
The Violinist's Album, advertisement, 5/31  
The Violinist's Repertoire, advertisement, 5/46
- Burns, Robert, 17/18
- Burton, M.E.  
Fiddlers Three, 13/3
- Burton Chronicle, 19 April 1894  
Mr. J. Harold Henry, 28/103
- Busan, Dominicus  
viola, Howe catalogue, 1887, 4/229
- Buschmann, Gustav Adolf  
Neuerung an Streichinstrumente, 28/19
- Buskers, 6/95-98
- Button & Whittaker  
violin, Withers catalogue, 12/17
- C
- C. David  
violins, 24/20
- Cabanzon, Albert, 26/113
- Cabasse  
violin, 19/2  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/66  
violin, Withers catalogue, June 1885, 24/21
- Caecilia, eine Zeitschrift fur die musicalische Welt, 14.Band Heft 55, 1831, 3/1-77

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- Caetano, C.  
violin, Hesketh List of Old Violins, 19/13
- Cahusac, W.M.  
violin, Withers catalogue, 12/17
- Cain, Ethel  
Royal College of Music, 20/93
- Cajectanus  
violin, Howe catalogue, 1887, 4/229
- Calcagno, Caterina, 15/36
- Calcanius, Bernardus  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
violin, Howe catalogue, 1887, 4/228
- Calcinus, Bernardus  
violin, 19/2
- Calendrier musical universel, 23/1
- Calivisius, Sethus  
letter from Cyriacus Snegassius, sale, 24/12
- Call Supplement, 13 December 1883  
Violin Wood, 5/58-60
- Callot  
hurdy-gurdy, illus., 18/134
- Calthrop, Claude  
A Gem worth Polishing, 18/33
- Caltrassavre  
violin, Withers catalogue, 24/21
- Camberini, Joannes B.  
double bass, 19/2  
double bass, Withers catalogue, 12/17, 24/21
- Cambridge, Duke of, 5/29, 6/4
- Cameron & Ferguson  
Art of Playing the Violin without a master, 2/112-138
- Camille, Camillo  
violin, Puttick & Simpson sale, 1893, 24/6
- Camilli  
violin, Puttick & Simpson sale, 1893, 17/83
- Camilli, Camillo  
violin, Withers catalogue, 24/21
- Camilli, Camillus  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Withers catalogue, 12/17, 24/21
- Campagnoli, Giannina  
autograph letter to Louis Spohr, 6 June (1826), sale, 24/12
- Campanari  
violins by Squiers, 26/35
- Campbell & Co.  
advertisement, 25/3
- Campo-Medina, Duke of  
bought Vieuxtemps collection, 20/46  
Vieuxtemps violins, purchase, 5/10
- Cantarint  
Apollo, illus., 18/92
- Cappa  
violin, Beare, Goodwin & Co., 24/5
- Cappa, Geofreda  
violin, Paganini's, for sale, 19/2  
violin, Withers catalogue, 12/12, 12/17
- Cappa, Gioffreda  
cello, Withers catalogue, 12/17  
violin, Beare, Goodwin & Co., 22/26
- Cappa, Gioffredo  
violin, Withers catalogue, 12/17
- Cappa, Giofreda  
violin, Withers catalogue 1883, 2/62, 2/65  
violin, Withers catalogue, June 1885, 24/21
- Cappa, Jofredus  
violin, Violin Gallery, 15/8  
violin, Withers catalogue, 12/17
- Cappa, Geofreda  
violin, 19/2
- Carbonelli  
Violonistes célèbres, 19/5
- Carcasi, Tommaso  
violin, 19/2  
violin, Withers catalogue, 12/17
- Carcassi  
viola, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 24/5
- Carcassi, F. Lorenzo  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21
- Carcassi, Lor. e Tommaso  
violin, 19/2  
violin, Withers catalogue, 12/17
- Carcassi, Lor. e Tommaso  
violin, Withers catalogue, 24/21
- Carcassi, Lor. e Toms.  
violin, Withers catalogue, 24/21
- Carcassi, Lorenzo  
cello, Withers catalogue of an Italian dealer, n.d., 3/161  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Withers catalogue, 24/21
- Carcassi, Lorenzo & Tommaso  
cello, Withers catalogue, 12/17
- Carcassi, Lorenzo T.  
violin, Howe catalogue, 1887, 4/228
- Carcassi, Thommaso  
violin, Withers catalogue, 12/17
- Carcassi, Tommaso  
violin, Withers catalogue, 12/17
- Carcassi, Tommaso  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Carcassi, Tommaso  
violin, 19/2  
violin, Withers catalogue, 24/21
- Carcassi, Vincenzo  
violin, 19/2
- Cardon, M., cellist, 11/17
- Cards, greetings. See: Greetings cards, 4/273-332

---

Carida  
 My Violin, poem, 6/4

Carl  
 Holy family with viol, 18/27a

Carlo, G.  
 violin, Van Hengel & Eeltjes catalogue, 3/259

Carlomordi, Marco  
 violin, 14/23

Carlucci, Joseph  
 violin, Withers catalogue, 12/17

Carmontelle  
 Mozart family, 18/56

Carpenter, Nettie, 20/6, 20/59, 23/3, 28/29  
 concert in Frankfurt, 20/10  
 concert review, July 1891, 27/10  
 Gaudagnini violin, 17/52

Carrodus  
 violin, 8–11  
 violin, advertisement, 17/125

Carrodus, John Tiplady  
 College of Violinists, London, 15/33

Carrodus, J.T., 26/100, 26/114, 28/55, 28/143  
 chats, 28/28  
 College of Violinists, London, 28/126  
 concert review, April 1894, 28/106, 28/118  
 freedom of Keighley, 26/105, 26/107  
 honoured, October 1893, 26/54  
 jubilee, 26/110, 26/111  
 jubilee, Keighley, 26/104  
 On Musical Instruments and Music: IV The Violin, 15/10  
 at Skipton, 26/107  
 on violin playing, 26/104  
 violins, 28/45  
 to write for Strings, 28/53

Carrodus, Mr, 6–65, 6–93, 6–94  
 Guarnerius violin, 26/27  
 Stradivarius, Antonius, 20/60  
 violins, 24/20

Carrodus, T.J.  
 How musicians are trained, 26/55  
 on violin playing, 26/103

Carrodus violins  
 advertisement, 9/103

Carrolli, Niccollai, 23/3

Carter  
 dealer, 17/125

Carterton, E.  
 Opposing his Chosen Vocation, 21/61

**Cartoons**  
 Anfdante and Finale by C.Y.Harvey, 21/22  
 Awkward, 18/33  
 Barnett Fair (Alice Barnett), 18/281  
 Cleaning out his studt, 18/33  
 The Coronation - Cash for the Trip, 18/266  
 A D - I of a Player, 18/58  
 Days with Celebrities: Duke of Edinburgh, 18/264

Der Carneval von Venedig, 18/256, 21/32  
 Der Peppo und seine Affe, 18/245  
 In der Tanzstunde, 18/251  
 Der Virtuos, 18/242  
 Dinorah in Difficulties, 18/293  
 A D-I of a Player, 21/70  
 The First Fiddle - not Prince Alfred, 18/263  
 fly on violinist's nose, 18/176  
 Harmony and Discord, 18/173  
 Harmony; or, the Prince of Wales's Royal Minstrels,  
 18/259  
 Herr Professor's First and Last Appearance..., 18/297  
 The Hostile Neighbours, 18/253  
 Il Demonio Rubenstein-o, 18/288  
 Infant musical prodigies, 18/316  
 An Infiddle, 18/176  
 An Infiddle!, 18/265  
 I've got you now, 18/283  
 John Bull learning a new movement against the next  
 campaign, 18/82  
 A Jolly Vacation, 18/260  
 Jumbo's Lament, 18/294  
 Macht der Töne, 18/240  
 Madame Albani, 18/288  
 The Man that hath not music, 18/296  
 Modern Music and Musicains, 18/50  
 Music at Home, 18/281  
 Music at Home - with a Vengeance, 18/262  
 musical terms, 18/267  
 The Musician and Major Gallagher, 21/58  
 musicians, 18/285  
 No Cheeseparings!, 18/284  
 Old Songs set to New Tunes, 18/280  
 Onwhyn, Thomas: The Mysterious Symphony, 21/9  
 The Opening Scene, 18/275  
 At the Opera, 18/295  
 Originality, 18/308, 21/24  
 Our Musical Duchess goes in for Parisian Cansonettes,  
 18/289  
 Performing with children, 18/315  
 procession to Crystal Palace by Doyle, 21/56  
 The Quartette Party, 18/248  
 Royal Entertainers, 18/286  
 Sarasate visit, 21/59  
 Sir Julius Benedict, 18/290  
 Sir Michael Costa, 18/290  
 At a Smoking Concert, 18/261  
 Sonata del Diavolo, 18/58  
 Stradivarius bird, 18/176  
 The String Broke (cellist), 18/50  
 Things one would wish to have expressed differently,  
 18/292  
 timpanist, 18/271  
 Wagner - a warning, 18/291  
 Why you've got a face like a fiddle, 18/172  
 Woman violinist, 21/38

- 
- Cartres, Emily Florence, 15/36
- Cary, Alphonse  
 Abridged price list, 12/6  
 advertisement, 5/26, 5/49, 17/125, 25/4, 27/39  
 Strings, advertisement, 5/49
- Cases  
 Albert, E.J., 15/32  
 combination violin case and music support, 14/22  
 Elias Howe catalogue, 1887, 4/231  
 Hart & Son, advertisement, 3/186  
 Haynes & Co., 24/20
- Cases, combination with music support  
 Jas. Boarder, advertisement, 7/70-72
- Casper, Clement, 8/103
- Cassanelli, Gio  
 violin, W, 24/21
- Cassell's Family Magazine, 18/302
- Cassell's Family Magazine, April 1881  
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 early instruments, 18/86
- Cassell's Saturday Journal, 2 December 1893, 28/45
- Cassell's Saturday Journal, 23 November 1892  
 People Who Own Gamous Violins, 17/48
- Castagneri  
 violin, Beare, Goodwin & Co., 22/26
- Castagneri, André  
 violin, Beare, Goodwin & Co., 22/26
- Castagneri, Andreas  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Castaliani  
 violin, Withers catalogue 1883, 2/62
- Castil-Blaze  
 double bass, 15/31
- Castle collection, 23/11
- Castrucci, 7/152, 8/17, 23/3
- Cat and fiddle, 18/276
- Cat orchestra  
 Amateurs and their Instruments, 18/203
- Cats, 21/18
- Cauldwell, Leslie Giffen, 6/4
- Caussin  
 violin, Beare, Goodwin & Co., 22/14, 22/26
- Cavaleri, Joseph  
 violin, Howe catalogue, 1887, 4/228
- Cavaleri, Joseph Baptista  
 violin, Howe catalogue, 1887, 4/228
- Cavaliere, Carlo Carli  
 letters from Paganini, 16/10
- Celionatus  
 violin, Howe catalogue, 1887, 4/226
- Cellists, 11/17
- Cello  
 Alfred Guichon: Le Violoncelle, 15/31  
 Edward Howell: The Violoncello: its use and abuse, 15/15  
 In Praise of the Cello, 26/110  
 makers: *See Makers*  
 Mettke, Hans: The Violoncello, 27/37
- Cello, repertoire, 27/23  
 On the Rise and Progress of the Violoncello, 11/17
- Cello, portable, 17/28
- Celoniatus, Joannes Franciscus  
 violin, Withers catalogue, 12/17, 24/21
- Centelli, A.  
 Giuseppe Tartini e il suo monumento, 26/42
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 K. Wassmann: Entdeckungen zur Erleichterung und Erweiterung der Violintechnik, review, 15/20
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 H. E. Krehbiel: Eugene Ysaye, 22/1
- Century Magazine, December 1894  
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- Century Magazine, February 1884  
 Titus Munson Coan: Gustave Courbet. Artist and Communist, 14/32
- Century Magazine, May 1890, 21/8
- Cerin, Marcus Antonius  
 violin, 19/2
- Ceruti, Enricus  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 24/5, 24/21  
 violin, Withers catalogue, 12/17, 24/21
- Ceruti, Ericus  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Ceruti, G.B.  
 violin, 19/2
- Ceruti, G..B.  
 violin, Withers catalogue, 12/17
- Ceruti, G.B.  
 violin, Withers catalogue, 24/21
- Ceruti, J. Baptista  
 viola, Withers catalogue 1883, 2/67  
 viola, Withers catalogue, 24/21  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Ceruti, Jo. Baptista  
 violin, Withers catalogue, 24/21
- Ceruti, Joseph  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Cervetto, 22/7, 24/22
- Cervetto, cellist, 11/17
- C.F.B.  
 Bridges, letter, 27/34
- C.F.B.: letter  
 Bridges, letter, 27/31



- Challenger, C.  
letter on Old Violins and their Makers, 26/94
- Chalon  
violinist, 20/46
- Chambers Edinburgh Journal, no.273, 22 April 1837  
The Two Blind Fiddlers, 17/111
- Chambers Edinburgh Journal, no.38, 20 October 1832  
Paganini, biographic sketch, 17/107
- Chambers Edinburgh Journal, no.39, 27 October 1832  
History of the Violin, 17/109
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The Roving Fiddler, 14/29
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A Violinist's Tale, 14/28
- Champfleury  
Le Violon de Faience, 22/10
- Chandler, Lillian, violinist, 22/31  
illustration, 22/31
- Channon, F.  
violin, 17/94
- Chanot, 7/4, 7/5, 8/32, 11/9, 14/7  
bow, cello, Withers catalogue, 12/17  
bow, violin, Withers catalogue, 12/17  
Catalogue of New Music for the Violin, 2/178-184  
Edition Chanot, Catalogue ... of Violin Music, 14/22  
History and Improvements of the Violin, 28/37  
The Romance of Fiddle Dealing, 5/9  
violin (1817), 18/122  
violin, (1819), 18/122  
violin bow, 19/2
- Chanot, Edition  
advertisement, 7/64  
advertisements, 6/63  
Catalogue of violins, advertisement, 5/29
- Chanot, Frederick William  
Catalogue of Music for the Violin, 1875, 2/178-184
- Chanot, F.W., 5/28  
advertisement, 5/30, 25/4
- Chanot, G.A.  
bow, folding, 14/22, 27/8  
Mr. G.A. Chanot's Musical Instruments  
Railway Supplies' Journal, 15 February 1884, 5/52-54
- Chanot, George, 22/7  
advertisement, 5/54  
The History of the Violin, advertisement, 24/7  
Hodges v. Chanot, Criticisms and Remarks on the Great Violin Case, March 1882, 24/7  
Price list for strings, etc., 3/264-275
- Chanot, Georges, 23/11, 26/44  
death  
Musical Opinion & Music Trades Review, February 1883, 5/4  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, June 1885, 24/21
- Chanot, Georges, father and son, 23/11
- Chanot, Gius.  
violin, 19/2
- Chanot, Joseph A.  
Price list of Strings, 24/8
- Chapin, G.L.  
The Construction of the Violin not a lost art, report Figaro, July 1880, 5/3
- Chaplin, Kate  
from a photograph by Window & Grove, 18/190, 18/194  
violinist, 20/175
- Chaplin, Mabel  
cellist, 20/176
- Chaplin, Mabel, cellist, 17/98
- Chappell, Alfred  
portrait, 20/39
- Chappell, Arthur, 23/4
- Chappell's music publishers  
St. James's Hall, 23/4
- Chappuy  
cello, 19/2  
cello, Beare, Goodwin & Co., 22/26  
cello, Withers catalogue, 24/21  
viola, 19/2  
viola, Beare, Goodwin & Co., 22/26  
viola, Hesketh List of Old Violins, 19/13  
viola, Withers catalogue, 12/17  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Hesketh List of Old Violins, 19/13  
violin, Howe catalogue, 1887, 4/227  
violin, Samary collection, 19/4  
violin, Violin Gallery, 15/8  
violin, Withers catalogue, 12/17, 24/21
- Chappuy, A.  
violin, Withers catalogue, 24/21
- Chappuy, Augustinus  
cello, 19/2  
cello, Withers catalogue, 12/17  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21  
violin W, 24/21
- Chappuy, Augustus  
violin, Withers catalogue, 24/21
- Chappuy, N.  
quinton, Samary collection, 19/4  
violin, Howe catalogue, 1887, 4/227
- Chappuy, Augustinus  
violin, Withers catalogue 1883, 2/66
- Chappuy, Nicolas  
violin, Beare, Goodwin & Co., 24/5
- Chapuy, A.  
violin, Withers catalogue, 24/21
- Chapuy, Augustinus

violin, Withers catalogue 1883, 2/66  
 Charles I, 8/16  
 Charles II, 9/128  
 Charles IV of Spain  
     Strad cello, 28/31  
 Charles IX of France, 8/16, 24/22  
 Charlutte  
     violin, Withers catalogue, 24/21  
 Charlotte  
     cello, Beare, Goodwin & Co., 24/5  
     violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 Chastelan, Martin, 9/109  
 Chatelin, Adrien Benoist  
     quinton, Samary collection, 19/4  
 Chattock, Beatrice, violinist, 21/15, 26/123  
 Chattock, Katherine, cellist, 21/15, 26/123  
 Cheltenham Examiner, 26 June 1895  
     The Story of the Violin, 26/22  
 Cherubini  
     double bass, 15/31  
 Chevrier  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
 Chevrier, C.  
     violin, 19/2  
 Chicago Tribune, 16 November 1890  
     Suit over an old violin, Powell v. Flechter, 9/80  
 Chicago Tribune, 30 November 1890  
     The Fiddles are High, 9/93-95  
 Children playing, 18/298  
 Children's Friend  
     The Little Fiddler, drama, 13/4  
 Children's literature  
     Braekstad: Little Fred and his Fiddle, 2/185-190  
 Chin rests, 14/22  
     Advertisement, 7/73-76, 24/21  
     Dean, J., advertisement, 3/141  
     Edition Chanut, 5/21  
     Elias Howe catalogue, 1887, 4/232  
     Hart & Son, advertisement, 3/187  
     Hill, William E., 3/152  
     Jenour Bros., 20/190  
     Patent "Spohr", 20/151  
     Schuster Brothers, 17/126  
     "Secure" violin holder, 14/22  
     Spohr, 5/57  
     Spohr's, illus., 18/3  
     The Strad, advertisement, 22/26  
 Chin-holder, Joachim  
     Withers, George, advertisement, 3/184  
 Chin-holder, Leipzig  
     Withers, George, advertisement, 3/184  
 Chiostrri, Luigi  
     death, 26/111  
 Chipot-Villaume  
     violins, 24/20  
 Chladni, 14/7  
     Treatise on Acoustics, analysis by C.J. Smyth, 11/24  
 Chronon, 11/13  
     Coussemaker: On the Musical Instruments of the Middle  
     Ages, 4/98-99  
 Chretien, M. cellist, 11/17  
 Christ, Johan  
     violin, Withers catalogue, 12/17  
 Christ, Joseph, cellist, 11/17  
 Christie, Edith, 22/31  
 Christra, Josephus Paulus  
     violin, Withers catalogue, 24/21  
 Chronique Musicale, 1 December 1873  
     Charles Deulin: La Viole d'amour, 15/27  
 Chronique Musicale, 1 July 1873  
     Arthur Pougin: George Hainl, obituary, 15/28  
     J.B. Wekerlin: Notice sur la contre-basse, 15/31  
 Chronique Musicale, 1875  
     Alfred Guichon: Le Violoncelle, 15/31  
 Cicada, 8/18  
 Cincinnati, Modern Cremona, 5/73-76  
 Circapa, Tomasso  
     violin, Howe catalogue, 1887, 4/227  
 Cittern  
     Vuillaume collection, 19/3  
 Civri, Jean Baptiste, cellist, 11/17  
 Clarion, Manchester, 8 July 1893  
     Violin forgeries, 17/77  
 Clark, F.  
     Chamber Music, 14/20  
 Clark, Joseph  
     A Youthful Genius, illus., 18/55  
 Claudot  
     violin, Cocks catalogue, 25/5  
 Claudot, Augustin  
     guitar, Beare, Goodwin & Co., 24/5  
     viola, Vuillaume collection, 19/3  
     violin, Beare, Goodwin & Co., 22/26  
 Claudot, Charles  
     violin, Samary collection, 19/4  
 Claxton, Adelaide  
     Seven Flats!, illus., 18/127  
 Cleather, Gordon, 6/4  
 Clefs  
     Clefs and Viola Strings, 6/87  
 Clegg, John, 15/2  
 Clegg, violinist, 28/39  
 Clement  
     violin, 19/2  
     violin, Withers catalogue, 24/21  
 Clenzo, Ferdinand  
     viola d'amore, Withers catalogue, 24/21  
 Coan, Titus Munson, 14/32  
 Coburg, 23/9  
 Coburg, Duke of, 28/126  
 Coburn, Nettie, cornet player, 22/31

- 
- Cochrane, Alfred  
The Old Violin, poem, 26/98
- Cocking, John  
The Violinist's Friend, 26/108
- Cocks, Robert & Co.  
advertisement, 25/4  
List of Old & New Violins, 25/5  
List of Old Violins, 15/4
- Coffe  
guitar, 19/2
- Cole  
double Bass sold, Hulse collection, 25 June 1883, 2/8
- Cole, Belle  
with illus., 23/14
- Colin, J.B.  
violin, Hesketh List of Old Violins, 19/13
- Collecting, 26/33
- Collections**  
Adam collection, 23/11  
Ames, George Acland, 17/83  
Beadell, 23/11  
Bennett, Richard, 17/83  
Castle, John, sale catalogue, Ossington Coffee Palace, 26  
January 1886, 3/93-98  
Castle collection, 23/11  
Cooke, 23/11  
Correr, Giovanni, 14/23  
Corsby, 23/11  
Cusins, William, 24/6  
Davidson, Peter, 23/11  
Donaldson, 23/11  
Duncan, 23/11  
Elias Howe, 28/1  
Fleming, 23/11  
Fletcher, Victor S., 22/25  
Gallay, Jules, 23/11  
Gemunder, George, 22/25  
Gillott, Joseph, 23/11  
Goding, James, 20/49  
Godnig, 26/12  
Goffrie, Professor C.E., 19/25  
Golding collection, 23/11  
Hawley, 22/25, 26/13, 26/22  
Hawley, R.D., 26/12  
Heckmann, Robert, 27/39  
Heron-Allen, Edward, letter on violin frauds, 23/11  
Hulse, 23/11  
Hulse Collection, sale catalogue, 25 June 1883, Puttick  
and Simpson, 2/2-11  
Johnstone, 23/11  
Krauss, Alessandro, 23/11  
Maxwell. Peter Benson, 17/85  
Palazzo Correr, 23/11  
Parera, 23/11  
Partello, D.J., 26/36  
Petherick, 23/11
- Pickering, 23/11  
Reményi, 26/12  
Smith, George, 22/25  
Tarisio, Luigi, 26/20  
Thornley, 23/11  
Valdrighi, Count Luigi Francesco, 23/11  
Van Hegel, 23/11  
Vieuxtemps, Henri, 20/46  
Von der Hoya, for sale, New York, 17/53  
Vuillaume, J.B., 19/3  
Waite, A.A., 26/47  
Withers, George, 12/17  
Woolhouse, sale of, 24/6
- Collections, violin, 8/12-13  
Collector (New York), December 1893, 28/1  
Collector, 1 April 1891  
Stainer violin, 9/131  
Collector, 1 June 1890  
Frauds in Old Fiddles, 9/8-11  
Collector, February 1894  
The Violin Times, 28/84  
Collector, New York, 1 February 1893 and March 1893  
Some Fine Fiddles, 17/49  
Collector, New York, 1 January 1891  
A Question of Experts, 9-112-113  
Collector, No.5, 1 January 1890, 8-12-13  
Collector. New York, 15 April 1891  
Clement Casper, violin, and South Kensington  
Exhibition, 8/103
- College of Pianists  
prospectus, 25/4
- College of Violinists, London, 22/24  
advertisement, 14/3  
brochure, 15/33  
Carrodus, J.T., 28/126  
letter concerning Guild of Violinists, 24/1  
letter from G. Foucher, 27/10  
list of local representatives, 1896, 25/4  
prospectus, 1895, 25/4  
prospectus, 1896, 25/4  
prospectus, 1897, 25/3
- Collin-Mezin  
advertisement, 5/55, 17/129  
Alphonse Cary, advertisement, 5/25, 5/49  
Cary, Alphonse, advertisement, 5/26  
cello, 19/2  
cello, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 22/14  
violin, Withers catalogue, 24/21  
violins, advertisement, 17/127
- Collin-Mezin, Ch.J.B.  
advertisement, 5/25  
cello, 24/21  
violin, Beare, Goodwin & Co., 22/26
- Collin-Mezin, J.B.  
violin, 19/2

- Collin-Mezin, Jean Baptiste  
violin, Howe catalogue, 1887, 4/230  
violins, 5/9
- Collins, Mr., violinist, 28/149
- Comins, John  
violin, Withers catalogue 1883, 2/64  
violin, Withers catalogue, June 1885, 24/21  
violin, Withers collection, 12/17
- Commerce, 20 December 1893, 28/20
- Composelice, Duchess de  
Stradivarius violin, 17/79
- Concertinas  
Wheatstone, catalogue and price list, 15/2
- Concerts  
18th century, 7/151
- Conservatoire, New York  
planned, 22/17
- Consolo, Federico: Del Colorito nel Quartetto di Strumenti ad arco  
Del Colorito nel Quartetto di Strumenti ad arco  
Atti dell'Accademia del R. Istituto di Firenze, 1884, 1/132-153
- Consolo, Federigo, 20/153
- Constitution or Cork Advertiser, 25 August 1831  
Paganini tour 1831, 17/122
- Constitution or Cork Advertiser, 3 September 1831  
Paganini, concert review, 17/122
- Constitution or Cork Advertiser, 6 September 1893  
concert review, Dublin Musical Festival, September 1831, 17/123
- Contaigne, 28/82
- Contale, Francis  
violin, Withers catalogue, 24/21
- Contemporary Review, Vol.21, December 1872  
H.R. Haweis: Old Violins, 14/26
- Conturieux  
violin, Withers catalogue, 24/21  
violin, Withers catalogue 1883, 2/66
- Cooke, J.L., collector, 23/11
- Cooke collection, 23/11
- Coombs, John  
Nashville Exhibition, 11 October 1897, 21/8
- Cooper, A. Davis, 26/28
- Cooper, Alex S.  
letter, Musical Opinion, 20 January 1890, 8–11
- Cooper, J.W., 28/48  
purchase of Mozart Piano Concerto in C minor, manuscript, 28/23
- Coperario, 8/16
- Coq  
cello, Beare, Goodwin & Co., 24/5
- Corbett, violinist, 28/39
- Coreggio  
Amati cello panels, 17/38
- Corelli, Arcangelo, 7/150-151, 23/3, 24/22, 28/38  
Anecdotes of Corelli and Handel, 7/174-180
- Entr'acte, obituary notice, no author, n.d., 1/42-47  
founder of Roman violin school, 27/36  
Six Trios, review, 20/73  
Sketches of the Lives of Celebrated Musicians, no. III, 11/5  
violin, Withers catalogue, 28/29  
Violonistes célèbres, 19/5
- Corelli, Marie  
Joachim and Sarasate, 19/26
- Cork Examiner, 16 June 1894, 28/97
- Cornhill Magazine, no.379, July 1891  
Paganiniana, 15/7
- Cornhill Magazine, October 1862  
A Norwegian Musician, 7/35-52, 24/13
- Correr, Giovanni  
collection, 14/23
- Corsby  
violin, Withers collection, 12/17  
violin bow, 19/2
- Corsby collection, 23/11
- Cosmo III  
Stradivarius violin, 17/49
- Cosmopolitan, September 1895  
H.H. Boyesen: The Nixy's Chord, 22/2
- Costa, Agostino  
viola da spalla, 14/23
- Costa, Michael, 18/290  
with illus., 23/4
- Costa, Pietro Antonius  
violin, Withers catalogue, 12/17
- Costelli  
cello, H, 19/13  
violin, Hesketh List of Old Violins, 19/13
- Courbet, Gustave  
The Musician, 14/32
- Courier, 23 February 1793  
Viotti, concert review, 17/124
- Court Journal, 1 July 1893  
Leo Stern "Strad" cello, 17/94
- Court Journal, 13 April 1895  
Hill, William Ebsworth, obituary, 26/27
- Court Journal, 14 July 1894  
MacCarthy, Miss, 26/111
- Court Journal, 17 June 1893  
Ondricek in Parma, 17/90
- Court Journal, 25 November 1893  
Stradivarius sold, 17/129
- Court Journal, 30 June 1894  
Countess of Radnor's Concert, 28/93
- Court Magazine and Belle Assemblée, October 1832  
Paganini, 11/28  
"Court" Strad., 27/12
- Courvoisier, Karl  
The Technics of Violin Playing, reproduction of letter from Joachim, 2/79-80

- Cousineau  
cello, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 22/14
- Cousineau, pere et fils, 22/8  
harp, Samary collection, 19/4
- Cousse-maker, E. de  
Essai sur les instruments de musique au moyen age, 11/13  
On the Musical Instruments of the Middle Ages, 4/97-106
- Couturieux  
violin, Robert Cocks List of Old Violins, 15/4
- Couturieux, Alphonse  
guitar, Samary collection, 19/4
- Couturieux, Nicolas  
guitar, Beare, Goodwin & Co., 22/14
- Cowen, F.H.  
illustration, 23/4
- Cowen, Lionel J.  
The Old "Strad", 21/66
- Cox, Robert  
George Thomson's Amati found, 17/18
- Coypel, Ch.  
hurdy-gurdy player, 18/152
- Craig, T.  
Violin Double Stopping, 22/19
- Craig, Thomas  
illustrated wholesale catalogue, 24/4
- Cramer, François, 28/44
- Cramer, Francois  
Guarnerius violin, 17/79
- Cramer, Francois, violinist, 8/129
- Cramer, Johann Baptiste  
Sonata, op.67, autograph manuscript, sale, 24/12
- Cramer, Wilhelm, 8/15
- Cramer, William, 28/39
- Craske  
advertisement, 5/49, 12/11  
violin, 19/13
- Craske, George  
advertisement, 17/129  
violins, 17/125
- Craven Herald, 8 February 1895  
Carrodus at Skipton, 26/107
- Crawford, Robert  
Messiah Strad, 17/11, 20/33  
Messiah Strad (Salabue), 8/71  
violin, Messiah Strad., 8/104, 9/7
- Crawford, Thomas  
Orpheus, 18/27b
- Cremona, 26/58  
Henry Lake: Violin-making  
A Mystery Solved, 6/18-19  
Radivanovsky, N.: Die Cremoneser Violinen nochmals,  
1/180  
Violin-making, 9/124-127  
Violins, 5/13, 6/5, 5/68-73, 5/73-76  
Violins, Das Cremoneser Geheimnis, 5/77-84
- Violins: Wie Cremoneser Geigen gemacht wurden  
1/175-178
- Cremona, varnish  
Lost Cremona Varnish Re-Discovered, 15/38
- Cremona, violins  
Cremonas as at the Inventories, 6/82-83  
Edward Heron-Allen: The Violin, 7/3  
Haweis, H.R., 7/15-19  
How Cremona violins were made, 6/84-86
- Cremona Society, Exhibition of Violes d'Amour, 14 March  
1889, 27/57  
Catalogue, 3/78-92
- Cremona violins, 9/74-75, 9/76-78, 24/14
- Crespano, Pedrinelli de  
violin, Howe catalogue, 1887, 4/228
- Creytz, Herr von  
Gaspar da Salo violin, 20/40
- Cristetti, Gaspard, cellist, 11/17
- Cristofori, Bartolomeo, 14/2
- Croall  
Stradivarius at exhibition, 19/24
- Crome, Robert  
The Fiddle new Model'd, title page, 21/5
- Crompton, Edward  
advertisement, 5/49, 17/129  
dealer, 17/125
- Crone, M.  
Messiah Strad, 20/33
- Crosby  
cello bowo, Withers catalogue, 12/17  
cello bow, 19/2
- Crosby, Margaret  
A Mad Englishman, 4/33-48  
A Violin Obligato, 15/18
- Crosdill, 7/153
- Crosdill, cellist, 11/17
- Cross, N.  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21
- Cross, Nathaniel  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21
- Crout, 11/13  
Cousse-maker: On the Musical Instruments of the Middle  
Ages, 4/100-102
- crouth, 11/27
- Crowdero, 28/126
- Crowther, Alfred, 28/82
- Cruikshank, The Dancing Academy, 18/43
- Crwth, 7/140, 11/13, 11/27, 18/139, 23/7
- Crwth, illus., 21/71
- Crwth-violin  
Hulskamp, 7/5
- Crystal Palace  
cartoon by Doyle, 21/56  
concerts, 23/4

- Handel Bicentenary Festival, 6/64-65
- Cuijpers, Johannes  
violin, Withers catalogue, 24/21
- Cuijpers, Johannes  
violin and viola, Muller auction, 14/18
- Cummings, W.H.  
drawing, 8/105  
lecture, Royal Institution, 1894, 28/97  
lecture, Royal Institution, on viols, 26/88
- Cunningham sisters, French horn players, 22/31
- Cuny  
violin, Beare, Goodwin & Co., 24/5
- Cure, Capel, violinist, 21/16, 26/123
- Current Literature, April 1889  
Poems, 26/52
- Current Literature, December 1893  
My Violiniste, poem, 26/13
- Curschmann, K. Fr.  
autograph letter to Louis Spohr, 15 November 1834, sale, 24/12
- Curtis, William, 24/22
- Cusins, W.G.  
drawing, 8/105
- Cusins, William  
collection, sale of, 24/6, 27/45, 28/23  
collection sold, 28/122
- Cuypers  
viola, Van Hengel & Eeltjes catalogue, 3/261  
violin, Beare, Goodwin & Co., 24/5
- Cythara  
Coussemaker: On the Musical Instruments of the Middle Ages, 4/97-98
- D
- Dachauer, Louis, 22/27
- Daily Argus, 3 December 1894  
violin theft in Walsall, 26/115
- Daily Chronicle, 7 March, 1895  
Miss Liebmann's Concert, 26/53
- Daily Chronicle, 7 May 1895  
Willy Burmester's concert, 26/25
- Daily Chronicle, 8 June 1895  
Adolf Brodsky, 26/46
- Daily Chronicle, 9 December 1893, 28/48  
Musical Instruments and their Prices, 28/24
- Daily Chronicle, Huddersfield, 15 April 1892  
The Finest Fiddle in the World, 17/11
- Daily Free Press, 27 January 1894, 28/82
- Daily Free Press (Aberdeen), 20 September 1894  
Sir Charles and Lady Hallé in Aberdeen, 26/92
- Daily Free Press (Aberdeen), 17 January 1895  
Valuable Violins and Violoncellos, 26/108
- Daily Graphic, 1 June 1891  
Musical Celebrities of the Season, 8/73-74
- Daily Graphic, 26 May 1894, 28/109
- Daily Graphic, 7 February 1895
- Carrodus Jubilee, 26/104
- Daily News, 11 January 1893  
concert reviews, 17/95
- Daily News, 14 December 1894  
J.T. Carrodus, 26/114
- Daily News, 14 September 1893  
Romance of the Post Office, 17/84
- Daily News, 19 May 1891  
Libotton, Gustave, obituary, 8/61
- Daily News, 22 July 1893  
Koloman Balas, 17/91
- Daily News, 24 May 1895  
London School Board, 26/74
- Daily News, 28 February 1891  
Joachim in London fog, 8/97
- Daily News, 7 December 1893, 28/26
- Daily Telegraph, 13 April 1891, 9/107-110
- Daily Telegraph, 15 February 1894, 28/43
- Daily Telegraph, 19 April 1893  
Puttick & Simpson sale, 1893, 17/82-83
- Daily Telegraph, 20 April 1893  
Puttick & Simpson sale, 1893, report, 17/82-83
- Daily Telegraph, 21 March 1894, 28/155
- Daily Telegraph, 23 March 1894, 28/152
- Daily Telegraph, 24 November 1894  
Puttick & Simpson sale, 1894, 26/113
- Daily Telegraph, 24 October 1890  
Prosper Sainton, obituary, 9/84
- Daily Telegraph, 25 November 1893  
Stradivarius violins, 17/131
- Daily Telegraph, 26 September 1893  
Piatti, Alfred, 17/92
- Daily Telegraph, 29 November 1893  
Stradivarius sale, report, 17/130
- Daily Telegraph, 5 December 1893  
St. James's Hall, 28/35
- Daily Telegraph, 9 January 1895  
Violin prices, 26/78
- Daily Telegraph, 9 June 1894, 28/88
- Daily Telegraph, January 1893  
An Old English Concert, 17/47
- Dal Zotto, Antonio  
Tartini monument, 26/41
- Dalaglio  
violin, Beare, Goodwin & Co., 24/5
- Dalaglio, Joseph  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5
- Dalinger, Sebastian  
viola, Howe catalogue, 1887, 4/229
- Dalla Costa, P.A.  
violin, Van Hengel & Eeltjes catalogue, 3/259
- Dall'Aglio, Joseph  
violin, Withers catalogue, 24/21
- Dallinger  
violin, Howe catalogue, 1887, 4/226

Dalloglio, Giuseppe, cellist, 11/17  
 Dames Blanches, Quartette, 24/20  
 Damm family, 6/95-98  
 Damrosch  
     Maggini violin, 26/51  
 Dancing master  
     illus., 18/312  
 Dancla, Charles  
     Quartet, review, Chanut: Catalogue of New Music for the  
     Violin, 2/184  
 Dando, J.H.B.  
     obituary, 26/91  
     obituary, May 1894, 28/142  
     violins sold, 26/111  
 Daniels  
     violin, Howe catalogue, 1887, 4/226  
 Darbey, George  
     letter to Edward Heron-Allen, 21/69  
 Darwen Cooperative Society, 28/22, 28/34, 28/43, 28/44  
     damage to a viol, 28/22  
     damage to fiddle, 28/20  
 Das Buch für Alle, Heft.20  
     Berliner Geigen, 26/79  
 D'Ascoli, Vil  
     violin, Withers catalogue, 24/21  
 Davenport, Elinor  
     Comrades True, 18/60  
 David, artist, 17/94  
 David, Ferdinand, 19/9, 24/22  
     autograph letter to Louis Spohr, 5 February 1825, sale,  
     24/12  
 Davidson, Donald  
     violin, 19/2  
 Davidson, P.  
     The Violin, advertisement, 24/21  
 Davidson, Peter, 23/11  
 Davies, Ben  
     with illus., 23/14  
 Davies, Fanny  
     concert review, February 1894, 28/56  
     with illus., 23/14  
 Davis, R & W.  
     guitar, 19/2  
     guitar, Withers catalogue, 12/17, 24/21  
 Day, John, 5/98-99, 28/53  
 Day, Joseph Thomas  
     violin theft, 8/9  
 Day of Rest, September 1880  
     A.B.: The Lost and Found Violin, 15/17  
 De L'Air, Marquis  
     violin, Beare, Goodwin & Co., 22/26, 24/5  
     violin, Puttick & Simpson sale, 1893, 24/6  
 De Lair, Marquis  
     violin, Howe catalogue, 1887, 4/227  
**Dealers**, 26/92  
     Albert, E.J., 8/50, 15/32  
     Andreoli, C., 9/103, 17/129  
     Arnold & Co., 6/78  
     Ascherberg, E. & Co., 7/69  
     Beal & Co., 25/4  
     Beare, Goodwin & Co., 22/21, 22/26, 24/1, 24/5  
     Beare, Goodwin & Co., illus., 22/26  
     Beare & Son, 17/128  
     Boarder, Jas., 7/70-72  
     Carter, 17/125  
     Cary, Alphonse, 5/25, 5/26, 5/49, 12/6, 17/125, 25/4,  
     27/39  
     Chanut, Edition, 6/63, 7/64  
     Chanut, Frederick William, 2/178-184  
     Chanut, F.W., 25/4  
     Chanut, G.A., 14/22, 27/8  
     Chanut, George, 5/54  
         Price list for strings, etc., 3/264-275  
     Chanut, Joseph A., 24/8  
     Cocks, Robert & Co., 25/4, 25/5  
     Craig, Thomas, 24/4  
     Crompton, Edward, 5/49, 17/125, 17/129  
     Dean, H.A., 15/12, 25/3  
     Dean, J., advertisement, 3/141, 12/14  
     Dean, Joseph, 12/9  
     Dean's Music Warehouse, 5/25, 5/26  
     Eastburn, W., 14/22  
     Eastburn, W., advertisement, 3/182  
     Field & Tuer, 6/87  
     Fletcher, Victor S., 6/109  
     Fletcher, Victor S., advertisement, 3/137-138  
     Foucher, G., 25/4  
     Guiver, J.P. & Co., 12/5, 16/8  
     Hart & Son, 3/139-140, 16/1  
     Hart & Son, advertisement, 3/164-167, 3/186-187  
     Hawkes & Son, 18/22  
     Haynes & Co., 8/11, 12/7, 12/15, 17/125, 24/20  
     Hesketh, Thos. E., 19/13  
     Hill, W.E. & Sons, 9/1-3, 12/2, 12/8, 12/16, 16/11, 27/20  
     Hill, William E., 3/143-155, 3/174, 3/178, 26/24  
     Hill, William E., advertisement, 3/170, 3/172  
     Howe, Elias  
         Catalogue of Old Violins, etc. 1887, 4/225-272  
     Jones, E., 25/4  
     Königsberg & Co., 17/125, 26/90  
     Königsberg. W. & Co., 8/13  
     Lafleur & Sons, 18/73  
     Laudy & Co., 25/3  
     Lipmannssohn, Leo  
         Katalog 79: Musikliteratur, 3/276-289  
     Longman, Lukey & Co., 26/24  
     Meeson, R., 3/156  
     Menken, E., 19/32  
     Menesson, Emile  
         Catalogue speciale de Lutherie, 1884, 4/167-180  
     Middleton, M.A., 16/7, 19/14  
     Nimkey, Jesse S., 12/3

- 
- Dealers**  
Parsons, Chas. H., /105  
Perera, P.R., 5/26  
Riechers, 20/27  
Riviere & Hawkes, 5/49  
Schmidt, C.F., 14/22  
Smith, R.P., 17/91  
St. Paul's Pianoforte & Organ Depot, 12/3  
Stratton, G.W., 5/34  
Stuttaford, J., 5/23, 5/26  
Twietmeyer, A., 9/50  
Walker, H., 20/72  
Walker, S., 5/30  
Wallis  
    Holdfast pegs, 5/5  
Wallis, J., London, 5/54  
Wallis, Joseph, advertisement, 3/143-144  
West London Piano & Organ Co., 7/54  
Willcocks & Co., 25/4  
Withers, Edward, 3/146, 3/162, 12/4  
    Catalogue of Music, 1/112-131  
Withers, Edward, advertisement, 3/176  
Withers, George, 12/12  
Withers, George & Co., 5/24, 5/25, 8/129, 12/2, 12/17,  
    16/5, 17/127, 18/83-84, 19/2, 24/21  
    Catalogue, 1884 Price list, 1/48-111  
Withers, George & Co., overview, 20/189  
Withers, George & Sons, 24/21, 25/2, 25/6, 25/7  
Withers, George, advertisement, 3/184-185  
Wolff, Gebrüder, catalogue 1886, 3/214-255  
Woolhouse, Charles, 22/17
- Dean  
    Violin tutor, 28/124
- Dean, H.A.  
    List of... musical works, 15/12  
    Short list, 25/3
- Dean, J.  
    advertisement, 12/14
- Dean, J. teacher  
    advertisement, 9/51
- Dean, Joseph  
    advertisement, 12/9
- Dean's Music Warehouse  
    advertisement, 5/25, 5/26
- Dearlove  
    cello, Beare, Goodwin & Co., 22/26
- Dechler, D.  
    violin, Van Hengel & Eeltjes catalogue, 3/258
- Decombe  
    violin, 19/2  
    violin, Withers catalogue, 12/17, 24/21
- Deconet, Michael  
    violin, Beare, Goodwin & Co., 22/14
- Deconet, Michele  
    violin, Howe catalogue, 1887, 4/227
- Defidetj, Petrus Paulus  
    viola, 19/2  
    viola, Withers catalogue, 12/17, 24/21
- Degen, Jean Phillippe, cellist, 11/17
- Delair, Marquis  
    violin, Howe catalogue, 1887, 4/227
- Deleplangue, Gerard J.  
    violin, Withers catalogue, 24/21
- Deleplanque, Gerard  
    cittern, Samary collection, 19/4
- Della Corte, Alfonso  
    violin, Beare, Goodwin & Co., 22/26
- Delprat, Mrs. James, 20/46
- Demorest's Family Magazine, August 1892  
    Lady Orchestras, 22/31
- Demorest's Family Magazine, July 1894  
    C.L. Hildreth: How to Play the Violin without a Master,  
    22/30
- D'Engremont, Maurice, 22/27  
    illustration, 22/27
- Dengremont, Maurice  
    violinist, obituary, October 1893, 20/96
- Denne-Baron  
    cello, quotation, 15/31
- Depthing tool  
    Joseph Munger, 18/62
- Derazey  
    viola, Beare, Goodwin & Co., 22/26
- Derazey, H.  
    violin, 19/2  
    violin, Withers catalogue, 12/17, 24/21  
    violin, Beare, Goodwin & Co., 22/26
- Derazey, Honore  
    violin, Beare, Goodwin & Co., 22/14, 22/26
- Derazey, Just.  
    violin, Withers catalogue, 24/21
- Derazey, Juste  
    guitar, Beare, Goodwin & Co., 22/26  
    violin, Beare, Goodwin & Co., 22/26
- Derazey, Père  
    violin, Howe catalogue, 1887, 4/227
- Derby Mercury, 11 April 1894, 28/101
- Deroux, A.  
    advertisement, 6/13
- Deroux, Couturieux  
    violin, Withers catalogue, 24/21
- Deschamps, Mlle., 15/36
- D'Espine, Alexandre  
    violin, Beare, Goodwin & Co., 22/26
- Deulin, Charles  
    La Viole d'amour, 15/27
- Deutsch, Sigmund  
    violin smuggling, 26/33
- Di Rosi, Florianus  
    viola, Withers catalogue 1883, 2/67



- 
- Dibdin  
Boarding School Ladies, 18/57
- Dickens, Charles  
All the Year Round, journal, various cuttings, 2/33-54
- Dickeson  
violin, Withers catalogue, 12/17
- Didron  
Annales Archéologiques, 11/13
- Dieffropuchaer, Magno  
lute, Samary collection, 19/4
- Diener  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Dietrich, Albert  
F A E Sonata, 20/51
- Dietrich, Christian Wilhelm Ernst  
Itinerant Musicians, reproduced, 18/308
- Dinelli, Mlle., 5/51
- Dissmore, Geo. A.  
letter to Edward Heron-Allen on Camilla Urso, 15/8  
Violin Gallery, 15/8
- Ditchfield, 6/15
- Dobson, Austin  
The Child Musician, poem, 8/98
- Dobson, Edward & Son  
auction, 1894, 28/82
- Dodd  
bow, violin, Withers catalogue, 12/17  
cello, 19/2  
violin bow, 19/2
- Dodd, J.  
bow, cello, Withers catalogue, 12/17
- Dodd, Thomas, 7/4  
cello, 9/150  
cello, Withers catalogue, 12/17, 24/21  
cello, Withers catalogue 1883, 2/69  
cello, Woolhouse collection, 24/6
- Doddrell, T.  
bridges, 27/28  
bridges, letter, 27/32  
letter on tuning, 27/20, 27/22
- Doerffler, Christian F.  
violin, 19/2  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/63  
violin, Withers catalogue, June 1885, 24/21
- Dolen, 10 October 1858  
Olaf Bull reiser til Heidemort, 17/139
- Dolgorouki, Princess Lili, 9/24, 26/93  
Aquarium concert, 20/9
- Dolinger, Sebastian  
viola, 19/2  
viola, Withers catalogue, 12/17, 24/21
- Dolmetsch, Arnold, 17/35, 17/47, 20/165, 22/8  
concert announcement, April 1891, 20/83  
concert review, February 1893, 20/91  
Gresham College lectures, 20/182
- Domenichino  
St. Cecilia, 18/156
- Domenjoud  
double bass, 15/31
- Donaldson collection, 23/11
- Donnaregina  
violin, 19/2
- Donnelly, Adelina. violinist, 21/16
- Donnelly, Adeliza, 26/124
- Donnelly, Mary, 26/124
- Donnelly, Mary, violinist, 21/16
- Double bass  
An Extraordinary Fiddle, 9/107  
as boat in floods, 28/155  
court case, Leigh, 27/9  
How to make a double bass, 27/9  
improvements by Loppentien, 20/141  
learning, 27/18  
makers: *See Makers*  
making  
An Extraordinary Fiddle, 9/107  
Schulz, Theo.: The Double Bass as solo instrument, 27/45  
society proposed, 27/23  
society proposed by Jas. Brier, 27/22  
Wekerlin, J.B. : Notice sur la contre-basse, 15/31
- Double double bass  
letter from N.S.K., 11/22
- double stopping, 22/19
- Dougalss, Frederick, violinist, 26/27
- Dow, Gerard  
self-portrait, 18/52
- Dowson, Ernest  
The Story of a Violin, 15/5  
A Violin, 24/17
- Dragonetti, Domenico, 7/143-144, 8/129, 9/110, 22/4, 24/22, 26/79  
bow, 28/29  
double bass, 15/31  
obituary, 18/129  
Signor Dragonetti (as dragon), illus., 18/80  
Sketches of the Lives of Celebrated Musicians, no.IV, 11/4
- Drake, Earl  
Retrospects in Violin Playing, 23/3
- Dramatic Review, 12 August 1893  
Stradivarius of Thurlow Weed Barnes, 17/79
- Dramatic Review, 24 March 1894  
Marteau, Henri, 28/123
- Dreifus, Baron  
Stradivarius violin, 17/50
- Dresdener Journal, 16 June 1885  
Ein Kapelldiener, 6/68-70
- Drexel, Joseph W.  
collection of violins, 8/13

- Drouin  
violin, Beare, Goodwin & Co., 24/5
- Drouot  
sale of Vuillaume collection, after death, 21 - 22 May 1880, 19/3
- Drouot. Sale of Vuillaume's Stradivarius violins, 15 May 1886  
sale of Vuillaume's Stradivarius violins, 15 May 1886, 19/6
- Drury, A.  
Harmony, 21/61
- Dryerre, Henry  
letter to Edward Heron-Allen, 2 June 1885, 6/6  
Love Idylls, Ballads and other Poems, advertisement, 6/13  
Zonane; or, the fiddle wizard of Cremona, poem, 6/6-13
- Du Maurier, G.  
A Young Face, an Old Tune, original sketch, 18/45
- Du Pré, Lucille, 23/3
- Dublin Evening Mail, 2 September 1831  
Paganini, concert review, 17/115
- Dublin Evening Mail, 31 August 1831  
Paganini, concert review, 17/114
- Dublin Evening Mail, 5 September 1831  
Paganini, Dublin Musical Festival, 1831, 17/116
- Dublin Evening Mail, 7 September 1831  
Paganini, concert review, 17/117
- Dublin Evening Mail, " September 1831, 28/143
- Dublin Evening Telegraph, 21 February 1894  
Strings magazine, 28/143
- Dublin Evening Telegraph, 23 February 1894, 28/55
- Dublin Evening Telegraph, 25 September 1893, 28/45
- Dublin Evening Telegraph, 6 February 1894, 28/70
- Dublin Evening Telegraph, 9 May 1891  
Stradivarius: La Messie, 8/102-103
- Dublin Magazine, February 1820  
Viotti anecdote, 9/28
- Dublin University Magazine, DXXV, September 1876  
Erckmann-Chatrrian: The Violin of the Man that was hanged, 10/6
- Dublin University Magazine, February 1851  
Tobias Guarnerius - A Psychological Tale, 14/10
- Dubourg, 23/4
- Dubourg, G.  
The Violin, frontispiece: Ode to an Old Fiddle  
Musical World, 5 April 1841, 5/45
- Dubourg, George  
The Violin, review, 1/1-15, 17/30, 22/18
- Dubourg, violinist, 28/39
- Duchemin  
Valentin, illus., 18/130
- Duchene, Nicolas  
violin, Withers catalogue, 24/21
- Ducheron, Mathurin  
violin, Withers catalogue, 24/21
- Duchesne, Colin  
violin, Beare, Goodwin & Co., 24/5
- Duchesne, M.  
Rapport... sur la Fabrique de Cordes Harmoniques, 14/5
- Duffield, S.W.  
The Violin of Messire Andreas, 11/11
- Duiffoprugar, 14/35
- Duiffoprugar, Gaspard, 26/79
- Duiffoprugar, Caspar, 23/7, 28/82  
illustration, 18/145  
Kann Caspar Duiffoprugar als erster Erbauer von Violinen gelten?, 15/45
- Duiffoprugar, Gaspard  
violin, Castle catalogue, 3/94
- Duiffoprugar, Gaspard di  
violin, fake, 27/14
- Duiffoprugar, Gaspard  
Albert Payne: Gaspard Duiffoprugar und die Entstehung der Geige, 19/30
- Duiffo-Pruggar violin, 9/112-120
- Duiffsprugar, 14/7
- Duke, 7/4, 7/145  
double bass, Withers catalogue, 24/21  
double Bass, Withers catalogue 1883, 2/69  
viola, 19/2  
viola, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 24/5  
violin, Hesketh List of Old Violins, 19/13  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue, June 1885, 24/21  
violin sold, Hulse collection sale, 25 June 1883, 2/7
- Duke, Carrie, 23/3
- Duke, Currie, 26/119
- Duke, Richard  
viola, Castle catalogue, 3/95  
violin, 19/2  
violin, Violin Gallery, 15/8  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 20/62  
violin, Withers catalogue, June 1885, 24/21
- Dumas, Alexandre  
cello, quotation, 15/31
- Dumont, Charles  
violin, Beare, Goodwin & Co., 22/26
- Dumont, F.  
Vernier, illus., 18/162
- Dumtscheff, Kostja  
violinist, 20/46
- Duncan collection, 23/11
- Dundee Advertiser, 18 June 1894  
Violin Teaching in Classes, 28/121
- Dundee Advertiser, 3 April 1894, 28/87
- Dundee Advertizir, 27 July 1893  
W.C. Honeyman: The Violin: How to Choose One, review, 17/81
- Dunn, John  
concert review, May 1895, 26/53, 26/80

- Dunn, Viola M., clarinettist, 22/31  
 Dupont, Joseph, violinist, 26/20  
 Duport, cellist, 11/17  
 Duport, J.B., cellist, 11/17  
 Duport, Louis, cellist, 11/17  
 Duprez, Gilbert Louis  
   Marguerite et l'Orange, autograph manuscript, sale, 24/12  
 Dupuis, Jacques, violinist, 26/21  
 Duranowski, 23/2  
 Durley, Tom  
   Four and twenty fiddlers, song origin, 9/111  
 Durrant, A.J.  
   Violin Bridges, 27/31  
 Durst, Mathaus  
   violin, Howe catalogue, 1887, 4/228  
 Dus, Berns-Go  
   violin, 19/2  
   violin, Withers catalogue, 24/21  
 Dutton, B.F., 28/1  
 Dyce and Forster Collections, South Kensington  
   Paganini, 6/52-53  
 Dyer, Stella  
   plays to the Queen, 17/93  
 Dykes, Harry, 26/25, 26/72  
   letter on old violins, 26/24  
   letter to Edward Heron-Allen, 26/26  
   Old v. New Violins, letter, 26/78  
 Dyster, Arthur E.  
   viola repertoire, 27/7
- E
- Earl, Hubert  
   A Wonderful Violin, 26/41  
 Early instruments  
   illustrations, 18/131, 18/137  
 East Anglain Times, 12 June 1895  
   Adolf Brodsky, 26/80  
 East Anglian Times, 18 October 1893  
   Stealing a Fiddle, 28/36  
 East Anglian Times, 19 December 1894  
   J.T. Carrodus, 26/114  
 East Anglian Times, 2 May 1894, 28/123  
 East Anglian Times, 9 November 1894  
   Trieste sailors' concert, 26/103  
 Eastburn, W.  
   advertisement, 3/182, 5/30  
   catalogue, 14/22  
 Eastern Daily Press, 12 January 1894, 28/49  
 Eastern Press (Norwich), 11 June 1895  
   Sarasate watch chain, 26/80  
 Easton  
   played violin between legs, 20/91  
 Eaton, W.A.  
   Two Fiddlers in a Scrape, poem, 10/12  
 Eaton's Popular Poems for Recital no.19  
   W.A. Eaton: Two Fiddlers in a Scrape, poem, 10/12
- Ebar, Heinrich  
   viola d'amore, 14/23  
 Eberle, F.  
   violin, Puttick & Simpson sale, 1895, 26/28  
 Eberle, Joannes Udalricus  
   viola d'amore  
     Cremona Society, Exhibition of Violes d'Amour, 14  
     March 1889, 3/79  
 Eberle, Joannes Udalricus,  
   viola d'amore, Cremona Society, Exhibition of Violes  
   d'Amour, 14 March 1889, 3/83, 3/88  
 Eberle, Thomas  
   violin, 19/2  
   violin, Beare, Goodwin & Co., 22/14, 22/26  
   violin, Withers catalogue, 12/17, 24/21  
 Eberle, Tomaso  
   violin, 19/2  
 Eberlo, Thomas  
   violin, Withers catalogue, 12/17  
 Eberwein, Karl  
   autograph letter to Louis Spohr, Weimar, 1824, sale,  
   24/12  
 Ebner, Gotthard  
   viola d'amore, Cremona Society, Exhibition of Violes  
   d'Amour, 14 March 1889, 3/83  
 Echo, 11 November 1894, aluminium violins, 26/102  
 Echo, 12 July 1893, Felix Battanchon, 17/84  
 Echo, 2 May 1894, 28/124  
 Echo, 26 March 1892, Gift of violin to Tividar Nachez,  
   17/41  
 Eck, Franz, 20/45  
 Eclectic Magazine of Foreign Literature, vol.3 no.6, 1866  
   A Freak on the Violin, 11/2  
 Eder, Chas. Gaspard, 11/17  
 Edinburgh, Duke of, 6/4, 9/129, 17/41, 20/9, 20/47, 20/58,  
   20/152, 23/9  
   cartoon, 18/264  
   end of solo playing, 17/34  
   Malta concert, 1891, 9/104  
   Mansion House concert, 8/29  
   Stradivarius violin, 7/142, 17/48  
   violin to exhibitions, 20/48  
 Edinburgh Evening Dispatch, 24 April 1891  
   A famous Strad, 8/104  
 Edinburgh Evening News, 15 May 1894, 28/89  
 Edinburgh Evening News, 4 December 1893  
   Violin, fraud, 17/132  
 Edinburgh Quartet, 22/17  
 Edition Chanot, frontispiece of Papini's Pensée Fugitive,  
   18/167  
 Edler, F.Ch.  
   letter to Marion Y. Bunner, 21/20  
   violin maker, Newcastle, 21/20  
 Edwards, E., 5/21  
 Ehrdrain  
   Stradivarius cello, 8/51

---

Eichberg, Julius, 22/31  
 violinist, obituary, February 1893, 20/91

Eichberg String Quartette, 22/31

Eissler, Marianne  
 from a photograph by H.S. Mendelssohn, 18/199  
 violinist, 20/171

Eliot, George, 23/4  
 on violin playing, 8/29

Elizabeth I, 8/16  
 violin presented to the Earl of Leicester, illus., 18/6

Ella, John  
 autograph letter to Louis Spohr, sale, 24/12  
 illustration, 23/4

Ellis, A.J.  
 experiments, 22/8

Eltham, Colonel North's Picture Gallery, 20/43

Elvey, cellist, 21/16

Elvey, Lady, 26/124

Emde, J.F.Che.  
 cello, 19/2

Empress of Germany, 20/46

Engel, Carl, 28/69  
 Researches into the Early History of the Violin Family,  
 advertisement, 5/24  
 Researches into the Early History of the Violin Family,  
 review, 15/6  
 suicide, 27/40

Engel, L.  
 Paganini, 7/79-99

Englader  
 violin, pear-shaped, 7/5

English Illustrated Magazine, July 1890  
 Paganini silhouette, 14/21

English Illustrated Magazine, May 1886  
 San Bernardino, Perugia.angels, 8/128

English Ladies Orchestra Society, 21/2

English Ladies Orchestral Society, 21/15, 26/123

English Mechanic. 1 April 1870  
 Varnish, 9/153

English Mechanic, 1 June 1877  
 J.H. Schucht: The Violin, 9/62

English Mechanic, 1 November 1878  
 Sound-boards, 9/156

English Mechanic, 1 October 1869  
 Stringing, 9/147-148

English Mechanic, 10 December 1869  
 Concerning the Violin, 9/148-150

English Mechanic, 10 March 1876  
 "Fiddler's" Finger-keyed Viol, 9/56-57

English Mechanic, 11 July 1879  
 Fiddling by Machinery, 9/65

English Mechanic, 11 September 1874  
 Sound-boards, 9/55

English Mechanic, 13 August 1869  
 Sound-posts, 9/143

English Mechanic, 13 October 1876  
 The Violin, 9/155-156, 17/11

English Mechanic, 14 December 1866  
 Violin-making, 9/142

English Mechanic, 15 December 1893  
 The Violin, 28/30

English Mechanic, 17 February 1882  
 The Berliner Violin, 9/71-72

English Mechanic, 18 October 1878  
 Soundboard of the Violin, 9/64

English Mechanic, 19 February 1875  
 J. Belgrove: Violin-making, 9/55

English Mechanic, 20 April 1877  
 "Fiddler's" Finger-Keyed Viol, 9/60

English Mechanic, 20 March 1885  
 Violins, 9/73

English Mechanic, 21 January 1881  
 The Bell Violin, 9/66

English Mechanic, 21 July 1876  
 Violin instruction, 9/58

English Mechanic, 21 September 1877  
 Fiddler's First Violin Strings, 9/63

English Mechanic, 22 April 1870  
 Vibration, 9/153

English Mechanic, 23 February 1867  
 Violin-making, 9/143

English Mechanic, 23 July 1869  
 Sound-posts, 9/143

English Mechanic, 23 July 1880  
 Fiddler on Soundboards, 9/67

English Mechanic, 24 August 1877  
 Improved violin pegs, 9/64

English Mechanic, 24 June 1881  
 The New Violin, 9/156-157

English Mechanic, 24 November 1882  
 An Extraordinary Violin, 9/72

English Mechanic, 25 January 1867  
 Violin-making, 9/142/143

English Mechanic, 26 January 1869  
 Sound-posts, 9/143

English Mechanic, 27 August 1869  
 Sound-posts, 9/143

English Mechanic, 27 May 1870  
 Varnish, 9/154

English Mechanic, 27 May 1881  
 The New Violin, 9/68

English Mechanic, 28 April, 1876  
 J. Belgrove: Violin construction, 9/58

English Mechanic, 28 October 1870  
 Violin-making, 9/154

English Mechanic, 29 July 1881  
 E.B. Fennessy: The New Violin, 9/69

English Mechanic, 29 September 1876  
 Violin-making, 9/154-155

English Mechanic, 3 August 1877, 9/62

English Mechanic, 3 September 1869  
 Violin-making, 9/143

- English Mechanic, 4 & 18 May 1877  
The Violin, 9/61
- English Mechanic, 4 August 1876  
J.H. Schucht: The Violin, 9/59  
Violin instruction, 9/59
- English Mechanic, 4 July 1879  
Fiddling by Machinery, 9/65
- English Mechanic, 6 July 1877  
The Violin, 9/62
- English Mechanic, 8 July 1881  
The New Violin, 9/68
- English Mechanic, 8 October 1869  
Concerning the Violin, 9/148-149
- English Mechanic, 9 July 1880  
Schucht, J.H.: Improvements in Violins, 9/66
- English Mechanic and World of Science, 24 November 1893  
The Violin-Walls in Coal Mines, 28/40
- English music  
Joachim on, 9/4
- Entr'acte, 9 June 1894, 28/96
- Epigrams, musical  
Edward Heron Allen: Musical Epigrams and Literary  
Ingenuities, 6/79-81
- Epimarchus, 23/1
- Epps, P.C.  
Paganini and Berloiz, letter, 5/88-90
- Era, 15 May 1895  
W.E. Hill portrait, 26/74
- Era, 19 May 1894, 28/90
- Era, 2 February 1895  
Carrodus jubilee, 26/111
- Era, 20 April 1895  
Hill, dealer, 26/24
- Era, 24 February 1894, 28/70
- Era, 29 December 1894  
Willy Burmester, 26/78
- Era, 4 July 1894  
Paganini Redivivus in Liverpool, 26/113
- Era, 9 March 1895  
A Noonday Concert, 26/72
- Erard, 22/8
- Erben, Robert  
autograph letter, sale, 24/12
- Erckmann-Chatrian  
The Murderer's Violin, 13/6  
The Violin of the Man that was hanged, 10/6
- Ernst, 7/5, 23/2  
Stradivarius violin, 17/52
- Ernst, Heinrich Wilhelm, 24/22, 26/13  
illus., 21/55
- Errard  
vielle, Samary collection, 19/4
- Erskine, Nicol  
Trio, painting, 18/1
- Ertl, Johan  
violin, Howe catalogue, 1887, 4/226
- Ertl, Johann  
violin, Howe catalogue, 1887, 4/228
- Esprit des Journaux, Vendemiaire, an 7  
A.M. Eymar: Anecdotes sur Viotti, 16/12
- Estabrook, Wm., 24/1
- Et Cetera Magazine, January - August 1873  
Short Sketches of the Great Tone Poets V: Spohr, 10/11
- Etlers, Paulus  
viola, 19/2
- Eury  
violin bow, 19/2
- Evans, Vera Douglas  
violinist, 20/58
- Evelyn, John, 7/148  
Concert of 24 violins, 9/128
- Evening Gazette (Aberdeen), 22 January 1895  
The Greatest Fiddler who ever lived, 26/110
- Evening News, 2 April 1891  
Joachim, Joseph, 9/104
- Evening News, 2 May 1894  
The College of Violinists, 28/126
- Evening News, 21 March 1895  
Carrodus's Guarnerius, 26/27
- Evening News, 3 March 1894, 28/54
- Evening News, 9 August 1894  
Tividar Nachez, 26/97
- Evening News, 9 March 1894, 28/71
- Evening Standard, 13 April 1891  
The Violin, 9/128-131
- Evening Standard, 1884  
Basile Solniekine, 5/63
- Evening Standard, 30 August 1893  
Stealing a violin, 17/91
- Evening Standard, 5 May 1889, 6/94
- Evening Standard, 6 December 1893  
Puttick & Simpson sale, 1893, 28/25
- Evening Telegraph, Dublin, 7 March 1892  
A Portable Violoncello, 17/28
- Evening Wisconsin, 26 November 1890  
A Ghostly Fiddle, 9/90-93
- Evening Wisconsin, 29 December 1890  
The Greatest Violoncello (railway bridge), 9/101
- Examiner, no.1221, 26 July 1831  
Paganini, poem and concert report, 17/100
- Examiner, no.1222  
Paganini, concert review 1831, 17/101
- Excelsior, September 1879  
Paganini's Shoe-Violin, 15/1
- Exeter Hall, 23/4
- Eymar, A.M.  
Anecdotes sur Viotti, 16/12
- F
- Fabricatore, Gio. Batista  
mandolin, Samary collection, 19/4

- Fabris, Luigi  
violin, Howe catalogue, 1887, 4/228
- Fadette Ladies Orchestra  
with illus., 22/31
- Falaise  
violin, Beare, Goodwin & Co., 24/5
- Fales, Wm. E.S.  
letter to Edward Heron-Allen, 8/56  
The Lost Amati, poem, 8/56
- Fanart, M.L.: Rapport sur les violons de M. Emile  
Mennesson, 1/162-173
- Fardeley, Thomas  
translator, 10/5
- Farjeon, B.L.  
The King of No-Land, review and violinist, 18/300  
The Poor Fiddler, 17/70
- Farm, Field and Fireside, 11 August 1893  
Famous Violins, 17/59
- Farm, Field and Fireside, 4 August 1893  
Famous violins, 17/92
- Farmer, Henry, 20/44  
obituary, August 1891, 27/11
- Femy, Henry, cellist, 11/17
- Fendt  
bow, violin, 19/2  
bow, violin, Withers catalogue, 12/17  
cello, Puttick & Simpson sale, 1895, 26/28  
cello, Withers catalogue, 24/21  
double bass, 19/2  
double bass, Withers catalogue, June 1885, 24/21  
viola, Withers catalogue, 24/21  
violin, 19/2  
violin, Withers catalogue, 24/21
- Fendt, Bernard  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
cello, Withers catalogue 1883, 2/68  
viola, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Puttick & Simpson sale, 1893, 24/6  
violin, Withers catalogue 1883, 2/63  
violin, Withers catalogue, June 1885, 24/21  
violin, Withers collection, 12/17
- Fendt, Bernard S., 8/2-3  
cello, Withers catalogue, 24/21  
violin (attrib.), Robert Cocks List of Old Violins, 15/4  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/60, 2/63  
violin, Withers catalogue, June 1885, 24/21
- Fendt, Bernard Simon  
viola, Woolhouse collection, 24/6  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Woolhouse collection, 24/6
- Fendt, Jacob  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/63  
violin, Withers catalogue, June 1885, 24/21  
violins, Withers catalogue 1883, 2/60
- Fennessy, E.B.  
The New Violin, 9/69
- Fent  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5
- Ferenzy, Alexandra  
viola, 19/2  
viola, Withers catalogue, 24/21
- Ferguson, Edith, 26/124
- Ferguson, Miss, violinist, 21/2
- Ferrand, Mr.  
Pariton player, 6/3
- Ferrari, Carlo, cellist, 11/17
- Ferris, George T.  
Sketches of Great Violinists and Pianists, advertisement,  
24/21
- Ferris, T.  
Ole Bull, 20/197
- Festing, Michael, 7/152
- Feuillet, Octave  
cello, quotation, 15/31
- Feuilleton du Constitutionnel, 16 December 1851 (?)  
F.A. Fiorentino: Paganini, 8/75-80
- Feuilleton du Journal des Débats, 21 April 1821  
Paganini letter, 8/92
- Feuilleton du Journal des Débats, 23 December 1851  
H. Berlioz: Paganini. Publication de ses oeuvres, 8/81-85
- Feuilleton of Reader's Second Hand Book Catalogue  
Some account of Marylebone Green and Gardens, 6/3
- Feyzeau, Bordeaux  
violin, Robert Cocks List of Old Violins, 15/4
- Fichtel  
violin, Howe catalogue, 1887, 4/226
- Fichth, Johann  
violin, Withers catalogue 1883, 2/64
- Fichtl, Martinus Mathias  
violin, Howe catalogue, 1887, 4/228
- Ficker, Johann Christian  
violin, Withers catalogue, 24/21
- Ficker, Mattinus Mathias  
violin, Withers catalogue, 12/17
- Fiction  
Crosby, Margaret: A Mad Englishman, 4/33-48  
A Fatal Fiddle, 6/53-61  
The Fiddler of Marseilles, Bentley's Miscellany, 4/66-78  
Henri Augu: The Fiddler of the Rhine, 4/80-90  
How he lost his Strad, 6/99-103  
musical allusions, 20/30  
A Musical Barber, 6/106-108  
Philips, Barnet: A Fisherman's Mate, 4/1-32
- Fidder, Scotland, 19/22
- Fiddle, 28/126  
use of word, 6/20
- Fiddle, bass, 20/30

Fiddle holder  
     Hill's, illus., 18/3  
 Fiddle player, village, 18/205  
 Fiddler  
     in tree with wolves, 18/318  
 Fiddlers  
     Old-Time Fiddlers, 26/115  
 Fiddlers, Scottish, 20/200  
 "Fiddler's" finger-keyed viol, 9/56-57, 9/60  
 Fiddles, 11/29  
     as comic poet, 20/27  
     A Few Notes on the Fiddle by W.J.T., 27/17  
     Mongolian, 20/130  
     Notes on the fiddle, 15/34  
     Something about fiddles, 19/23  
     unusual, 9/107-110  
 Field & Tuer, advertisement, 6/87  
 Fife, Evelina, 26/124  
 Fife, Eveline, violinist, 21/15  
 Figaro, 15 June 1893  
     Ovide Musin, accident, 17/92  
 Figaro, 28 September 1893  
     David, artist, played violin, 17/94  
 Figaro, Christmas Supplement, 22 December 1883  
     That Fatal Fiddle; or Rossiter's Revengt, 11/30  
 Figaro, July 1880  
     Violin imitations, 5/2-3  
 Figaro, supplement illustré, 15 September 1883  
     Barras: Mozart enfant, statue, illus., 18/46  
 Filano, Donato  
     mandolin, Samary collection, 19/4  
 Filaria, Antonius  
     mandolin, 19/2  
     mandolin, Withers catalogue., 24/21  
 Fillion, G.  
     advertisement, 25/4  
 Fingerboard  
     illus., 18/3  
 Finzi, D., 26/28  
 Fiocco, Carlo  
     violin, Withers catalogue, 24/21  
 Fiorentino, F.A.  
     Paganini, 8/75-80  
 Fiorvanti  
     varnish, 28/8  
 Firenza, Lorenzo Langelin  
     violin, Withers catalogue, 24/21  
 Firenze  
     Atti dell'Accademia del R. Istituto di Firenze, 1884,  
         1/132-153  
 First Fiddling  
     Alchymist, Jan - June 1835, pp.274-279, 10/1  
 Fischer  
     cellist, 20/11  
     double bass player, 20/39  
 Fischer, J.  
     violin, Van Hengel & Eeltjes catalogue, 3/260  
 Fischer, Joannes Georg  
     viola, Beare, Goodwin & Co., 22/14  
 Fischer, Johann Georg  
     viola, Beare, Goodwin & Co., 24/5  
 Fischer, Zacharias  
     cello, Howe catalogue, 1887, 4/229  
 Fisher, Mary, 26/124  
 Fisher, Mary, violist, 21/16  
 FitzGerald, Gerald, Lord, 5/99  
 Fivaz  
     cello, Woolhouse collection, 24/6  
     viola, Woolhouse collection, 24/6  
     violin, Woolhouse collection, 24/6  
 Flamio, Johannes Christieng  
     viola d'amore, 24/21  
 Flechter, Victor, 14/35, 26/42, 27/61  
     collection of violins, 8/13  
     fake Duiffoprugcar, 27/14  
     Fox v. Flechter, 8/51-53  
     illustration, 26/71  
     letter, 8 January 1891, 9/112-119  
     letter from Theodire Thomas, 8/54  
     Powell v. Flechter, 9/112-120  
 Flechter, Victor S., 9/78-80  
     acquisitions, 1891, with illus., 17/37  
     advertisement, 6/109, 22/25  
     collector, 22/25  
     dealer, 3/137-138  
 Fleming, 14/35  
     Old Violins and their Makers, re-issue, 8/8-9  
 Fleming, Jas. M.  
     The Fiddle Fancier's Guide, advertisement, 15/13  
 Fleming, J.M.  
     The Bagpipes and the Violin, 5/32-33, 5/40-41  
     "Emperor" Stradivarius, 17/23  
     Violin Monthly Magazine, 17/35  
     J.K. Monk's Triple-Bar System for Violins, 26/75  
 Fleming collection, 23/11  
 Fleury  
     viola, 19/2  
     viola, Withers catalogue, 24/21  
 Fleury, Benoist  
     violin, Beare, Goodwin & Co., 22/14, 22/26  
     violin, Howe catalogue, 1887, 4/227  
 Foenferund, Antoni Zarser  
     viola d'amore, 19/2  
     viola d'amore, Withers catalogue, 12/17, 24/21  
 Foirino  
     violin, Howe catalogue, 1887, 4/227  
 Foker, Joannus  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
 Foley family, 19/17

- 
- Fontanelli, Gian-Gioseffo  
 mandora, Samary collection, 19/4
- Foraminifera  
 Foraminifera and Fiddle Books, 26/116
- Ford, Jacob  
 violin, Puttick & Simpson sale, 1893, 24/6
- Forestier, A.  
 A Fiddle with One Tune, drawing, 18/27e
- Forgeries, 9/23  
 H.R. Haweis: A Rare Fiddle, 8–2-3
- Forgueo, Andrius  
 violin, 19/2  
 violin, Withers catalogue, 12/17
- Forster  
 bow, cello, Withers catalogue, 12/17  
 cello, 19/2  
 cello, Withers catalogue, 12/17  
 double Bass, Withers catalogue 1883, 2/69  
 violin, Beare, Goodwin & Co., 22/14
- Forster (style of)  
 cello, Withers catalogue 1883, 2/67, 2/68
- Forster, S.A.  
 cello, 19/2  
 cello, Withers catalogue, 12/17, 24/21  
 cello, Withers catalogue 1883, 2/69  
 double bass, Withers catalogue, 12/17  
 double Bass, Withers catalogue 1883, 2/59  
 viola da gamba, 18/159
- Forster, S.E.  
 cello, Withers catalogue, 12/17
- Forster, Simon Andreas, 28/45  
 Guarnerius violin, 17/79
- Forster, W.  
 violin, Hesketh List of Old Violins, 19/13  
 violin, Puttick & Simpson sale, 1895, 26/28
- Forster, William, 7/4, 7/145, 24/22  
 cello, Puttick & Simpson sale, 1895, 26/28  
 cello, Withers catalogue, 24/21  
 cello, Withers catalogue 1883, 2/68  
 cello, Woolhouse collection, 24/6  
 viola, Withers catalogue, 24/21  
 viola, Withers catalogue 1883, 2/67
- Forster, William  
 violin, Withers catalogue, 12/17
- Forster, William  
 violin, Withers catalogue 1883, 2/60, 2/63  
 violin, Withers catalogue, June 1885, 24/21  
 violin, Withers collection, 12/17
- Fortunatus, Bishop of Poitiers, 23/7
- Fossegrin, 5/34  
 All the Year Round, 31 December 1881, 2/54
- Foster  
 violin, Robert Cocks List of Old Violins, 15/4
- Fothergill, Jessie  
 death, 8/98  
 The First Violin, 8/98
- Foucher, G.  
 advertisement, 25/3, 25/4  
 letter on College of Violinists, 27/10  
 memo, 1898, 21/45
- Foucher, G.C.  
 letter to Edward Heron-Allen, 22/24
- Fountain, Andrew  
 Strad. violin, 26/33
- Fontaine, Andrew  
 "Emperor" Stradivarius, 17/24
- Four and twenty fiddlers, song origin, 9/111
- Fowler, Charles, 5/28, 9/8-11
- Fowles, Leonard  
 RCM, 20/93
- Francalussi, Prof., 28/1
- Franchomme  
 cello, 26/33  
 cello, Withers catalogue, 28/31
- Francillon, F.R.
- Francis, Thomas Richer  
 violin, Withers catalogue, 24/21
- Franciscello, cellist, 11/17
- François  
 cello, Withers catalogue, 12/17  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- François, le jeune  
 cello, 19/2
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 Francis M. Smith: Some Famous Old Violins, 22/25
- Frank Leslie's Popular Monthly, January - June 1885  
 Plunkett, John R.: A Half-hour with Bow Kings, 22/27
- Franco, Jeanne, 21/21, 26/119  
 autograph book, 20/40
- Franco, Sam  
 concert review, 16 July 1886, 20/141
- Franks, Nathan, 9/138
- Franquinet, W.  
 Paganini, lithograph, 18/5, 18/34
- Franz, Carl, baryton player, 23/1
- Franz, Robert  
 autograph letter, Halle, 3 April 1887, sale, 24/12  
 Gesänge, op.30, autograph manuscript, sale, 24/12
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 J. Theodore Best: Correspondence of Niccolò Paganini, 7/154-169
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 Signor Paganini and Ensign O'Donoghue, 24/9
- Fratelli, Carlo  
 viola, Beare, Goodwin & Co., 22/14, 24/5
- Frautmansdorf, Count, 6/52
- Freak on the Violin, A  
 All the Year Round, 28 April 1866, 2/38-43
- Fredrick, Oscar  
 In the Norwegain Mountains, 22/27



Fredrimaur, Joannes Baptista  
     violin, Howe catalogue, 1887, 4/227  
 Free Press (Aberdeen), 12 December 1894  
     Stradivarius in Glasgow, 26/111  
 Freeman, violinist, 26/36  
 Freeman's Journal, 13 November 1894  
     Savage Attack on Strolling Fiddlers, 26/114  
 Frere, Ellen, 26/124  
 Frere, Ellen, bassoon, 21/2  
 Freund's Music and Drama, New York, 8 January 18  
     Powell-Flechter Suit, 9/112-119  
 Freund's Musical Journal, 15 September 1895  
     Violin Smuggler Captured, 26/33  
 Freund's Musical Journal, 16 October 1895  
     Violin Collecting, 26/33  
 Freund's Musical Weekly, 4 September 1895  
     Paganini exhumation, 26/37  
 Freund's Musical Weekly, 9 October 1895  
     The Fooler Fooled, 26/37  
 Friedrich, John & Bro., advertisement, 6/104  
 Froelich  
     double bass, 15/31  
 Frost, A.B.  
     The Grasshopper and the Ant, 21/53  
 Fuchs, Robert  
     autograph letter, sale, 24/12  
 Fuerst Bismarck, ship, 26/33  
 Fulham News, 28 April 1894, 28/139  
 Fun, 22 February 1882, 21/39  
 Fungd, Georg  
     violin, Howe catalogue, 1887, 4/226  
 Funny Cuts, 4 June 1892  
     The Jovial Judge, 17/36  
 Funny Folks No.475 - Vol.X, 18/275  
 Fur Jung und Alt, 1. Jahrgang, Heft 1, 1888  
     Der Leibkutscher des Geigenkonigs, 15/37  
 Furber  
     violin, Withers catalogue, 12/17  
 Fürstenau  
     letter from Carl Maria von Weber, sale, 24/12  
 Fürstenau, Ant. Bernh.  
     autograph letters to Louis Spohr, Dresden 1828 & 1842,  
     sale, 24/12

**G**  
 Gabbrielli  
     viola, Withers catalogue, 12/17  
 Gabbrielli, G.B.  
     violin, Beare, Goodwin & Co., 22/14, 24/5  
 Gabbrielli, Joannes Baptista  
     violin, Withers catalogue, 12/17  
 Gabreilli, Gio. Baptista  
     violin, Withers catalogue, 24/21  
 Gabrielle, Giovanni Baptista  
     cello, Withers catalogue, 12/17  
 Gabrielli  
     viola, 19/2  
     viola, Beare, Goodwin & Co., 24/5  
     violin, Puttick & Simpson sale, 1895, 26/28  
     violin, Withers catalogue, 24/21  
 Gabrielli, G.B.  
     viola, Beare, Goodwin & Co., 22/26  
     violin, Beare, Goodwin & Co., 22/26  
 Gabrielli, Gio. Baptista  
     violin, 19/2  
     violin, Withers catalogue, 24/21  
 Gabrielli, Giovanni Baptista  
     cello, Withers catalogue, 24/21  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
 Gabrielli, J.B.  
     violin, Hesketh List of Old Violins, 19/13  
     violin sold, Hulse collection sale, 25 June 1883, 2/7  
 Gabrielli, Joannes Baptista  
     violin, 19/2  
 Gabrielli, Joannes Baptista di  
     violin, Howe catalogue, 1887, 4/227  
 Gabriellis, Angelus di  
     violin, Howe catalogue, 1887, 4/228  
 Gabriellis, Joseph Baptista  
     violin, Howe catalogue, 1887, 4/228  
 Gadfly, Jonas, 28/65  
 Gaffino  
     viola, 19/2  
     viola, Withers catalogue, 24/21  
 Gagaliano, Joseph  
     violin, 19/2  
 Gagaliano, Nicolaus  
     violin, 19/2  
 Gagliano  
     cello, 19/2  
     cello, Beare, Goodwin & Co., 22/14, 22/26  
     cello, Withers catalogue, 12/17  
     cello, Withers catalogue 1883, 2/68  
     cello, Withers catalogue of an Italian dealer, n.d., 3/161  
     viola, Withers catalogue of an Italian dealer, n.d., 3/161  
     violin, Beare, Goodwin & Co., 24/5  
     violin, Howe catalogue, 1887, 4/227  
     violin, Puttick & Simpson sale, 1891, 27/10  
     violin, Puttick & Simpson sale, 1895, 26/28  
     violin, Withers catalogue, 12/17  
     violin, Withers catalogue 1883, 2/61, 2/63, 2/64  
     violin, Withers catalogue, June 1885, 24/21  
     violins, Withers catalogue of Italian dealer, n.d., 3/160  
 Gagliano, Alessandro  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
     violin, Withers catalogue 1883, 2/62  
     violin, Withers catalogue of Italian dealer, n.d., 3/160  
 Gagliano, Alex.  
     violin, Beare, Goodwin & Co., 24/5  
 Gagliano, Alexander

- violin, Beare, Goodwin & Co., 22/14
- Gagliano, Alexandri  
violin, Withers catalogue, 24/21
- Gagliano, Antonio  
viola d'amore, 19/2  
viola d'amore, Withers catalogue, 12/17, 24/21  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/64  
violin, Withers catalogue, June 1885, 24/21
- Gagliano, Antonius  
violin, Withers catalogue, 24/21
- Gagliano, Ferdinando  
viola, Withers catalogue, 12/17  
violin, Withers catalogue, 24/21
- Gagliano, Ferdinandus  
viola, 19/2  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/62, 2/64  
violin, Withers catalogue, June 1885, 24/21  
violins, Withers catalogue of Italian dealer, n.d., 3/160
- Gagliano, Giuseppe  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
violin, Puttick & Simpson sale, 1893, 24/6  
violin, Withers catalogue, 24/21  
violin, Withers catalogue 1883, 2/63  
violin, Withers catalogue, June 1885, 24/21
- Gagliano, Jan.  
violin, Beare, Goodwin & Co., 24/5
- Gagliano, Januarius  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Hesketh List of Old Violins, 19/13  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/62  
violin, Withers catalogue, June 1885, 24/21
- Gagliano, Joannes  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Withers catalogue, 24/21
- Gagliano, Joseph  
cello, Withers catalogue, 12/17, 24/21  
viola, 19/2  
viola, Withers catalogue, 12/17  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/64  
violin, Withers catalogue of an Italian dealer, 3/160
- Gagliano, Joseph & Antonio  
violin, Withers catalogue, 12/17
- Gagliano, Joseph & Antonius  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
viola, Withers catalogue, 12/17  
violin, 19/2  
violin, Withers catalogue, 24/21
- Gagliano, Joseph Antonius  
violin, Withers catalogue, 24/21
- Gagliano, N.  
violin, Withers catalogue of Italian dealer, n.d., 3–160
- Gagliano, Nicholas  
violin, Withers catalogue 1883, 2/62  
violin, Withers catalogue, June 1885, 24/21
- Gagliano, Nicolas  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Withers catalogue, 12/17, 24/21
- Gagliano, Nicolaus  
cello, Withers catalogue of an Italian dealer, n.d., 3/161  
viola, Withers catalogue, 24/21  
viola, Withers catalogue 1883, 2/67  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/64
- Gagliano, Raffaele ed Antonio  
violin, Withers catalogue, 24/21
- Gagliano family  
violin, 19/2  
violin, Withers catalogue, 12/17
- Gaglianus, Alexander  
violin, 19/2  
violin, Withers catalogue, 24/21
- Gaglianus, Januarius  
violin, Howe catalogue, 1887, 4/228  
violin, Van Hengel & Eeltjes catalogue, 3/260  
violin, Withers catalogue 1883, 2/64  
violin, Withers catalogue, June 1885, 24/21
- Gaillard  
violin, Beare, Goodwin & Co., 22/26
- Gaillard, Charles  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Gaillot  
violin, 19/2  
violin, Withers catalogue, 12/17
- Gaissenhof  
violin, Howe catalogue, 1887, 4/226
- Galaxy, vol.10 No.2, 1870  
George Gemunder: Violins and their Manufacture, 11/3
- Galiani  
violin, Howe catalogue, 1887, 4/227
- Galiano, Joseph  
violin, Withers catalogue, 12/17
- Galilei, Vincenzo  
Dialogues, 28/29

- 
- Gallay, J.  
Report on bowed instruments, Vienna Exhibition, 1873, 11/16
- Gallay, Jules  
on violin owners, 23/11
- Galliano, Alesandro  
viola, Howe catalogue, 1887, 4/229
- Galliano, Alessandro  
double bass sold, 28/82
- Galuppi, 23/1
- Gamberini, Simond  
violin, Withers catalogue, 24/21
- Gamberini, Simone  
violin, Withers catalogue, 24/21
- Gamert, Eustache, 6/18-19  
varnish, 8/1
- Ganassi, Silvestro, 27/17
- Gand, 7/4  
double bass, 22/14  
violin bow, 19/2
- Gand, Charles  
cello, Beare, Goodwin & Co., 24/5
- Gand, G.  
violin, Withers catalogue 1883, 2/60
- Gand & Bernadel, 7/4  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Hesketh List of Old Violins, 19/13  
violin, Howe catalogue, 1887, 4-230  
violin, Withers catalogue, 24/21
- Gand & Bernardel  
violin, Beare, Goodwin & Co., 22/26
- Gand frères  
bow, cello, Withers catalogue, 12/17  
bow, violin, Withers catalogue, 12/17  
violin, Beare, Goodwin & Co., 24/5
- Garani, Michael Angelo  
violin, Beare, Goodwin & Co., 22/26
- Garcia, Manuel  
autograph letters to Louis Spohr, Cassel, 1853, sale, 24/12
- Garcin  
violin professor, 20/5
- Gardiner, William  
Music of Nature, chap.II, Noise and Sound, 1/40-41  
Music of Nature, chap.XI, Violin, 1/20-39  
Music of Nature, chap.XLV, On Tuning, 1/41  
Music of Nature, chap.XV, Violoncello, 1/16-19
- Garret  
cello, Withers catalogue, 12/17
- Gaspan, Domenico  
violin, Howe catalogue, 1887, 4/228
- Gassner, F.S.  
autograph letters to Louis Spohr, sale, 24/12
- Gates, Francis W.  
The Violin and its Ancestry, 23/7
- Gatti's Music Hall, 20/48
- Gaud, 14/7
- Gaudagnini, Lorenzo  
violin, Violin Gallery, 15/8
- Gauges  
Elias Howe catalogue, 1887, 4/232  
Hart & Son, advertisement, 3/186
- Gautherot, Louise, 26/123
- Gautherot, Madame, 15/36
- Gavinies  
double bass, 15/31
- Gavinies, François  
violin, Beare, Goodwin & Co., 24/5
- Gavinin  
violin, 19/2  
violin, Withers catalogue, 24/21
- Gedler  
violin, 19/2  
violin, Withers catalogue, 12/17
- Gedler, Joannes Antonius  
viola, Howe catalogue, 1887, 4/229
- Geigen Clavicymbel  
illustration, 18/169
- Geillenhof, Franciscus  
violin, 19/2
- Geipel, Reinhold  
viola, Beare, Goodwin & Co., 24/5
- Gelinek  
double bass, 15/31
- Gellin, Tommy, 8/34
- Geminiani, Francesco, 19/5, 23/3, 24/22, 28/39  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Gemünder, 7/4  
bowed instruments, Vienna Exhibition, 1873, 11/16  
violins, 26/50
- Gemünder, August, 6/88-90  
Catalogue, 4/175-180  
The Cremonese Lost Secret Discovered, 6/5  
Descriptive Catalogue with engravings and prices of the violins exhibited, 3/194-213  
Explanation regarding the difference between old Italian violins and modern instruments, 3/194-213  
obituary, 26/81  
suing for commission, 17/90  
violin for Sarasate, 20/28
- Gemunder, August & Sons  
Atlanta Exposition, 26/36
- Gemunder, Geo., Jr.  
advertisement, 6/17
- Gemünder, George, 5/98-99, 20/195, 24/22, 26/92  
collection of violins, 22/25  
Cremona violins, 5/92, 5/95  
George Washington's Violin, exhibition, reviews, 4/163-166  
obituary, 26/61  
violin, Violin Gallery, 15/8  
violins, 20/193

Violins and their Manufacture, 11/3  
 Gemunder, George, Jr.  
     advertisement, 21/33  
     exhibition of George Washington's violin, 21/68  
 General-Anzeiger, Hamburg, 8 March 1894  
     Konzert von Franz Sagebiel, 28/110  
 Gennaro  
     guitar, 19/2  
     guitar, Withers catalogue, 24/21  
 Gennaro, Fabricator  
     guitar, Withers catalogue, 12/12  
 Gennaro Fabricator  
     guitar, Paganini's, for sale, 19/2  
 Genoa, 24/2, 26/9  
     Paganini violin, 20/9  
 Gentleman's Magazine and Historical Chronicle, Vol.27,  
     17/57  
     Origin and Introduction of the Violin, 14/31  
 Gentleman's Magazine, June - December 1883  
     H.R. Haweis: My Musical Life, 10/4  
 Gentlewoman, 19 March 1892  
     Master Jean Gerardy, 17/27  
 Gentlewoman, 23 February 1895  
     Edith Spiller, 26/27  
 Gentlewoman, 23 June 1894, 28/138  
 Gentlewoman, 29 June 1895, 21/15  
     The English Ladies' Orchestral Society, 26/123  
 George I, 17/49  
     Stradivarius violin, 17/48  
 George III  
     Stradivarius violin, 17/48  
 George IV, 5/29, 24/22  
     cello, 7/153  
 Geranie  
     violin, 19/2  
     violin, Withers catalogue, 24/21  
 Gerardi  
     violin, 19/2  
 Gerardy, Jean, 9/133, 20/48, 20/167, 28/70  
     arrived England Novemebr 1890, 20/166  
     buys Strad. cello, 26/22  
     concert, Crystal Palace, 18 April 1891, 20/38a  
     concert, St. James's Hall, 27 April 1891, 20/39  
     concert review, 1891, 27/6  
     concert review, December 1890, 20/175  
     concert review, December 1893, 28/35  
     concert review, January 1891, 20/85  
     concert review, June 1891, 27/9  
     concert review, March 1891, 20/86, 27/7  
     concert reviews, July 1891, 20/82  
     drawing, 8/105  
     Gentlewoman, 19 March 1892, with illus., 17/27  
     Guarnerius cello, 26/48  
     Musical Celebrities of the Season, Daily Graphic, 1 June  
         1891, 8/73-74  
     photograph reproduced, 8/74  
     recital, 4 December, advertisement, 15/12  
     recital, 30 January 1891, programme, 15/12  
 Gerle, Hans, 27/17  
 Germain, Emile  
     violin, 19/2  
     violin, Withers catalogue, 12/17  
 Germi, Luigi Guglielno  
     collection sold, 12/12  
     letters from Paganini, for sale, 19/2  
 Giamberini, Simone  
     viola, Withers catalogue, 12/17  
     violin, 19/2  
     violin, Withers catalogue, 12/17  
 Giardini, 8–14  
     illustration  
         Illustrated London News, Summer 1884, 5/46  
 Giardini, Felice, 24/22  
 Gibson, Alfred  
     mentioned in Gresham lecture, 20/156  
     Strad, 28/29  
     Strad purchased, 20/59  
     Stradivarius viola, 28/21  
     Stradivarius violin, 17/130, 17/131  
 Giese, Fritz, 22/31  
     Stradivarius cello, 23/7  
 Gigue (Boscherville), 21/67  
 GiguKite, 7/6  
 Gilbert  
     advertisement, 17/129  
 Gilbert, J.J.  
     violins, advertisement, 17/9  
 Gilbert, Nicolas-Louis  
     quinton, Samary collection, 19/4  
 Gilchrist, James  
     obituary, 1894, 28/89, 28/90  
 Gilkes  
     cello, 19/2  
     cello, Withers catalogue, 12/17, 24/21  
     violin, Withers catalogue, 12/17  
     violin, Withers catalogue, June 1885, 24/21  
 Gilks (style of)  
     cello, Withers catalogue 1883, 2/67  
 Gill, Georges  
     quinton, Vuillaume collection, 19/3  
 Gill, L. Upcott  
     letter, Bazaar Exchange & Mart, 15 January 1890, 8/8-9  
 Gillet, Katherine  
     concert review, December 1887, 20/130  
 Gillon, Josephine, cellist, 22/31  
 Gillott, Joseph, 23/11  
     collection, 23/7  
     collection sold, 20/49  
     collector, 17/24  
     steel pen maker, 17/2  
     "Gillott" Stradivarius, 17/24, 26/33

Gilmour, Rev. J.  
 Among the Mongols, 20/130

Giorgis, Nicholas  
 violin, Howe catalogue, 1887, 4/228

Giornovich, 24/22  
 Violonistes célèbres, 19/5

Girl's Own Paper, March 1887  
 How to take care of a violin, 7/12-13

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 W. Lawrence Liston: The Violin - its pains and pleasures, 15/35

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 Signorina Teresina Tua, 6/50-51

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 Beatrice Harraden: A Musical Romance, 8/130-131

Girl's Own Paper, 13 September 1890, 18/209

Gladstone, Robert, 28/81  
 violin maker, Newcastle, 28/76

Glaesel  
 bowed instruments, Vienna Exhibition, 1873, 11/16

Glaeser, Franz  
 autograph letters to Louis Spohr, sale, 24/12

Glaeazzi, Francesco  
 Elementi Teorico-pratici di Musica, 27/17

Glasgow Evening Times, 21 December 1893  
 An Italian, a Violin and a Glasgow Pawnbroker, 28/21

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 Virtuosi and their Violins, 26/108

Glasgow Evening News, 14 April 1892, 28/141

Glasgow Evening News, 14 December 1894  
 The Glasgow Strad, 26/101

Glasgow Evening News, 16 January 1894, 28/43

Glasgow Evening News, 22 February 1894, 28/55

Glasgow Evening News, 25 June 189?  
 Paganini's violin, 26/21

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 W.C. Honeyman: The Violin: How to Choose One, review, 17/80

Glasgow Evening News, 28 January 1894  
 violin prices, 28/69

Glasgow Evening News, 9 July 1894  
 Strings magazine, 26/111

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 A Violin made from a Gourd, 17/78

Glasgow Evening Times, 2 May 1894, 28/125

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 The Violinist and the Fiddle, 28/47

Glasgow Evening Times, 8 October 1894  
 Carrodus, 26/100

Glasgow Herald, 11 December 1894  
 Strad. in Glasgow, 26/114

Glasgow Herald, 11 July 1893  
 Battanchon, Felix, obituary, 17/85

Glasgow Herald, 15 May 1894, 28/89

Glasgow Herald, 16 January 1894, 28/51, 28/58

Glasgow Herald, 17 October 1894  
 Mackenzie, A.C. & Kiver, 26/101

Glasgow Herald, 2 May 1894, 28/129

Glasgow Herald, 21 June 1894, 28/142

Glasgow Herald, 4 December 1893  
 Violin fraud, 17/135

Glass, Fried. Aug.  
 violin, Howe catalogue, 1887, 4/230

Gleanings from Popular Authors Grave and Gay, Part 19  
 George MacDonald: Robert Falconer's Fiddle, 15/29

Glier, Robert, 6/88-90

Globe, 12 April 1894, 28/141

Globe, 12 January 1894, Fiddling on the piano, 28/51

Globe, 20 August 1891, The Violotta, 8/134

Globe, 31 January 1895, Carrodus jubilee, 26/110, 26/111

Globe, 4 December 1893, 28/32

Globe, 6 February 1894, 28/63

Globe, and Traveller, 12 November 1888  
 H.R. Haweis: A Rare Fiddle, 8/2-3

Globe, January 12 1884, Fiddles, 5/31

Globe, London, 28 February 1887  
 Cremona violins, alleged discovery, 8/1

Gloucester Cathedral Orchestra, 27/25

Gnasant, Francois  
 cello, Withers catalogue, 12/17

Gobbetti  
 violin, Withers catalogue, 12/17

Gobetti, Francesco  
 violin, Puttick & Simpson sale, 1895, 26/28

Gobetti, Franciscus  
 cello, Withers catalogue 1883, 268  
 violin, Withers catalogue, 12/17, 24/21

Godfrey, Mattie, clarinetist, 22/31

Goding, James, 20/49

Godnig, violin collector, 26/12

Goffrie, Charles, 6/62  
 obituary, June 1895, 26/64

Goffrie, Professor C.E.  
 collection of violins, 19/25

Gofriller, Matteo  
 violin, Howe catalogue, 1887, 4/227  
 violin, Withers catalogue, 12/17, 24/21

Goguette, C.  
 guitar, Withers catalogue, 12/17

Golding collection, 23/11

Goldmark, Carl  
 autograph letter, sale, 24/12

Goldschmidt, Jenny Lind, 23/4

Goldschmidt, Otto, 20/31, 23/14  
 with illus., 23/4

Gollmich, Carl  
 letter from Albert Lortzing, sale, 24/12

Gollmick, Friedr. Karl  
 autograph letters, sale, 24/12

- 
- Gompertz, Lewis  
 Suggestions on Musical Strings and Instruments, 15/23
- Gompertz, Richard  
 concert review, 27 December 1890, 20/178  
 concert review, December 1890, 20/166  
 concert reviews, January 1891, 20/85  
 Royal College of Music, 28/109
- Good Words, 1 November 1870  
 Haweis: Stradivarius of Cremona, 4/111-124  
 H.R. Haweis: Stradivarius of Cremona, 11/27
- Good Words, April 1881  
 Haweis, H.R.: Old Violins, part 1, 4/125-132
- Good Words, August 1881  
 Haweis, H.R.: Old Violins, part 3, 4/141-150
- Good Words, August 1883  
 Mosse Macdonald: On A Lady's Violin, poem, 8/135
- Good Words, February 1873  
 H. R. Haweis: Paganini, 7/120-137
- Good Words, June 1881  
 Haweis, H.R.: Old Violins, part 2, 4/133-140
- Good Words, November 1870  
 H.R. Haweis: Violins and their Makers, 22/15
- Goodall, F.  
 The Village Festival, illus., 18/162
- Goodsell, D.C.M.  
 bought Guarneri violin at Ploche sale, 7/207
- Gordon, cellist, 11/17
- Gornsteiner, Martin  
 violin, Withers catalogue, June 1885, 24/21
- Gosselin  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Withers catalogue, 24/21
- Gossip  
 Fiddle Gossip, 5/66-67
- Gottfried, Johann  
 violin, 19/2  
 violin, Withers catalogue, 12/17
- Goudimel, 8/16
- Goulding & Co.  
 violin, Beare, Goodwin & Co., 24/5
- Goudok  
 illus., 21/71
- Gouffe  
 double bass, 15/31
- Gough, John Robert, 28/88
- Goulding  
 violin, Withers catalogue, 12/17
- Goulding & Co.  
 cello, Beare, Goodwin & Co., 22/14, 24/5
- Govan  
 Violin-making, 9/62
- Gow, Neil, 9/6  
 illus., 21/8  
 with illustration, 11/29  
 violin, 28/43
- Grädener, H.  
 autograph letter, sale, 24/12
- Gragant, Antor  
 violin, 19/2
- Gragnani  
 violin, Withers catalogue of Italian dealer, n.d., 3/160
- Gragnani, A.  
 violin, Puttick & Simpson sale, 1895, 26/28
- Gragnani, Antonius  
 double bass, Withers catalogue, 12/17  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2-61  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Gragnani, G.B.  
 cello, Withers catalogue, 24/21  
 cello, Withers catalogue 1883, 2/68
- Grancino  
 cello, Withers catalogue, 12/17  
 cellos, Withers catalogue of an Italian dealer, n.d., 3/161  
 double bass, 19/2  
 double bass, Withers catalogue, 12/17, 24/21  
 viola, Withers catalogue of an Italian dealer, n.d., 3/161  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Howe catalogue, 1887, 4/226, 4/227  
 violin, Von der Hoya collection, 17/53  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violins, Withers catalogue of Italian dealer, n.d.v, 3/160
- Grancino, Gio & Francesco  
 viola, Howe catalogue, 1887, 4/229
- Grancino, Giovanni  
 cello, Puttick & Simpson sale, 1893, 24/6  
 cello, Withers catalogue, 24/21  
 cello, Withers catalogue 1883, 2/67  
 viola, Withers catalogue 1883, 2/66  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Withers catalogue, 24/21
- Grancino, Giovanni & Francesco  
 viola, Woolhouse collection, 24/6
- Grancino, Paolo  
 cello, 19/2  
 cello, Withers catalogue, 12/17  
 double bass, 19/2  
 double bass, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue, 12/17
- Grandgerard  
 violin, 19/2  
 violin, Cocks catalogue, 25/5  
 violin, Robert Cocks List of Old Violins, 15/4  
 violin, Withers catalogue, 12/17, 24/21
- Grand-Girard  
 violin, Howe catalogue, 1887, 4/226, 4/227
- Grandjohn  
 violin, 19/2

- Grandjon, J.  
violin, Howe catalogue, 1887, 4/230
- Grangeot  
violin, Beare, Goodwin & Co., 22/26
- Grant, J. Francis, 28/74
- Graphic, 1 August 1885  
Paganini, 6/52-53
- Graphic, 15 November 1890  
Wheatstone's wind fiddle and gas organ, 9/82
- Graphic, 4 March 1885  
Royal Amateur Orchestra, review, 6/4
- Graphic, 5 April 1884  
The Duke of Albany as a Musician, 5/49
- Graphic, 8 July 1893  
Sarasate, reception, 17/83
- Graul, Marc, cellist, 11/17
- Grave, Robert  
Patie Birnie, illus., 18/224
- Gray, S.D.  
Notes on the Violin, 19/11
- Green, C.  
Mr. Turveydrop's Dancing Academy, 21/11
- Green, E.M.  
The Child of the Caravan, review, 9/42
- Green, John and Robert  
illus., 21/49
- Greensville, East Tennessee, 17/78
- Greenwood, E., saxophone, 21/16
- Greenwood, Miss, clarinet player, 26/124
- Greetings cards  
With best wishes for a Happy Christmas, mouse trio, 18/7  
A Happy Christmas and a Bright New Year to you,  
cherubs playing, 18/37  
A Happy Christmas to You, 21/60  
A Happy New Year, 21/71  
Hill & Sons, cherubs, 18/38  
Keep clear at Christmas of all who draw the long bow,  
18/61  
Keep your bow well in hand this Yuletide, 21/71  
May your heart sing through the coming year, 18/48  
May your New Year be bright and happy, violin, 18/61  
A merry Christmas and a happy New Year, 18/97  
Music hath charms, wishing you a happy New Year (cat  
and fiddle), 18/99  
violin and cat: Give ye good cheer for Christmas is here,  
5/0  
violin: May your New Year be bright and happy, 6/2  
violin: with the seasons greetings, 6/1  
Wishing you a Happy New Year, skeleton band, 18/7  
Wishing you a jolly Christmas, 21/60  
Wishing you a merry Xmas, God save you merrie  
gentlemen, 18/49  
Wishing you a very merry and happy Christmas, 18/93
- Greig, Alexander, 28/87
- Grell, Ed.  
autograph letters to Louis Spohr, sale, 24/12
- Gresham College lectures, 14/16, 20/81, 27/50
- Gresswell, H.W. & G.  
How to Play the Fiddle, advertisement, 6/87
- Grey, Sydney  
The Rivals, poem, 18/47
- Griffith Farran Okeden & Welsh  
Edward Heron-Allen: De Fidiculus Bibliographia, 10/7
- Griffiths, Lilian, 26/92
- Griffith, John  
violin, Withers catalogue, 12/17
- Grimm  
The Wonderful Musician, 8/30
- Grimm, Carl  
bowed instruments, Vienna Exhibition, 1873, 11/16  
cello, Withers catalogue, 24/21  
violin, Howe catalogue, 1887, 4/230
- Grimson, Jessie  
RCM, 20/93
- Grival, V.  
violin, Withers catalogue, 24/21
- Grosset, Frances  
violin, Withers catalogue 1883, 2/60
- Grove, George  
with illus., 23/14  
Joachim reception, 28/151  
presentation to Dr. Joachim and Signor Piatti, 26/89
- Grove's Dictionary article  
Vuillaume, J.B., 11/14
- Grutzmacher, 6/69
- Grützner  
Trio, illus., 18/234
- Guadagni, Lorenzo  
violin, Howe catalogue, 1887, 4/227
- Guadagnini  
violin, 19/2  
violin, Howe catalogue, 1887, 4/227  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue of Italian dealer, n.d., 3/159,  
3/160
- Guadagnini (style of)  
cello, Withers catalogue 1883, 2/68
- Guadagnini, Antonio  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, 12/17, 24/21
- Guadagnini, Antonius  
violin, Withers catalogue, 24/21
- Guadagnini, Carlo  
guitar, Withers catalogue, 24/21
- Guadagnini, Felix  
violin, Withers catalogue, 24/21
- Guadagnini, Gaveno  
guitar, Withers catalogue, 24/21
- Guadagnini, Giuseppe  
viola, Withers catalogue of an Italian delaeer, n.d., 3/161  
violin, Howe catalogue, 1887, 4/227

- violin, Withers catalogue 1883, 2/62
- Guadagnini, J.B.  
 violas, Withers catalogue of an Italian dealer, n.d., 3/161  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Violin Gallery, 15/8  
 violin, Withers catalogue of Italian dealer, n.d., 3/159, 3/160  
 violins, Withers catalogue of Italian dealer, n.d., 3/160
- Guadagnini, Joannes Baptista  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Muller auction, 14/18  
 violin, Withers catalogue, 12/17  
 violins, Withers catalogue 1883, 2/59
- Guadagnini, Joseph  
 violin, Beare, Goodwin & Co., 22/26, 24/5
- Guadagnini, Laurentius  
 viola, Howe catalogue, 1887, 4/229
- Guadagnini, Lorenzo, 28/72  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Withers catalogue, 12/12  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Guadagnini, Carlo  
 guitar, 19/2
- Guadagnini, Gaveno  
 guitar, 19/2  
 guitar, Withers catalogue, 12/17
- Guarini  
 violins, described by Camille Sivori, 4/170
- Guarini, Joseph, 20/191  
 violins, 5/6-7
- Guarneri del Gesù, Giuseppe  
 violin, Woolhouse collection, 24/6
- Guarnerius, 14/7  
 Violin, Brodsky's, 26/51  
 violin, Puttick & Simpson sale, 1894, 26/111  
 violin, Van Hengel & Eeltjes catalogue, 3/259  
 violin, Woolhouse collection, 24/6  
 violins owned by the Duke of Edinburgh, 5/2
- Guarnerius, A.  
 violin, Van Hengel & Eeltjes catalogue, 3/260
- Guarnerius, Andrea  
 violin, Howe catalogue, 1887, 4/228
- Guarnerius, Andreas  
 viola, Withers catalogue, 24/21  
 violin, Castle catalogue, 3/94  
 violin, Howe catalogue, 1887, 4/226, 4/227  
 violin, Violin Gallery, 15/8  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Guarnerius, Andres  
 violin, Hesketh List of Old Violins, 19/13
- Guarnerius, Antonius  
 viola, Howe catalogue, 1887, 4/229
- Guarnerius, Giuseppe, 23/7
- Guarnerius, J.  
 cello, Van Hengel & Eeltjes catalogue, 3/262  
 violin, Puttick & Simpson sale, 1891, 27/10  
 violin, Van Hengel & Eeltjes catalogue, 3/258, 3/260
- Guarnerius, Josef  
 violin, Howe catalogue, 1887, 4/228
- Guarnerius, Joseph, 11/3, 11/9, 17/79, 24/22, 28/72  
 Carrodus violins, 17/79  
 cello, Violin Gallery, 15/8  
 Del Jesu violin, Fletcher acquisition, 17/37  
 Jules de Swert's cello for sale, 20/92  
 Paganini violin, 20/9  
 violin, Beare, Goodwin & Co., 22/14  
 violin, Howe catalogue, 1887, 4/228  
 violin, imitation by August Gemünder, 3/205-206  
 violin, Puttick & Simpson sale, 1893, 17/83  
 violin, Sivori's, 26/9  
 violin, Violin Gallery, 15/8  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2/66  
 Violin, Withers catalogue, June 1885, 24/21  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violin, Withers sale advertisement, 3/145  
 violin for sale, St. James's, 5/26  
 violin in South Australia, 17/69  
 violin sold, Hulse collection sale, 25 June 1883, 2/6, 2/11  
 violin sold, Puttick & Simpson, 1883, 5/29  
 violins sold, Hulse collection sale, 25 June 1883, 2/8
- Guarnerius, Josephus  
 violin, Muller auction, 14/18
- Guarnerius, P.  
 cello, Van Hengel & Eeltjes catalogue, 3/262  
 violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259, 3/260
- Guarnerius, Petrus  
 Fletcher acquisition, 17/38  
 viola, Howe catalogue, 1887, 4/229  
 violin, 19/2  
 violin, Puttick & Simpson sale, 1891, 27/10
- Guarnerius, Pietro  
 violin, Howe catalogue, 1887, 4/228
- Guarnerius, Tobias  
 Tobias Guarnerius - A Psychological Tale, 14/10
- Guarnerius, J.  
 violin, Van Hengel & Eeltjes catalogue, 3/259
- Guasant, Francois  
 cello, 19/2  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue 1883, 2/66  
 violin, Withers catalogue, June 1885, 24/21
- Guerin, P.  
 J.B. Rey, illus., 18/149
- Guernsey, Wellington, obituary, 27/40
- Guerra, Jose Maria  
 guitar, 19/2  
 guitar, Withers catalogue, 12/17, 24/21



- Guerra, José Maria  
guitar, Withers catalogue, 24/21
- Guerra, Mannel  
guitar, Withers catalogue, 12/17
- Guersan  
cello, Beare, Goodwin & Co., 24/5  
viola, Withers catalogue, 24/21  
violin, 19/2  
violin, Withers catalogue, 24/21
- Guersan, L.  
violin, 19/2  
violin, Withers catalogue, 12/17
- Guersan, Louis  
violin, Withers catalogue 1883, 2/66
- Guersan, Ludovicus  
quinton, Samary collection, 19/4  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Guerson  
violin, Withers catalogue, 12/17
- Guhr, Carl  
autograph letters to Louis Spohr, sale, 24/12
- Guichon, Alfred  
Le Violoncelle, 15/31
- Guidantes, Florenus  
violin, Withers catalogue 1883, 2/63  
violin, Withers catalogue, June 1885, 24/21
- Guidantus  
violin, Beare, Goodwin & Co., 24/5  
violin, Withers catalogue of Italian dealer, n.d., 3//160
- Guidantus, Giovanni  
violin, Beare, Goodwin & Co., 24/5
- Guidantus, J.F.  
violin sold, Hulse collection sale, 25 June 1883, 2/8
- Guidantus, Joannes  
violin, 19/2  
violin, Withers catalogue, 12/17
- Guidantus, Joannes Florenus  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Guidantus, Joannes Florimus  
violin, 19/2  
violin, Withers catalogue, 24/21
- Guild & Institute of Violinists, 22/24
- Guild of Violinists, 24/1  
advertisement, 24/20
- Guildhall School of Music, 8/61, 27/52  
concert review, April 1894, 28/102
- Guillamaune, Joannes  
violin, 19/2  
violin, Withers catalogue, 12/17
- Guinot  
cello, Withers catalogue, 24/21
- Guiot, A.  
guitar, 19/2
- Guitars  
Makers: *See Makers*
- Otto, Jacob Augustus: Treatise, 10/5
- Guiver, J.P. & Co.  
harmonic strings, catalogue, 15/9  
strings, 16/8
- Gumprecht, Otto  
Joseph Joachim, der König der Geige, 7/183-194
- Gungl, Josef  
Memoir, Opinions of the Press, and Catalogue, 1874, 2/12
- Gussel (violin), 23/1
- Gutierrez, Manuel  
guitar, 19/2  
guitar, Withers catalogue, 24/21
- Gye, Fred.  
autograph letters to Louis Spohr, sale, 24/12
- H
- Haakman, J. Jacques  
Steadiness and Flexibility of the Bow, review, 26/102
- Haas, Leobolt  
cello, Howe catalogue, 1887, 4/229
- Habeneck, 23/3  
double bass, 15/31
- Haddock  
"Emperor" fiddle, 17/11
- Haddock, Edgar, 17/23  
concert, Steinway Hall, 25 May 1891, 20/37  
concert, Steinway Hall, 6 May 1891, 20/38  
Mr Edgar Haddock's Musical Afternoon, 7 March 1892, advertisement, 17/24
- Haddock, G., 17/23
- Hadl, Johann  
viola d'amore, Cremona Society, Exhibition of Violes d'Amour, 14 March 1889, 3/83
- Hahn, Frederick E., 22/17
- Hahn, Henry, 22/17
- Hainl, George  
obituary, with illustration, 15/28
- Hait, George, 17/132
- Hajdecki, A.  
Die italieinsche Lira da braccio, 17/64
- Hale, Josie, cellist, 22/31
- Hallé, Charles, 9/106, 23/4  
in Aberdeen, 26/92  
in Australia, 20/177  
illustration, 23/4  
Sheffield violinists, 20/6
- Hallé, Lady, 24/1  
Stradivarius violin, 17/48  
*See also: Norman-Neruda, Wilma*
- Hallé Orchestra, 23/4
- Hamilton, Gail  
Camilla's Concert, 22/6
- Hamm, Johann Gottfried  
violin, Muller auction, 14/18
- Hammig, 5/73-76

- Hammig, violin maker, 5/3
- Hand and Heart, 13 April 1876  
The Late Mr Joseph Gillott, 17/2
- Handel, George Frederick  
accompanies Geminiani, 24/22  
Anecdotes of Corelli and Handel, 7/174-180
- Handel Bicentenary Festival, 6/64-65
- Haneman, Moritz  
Die Viola, Eine Parabel, 3/190-193
- Hanley, 5/26
- Hänsel, Peter  
String Trio, op.40, autograph manuscript, sale, 24/12
- Haolicsck  
cello, Howe catalogue, 1887, 4/229
- Hardie, Matthew  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers collection, 12/17
- Hardy  
J.P. Salomon, 18/89  
William Shields, portrait, 18/87
- Harmand, L.  
violin, 19/2  
violin, Withers catalogue, 24/21
- Harmonics, 7/20-28
- Harness. Dick  
illustration, 18/165
- Harp, 11/13  
Coussemaker: On the Musical Instruments of the Middle Ages, 4/99-100
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James Lane Allen: Flute and Violin, 14/25
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The Fiddler, 23/6
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Gottfried's Success, 15/18
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Heron-Allen, Edward, letter on violin frauds, 23/11
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- Harper's New Monthly Magazine, No.347, April 1879,  
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The Home of Columbus, 11/15
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Hubert Earl: A Wonderful Violin, 26/41
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Straw-Fiddlers, 26/40
- Harraden, Beatrice  
A Musical Romance, 8/130-131
- Harrington, Master, 9/29
- Harris, Charles  
viola, 19/2  
viola, Withers catalogue, 12/17
- Harrys, Georg  
autograph letters to Louis Spohr, sale, 24/12
- Hart  
Stradivarius violin, 17/50
- Hart, George, 7-141, 14/35  
bought Stradivarius violin, 7/139  
obituary, July 1891, 20/37, 20/83, 27/1  
varnish, 22/8  
The Violin and its Music, advertisement, 3/166
- Hart, John, 17/24
- "Hart, William", 28/45
- Hart & Son  
advertisement, 3/164-167, 3/186-187  
catalogue, 16/1  
Catalogue of Music for the Violin, 1975, 2/139-173  
dealer, advertisement, 3/139-140  
forgeries of Hart violins, 28/45  
violin bow, 19/2
- Harvey, C.Y.  
cartoons, 21/22
- Haslinger, Tobias  
autograph letters to Louis Spohr, sale, 24/12  
contact with Spohr for Violinschule, sale, 24/12
- Hatzfeld, A.  
Paganini, lithograph, 18/26
- Hauptmann, Moritz  
On Louis Spohr, 15/21
- Hauser, Isidor  
Stradivarius violin, 17/50
- Hauser, Issadore  
sued by Gemunder, 17/90
- Hauser, Mischka  
Stradivarius violin, 17/38, 17/50
- Hausmann, Robert  
concert review, 16 April 1887, 20/140
- Havemeyer, H.C.  
collection of violins, 8/13
- Havemeyer, Henry, 14/35  
violins, 26/51
- Haweis, H.R., 23/4  
Herr Joachim, 24/11  
How to Play the Violin, 19/10  
Lecture, Old Violins, Royal Institution, report

- Times, 23 February 1880, 5/42-44  
 My Musical Life, 10/4  
 Old Violins, 14/26  
 Old Violins, part 1  
   Good Words, April 1881, 4/127-131  
 Old Violins, part 2  
   Good Words, June 1881, 4/136-139  
 Old Violins, part 3  
   Good Words, August 1881, 4/144-148  
 Old Violins, review  
   Royal Institution, Proceedings, December 1880, 7/15-19  
 overview, 20/168  
 Paganini, 7/121-136  
 A Rare Fiddle, 8/2-3  
 Reményi, 20/42  
 Stradivarius of Cremona, 4/114-123, 11/27  
 Stradivarius of Cremona - his house, 14/8  
 Violin Players and Playing, lecture, 17/136  
 Violins and their Makers, 22/15  
 on women violinists, 20/58  
 Haweis, H.W.  
   from a photograph by Elliott and Fry, 18/195  
 Hawk, 17 September 1889 - October 1889  
   Paganini Redivivus, 6/70-71  
 Hawkes & Son  
   advertisement, 17/127  
   envelope, illus. with Stradivarius, 21/70  
   envelope addressed to Messrs. Allen & Son, 18/22  
 Hawkins, Isaac  
   strings, 26/54  
 Hawkins, John  
   Anecdotes of Corelli and Handel, 7/174-180  
 Hawley, Laura W.  
   collector, 26/13  
 Hawley, R.D.  
   collection of violins, 8/13, 22/25, 26/22  
   violin collector, 26/12  
 Hay, leader of the king's band, 8/15  
 Hayden, Hanns  
   Geigen Clavicymbel, illus., 18/169  
 Haydn, G. Michael  
   Missa Sti Hieronymi, autograph manuscript, sale, 24/12  
 Haydn, Joseph  
   baryton, 23/1  
   In nomine Domini - Cavatina, autograph manuscript, sale, 24/12  
 Haynes, Misses  
   Les Dames Blanches Quartette, 24/20  
 Haynes & Co., 8/11  
   advertisement, 12/15, 17/125  
   Catalogue, 12/7  
 Haynes & Co. Ltd  
   Catalogue, August 1894, 24/20  
 Heaps, John Knowles, violin maker, 18/48  
 Hearth & Home, 23 February 1893, 18/193  
 Hearth and Home, 7 December 1893  
   Gibson: Strad viola, 28/21  
 Hearth and Home, July 1891  
   Edward Heron-Allen and Marianne Lehmann marriage, 17/16  
 Heath, Alfred T.  
   A Family Concerto, 18/40  
 Heberlein, H. Th.  
   bowed instruments, Vienna Exhibition, 1873, 11/16  
 Heberlein, Henrich Th.  
   violin, Howe catalogue, 1887, 4/230  
 Hecha  
   guitar, 19/2  
   guitar, Withers catalogue, 12/17, 24/21  
 Heckler, J.  
   A Psalm of Thanksgiving, 18/42  
 Heckmann, Herbert, 17/15  
   Strad to be sold, 17/14  
 Heckmann, Robert  
   collection, sale of, 27/39  
 Heermann, Hugo, 6/75  
 Heesom, Ed.  
   violin sold, Hulse collection sale, 25 June 1883, 2/8  
 Hegel, van, collection, 23/11  
 Hegner, cellist, 28/58  
 Hegner, Otto, 20/33  
 Hegyesi, Louis  
   obituary, 26/90  
 Heidegger  
   bowed instruments, Vienna Exhibition, 1873, 11/16  
 Hel, Joseph  
   violin, Beare, Goodwin & Co., 22/14, 24/5  
 Hell  
   trumpet-violin, 7/5  
 Heller, Stephen  
   Skizze, for string quartet, autograph manuscript, sale, 24/12  
   Spaziergänge eines Einsamen, autograph manuscript, sale, 24/12  
 Hellmer, Johannes Georgius  
   violin, Muller auction, 14/18  
 Hellmesberger  
   teaches Brodsky, 26/47  
 Hengel, van & Eeltjes  
   auction, 12 January 1883, Rotterdam, 3/256-263  
 Henocg  
   viola, Withers catalogue, 24/21  
 Henocq  
   viola, 19/2  
   viola, Howe catalogue, 1887, 4/229  
   viola d'amore, Cremona Society, Exhibition of Violes d'Amour, 14 March 1889, 3/89  
 Henri  
   bow, violin, Withers catalogue, 12/17  
   bow, violin, 19/2

- Henry  
 bow, cello, Withers catalogue, 12/17  
 bow, violin, 19/2  
 bow, violin, Withers catalogue, 12/17  
 violin, Beare, Goodwin & Co., 24/5
- Henry, Eugene  
 violin, Beare, Goodwin & Co., 22/14
- Henry, Harold J., violinist, 28/101
- Henry, J. Harold, violinist, 28/103
- Henry, J.B.  
 viola, Withers catalogue, 24/21
- Henry, Prince of Battenberg, 26/103
- Henry, U.T.  
 My Violin, poem, 26/52
- Henry IV of France, 24/22
- Henschel, Georg, 23/4  
 illustration, 23/4  
 studio, illus., 23/4
- Heraldry  
 with instrument, 18/1441  
 with instruments, 19/145
- Herbeck, Ludwig  
 autograph letter, sale, 24/12
- Herbert, Auberon  
 letter to The Times, 17/42
- Herford, Oliver  
 The Music of the Future, 21/18
- Hermann, Friedrich, 27/12
- Hermanos, Adam  
 bandora, Withers catalogue, 24/21  
 bandurria, 19/2
- Heron-Allen, Edward**, 8–12-13, 14/35  
 The Anecdote of the Violin, 8/14-20  
 appearance, 9/46  
 Arts and Crafts Book of the Violin, advertisement, 25/4  
 authority on violin, 9/46  
 Bériot correspondence reviewed, 26/48  
 Books for Sale or Exchange, October 1892, 19/32  
 books wanted, advertisement, 9/20  
 on Carl Engel's book, 28/69  
 Catalogue of the Library of Works on the Violin, various  
 additions, 7/213-273  
 To a Child Virtuosa, poem, 6/98  
 The Lute, 1 September 1884, 5/47  
 on Cremona, 27/57  
 De Fidiculis Bibliographia, advertisement and  
 description, 17/35  
 De Fidiculis Bibliographia, report of review  
 Griffith Farran Okeden & Welsh, 10/7  
 Dedication from Henry Dryerre, 6/6  
 Der Geigenlack (translated), 28/2  
 on Dolphin Stradivarius, 17/50  
 drawing of EH-A violin by R.B. Horsley, 18/44  
 envelope to 2 Ryder Street, 18/31  
 A Fatal Fiddle, basis of story, 6/53-61  
 Foraminifera and Fiddle Books, 26/116
- Index to Miscellanea vols. 1 - 8, 8/41-50
- Italian Commissioner of International Inventions  
 Exhibition, 23/11
- Lehmann family, 20/62
- letter from Autotype Company re. violin drawing, 18/45
- letter from de Groot, 21/33
- letter from G.C. Foucher, 22/24
- letter from Geo.A. Dissmore on Camilla Urso, 15/8
- letter from George Darbey, 14 November 1893, 21/69
- letter to John Broadhouse, 5 May 1894, 22/24
- letter to The Strad on violin frauds, October 1890, 23/11
- Libri Desiderati, advertisement, 27/3
- Libri Desiderati, 7/263-273
- Libri Desiderati, revised up to March 1890, 19/31
- Libri Desiderati, revised up to October 1890, 19/32
- marriage to Marianne Lehmann, 17/16
- mentioned in Gresham lecture, 20/156
- Musical Epigrams and Literary Ingenuities  
 Musical Standard, 30 May 1885, 6/79-81
- New Violins for Old, 22/7
- palmistry, 17/16
- Palmistry and violins  
 Home Journal, Boston, Mass., 22 January 1887, 8/7  
 poem by Wm. E.S. Fales dedicated to, 8/56  
 pseudonym, 9/46  
 quoted on violins, 26/44, 26/123  
 Strolling Players' Amateur Orchestra, 26/91
- Table of works on Musical Instruments including the  
 Violin, 1882, 18/27c
- The Violin, 7/2, 24/14  
 on violin forgeries, 9/8-11  
 violin illus. by Rosamund, 9/23 B. Horsley, 21/67
- Violin library, 17/16  
 on violin making as a lost art, 24/14  
 Violin Making as it was and is, reprint, 27/32  
 on violin strings, 27/48  
 Violin Times, 20/52, 28/29, 28/33, 28/84  
 The Violin-Maker of Bremen, 7/211  
 The Violin-maker of Bremen  
 Musical Times, December 1883, 5/27-28  
 Violin-making: as it was and is, advertisement, 3/99-102,  
 4/235
- Herring, H.D.  
 violin invention, 20/94, 20/97
- Hervey, Eleanora Louisa  
 Seven Flats!, poem, 18/126
- Hesketh, Thos. E.  
 List of Old Violins, etc., 19/13  
 violin, Hesketh List of Old Violins, 19/13
- Heskett, T.  
 violin expert, 28/27
- Hess, Willy  
 article by W.K.M., with illus., 20/52  
 concert review, May 1891, 20/77, 20/185  
 recital, 11 April 1891, 20/36
- Hesse, Duke of, 28/123, 28/125

- 
- Heuberger, Richard  
 autograph letter, sale, 24/12  
 Lied: Herzens-Beklemmung, manuscript, sale, 24/12
- Hewitt Ladies Orchestra, 22/31
- Heyman, Joseph  
 viola, Muller Auction, 14/18
- Hidalgo violins, 24/20
- Hildreth, C.L.  
 How to Play the Violin without a Master, 22/30
- Hilds, M.  
 The Violet and the Violin, 23/12
- Hill  
 Stradivarius at exhibition, 19/24  
 viola, Beare, Goodwin & Co., 22/26  
 viola, Withers catalogue, 24/21  
 violin, Withers collection, 12/17
- Hill, Alfred, 23/11
- Hill, Arthur Frederick  
 letter to Edward Heron-Allen, 21/44
- Hill, Henry Weist, 20/76
- Hill, Joseph, 26/27  
 cello, 19/2, 26/24  
 cello, Withers catalogue, 12/17, 24/21  
 label, 18/39
- Hill, Joseph & Sons  
 cello, Withers catalogue, 24/21
- Hill, L.  
 label, 18/39
- Hill, W.E.  
 label, 18/39  
 portrait by Shirley Slocombe, 26/74  
 violin bow, 19/2
- Hill, W.E. & Sons, 9/1-3, 23/11  
 advertisement, 12/16, 21.41, 21/42, 21/68, 27/20  
 bow, violin, Withers catalogue, 12/17  
 Catalogue, 12/8  
 Catalogue of a Select Collection of Music, 12/2  
 Catalogue of Music, 16/11  
 fiddle holder, illus., 18/3  
 mute, 18/3  
 press critiques, 16/10  
 Publications relating to the history of the violin and its  
 makers, 16/10  
 Stradivarius, Antonius: Messiah, announcement, 15/16  
 Stradivarius book, 28/52
- Hill, Weist, 8/61
- Hill, William  
 label, 18/39  
 on Messiah Strad, 17/11
- Hill, William E., 8/2-3, 26/24  
 advertisement, 27/21  
 advertisement for music stands, 3/146  
 advertisement for rosin box, 3/174  
 advertisement for string gauges, 3/170  
 advertisement for strings, 3/178  
 advertisement for violin mutes, 3/146
- Amati violin left on train, 26/48  
 Christmas & New Year Presents, advertisement, 3/172  
 forgeries of Hill violins, 28/46  
 Gio. Paolo Maggine, review, 27/38  
 obituary, 20 April 1895, 26/25  
 Salabue Strad., 26/20
- Hill, William E. & Sons  
 advertisement, 21/48
- Hill, William Ebsworth, 7/4, 26/27  
 obituary, 13 April 1895, 26/27, 26/73
- Hill & Co.  
 give violins to students, 26/67  
 Guarnerius violin, 17/79
- Hill & Hart  
 violin fraud, 17/132
- Hiller, Ferdinand von  
 autograph letters to Louis Spohr, sale, 24/12
- Hinds, F.  
 viola da gamba, 19/2  
 viola da gamba, Withers catalogue, 24/21
- Hipkins, A.J.  
 Cantor Lectures on Musical Instruments, 1891, 22/8
- Hodges v. Chanot, 9/8-11, 20/147, 23/11  
 George Chanot: Criticisms and Remarks, 24/7
- Hodmayr, Joseph  
 violin, 19/2  
 violin, Withers catalogue, 12/17
- Hoffman, Josef, 6/71
- Hoffmann, Johann  
 autograph letter, sale, 24/12
- Hofman, M.  
 violin, Withers catalogue, 24/21
- Hofmann, Heinrich  
 autograph letter, sale, 24/12
- Hofmann, Josef  
 concert review, 1894, 26/100
- Hofmans, Mathus  
 pochette, Samary collection, 19/4
- Hogarth, William  
 Hudibras, 18/154  
 Humours of an Election, 18/27
- Hogg  
 Reminiscences of Former Days, quoted, 27/17
- Holder, violin, "Secure", 14/22
- Hollander, B.  
 concert, Guildhall School of Music, 1888, 20/39
- Hollick, Miss M.J., violinist  
 concert review, 1894, 27/56
- Hollis, F.W., violin teacher, 18/64
- Hollman, Joseph  
 concert review, July 1891, 27/11
- Holmes, brothers, 23/2
- Holtzman  
 harp, Samary collection, 19/4
- Home and Country, February 1894

- Lumas Sorag: A Violin-Maker and a Fiddle Factory, 22/4  
Home Journal, Boston, Mass., 22 January 1887  
Edward Heron-Allen, 8/7  
Honeyman, W.C.  
The Violin: How to Choose One, review, 17/79 –81  
Honeyman, Wm. C.  
Hints to Young Violinists, 28/119  
How to Choose a Violin, 20/153  
Hopf  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Howe catalogue, 1887, 4/226, 4/228  
violin, Muller auction, 14/18  
Hopf, J.C.  
violin, 19/2  
violin, Withers catalogue, 12/17  
violin, W, 24/21  
Hopkins, L.  
Chose yer pardners, Gemmans, with illus., 18/310  
Hopkinson  
violinist, 20/156  
Horace  
on string instruments, 26/11  
Horensteiner, Joseph  
violin, Withers catalogue, 24/21  
Horil, Jacobus  
violin, Withers catalogue, 24/21  
Hormstainer, Mathias  
violin, Howe catalogue, 1887, 4/228  
Hornsteiner  
viola, Howe catalogue, 1887, 4/229  
Hornstainer  
violin, Beare, Goodwin & Co., 22/14, 24/5  
Hornstainer, Mathias  
violin, Beare, Goodwin & Co., 22/26  
Hornstein, Robert von  
autograph letter, sale, 24/12  
Hornsteiner  
cello, 19/2  
cello, Withers catalogue, 24/21  
violin, Withers catalogue, 12/17  
Hornsteiner (?)  
cello, Violin Gallery, 19/2  
Hornsteiner, Antonius  
violin, 19/2  
violin, Withers catalogue, 12/17  
Hornsteiner, Georg  
violin, Howe catalogue, 1887, 4/226  
Hornsteiner, Joseph  
violin, 19/2  
Hornsteiner, M.  
violin, Howe catalogue, 1887, 4/226  
Hornsteiner, Martin  
violin, 19/2  
violin, Withers catalogue, 12/17  
Hornsteiner, Matthias  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21  
Horsley, Rosamund B.  
Edward Heron-Allen violin, illus., 21/67  
Heron-Allen violin, drawing, 18/43  
Howard's Military Band, 22/31  
Howe, Elias  
Catalogue of Old Violins, etc. 1887, 4/236-272  
Catalogue of Old Violins, etc. 1887, 4/225-272  
collector, 28/1  
Howell, Edward  
The Violoncello: its use and abuse, 15/15  
Howell, Ruth  
RCM, 20/93  
Howell, Thomas  
violin (1833), 18/122  
Howie, Lizzie, cornet player, 22/31  
Howlatstone  
arms with violin, 18/141  
Howson, R.  
Sound-boards, 7–172-173  
Hubar, M.  
London Music Trades Review, 5–35  
Hubay  
violinist, 20/47  
Hubay, Jenő  
marriage to Edward Heron-Allen, 26/107  
Huberman, Bronislaw, 26/88, 28/127, 28/129, 28/130,  
28/131  
with illus., 18/193  
Hubermann, Bronislaw, 20/46, 27/60  
illustration, 27/59  
Huggins  
experiments, 22/8  
Hugirenin  
violin, Withers catalogue, 24/21  
Hull Choral Society, 11/4  
Hull News, 16 December 1893, 28/53  
A Manchester Violin Expert and a So-called "Maginni",  
28/27  
Hullweck, 6/69  
Hulse, Joseph S.  
Sale catalogue of the collection of violins etc., 25 June  
1883, Puttick and Simpson, 2/2-11  
Hulse collection, 23/11  
Hulskamp  
crwth-violin, 7/5  
Humler, Sophie, violinist  
with illus., 18/109  
Hummel, J.N.  
autograph letters to Louis Spohr, sale, 24/12  
Hummelbaner, Wenceslaus, cellist, 11/17  
Hunt, Leigh (attributed)  
Paganini, 17/119  
Hurdy-gurdy  
illus., 18/134  
player, illus., 18/152

- Hussey, T.  
My lady's Violin, poem, 26/78
- Hutchinson, Horace  
That Fiddler Fellow, 10/3
- Hutchinson, John, 17/29
- Hutchinson family, 14/33
- Hutton, Arthur W.  
reminiscences of Cardinal Newman, 20/34
- Hutton & Whittaker  
violin, Withers catalogue, 24/21
- I
- Il Diritto Cattolico (Modena), 27 September 1895  
L. F. Valdrighi: La salma dei violinista Paganini, 26/43
- Illustrated London News, 18/53
- Illustrated American, 27 February 1892  
From Cremona to New York, 26/50
- Illustrated Catholic Magazine, July - August 1873  
The History of a Violin, 15/22
- Illustrated London News, 20 July 1889  
Bottesini, obituary, 17/40
- Illustrated London News, 23 June 1855  
Robert Lindley, obituary, 17/19
- Illustrated London News, 25 April 1846, 18/130
- Illustrated London News, 28 October 1893, 28/131
- Illustrated London News, Summer 1884  
Giardini, drawing, 5/46
- Illustrated London News, 2 March  
A Quartette for St. James's Hall, illus., 18/54
- Illustrated Queen Almanac, 1881, 18/169
- Illustrated Sporting & Dramatic News, 12 January 1894  
Gresham College lectures, Bridge, 26/46
- Illustrated Sporting and Dramatic News, 17 March 1894,  
21/63
- Illustrated Sporting and Dramatic News, 9 May 1891  
Royal Society of Musicians' Festival - illustrations of  
participants, 8/105
- Illustrated Weekly Telegraph, 17 March 1894, 28/143
- Illustrazione Italiana, 20 October 1895, 21/19
- Illustrirte Deutsche Monatsheft  
Louis Spohr: Selbstbiographie, review, 19/20
- India, instruments  
illus., 21/37
- Instruction books  
Art of Playing the Violin without a master, Cameron &  
Ferguson, 2/112-138
- Instrument making  
A.J. Hipkins: Cantor lectures, 1891, 22/8
- Instruments, bowed  
Julius Ruhlmann: Die Urformen der Bogeninstrumente,  
7/195-205  
Zur Geschichte und Theorie der Bogeninstrumente  
Blätter für Musik, Theater und Kunst, 6 May 1859 - 1  
July 1859, 6/27-48
- Instruments, medieval  
Coussemaker: On the Musical Instruments of the Middle  
Ages, 4/97-106
- Instruments, string, early  
illus., 18/9
- International Inventions Exhibition, 1885, 23/11
- International Inventions Exhibition, Albert Hall, 6/82-83
- Inventions Exhibition, 9/86-90
- Inwards, Haydn  
concert review, December 1890, 20/166  
concert reviews, January 1891, 20/85
- Irish Daily Independent, 12 September 1894  
aluminium violins, 26/80
- Irish Independent, 16 October 1894  
Max Klein, death, 26/98
- Irish Monthly, August 1889  
Dora Sigerson: The Old Violon (sic), 24/3
- Irish Monthly, no.111, October 1881  
Eliot Ryder: On a Violin, poem, 19/18
- Irish News, 2 July 1894, 28/132
- Irving, Henry, 23/4
- Italy  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Italy, July 1899, 22/32
- J
- Jack (N.Y.)  
The Musician and Major Gallagher, 21/58
- Jack, 22 May 1855  
Violin Verses, 28/113
- Jack, New York  
Violin Verses, 26/9
- Jackson, J.  
The Viola, letter, 27/29  
viola as solo instrument, 27/27
- Jacob Leuthen violins, 24/20
- Jacobs  
cello, Beare, Goodwin & Co., 24/5
- Jacobs, Henri  
violin, Muller auction, 14/18
- Jacobs, violin teacher, 17/98
- Jacobsz, H.  
violin, Van Hengel & Eeltjes catalogue, 3/260, 3/261
- Jacobus (of Amsterdam)  
violin, Withers catalogue of Italian dealer, n.d., 3/159
- Jacque, Rev. G.  
Sympathetic Strings for Musical Instruments, 15/30
- Jacquet, N.X.  
double bass, 22/14  
double bass, Beare, Goodwin & Co., 22/26
- Jacquot, Charles  
violin, Howe catalogue, 1887, 19/2  
violin, Withers catalogue, 24/21
- Jaeger, cellist, 11/17
- Jahn, Carl, 20/47
- Jais, Anton  
violin, 19/2  
violin, Hesketh List of Old Violins, 19/13

- violin, Withers catalogue, 12/17
- Jais, Joannes  
violin, Beare, Goodwin & Co., 24/5
- Jamieson, Rev.  
Rugallic, Ambrose, 5/1
- Janinet  
Memoire sur un nouveau mode de construction des tables de resonance des instruments a cordes et a archet, 11/9  
Mémoire sur un nouveau mode de construction des tables de resonance des instruments a cordes et a archet, 11/10
- Janson, cellist, 11/17
- Janson, Kristofer  
The Spell-Bound Fiddler, review, 21/14
- Jaye, Henri  
double bass, Samary collection, 19/4
- Jeandel  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Jenour Bros., 5/57  
chin rests, 20/151
- Jensen, Adolf  
autograph letter, 1865, sale, 24/12
- Jeune, Bonnel  
guitar, 19/2  
guitar, Withers catalogue, 12/17
- Jewish Chronicle, 15 December 1893  
Maurice Alexander, concert review, 28/27
- J.M. Fleming  
Old Violins, review, 5–37-39
- Joachim, Amalie, 20/34, 20/40
- Joachim, Joseph.** 6/66, 6/75, 8/3, 9/36, 23/4, 26/13, 26/56, 26/117, 28/32, 28/55, 28/56, 28/57  
appearances in London, 27/46  
article, Evening News, 2 April 1891, 9/104  
autograph letters to Louis Spohr, sale, 24/12  
bagatelle board anecdote, 20/92  
biographical sketch by Adolph Kohnt, announced, 20/90  
Birmingham Festival, 1891, 20/44  
Burmester on, 26/51  
compared to Paganini, 20/5  
concert reviews, 1882, 20/146, 20/147  
conducts, 20/51  
conversation with Baroness von Zedlitz, 26/98  
donation to Hochschule für Musik, Berlin, 20/35  
F A E Sonata, 20/51  
foundation, 20/183  
hair, 20/45  
H.R. Haweis: Herr Joachim, 24/11  
illustration, 21/63, 22/27, 23/4, 23/14, 28/154  
letter to Karl Courvoisier, reproduced, 2/79-80  
in London fog, Daily News, 28 February 1891, 8/97  
Marie Corelli: Joachim and Sarasate, 19/26  
on Messiah Strad, 17/11  
Otto Gumprecht : Joeph Joachim, der König der Geige, 7/183-194  
photo by F. Hollyer, 21/51  
planned retirement, 20/40  
poem dedicated to, 20/49  
portrait, 20/100  
portrait, The Quartet, 20/39  
Reception, March 1894, 28/150, 28/152  
Reception 1894, invitation, 21/40  
Reception 1894, programme, 21/39  
Salabue Strad., 26/20  
Saturday Popular Concert, 14 February 1885, review, 5/65-66  
on singing, 20/46  
skating, 8/27  
speech at presentation, 26/89  
in St. Petersburg, 20/153  
Stradivarius violins, 17/48  
Stradivarius violin, 17/130  
A Talk with Dr Joachim, 9/3-5  
taught Max Reichel, 20/47  
violotta, 8/134  
visit to London, 1894, 20/59
- Joachim, Marie, 20/97
- Joachim family, 20/44
- Job advertisement  
viola or violin player, County Asylum, Woodbridge, 5/26
- Joeger, Jean, cellist, 11/17
- Johnson, John  
violin, Withers collection, 12/17
- Johnson, Miss  
with illus., 26/124
- Johnson, Samuel, 8/19  
on the violin, 7/139
- Johnston, John  
violin, Withers catalogue 1883, 2/60  
violin, Withers catalogue, June 1885, 24/21
- Johnstone collection, 23/11
- Johnstone v. Laurie, 17/35, 23/11
- Jomier  
violin, Beare, Goodwin & Co., 22/26
- Jomier, Joannes Baptista  
violin, Withers catalogue, 24/21
- Jones, E.  
advertisement, 25/4
- Jones, Henry  
violinist and museum in Stratford upon Avon, 20/74
- Jones, Herbert, 7/53  
letter to Edward Heron-Allen, 24 September 1889, 7/55
- Jones, R.P.  
violinist, winner of Violin Competition for Boys, illus., 17/41
- Jonnier, N.  
violin, 19/2
- Jorio, Vincenzo  
violin, Beare, Goodwin & Co., 22/26
- Josephs, 7/4
- Josephs, Pierre, Aloysius, 7/206-210
- Josephs, Pierre H.



- witness, Flechter case, 14/35  
 Journal des Débats, 1 March 1831  
 Paganini, concert reviews, 8/86-91  
 Journal des Débats, 22 April 1833  
 Paganini, Théâtre de l'Opéra, 8/91  
 Journal of the Society of Arts, 11 June 1880  
 H. Walduck: Improvements in Violins, 8/23-24  
 Jousse  
 violin tutor, 11/18  
 Joy, E.F.  
 violin, Howe catalogue, 1887, 4/230  
 J.P. Guiver & Co.  
 Catalogue of strings, 12/5  
 Jullien, 7/84-85  
 concerts, illus., 18/225  
 Jullien's Musical Circulating Library  
 advertisement, 1874, 2/32  
 Jung'l, Josef  
 correction: misreporting of death, 27/39  
 "Jupiter" Stradivarius, 26/35  
 Jutien, N., cellist, 11/17
- K**  
 Kaempfer  
 double bass, 15/31  
 Kaiser, Martinus  
 cello, 14/23  
 Kalliwoda, Jos. Wenz.  
 autograph letters, one to Louis Spohr, sale, 24/12  
 Kapillarheberlakterienkulturkolbchen, 17/29  
 Kapillarhebermikroskopirtropfenflasche, 17/29  
 Kasper, Josef, 20/46  
 Kauffmann, Maurice  
 "Jupiter" Strad., 26/35  
 Kayser, Heinrich Ernst, 27/13  
 Keiber  
 theorbo, 14/23  
 Keilling, Julius  
 viola, Howe catalogue, 1887, 4/229  
 Kelle, Sebastianus  
 violin, 19/2  
 violin, Withers catalogue, 24/21  
 Kelley, Edgar  
 Ysaye interview, 26/38  
 Kelly, Earl of, 5/61-62  
 Kelvey, C.  
 violins sold, 26/111  
 Kemangeh-agouz, 7/6  
 Kendall, May  
 A Theory, poem, 15/3, 26/13  
 Kenion, Vida, 28/132  
 Kennedy  
 cello, 19/2  
 cello, Beare, Goodwin & Co., 22/26  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Kennedy, George  
 The Story of My Violin, 23/3, 23/10  
 Kennedy, Thomas  
 cello, 19/2  
 cello, Withers catalogue, 12/17, 24/21  
 cello, Withers catalogue 1883, 2/68, 2/69  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue 1883, 2/62  
 Kenneman, E., 28/121  
 Kensington News, 25 November 1893  
 Horbury Literary Society, 17/135  
 Kensington Society, 11 October 1894  
 Louise Nanney, 26/100  
 Kenyon, James B.  
 Her Violin, poem, 26/55  
 Ker, David  
 Stradivarius, 8/2-3  
 Ker-Grey, Rev. E., 6/4  
 Kerkovics, Francis  
 viola, Howe catalogue, 1887, 4/229  
 Kerris  
 Rapport... sur les violons, altos et violoncelles de M.  
 Lapaix, 14/7  
 Kessel, Anton  
 violins, 24/20  
 Kiesewetter, violinist, 11/21  
 Kind Words, September 1878  
 E. de Breidenbach: Ole Bull, the King of the Violin,  
 15/19  
 Kingsmill, Dorothy, cellist, 21/2, 26/124  
 Kinski, Count, 26/42  
 Kirton, John W.  
 The Scrape that ended in a scrape, 15/14  
 Kistner  
 letters from Franz Liszt, sale, 24/12  
 Kittl, Joh. Friedrich  
 autograph letters to Louis Spohr, sale, 24/12  
 Kiver, violinist, 26/101  
 Klein, Max  
 death, 26/92, 26/95, 26/98  
 Klemm, Johann George  
 theorbo, Samary collection, 19/4  
 Klengel, Julius  
 concert review, 11 October 1890, 22/17  
 concert reviews, January 1891, 20/85  
 Klickmann, F.  
 Moments with Modern Musicians, 23/14  
 Klickmann, Flora  
 interviewed Carrodus, 26/55  
 Klotz  
 cello, 19/2  
 viola, 19/2  
 viola, Withers catalogue, 12/17, 24/21  
 viola, Withers catalogue 1883, 2/67  
 violin, Hesketh List of Old Violins, 19/13  
 violin, Puttick & Simpson sale, 1891, 27/10

- 
- violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/61, 2/62, 2/64  
violin, Withers catalogue, June 1885, 24/21  
violin sold, Bristol, 26/47  
violins, 8/15
- Klotz, A.  
violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259
- Klotz, Aegidius  
violin and viola, Muller auction, 14/18
- Klotz, Agidius  
violin, Withers catalogue 1883, 2/63, 2/64  
violin, Withers catalogue, June 1885, 24/21
- Klotz, Egidius  
cello, 19/2  
cello, Withers catalogue, 12/17  
violin, 19/2  
violin, Robert Cocks List of Old Violins, 15/4  
violin, Withers catalogue, 12/17, 24/21
- Klotz, G.  
violin, Hesketh List of Old Violins, 19/13  
violin, Van Hengel & Eeltjes catalogue, 3/260
- Klotz, Georg  
violin, Withers catalogue, 24/21
- Klotz, George  
viola, Muller auction, 14/18  
viola, Withers catalogue, 12/17  
violin, 19/2  
violin, Robert Cocks List of Old Violins, 15/4  
violin, Withers catalogue, 12/17, 24/21
- Klotz, J.  
violin, Van Hengel & Eeltjes catalogue, 3/259
- Klotz, Joan Carol  
violin, Withers catalogue, 24/21
- Klotz, Joseph  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Klotz, Mathias  
monument in Mittenwald, 20/89
- Klotz, Matthias  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Klotz, Michael  
violin, 19/2  
violin, Withers catalogue, 12/17
- Klotz, S.  
violin sold, Hulse collection sale, 25 June 1883, 2/9
- Klotz, Sebastian  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
viola, Hesketh List of Old Violins, 19/13  
viola, Withers catalogue, 24/21  
violin, 19/2  
violin, Violin Gallery, 15/8  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/61, 2/62, 2/63, 2/66  
violin, Withers catalogue, June 1885, 24/21
- violins, Withers catalogue 1883, 2/60
- Kloz  
cello, Beare, Goodwin & Co., 22/26  
viola, Beare, Goodwin & Co., 24/5  
violin, Beare, Goodwin & Co., 24/5  
violin, Howe catalogue, 1887, 4/226, 4/227, 4/228
- Kloz, Aegidius  
violin, Howe catalogue, 1887, 4/226, 4/228
- Kloz, Egidius  
cello, Beare, Goodwin & Co., 24/5  
violin, Beare, Goodwin & Co., 24/5
- Kloz, Georg  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Kloz, Joan Carol  
violin, Howe catalogue, 1887, 4/228
- Kloz, Johannes Carolus  
violin, Beare, Goodwin & Co., 24/5
- Kloz, Joseph  
violin, Howe catalogue, 1887, 4/226, 4/229
- Kloz, Mathias  
viola d'amore, Cremona Society, Exhibition of Violes d'Amour, 14 March 1889, 3/89  
violin, Howe catalogue, 1887, 4/228
- Kloz, Matthias  
violin, Beare, Goodwin & Co., 22/26  
violin, Howe catalogue, 1887, 4/226
- Kloz, Michael  
violin, Howe catalogue, 1887, 4/226, 4/227
- Kloz, Sebastian  
violin, Beare, Goodwin & Co., 22/14, 22/26
- Kloz family  
violin, Beare, Goodwin & Co., 22/26
- Kneisel, Anton  
violinist, 20/51
- Kneisel, Frank, 26/121
- Knerler, Mr., 6/3  
Marylebone Bowling Green and Gardens, 6/3
- Kniel, Joseph  
violin, 19/2  
violin, Withers catalogue, 12/17
- Knife-Grinder's Budget of Pictures and Poetry, 1829  
Poor Billy, 17/1
- Knith, Franz  
cello, Withers catalogue, 12/17
- Kochanowski, Stanislaus  
violinist, obituary, May 1891, 20/78
- Koel, Drouot  
guitar, Samary collection, 19/4
- Kohnt, Adolph  
biographical sketch of Joachim announced, 20/90
- Komareck, Jos. Antoine, cellist, 11/17
- Kömpel, August  
autograph letters to Louis Spohr, sale, 24/12
- Konigsberg & Co.  
advertisement, 17/125

- Kopff, Peter  
Violam H, 4/229
- Kopps, John  
violin bridge, advertisement, 6/105
- Koster, C.  
Zerstreute Gedanken-Blatter über Kunst, 4tes Heft,  
Berlin, 1840, 3/188-193
- Krahmen, Madame, 7/147
- Kramer, Joseph von  
Sextett, illus., 18/88
- Krampera, Jacob  
violin, Howe catalogue, 1887, 4/229
- Krasna, Jacob  
violin, Howe catalogue, 1887, 4/228
- Kraub, Johann Adam  
violin, Howe catalogue, 1887, 4/227
- Krauss, Alessandro, collection, 23/11
- Krebs, Joh. Ludwig  
Fantasia in C, autograph manuscript, sale, 24/12
- Krehbiel, H.E.  
Eugene Ysaye, 22/1
- Krell, Albert, 6/88-90
- Kremser, Eduard  
autograph letter, sale, 24/12
- Kreutzer  
Rode, Baillot and Kreutzer's Method of Instruction for the  
Violin, review, 11/18
- Kreutzer, Conradin  
autograph letter to Probst & Küstner, sale, 24/12  
autograph letters to Louis Spohr, sale, 24/12
- Kreutzer, Rodolphe, 11/18
- Kreutzer, Rudolf, 23/3
- Kreuz, Emil  
concert review, December 1890, 20/166  
concert reviews, January 1891, 20/85
- Krichbaum  
violin, Howe catalogue, 1887, 4/226
- Kriner, L.  
bowed instruments, Vienna Exhibition, 1873, 11/16  
violin, 19/2  
violin, Withers catalogue, 12/17
- Krzeptowski-Sabata, Jan  
illustration, 18/120
- Kuhac, Franjo, Ksaver  
Zur Geschichte der Violine, 17/64
- Kuhmeyer, Franz, 20/34  
piano and violin combined, 20/86
- Kulhawy, Antonius  
violin, Howe catalogue, 1887, 4/228
- Kummer  
letter from Richard Wagner, sale, 24/12
- Kurfürstliches Hessisches Hoforchester  
and Spohr, 24/12
- L
- La Belle Assemblée, June 1827
- Juvenile Violin Performances, 9/29
- La Belle Assemblée, June 1831
- Paganini, anecdote, 9/29-30
- La Cloux, violin teacher, 26/21
- La Fayette, General, 24/22
- La Houssaye, Pierre, 23/3
- La Provincia - Corriere di Cremona, 19 March 1887  
La Casa di Stradivari, 8/66-70
- La Provincia - Corriere di Cremona, 22 April 1891  
Il Messia (Salabue), 8/61-65
- Labarre, Theodore  
Romance: La Fille du Soldat, autograph manuscript, sale,  
24/12
- Labrossa  
cello, Withers catalogue, 24/21
- Lachner, Franz  
autograph letters to Louis Spohr, sale, 24/12
- Lacoax, Chevr. La  
violin, Withers catalogue, 24/21
- Lacote  
guitar, 19/2  
guitar, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
guitar, Withers catalogue, 12/17, 24/21  
guitar, Withers catalogue 1883, 2/69
- Lacour, O.  
engraver of Dow self-portrait, 18/52
- Ladies' Home Journal, August 1895, 21/21
- Ladies Home Journal, August 1895  
American Girls as Violinist, 26/118
- Ladies Home Journal, February 1896  
Maud Powell: Women and the Violin, 26/28
- Ladies Pictorial, 3 November 1894, 21/24
- Ladies String Band  
performers, 28/95
- Ladies Treasury, vol. XIX  
Some Famous Violinists, 26/117
- Lady, 18 October 1894  
Sarasate, 26/100
- Lady, 24 March 1892  
A Celebrated Violin, 17/23
- Lady Hallé Testimonial, 24/1
- Lady's Pictorial, 18 August 1894  
Hubay, Jenö, 26/107
- Lady's Pictorial, 3 November 1894  
Josef Hofmann, concert review, 26/100
- Lafleur  
violin, 19/2  
violin, Withers catalogue, 12/17  
violin, Withers catalogue, June 1885, 24/21  
violin bow, 19/2
- Lafleur & Sons  
trade catalogue, string instruments, illus., 18/73
- Lafont, 7/93, 23/3
- Lagetto, Louis  
violin, 19/2  
violin, Withers catalogue, 12/17

---

Lagetto, Luigi  
     violin, Beare, Goodwin & Co., 24/5  
 Lair, Marquis de  
     violin, Violin Gallery, 15/8  
 Lajos, Munczi, 8/4-5  
 Lake, Henry, 8/1  
     letter, Standard, 27 February 1887, 8/5-6  
     A Mystery Solved, 6/18-19, 9/74-75  
 Lake, William  
     Improvements in Violins, etc.  
     Musical Standard, 1 November 1882, 5/22  
 Lalauze  
     Trio, etching, 18/1  
 Lalouette  
     plagiarism by Lully, 26/48  
 Lamarre, N.de, cellist, 11/17  
 Lambert  
     violin, Withers catalogue, 24/21  
 Lambert, Jean Nicolas  
     cello, Beare, Goodwin & Co., 24/5  
 Lami, Eugene  
     A Family Concerto, 18/40  
 Lamp, February 1880  
     M.D. Ruff: Famous Violin Makers, 22/20  
 Lamy, A.  
     bow, 19/2  
     bow, violin, Withers catalogue, 12/17  
 Lancashire Bell-ringers, 18/115  
 Landolfi, 7-4  
     violin, Beare, Goodwin & Co., 22/26  
     violin, B, 22/26  
 Landolfi, Carlo Ferdinando  
     violin, 19/2  
     violin, Muller auction, 14/18  
 Landolphi, Carlo Ferdinando  
     violin, Withers catalogue, 24/21  
 Landolphus  
     cello, Puttick & Simpson sale, 1895, 26/28  
 Landulfi, Ferdinando  
     violin, Samary collection, 19/4  
 Landulphus  
     cello, Howe catalogue, 1887, 4/229  
     viola, Withers catalogue of an Italian delaeer, n.d., 3/161  
     violin, Howe catalogue, 1887, 4/227, 4/228  
     violin, Withers catalogue of Italian dealer, n.d., 3/159  
 Landulphus, Carlo  
     cello, 19/2  
     cello, Withers catalogue, 24/21  
     cello, Withers catalogue 1883, 2/68  
     cello, Withers catalogue, June 1885, 24/21  
     violin, 19/2  
     violin, Withers catalogue, 12/12, 12/17, 24/21  
 Landulphus, Carlo Ferdinandus  
     violin, 19/2  
     violin, Withers catalogue, June 1885, 24/21  
 Landulphus, Carolous Ferdinandus  
     violin, Castle catalogue, 3/94  
 Landulphus, C.F.  
     violin, Violin Gallery, 15/8  
 Lane, Bessie, clarinettist, 22/31  
 Langey, Otto  
     New Violin Tutor, advertisement, 5/49  
 Langle, Ferdinand, 20/7  
 L'Anson, E.P.  
     violin, Hesketh List of Old Violins, 19/13  
     violin sold, Hulse collection sale, 25 June 1883, 2/8  
 Lant, Andreas Ferdindus Maur Hof  
     cello, Withers catalogue, 24/21  
 Lantner, Bohuslav  
     bows, 26/91  
 Lanzetti, Salvatore, cellist, 11/17  
 Lapaix, 14/7  
     Rapport... sur les violons, altos et violoncelles de M.  
     Lapaix, 14/7  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
 Lappleer, Pierre  
     violin, Withers catalogue, 24/21  
 Lasserre, Jules  
     cellist, 17/26  
 Lathum, Earl  
     drawing, 8/105  
 Latour, F.J.  
     guitar, Withers catalogue, 12/17  
 Lauazza, Antonio Maria  
     violin, 19/2  
     violin, Withers catalogue, 12/17  
 Laub, Ferdinand, 26/47  
 Laudy & Co.  
     advertisement, 25/3  
 Launder, Lettie, 22/31  
 Laurenti, 19/5  
 Laurie  
     constructed "Strad", 23/11  
     court case, Leigh, 27/12  
     "Court Strad", 8/51  
 Laurie, David  
     Strad. violin, 26/33  
 Lauterbach, 6/69  
 Lawrie, David, 20/28, 20/56, 28/74  
 Lawson, Henry  
     The Violin and its History, lecture, 20/124  
 Layard, Austin, 9/110  
 Lazarus, H.  
     drawing, 8/105  
 Lazarus, Henry  
     clarinets sold, 26/28  
 Le Blanc, Hubert  
     Defense de la basse de viole, title page, 21/3  
 Le Bon Genre, no.92  
     Le Joueur de Baguettes, 18/179

- Le Monde Musicale, Paris, 10 May 1891  
 Les instruments de musique, 8/93-97
- Le Monde Musicale, Paris, 30 March 1894  
 Le Mélotétraphone, 27/62
- Le Pelleur, Pierre  
 violin, 19/2
- Lecavelle  
 violin, Beare, Goodwin & Co., 22/26
- Lecavelle, F.  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Lecknuore, Christoph  
 violin, Withers catalogue, 12/17
- Leclair, Jean-Marie, 23/3, 26/50  
 obituary, 19/1
- Leclerc  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Leeds Mercury, 1 December 1894  
 Stradivarius prices, 26/115
- Leeds Mercury, 1 June 1895  
 A Famous Russian Violinist, 26/47
- Leeds Mercury, 14 September 1894  
 A Great Violinist, 26/93
- Leeds Mercury, 16 January 1894, 28/41
- Leeds Mercury, 18 January 1895  
 violin values, 26/110
- Leeds Mercury, 21 March 1895  
 Norman-Neruda, Wilma, 26/62
- Leeds Mercury, 28 April 1894  
 A Ten-Year-Old Violinist of Repute, 28/127
- Leeds Mercury, 28 February 1894, 28/70
- Leeds Mercury, 30 April 1892  
 Herbert Heckmann Strad to be sold, 17/14
- Leeds Mercury, 30 August 1894  
 Henry, Prince of Battenberg, 26/103
- Leeds Mercury, 9 February 1894, 28/63
- Leeds Weekly Mercury, 10 March 1894  
 Stradivari and Guarneri violins, 28/72
- Leeds Weekly Mercury, 27 January 1894, 28/41
- Leeds Weekly Mercury, 6 July 1895  
 The Romance of a Violin, 26/20
- Leeds Weekly Mercury, 7 April 1894  
 Violin repairs, 28/96
- Legend  
 Fossegrin, 5/34
- Legge, Robin H.  
 Recollections of Paganini, adapted, 27/14
- Lehmann, Lisa, 17/16
- Lehmann, Liza  
 on Lehmann family, 20/62
- Lehmann, Marianne  
 marriage to Edward Heron-Allen, 17/16
- Leicester, Earl of  
 violin presented by Queen Elizabeth I, illus., 18/6
- Leicester Daily Post, 12 January 1894, 28/49
- Leidolff  
 violin, Howe catalogue, 1887, 4/226
- Leidolff, Joannes Christoph  
 viola, Howe catalogue, 1887, 4/229
- Leidolff, Johann Christolph  
 violin, Howe catalogue, 1887, 4/228
- Leidolff, Josephus Ferdindus  
 viola, Withers catalogue, 24/21
- Leikmiller, Martin  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Leinster, Duke of  
 collection, Withers catalogue, 12/17
- Leinster, Duke of, 12/17
- Leipziger Musikzeitung, 15 April 1893  
 Warum haben die Viiolinen der alten italiensichen  
 Geigenbauer einen sehr verschiedenen Wert?, 26/77
- Leipziger Tageblatt und Anzeiger, 16 April 1890  
 Ein Geigen-Solo, 9/12-19
- Leissmiller  
 violin, Beare, Goodwin & Co., 24/5
- Leisure Hour, December 1884  
 Francesco The Little Violin-Player's Christmas, 14/24
- Leisure Hour, January - April 1882  
 The Violin, 7/138-153
- Leisure Hour, July 1876  
 Stainer violin, 6/52
- Leisure Hour, May 1876  
 Fiddles, 11/29
- Lejay  
 violin, 19/2
- Lejeune, François  
 violin, Beare, Goodwin & Co., 24/5
- Lemargius  
 violin, Withers catalogue, 24/21
- Lembock, G.  
 violin, Howe catalogue, 1887, 4/230
- Lemboeck, G.  
 bowed instruments, Vienna Exhibition, 1873, 11/16
- Leonard, Hubert  
 obituary, 1890, 20/74
- Lessmann, Otto, 6/88-90
- L'Estrange, Roger, 7/140
- Letters  
 Paganini to Luigi Germa, 19/2  
 Sivori, Camille, 15 June 1874, 1/162-173
- Letters from Edward Heron-Allen  
 letter to The Strad on violin frauds, October 1890, 23/11
- Letters to Edward Heron-Allen  
 Arthur Frederick Hill, 1 February 1896, on Stainer, 21/44  
 Buckmann, George Hatton, 30 September 1891, 21/26  
 de Groot, 1896, 21/33  
 E.J. Payne, 26 November 1888, 3/80-81  
 Foucher, G.C., 17 October 1894, 22/24  
 George Darbey, 14 November 1893, 21/69

- Henry Dryerre, 2 June 1885, 6/6  
 Herbert, Jones, 24 September 1889, 7/55  
 John Broadhouse, 7 May 1894, 22/24  
 Stoddart, Joseph Marshall, 15 July 1894, 22/7  
 Wallace Sutcliffe, 18 May 1891, 19/32  
 Wm. E.S. Fales, n.d., 8/56  
 Zoeller, Carli, 28 April 1889, 3/84-88
- Levasseur, Henri, cellist, 11/17  
 Levasseur, Pierre Francois, 11/17  
 Levey, Richard, 6/70-71  
*See also:* Paganini Redivivus, 6/70-71
- Levine, Jeanne  
 concert review, April 1894, 28/102
- Levy  
 Paganini, Mademoiselle, 20/49
- Lewis, Edward  
 viola, 19/2  
 viola, Withers catalogue, 12/17  
 viola Withers catalogue, 24/21
- Lewis, William  
 Amati violin, 9/93-95
- Libotton, Gustave  
 cellist, obituary, 20/83  
 cello and bow, for sale, 19/2  
 obituary, 8/61
- Lichtenberg, Leopold, 23/3
- Liddle, T.S., conductor, 21/16
- Lieb, Andreas Carolus  
 viola, Howe catalogue, 1887, 4/229
- Liebmann, Alice Maud, violinist, 17/95, 26/88  
 concert review, March 1895, 26/53
- Liedloff, Joannes Christ  
 cello, Howe catalogue, 1887, 4/229
- Liège, 26/20
- Life, 12 May 1894, 28/126
- Life, 20 May 1886  
 Carrodus, Mr, 6/93
- Life, 5 May 1894  
 Tivadar Nachez, 28/120
- Life, Calendar, February 1894, 21/18
- Lillie, Mrs. John  
 Music and Musicians in England, 23/4
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 A Manchester Violin Expert and a So-called "Maginni",  
 28/27
- Lincolnshire Chronicle, 16 December 1893, 28/53
- Lind, Jenny  
 autograph letter, sale, 24/12
- Lind, Jenny, 23/4
- Lindley, cellist, 8/129, 11/17, 26/27
- Lindley, Robert, cellist, 11/17  
 obituary, with illus., 17/19
- Lindley, Wm., cellist, 11/17
- Lindpaintner, Peter  
 autograph letters to Louis Spohr, sale, 24/12
- Lindsay, Lady  
 The Violinist's Farewell to his Violin, poem, 26/106
- Lindsay, Lady, violinist, 28/144  
 with illus., 18/169
- Lindsay, Michael H.  
 advertisement, 5/24
- Lione, Francesco  
 mandora, Samary collection, 19/4
- Lipinski, Karol  
 Guarnerius violin, 28/51
- Lipmannssohn, Leo  
 Katalog 79: Musikliteratur, 3-276-289
- Lipmannssohn sale, October 1894  
 Autographen-Sammlung, 24/12
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 Edward Heron-Allen: The Violin, 24/14
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 A. Hejdecki: Die italienische Lira da braccio, 17/64  
 Fr. Kuhac: Zur Geschichte der Violine, 17/64
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 Rapport... sur les Violons de M. Morisseau, 14/6  
 Report on keyboard instruments, Vienna Exhibition,  
 1873, 11/16  
 Report on wind instruments, Vienna Exhibition, 1873,  
 11/16
- Liston, W. Lawrence  
 The Violin - its pains and pleasures, 15/35
- Liszt, Franz, 8-25  
 autograph letter concerning Wagner and von Bülow, sale,  
 24/12  
 autograph letter from Liszt, concerning Schumann's  
 Genoveva, sale, 24/12  
 autograph letter to Kistner, sale, 24/12  
 autograph letter to Louis Spohr, sale, 24/12  
 autograph letter to Mosenthal, sale, 24/12  
 autograph letters, sale, 24/12  
 letter from Gustav Nauenberg, sale, 24/12  
 Liebesträume, autograph manuscript, sale, 24/12  
 Marcia animato assai (Rakoczy March - part), autograph  
 manuscript, sale, 24/12  
 Ueber Paganini, obituary, 17/6
- Literary Gazette and Journal of the Belles Lettres, 11 June  
 1831  
 Paganini, 17/33
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 1836  
 George Dubourg: The Violin, review, 17/30
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 1833

- Paganini, concert cancelled, 17/103  
 Literary Gazette and Journal of the Belles Lettres, 17 July 1830  
 Paganini, concert review, 17/102  
 Literary Gazette and Journal of the Belles Lettres, 18 June 1831  
 Paganini, 17/32  
 Literary Gazette and Journal of the Belles Lettres, 2 July 1831  
 Il Signor Paganini, 17/32  
 Literary Gazette and Journal of the Belles Lettres, 21 May 1831  
 Paganini, 17/33  
 Literary Gazette and Journal of the Belles Lettres, 28 May 1836  
 Ole Bull, concert review, 17/104  
 Literary Gazette and Journal of the Belles Lettres, 6 May 1826  
 Beriot, concert review, 17/102  
 Literary Gazette, 13 September 1817  
 History and Improvements of the Violin, 28/36  
 Literary Gazette, 19 September 1818  
 Character and History of the Violin, 28/38  
 Literary Opinion and Reader's Miscellany, 1 October 1889  
 Sir Charles Hallé, 9/106  
 Literary World, 16 March 1894, 28/54  
 Literary World, 1839, 8/133  
 Literary World, 19 January 1894, 28/69  
 Literary World, 28 July 1893  
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 The Secret of the Stradivarius, 24/18  
 Littell's Living Age, vol.1 no.6, 22 June 1844  
 Camillo Sivori's Morning Concert, 26/11  
 Liverpool Courier, 2 April 1894  
 Carrodus Recital, 28/118  
 Liverpool Courier, 24 April 1894, 28/141  
 Liverpool Courier, 3 May 1892  
 Andover sale of Amati violins, 17/40  
 Liverpool Post, 2 April 1894  
 St. George's Hall, 28/106  
 Liverpool Post, 20 March 1894, 28/132  
 Liverpool Weekly Courier, 21 April 1894, 28/141  
 Lloyd, Edwaard  
 illustration, 23/4  
 Lloyd, Edward  
 drawing, 8/105  
 with illus., 23/14  
 Lloyd brothers, rope-walkers, 18/204  
 Lob, G.  
 violin, Howe catalogue, 1887, 4/228  
 Locatelli, Pietro, 23/3  
 Lock, Joseph  
 cello, Withers catalogue, 12/17  
 Loder  
 violin tutor, 11/18  
 Lodonico, Rastelli  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 Loewe, Carl  
 Albumblatt, sale, 24/12  
 autograph letter to Louis Spohr, sale, 24/12  
 Lombard, Louis  
 Why Girls Should Play the Violin, 26/119  
 London & Provincial Music Trades Review, 15 April 1882  
 Violin by Ambrose Rugallic, 5–1  
 London & Provincial Music Trades Review, 15 May & June 15 1882  
 E. Edwards, London and J. Wallis, London, 5–21  
 London Academy of Music, 5–51  
 London College of Violinists, 21/45  
 London School Board, 26/74, 26/75  
 London Street Studies, 22/12  
 Longfellow  
 The Violinist, poem, 23/3  
 Longfellow, Annie, 8–31  
 Longman, Lukey & Co.  
 cello, Withers catalogue, 26/24  
 Longman & Leekey  
 viola, 19/2  
 viola, Withers catalogue, 24/21  
 Longman's Magazine, CIII, May 1891  
 May Kendall: A Theory, 15/3  
 Loppentien, J.D.  
 double bass improvements, 20/141  
 Lorenz, Fridrich  
 violin, Castle catalogue, 3–94  
 Lortzing, Albert  
 autograph letter to Carl Gollmick, sale, 24/12  
 Loseby, H.E., 28/121  
 Lott, 7–4  
 Lott, J.F.  
 viola, Withers catalogue, 24/21  
 Lott, John, 28/4  
 Scroll, Withers catalogue, 12/17  
 viola, 19/2  
 viola, Withers catalogue, 24/21  
 viola Withers catalogue, 24/21  
 Lotte, G.  
 advertisement, 25/4  
 Lotte, Georges  
 violins, advertisement, 25/4  
 Lottfield, Johann  
 violin, Withers catalogue, 12/17  
 Lotto, Isidor, 28/129  
 Lotz, Theodore  
 violin, Violin Gallery, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 Louis, J.  
 violin, Howe catalogue, 1887, 4–227

- Lovelace, William  
strings, 26/53
- Lovell, Minna  
A Musical Genius, 7–31-33
- Lowe, Charles  
The Coburgers and the English Court, 23/9
- Lowendall  
G.W. Stratton advertisement, 5–34
- Lowendall, L.  
violin, Howe catalogue, 1887, 4/230
- Lubbe, cellist, 11/17
- Lucas, Stanley  
drawing, 8/105
- Lucilli mandolines, 24/4
- Ludwig, Paul  
RCM, 20/93
- Lufkin, Gertrude, cornet player, 22/31
- Luise, Rodolfo, 20/35
- Lully, Jean Baptiste de, 7/148  
Barry Thome: The Fairy Ballet, 26/48  
plagiarism alleged, 26/48  
with illus., 7/115-118  
illustration: In Mademoiselle de Montpensier's Kitchen,  
11/25
- Lupot, 7/4, 11/3, 14/7  
bow, viola, Withers catalogue, 12/17  
bow, violin, Withers catalogue, 12/17  
bow, violin, 19/2  
violin, 26/36  
violin, Puttick & Simpson sale, 1894, 26/111
- Lupot, Francesco  
cello, Withers catalogue of an Italian dealer, n.d., 3/161
- Lupot, François, père  
violin, Vuillaume collection, 19/3
- Lupot, N.  
violin, Withers catalogue of Italian dealer, n.d., 3/159
- Lupot, Nicholas  
violin, W, 24/21
- Lupot, Nicola  
violin, Howe catalogue, 1887, 4/226
- Lupot, Nicolas, 23/7  
cello, with arms of Bourbons, Withers catalogue, June  
1885, 24/21  
cello, Withers catalogue 1883, 2/59  
"Her Ladyship" violin, 26/12  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/63
- Lute, 1 September 1884  
Edward Heron-Allen: To a Child Virtuosa, poem, 5/46
- Lute, 2 March 1885  
Paul Racz, obituary, 5/76
- Lute, January 1891, 20/185
- Lute, July 1891, 20/186
- Lute, June 1891, 20/186, 22/8
- Lute, May 1891, 20/185
- Lute, 15 January 1883, 5/10
- Lutz et Cie.  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Lyburt  
guitar, 19/2
- Lynton, Rose  
concert review, July 1891, 20/83  
concert reviews, December 1887, 20/119
- Lyon & Healy, Chicago, 26/36  
collection, 9/140-141
- M
- Maatschappij tot Bevordering der Toonkunst  
letters to Louis Spohr, sale, 24/12
- MacCarthy, Miss  
at Marlborough House, 26/111
- MacCarthy, Maud, 28/136, 28/137
- MacCunn, Hamish  
with illus., 23/14
- MacDonald, George  
Robert Falconer's Fiddle, 15/29
- Macdonald, Mosse  
On a Lady's Violin, poem, 8/135
- Machete, Portuguese, 22/8
- Machine head  
illus., 18/3
- Mackay, Eric  
Love Letters of a Violinist, 26/68
- Mackenzie, Alexander Campbell., 20/76, 28/45  
Banks, Benjamin, 24/21  
drawing, 8/105  
Grival, V., 24/21  
Guarnerius violin, 17/79  
Joachim reception, 28/151  
Klotz, 24/21  
Pibroch, reviews, 8/133  
presentation to Dr. Joachim and Signor Piatti, 26/89  
Seraphino, Sanctus, 24/21  
Urquhart, Thomas, 24/21  
violin concerto, 20/10  
violin pieces, 26/101
- Maclise, D.  
drawing of Paganini, 6/52-53
- Maclise, Daniel  
Paganini, caricature portrait, 18/10
- Macmillan's Magazine, August 1891  
Ernest Dowson: The Story of a Violin, 15/5
- Macquarrie, Roland, violinist, 28/43
- Macy  
Amati violin, 22/25
- Madonna with musicians, 18/214
- Maelzel's Metronome, 11/24
- Mafcotto, Giuseppe  
viola da spalla, 14/23
- Maffey, Bernardin, 28/37



Magazin fur die Literatur des Auslandes, no.131, 1  
 November 1833, Paganini's Geige, 17/25  
 Magazin fur die Literatur des Auslandes, No.25, 28 February  
 1842, Franz Liszt: Ueber Paganini, bei der Nachricht von  
 seinem Tode, 17/6  
 Magazine of Art, March 1880  
 E. Burne Jones: Musica, 8/132  
 Magazine of Arts, vol.4, 18/76  
 Trio, etching, 18/1  
 Magazine of Music, 8/27-29  
 R.P. Jones, with illus., 17/41  
 Magazine of Music, April 1886  
 A Brief Chapter in Disillusionment, by a first violin,  
 20/17  
 Magazine of Music, April 1890, 20/28, 20/56  
 Magazine of Music, April 1891, 20/40  
 Magazine of Music, April 1892, 20/58  
 Magazine of Music, April 1894  
 Hill, Amati violin left on train, 26/48  
 Magazine of Music, August 1855, 8/34  
 Magazine of Music, August 1884, 8/31  
 Magazine of Music, August 1885, 8/32  
 Norman Oliphant: A Flotsam Fiddler, 6/22-27  
 Magazine of Music, August 1886  
 Sarah C. Bull: Ole Bull: a memoir, review, 9/30-32  
 Sarah C. Bull: Ole Bull, a memoir, review, 20/21  
 Magazine of Music, August 1890, 20/33  
 Magazine of Music, August 1891, 20/44  
 Magazine of Music, August 1894  
 Miss Alice Maud Liebmann, 26/88  
 Magazine of Music, December 1885  
 Music and the senses, 9/19  
 Norman Oliphant: A Vision of Paganini, 9/25-28, 18/32  
 Magazine of Music, December 1886, 20/10  
 Magazine of Music, December 1890, 20/43  
 Magazine of Music, December 1892, 20/51  
 Magazine of Music, December 1893, 20/51  
 Magazine of Music, February 1886, 20/9  
 Magazine of Music, February 1890, 20/28  
 Magazine of Music, February 1892, 20/57  
 Magazine of Music, February 1893, 20/47  
 Magazine of Music, February 1894, 20/59  
 Magazine of Music, February 1885  
 Paganini Redivivus, 5/64  
 Magazine of Music, January 1885, 8/31  
 A Violin-maker's Ruse, 8/35-36  
 Magazine of Music, January 1890  
 Woycke, Victor, 20/24  
 Magazine of Music, January 1891, 20/41  
 Magazine of Music, January 1892, 20/57  
 Magazine of Music, January 1893, 20/47  
 Magazine of Music, January 1894, 20/58  
 Magazine of Music, July 1891, 20/37  
 Magazine of Music, July 1893, 20/49  
 Magazine of Music, June 1885 - March 1886, 20/39  
 Magazine of Music, June 1886  
 Elise, Polko: The Amati, 20/15  
 Magazine of Music, June 1888, 20/39  
 Magazine of Music, June 1891, 20/38  
 Beaumont v. Medling, 20/3  
 A Violin Maker, 20/3  
 Magazine of Music, June 1892, 20/46  
 Magazine of Music, June 1893, 20/49  
 Magazine of Music, June - August 1885  
 The Violin, 8/35-36  
 Magazine of Music, March 1886, 20/10  
 The Bewitched Violin, 20/12  
 Magazine of Music, March 1890, 20/28  
 Magazine of Music, March 1891, 20/42  
 Magazine of Music, March 1892, 20/58  
 Magazine of Music, March 1893, 20/48  
 Magazine of Music, March 1894  
 Our Quartette Party, 20/60  
 Magazine of Music, May 1888  
 A Tin Violin, 20/6  
 Magazine of Music, May 1890  
 A New Portrait of Paganini & Ludwig Straus, 20/29  
 Magazine of Music, May 1891, 20/35  
 Magazine of Music, May 1892, 20/46  
 Magazine of Music, May 1893, 20/49  
 Magazine of Music, November 1885, 20/40  
 Piatti accident, 20/10  
 Magazine of Music, November 1886, 20/10  
 Magazine of Music, November 1888  
 Maurice Strakosch: Souvenirs of an Impresario, 9/35-36  
 R. B. Bandinelli: The Theory of the Violin, 9/33-35  
 Magazine of Music, November 1890  
 Nettie Carpenter, 20/6  
 Magazine of Music, November 1893, 20/58  
 Magazine of Music, October 1884  
 Children's Column - Grimm: The Wonderful Musician,  
 8/30  
 Magazine of Music, October 1885, 20/11, 20/40  
 Magazine of Music, October 1890, 20/34  
 Magazine of Music, October 1891, 20/46, 20/57  
 Magazine of Music, October 1892, 20/47  
 Magazine of Music, October 1893, 20/58  
 Magazine of Music, September 1884, 5/51, 8/31  
 Princess Dolgorouki, 9/24  
 Magazine of Music, September 1885, 20/9, 20/40  
 Magazine of Music, September 1885 - March 1886, 8/136-  
 139  
 Magazine of Music, September 1886  
 Ole Bull, 20/11  
 Ole Bull and Upsala students, 20/23  
 Magazine of Music, September 1890  
 Staccato, notation as instruments, 20/4 -25  
 Magazine of Music, September 1892, 20/46  
 Magazine of Music, September 1893, 20/50  
 Magazine of Music, March 1885  
 Joachim, Joseph, 5/65  
 Magazine of Science and School of Arts, October 1841

- Lewis Gompertz: Suggestions on Musical Strings and Instruments, 15/23
- Maggini, 14/7  
 Damrosch's violin, 26/51  
 viola, 19/2  
 viola, Withers catalogue, 12/17  
 violin, Withers catalogue of Italian dealer, n.d., 3/160
- Maggini, Gio. Paulo  
 cello, Withers catalogue, 12/17
- Maggini, Giovanni  
 violin, Puttick & Simpson sale, 1893, 17/83
- Maggini, Giovanni Paolo, 9/124-127  
 D.A. Berenzi: I liutai bresciani - Giovanni Paolo Maggini, liutaio bresciano, 17/14  
 Gresham College lectures by J.F. Bridge, 20/81  
 Hill: Gio. Paolo Maggini, review, 27/38  
 viola, 19/2  
 violin, Samary collection, 19/4  
 violin, Withers catalogue, 12/17
- Maggini, Paolo, 9/139-141  
 Edward Heron-Allen: The Violin, 7/4  
 violin, Howe catalogue, 1887, 4/226
- Maggini, Paolo,  
 violin, imitation by August Gemünder, 3/201-202  
 violin and viola, Violin Gallery, 15/8
- Magini, 11/3  
 "Cathedral" violin, 26/12
- Magini, Giovanni Paolo, 23/3
- Magini, Santo  
 double bass, 15/31
- Magini, 28/123
- Mailand, E.  
 varnish, 28/19
- Mailanollo, Maria, 9/36
- Maire  
 bow, violin, Withers catalogue, 12/17
- Makers**
- Achner, Philipp, 19/2, 24/21
- Albani, 3/159, 3/160, 3/161, 22/26
- Albani, Antonius, 4/228
- Albani, Mathias, 24/5
- Albani, Matthias, 3/94, 4/226, 22/14
- Albano, 3/259
- Albanus, 12/17, 19/2
- Albanus, Josephus Math, 4/226
- Albanus, Mathias, 24/21
- Albanus, Matthias, 2/64, 24/21
- Albert, advertisement, 8/50
- Albert, John, 4/230
- Aldric, 12/17, 19/2, 24/21
- Alletsee, Paulas, 12/17, 19/2, 19/4, 24/21
- Amati, 4/228, 7/144, 19/2, 22/26, 24/21, 26/28, 26/48, 26/111
- Amati, A. & H., 3/258, 3/259, 3/261, 19/13
- Amati, Andrea, 3/145
- Amati, Andreas, 4/227, 5/24, 14/18, 15/8
- Amati, Antonius, 4/227, 22/14
- Amati, Antonius & Hieronymus, 2/7, 211, 2/59, 2/61
- Amati, Antonius & Hieronymus (?), 2/67
- Amati, Antonius & Hieronymus, 3/159, 4/227, 20/150, 22/14, 22/26, 24/5, 24/21, 26/28
- Amati, Girolamo, 24/6
- Amati, H., 3/260, 3/261
- Amati, H. & A., 4/228, 26/111
- Amati, Hieronymus, 4/227, 4/228, 12/12, 24/21
- Amati, N., 3/258, 3/260, 3/261
- Amati, Niccolo, 11/3
- Amati, Nicholas, 3/159, 15/8
- Amati, Nicolas, 14/18, 24/5
- Amati, Nicolaus, 3/95, 4/226, 4/227, 4/228, 4/229, 17/53, 24/21, 26/111, 27/50
- Amati, Petrus Jacobus Ruggerius de Nicolai, 12/17, 24/21
- Amati family, 14/7
- Ambrogi, Pietro, 25/5
- Ambrogi, Pietro, of Rome, 15/4
- Anconita, Antonio Taleso, 4/229
- Anselmo, Pietros, 24/21
- Antoine, 19/4
- Anton, Petrus, 2/66
- Antoniazzi, Ricardo, 24/5
- Antoniazzi, Riccardo, 12/17
- Arden, Martin, 19/2
- Areangioli, Lorenzo, 4/227
- Atkinson, Wm., 15/38
- Aubry, 24/5
- Aubry, A., 24/21
- Audinot, 19/2
- Audinot, N., 4/230, 12/17, 19/2, 22/14, 24/5, 24/21
- Audinot, Nestor, 22/26
- Aunos, Juan, 24/5
- Bachmann, Carl Ludwig, 24/5
- Bagattella, Antonius, 24/21
- Bailey, P., 19/13
- Bailey, Paul, 22/14
- Bailly, Paul, 4/230, 24/21
- Bairhoff, Georgio, 22/26
- Baker, 2/69, 12/17, 19/2, 24/21
- Balcai, 12/17, 19/2, 24/21
- Baldantoni, Joseph, 2/67, 12/17, 19/2, 24/21
- Balestrieri, Thomas, 4/229, 22/14
- Balestrieri, Thos., 4/227
- Balestrieri, Tomaso, 4/228
- Ballestrino, Pietro, 24/5
- Ballisterie, 12/17, 19/2
- Balzerek, 4/228, 4/229
- Bambaux, 22/14
- Banks, 2/8, 2/59, 12/17, 19/2, 22/26, 25/5
- Banks, Benjamin, 2/67, 2/68, 3/95, 7/4, 7/145, 12/17, 15/8, 19/2, 19/13, 22/26, 24/21
- Banks, J. & H., 12/17
- Banks, James & Henry, 19/2
- Banks, John & Henry, 19/2

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**Makers**

Bantis, Jean, 12/17, 19/2, 24/21  
Baptista, Antonio, 14/18  
Baptista, Joannes, 26/28  
Barass, 19/2, 24/21  
Barbay, 4/229  
Barbe, J., 12/17, 19/2  
Barbe, J., père, 19/2  
Barbé, J. père, 24/21  
Barbé, père, 22/26, 24/5  
Barbe, Telesphore, 22/14, 22/26  
Barnard, L.V., 9/37-38  
Barrett, John, 22/14, 22/26  
Bartbol, 12/17  
Bartbol, Kurner, 19/2  
Barthoff, Giorigio, 19/2, 24/21  
Bassot, 19/3, 24/5, 26/28  
Bassot, Joseph, 12/17, 19/2, 24/21  
Bates, A., 24/21  
Bauchel, Johann, 22/4  
Baud, 14/7  
Bausch, 11/3  
Bausch, Otto, 5/68-73, 5/73-76  
Bellosio, Anselmo, 4/229  
Benedict, Mateo, 2/69  
Bente, Matteo, 24/5  
Berdenell, 26/47  
Bergonzi, 4/227, 26/111  
Bergonzi, Carlo, 2/7, 3/159, 15/8, 19/2, 20/171, 24/21  
Bergonzi, Francesco, 4/226  
Bergonzi, Nicola, 4/229  
Bernadel, 14/7, 24/5, 22/26  
Bernadel, ainé, 19/2, 22/14  
Bernadel, père, 15/4, 25/5  
Bernadel, Gustave, 24/21  
Bernadel, Rouseel, 24/21  
Bernadel, Sebastien P., 22/14  
Bernadel, Sebastien P., 24/5  
Bernardo, Calcagnas, 2/64, 24/21  
Bertrand, 4/227, 19/4  
Bertrand, Nicolai, 19/2  
Betts, 2/68, 19/2, 22/14, 22/26, 24/5, 24/21  
Betts, Arthur and John, 2/61, 24/21  
Betts, John, 2/7, 2/60, 2/68, 12/17, 14/35, 19/2, 24/21  
Betts, John & Arthur, 12/17, 19/2, 24/5  
Bianchini, Vinc., 3/261  
Bierlaris, Joseph, 4/228  
Bimbi, 4/227  
Birmetti, Gio. Bappta, 12/17  
Bittner, D., 11/16  
Black, 4/229  
Blanchard, Paul, 6/90  
Boaquay, Jacques, 24/21  
Bocquay, 19/2  
Bocquay, Jacques, 12/17, 19/2, 24/21  
Bodio, 4/228  
Boller, Michael, 24/5  
Bonn, J. Edwin, 16/6  
Bonnell, 24/21  
Boquay, Jacques, 4/226, 22/26, 24/5  
Bossi, Florianus de, 12/17, 24/21  
Botte, 11/3  
Botte, Dominicus Jo. Bapt., 12/17  
Boul, Simon, 19/2, 24/21  
Boullangier, 24/6  
Boullangier, Charles, 24/6  
Bouque, 4/226  
Bozi, Florianus, 22/14  
Branzo-Barbaro, Francesco, 14/23  
Bremen, Violin-maker, 5/27-28  
Brescia, 19/2  
Breton, 12/17, 19/2, 22/26, 24/5, 24/21  
Breton, F., 12/17, 24/21  
Briggs & Tarr, 17/125  
Briton, F., 12/17  
Brown, James, 24/5  
Bruner, Martin, 4/229  
Bucher, J.J., 11/16  
Buchstader, 24/5  
Buchstetter, 3/258, 3/259  
Buchstetter, Gabriel David, 22/14, 24/5  
Buckmann, George Hatton, 21/26  
Busan, Dominicus, 4/229  
Button & Whittaker, 12/17  
Cabasse, 2/66, 12/17, 19/2, 24/21  
Caetano, C., 19/13  
Cahusac, W.M., 12/17  
Cajectanus, 4/229  
Calcanius, Bernardus, 4/228, 22/14, 22/26, 24/5  
Calcinus, Bernardus, 19/2  
Caltrassavre, 24/21  
Camberini, Joannes B., 12/17, 19/2, 24/21  
Camille, Camillo, 24/6  
Camilli, Camillo, 24/21  
Camilli, Camillus, 12/17, 19/2, 22/14, 24/5, 24/21  
Campbell & Co., 25/3  
Cappa, 24/5  
Cappa, Geofreda, 12/12, 12/17, 19/2  
Cappa, Gioffreda, 12/17, 22/26  
Cappa, Gioffredo, 12/17  
Cappa, Giofreda, 2/62, 265, 24/21  
Cappa, Jofredus, 12/17, 15/8  
Carcasi, Tommaso, 12/17, 19/2  
Carcassi, 24/5, 24/21  
Carcassi, F. Lorenzo, 12/17, 19/2, 24/21  
Carcassi, Lor. e Tommaso, 12/17, 19/2  
Carcassi, Lor. e Tommaso, 24/21  
Carcassi, Lor. e Toms., 24/21  
Carcassi, Lorenzo, 3/161, 4/228, 19/2, 22/26, 24/5, 24/21  
Carcassi, Lorenzo & Tomasso, 12/17  
Carcassi, Thommaso, 12/17  
Carcassi, Tommaso, 12/17, 19/2, 24/21

---

**Makers**

Carcassi, Vincenzo, 19/2  
Carlo, G., 3/259  
Carlucci, Joseph, 12/17  
Carrodus, 17/125  
Cary, Alphonse, 12/6  
Cassanelli, Gio, 24/21  
Castagneri, 22/26  
Castagneri, André, 22/26  
Castagneri, Andreas, 12/17, 19/2, 24/21  
Castaliani, 2/62  
Causin, 22/14  
Caussin, 22/26  
Cavaleri, Joseph, 4/228  
Cavaleri, Joseph Baptista, 4/228  
Celionatus, 4/226  
Celoniatus, Joannes Franciscus, 12/17, 24/21  
Cerin, Marcus Antonius, 19/2  
Ceruti, Enricus, 12/17, 19/2, 24/5, 24/21  
Ceruti, Ericus, 3/159  
Ceruti, G.B., 12/17, 19/2, 24/21  
Ceruti, J. Baptista, 2/67, 12/17, 19/2, 24/21  
Ceruti, Jo. Baptista, 24/21  
Ceruti, Joseph, 19/2, 24/21  
Channon, F., 17/94  
Chanot, 5/9, 7/4, 7/5, 11/9, 12/17, 14/7, 19/2  
Chanot, F.W., 5/28  
Chanot, G.A., 5/52-54  
Chanot, Georges, 22/26, 24/21, 26/44  
Chanot, Gius., 19/2  
Chappuy, 4/227, 12/17, 15/8, 19/2, 19/4, 19/13, 22/26, 24/5, 24/21  
Chappuy, A., 24/21  
Chappuy, Augustinus, 12/17, 19/2, 19/13, 24/21  
Chappuy, Augustus, 24/21  
Chappuy, N., 19/4  
Chappuy, Nicolas, 24/5  
Chappuy, Augustinus, 2/66  
Chapuy, A., 24/21  
Chapuy, Augustinus, 2/66  
Charlutte, 24/21  
Charlotte, 22/14, 22/26, 24/5  
Chatelin, Adrien Benoist, 19/4  
Chevrier, 12/17, 19/2, 24/21  
Chevrier, C., 19/2  
Christ, Johan, 12/17  
Christra, Josephus Paulus, 24/21  
Circapa, Tomasso, 4/227  
Claudot, 25/5  
Claudot, Augustin, 22/26, 24/5  
Claudot, Charles, 19/4  
Clement, 19/2, 24/21  
Clenzo, Ferdinand, 24/21  
Coffe, 19/2  
Cole, 2/8  
Colin, J.B., 19/13  
Collin-Mezin, 5/25, 5/26, 5/49, 5/55, 12/17, 17/127, 17/129, 19/2, 22/14, 24/21  
Collin-Mezin, Ch. J.B., 5/25  
Collin-Mezin, Ch.J.B., 22/26, 24/21  
Collin-Mezin, J.B., 19/2  
Collin-Mezin, Jean Baptiste, 4/230, 5/9  
Comins, John, 2/64, 12/17, 24/21  
Contale, Francis, 24/21  
Conturieux, 2/66, 24/21  
Coombs, John, 21/8  
Coq, 24/5  
Corsby, 12/17, 19/2  
Costa, Agostino, 14/23  
Costa, Pietro Antonius, 12/17  
Costelli, 19/13  
Cousineau, 22/14, 24/21  
Cousineau, père et fils, 19/4  
Couturieux, 15/4  
Couturieux, Alphonse, 19/4  
Couturieux, Nicolas, 22/14  
Craske, 5/49, 12/11, 19/13  
Craske, George, 17/125, 17/129  
Crespano, Pedrinelli de, 4/228  
Crosby, 12/17, 19/2  
Cross, N., 12/17, 19/2, 24/21  
Cross, Nathaniel, 12/17, 19/2, 24/21  
Cuijpens, Johannes, 24/21  
Cuijpers, Johannes, 14/18  
Cuypers, 3/262, 24/5  
Dalaglio, 24/5  
Dalaglio, Joseph, 19/2, 22/14, 22/26, 24/5  
Dalinger, Sebastian, 4/229  
Dalla Costa, P.A., 3/259  
Dall'Aglio, Joseph, 24/21  
Dallinger, 4/226  
Daniels, 4/226  
D'Ascoli, Vil, 24/21  
Davidson, Donald, 19/2  
Davis, R & W., 12/17, 19/2, 24/21  
Day, John, 5/98-99  
De Lair, Marquis, 4/227  
De L'Air, Marquis, 22/26, 24/5, 24/6  
Dearlove, 22/26  
Dechler, D., 3/258  
Decombe, 12/17, 19/2, 24/21  
Deconet, Michele, 4/227  
Defidetj, Petrus Paulus, 12/17, 19/2, 24/21  
Delair, Marquis, 4/227  
Deleplanque, Gerard, 24/21  
Deleplanque, Gerard, 19/4  
Della Corte, Alfonso, 22/26  
Derazay, Juste, 22/26  
Derazey, 22/26  
Derazey, H., 12/17, 19/2, 22/26, 24/21  
Derazey, Honore, 22/14, 22/26  
Derazey, Just., 24/21

---

## Makers

Derazey, Juste, 22/26  
Derazey, Pere, 4/227  
Deroux, A., 6/13  
Deroux, Couturieux, 24/21  
D'Espine, Alexandre, 22/26  
Di Rosi, Florianus, 2/67  
Dickeson, 12/17  
Dieffropuchaer, Magno, 19/4  
Diener, 11/16  
Dodd, 12/17, 19/2  
Dodd, J., 12/17  
Dodd, Thomas, 2/69, 7/4, 12/17, 24/6, 24/21  
Doerffler, Christian F., 2/63, 12/17, 19/2, 24/21  
Dolinger, Sebastian, 12/17, 19/2, 24/21  
Donnaregina, 19/2  
Drouin, 24/5  
Duchene, Nicolas, 24/21  
Ducheron, Mathurin, 24/21  
Duchesne, Colin, 24/5  
Duiffoprugcar, Caspar, 15/45  
Duiffoprugcar, Gaspard, 3/94  
Duiffo-Pruggar, 9/112-120  
Duiffsprugear, 14/7  
Duke, 2/7, 2/69, 7/4, 7/145, 12/17, 19/2, 19/13, 24/5, 24/21  
Duke, Richard, 2/62, 3/95, 12/17, 15/8, 19/2, 24/21  
Dumont, Charles, 22/26  
Durst, Mathaus, 4/228  
Dus, Berns-Go, 19/2, 24/21  
Ebar, Heinrich, 14/23  
Eberle, F., 26/28  
Eberle, Joannes Udalricus., 3/79, 3/83  
Eberle, Thomas, 12/17, 19/2, 22/14, 22/26, 24/21  
Eberle, Tomaso, 19/2  
Eberlo, Thomas, 12/17  
Ebner, Gotthard, 3/83  
Edler, F.Ch., 21/20  
Emde, J.F.Che., 19/2  
Englader, 7/5  
Ernst, 7/5  
Errard, 19/4  
Ertl, Johan, 4/226, 4/228  
Etlerse, Paulus, 19/2  
Eury, 19/2  
Fabricatore, Gio. Batista, 19/4  
Fabris, Luigi, 4/228  
Falaise, 24/5  
Fendt, 12/17, 19/2, 24/21  
Fendt, Bernard, 2/63, 2/68, 12/17, 19/2, 22/14, 22/26, 24/5, 24/6, 24/21, 26/28  
Fendt, Bernard S., 2/63, 12/17, 24/21  
Fendt, Bernard Simon, 22/14, 24/5, 24/6  
Fendt, Jacob, 2/60, 2/63, 12/17, 24/21  
Fendt, Sebastian, 2/60  
Fent, 22/14, 22/26, 24/5  
Ferenzy, Alexandra, 19/2, 24/21  
Feyzeau, Bordeaux, 15/4  
Fichtel, 4/226  
Fichth, Johann, 2/64  
Fichtl, Martinus Mathias, 4/228  
Ficker, Johann Christian, 24/21  
Ficker, Mattinus Mathias, 12/17  
Filano, Donato, 19/4  
Filaria, Antonius, 19/2, 24/21  
Fillion, G., 25/4  
Fiocco, Carlo, 24/21  
Fiorino, 4/227  
Firenza, Lorenzo Langelin, 24/21  
Fischer, J., 3/260  
Fischer, Joannes Georg, 22/14  
Fischer, Johann Georg, 24/5  
Fischer, Zacharias, 4/229  
Fivaz, 24/6  
Flamio, Johannes Christieng, 24/21  
Fleury, 19/2, 24/21  
Fleury, Benoist, 4/227, 22/14, 22/26  
Foenferund, Antoni Zarser, 12/17, 19/2, 24/21  
Foker, Joannus, 12/17, 19/2, 24/21  
Fontanelli, Gian-Gioseffo, 19/4  
Ford, Jacob, 24/6  
Forgueo, Andrius, 12/17, 19/2  
Forster, 2/69, 12/17, 19/2, 22/14  
Forster (style of), 2/67, 2/68  
Forster, S.A., 2/59, 2/69, 12/17, 19/2, 24/21  
Forster, S.E., 12/17  
Forster, W., 19/13, 26/28  
Forster, William, 2/60, 2/63, 2/67, 2/68, 7/4, 7/145, 12/17, 24/6, 24/21  
Foster, London, 15/4  
Foucher, G., 25/3  
Francis, Thomas Richer, 24/21  
Francis, Thos. Richer, 24/21  
Francois, 12/17  
François, 12/17, 19/2, 24/21  
François, le jeune, 19/2  
Fratelli, Carlo, 22/14, 24/5  
Fredrimaur, Joannes Baptista, 4/227  
Friedrich, John & Bro., 6/104  
Fungd, Georg, 4/226  
Furber, 12/17  
Gabbrielli, 12/17  
Gabbrielli, G.B., 22/14, 22/26, 24/5  
Gabbrielli, Joannes Baptista, 12/17  
Gabrielle, Giovanni Baptista, 12/17  
Gabielli, 19/2, 24/5, 24/21, 26/28  
Gabielli, G.B., 22/26  
Gabielli, Gio. Baptista, 19/2, 24/21  
Gabielli, Giovanni Baptista, 12/17, 19/2, 24/21  
Gabielli, J.B., 2/7, 19/13  
Gabielli, Joannes Baptista, 19/2  
Gabielli, Joannes Baptista di, 4/227

---

## Makers

Gabriellis, Angelus di, 4/228  
Gabriellis, Joseph Baptista, 4/228  
Gaffino, 19/2, 24/21  
Gagliano, 2/61, 2/63, 2/64, 2/68, 3/160, 3/161, 4/227, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21, 26/28, 27/10  
Gagliano, Alessandro, 2/62, 3/160, 12/17, 19/2, 24/21  
Gagliano, Alex., 24/5  
Gagliano, Alexander, 22/14  
Gagliano, Alexandri, 24/21  
Gagliano, Antonio, 2/64, 12/17, 19/2, 22/26, 24/21  
Gagliano, Antonius, 24/21  
Gagliano, Ferdinando, 12/17, 24/21  
Gagliano, Ferdinandus, 2/62, 2/64, 3/160, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21  
Gagliano, Giuseppe, 2/63, 12/17, 19/2, 24/6, 24/21  
Gagliano, Jan., 24/5  
Gagliano, Janarius, 2/62  
Gagliano, Januarius, 12/17, 19/2, 19/13, 22/26, 24/5, 24/21  
Gagliano, Joannes, 19/2, 22/14, 24/5, 24/21  
Gagliano, Joseph, 2/64, 3/160, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21  
Gagliano, Joseph & Antonio, 12/17  
Gagliano, Joseph & Antonius, 12/17, 19/2, 24/21  
Gagliano, Joseph Antonius, 24/21  
Gagliano, Nicholas, 2/62, 24/21  
Gagliano, Nicolas, 12/17, 19/2, 22/14, 24/5, 24/21  
Gagliano, Nicolaus, 2/64, 2/67, 3/161, 12/17, 19/2, 22/26, 24/5, 24/21  
Gagliano, Raffaele ed Antonio, 24/21  
Gagliano family, 12/17, 19/2  
Gaglianus, 3/260  
Gaglianus, Alexander, 19/2, 24/21  
Gaglianus, Januarius, 2/64, 4/228, 24/21  
Gaillard, 22/26  
Gaillard, Charles, 22/14, 22/26  
Gaillot, 12/17, 19/2  
Gaissenhof, 4/226  
Galiani, 4/227  
Galiano, Joseph, 12/17  
Galliano, Alesandro, 4/229  
Gamberini, Simond, 24/21  
Gamberini, Simone, 24/21  
Gand, 7/4, 19/2, 22/14  
Gand, Charles, 24/5  
Gand, G., 2/60  
Gand & Bernadel, 4/230, 7/4, 19/13, 22/14, 24/5, 24/21  
Gand & Bernardel, 22/26  
Gand frères, 12/17, 24/5  
Garani, Michael Angelo, 22/26  
Garret, 12/17  
Gaspan, Domenico, 4/228  
Gaud, 14/7  
Gaurnerius, Andreas, 4/226, 15/8  
Gaurnerius, J., 3/259  
Gausant, Francois, 2/66  
Gavinies, François, 24/5  
Gavinin, 19/2, 24/21  
Gedler, 12/17, 19/2  
Gedler, Joannes Antonius, 4/229  
Geillenhof, Franciscus, 19/2  
Geipel, Reinhold, 24/5  
Gemunder, 7/4, 11/16  
Gemünder, August, 3/201-209, 4/175-180  
Gemunder, George, 5/98-99, 15/8, 20/193  
Gemunder, George, Jr., 6/17, 21/33  
Gennaro, 19/2, 24/21  
Gennaro Fabricator, 12/12  
Geranie, 19/2, 24/21  
Gerardi, 19/2  
Germain, Emile, 12/17, 19/2  
Giamberini, Simone, 12/17, 19/2  
Gilbert, Nicolas-Louis, 19/4  
Gilbert. J.J., 17/9, 17/129  
Gilchrist, James, 28/89, 28/90  
Gilkes, 12/17, 19/2, 24/21  
Gilks (style of), 2/67  
Gill, Georges, 19/3  
Giorgis, Nicholaus, 4/228  
Glaesel, 11/16  
Glass, Fried. Aug., 4/230  
Glier, Robert, 6/88-90  
Gnasant, Francois, 12/17  
Gobbetti, 12/17  
Gobetti, Francesco, 26/28  
Gobetti, Franciscus, 2/68, 12/17, 24/21  
Gofriller, Matteo, 4/227, 12/17, 24/21  
Goguette, C., 12/17  
Gornsteiner, Martin, 24/21  
Gosselin, 22/14, 24/5, 24/21  
Gottfried, Johann, 12/17, 19/2  
Goulding, 12/17  
Goulding & Co., 22/14, 24/5  
Gragnani, 3/160  
Gragnani, A., 26/28  
Gragnani, Antonius, 2/61, 3/159, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21  
Gragnani, Antor, 19/2  
Gragnani, G.B., 2/68, 24/21  
Grancino, 3/159, 3/160, 3/161, 4/226, 4/227, 12/17, 17/53, 19/2, 24/5, 24/21  
Grancino, Gio & Francesco, 4/229  
Grancino, Giovanni, 2/66, 2/67, 22/26, 24/21  
Grancino, Giovanni & Francesco, 24/6  
Grancino, Paolo, 12/17, 19/2, 24/21  
Grandgerard, 12/17, 15/4, 19/2, 24/21, 25/5  
Grand-Girard, 4/226, 4/227  
Grandjohn, 19/2  
Grandjon, J., 4/230  
Grangeot, 22/26  
Grifith, John, 12/17

---

**Makers**

Grimm, Carl, 4/230, 11/16, 24/21  
Grosset, Frances, 2/60  
Guadagnini, 3/159, 3/160, 4/227, 12/17, 17/83, 19/2, 24/21  
Guadagnini (style of), 2/68  
Guadagnini, Antonio, 12/17, 19/2, 22/26, 24/21  
Guadagnini, Antonius, 24/21  
Guadagnini, Carlo, 24/21  
Guadagnini, Felix, 24/21  
Guadagnini, Gaveno, 24/21  
Guadagnini, Giuseppe, 2/62, 3/161  
Guadagnini, J.B., 3/159, 3/160, 3/161, 15/8, 24/5  
Guadagnini, Joannes Baptista, 2/59, 12/17, 14/18, 19/2, 22/26  
Guadagnini, Joseph, 22/26, 24/5  
Guadagnini, Laurentius, 4/229  
Guadagnini, Lorenzo, 3/159, 4/227, 12/12, 15/8, 22/14, 24/5, 28/72  
Guadaguini, Carlo, 19/2  
Guadaguini, Gaveno, 12/17, 19/2  
Guarini : Mennesson, Emile: Catalogue speciale de Lutherie, 1884, 4/170  
Guarini, Joseph, 5/6-7, 20/191  
Guarnerius, 3/259, 5/2, 14/7, 24/6, 26/9, 26/111  
Guarnerius, A., 3/260  
Guarnerius, Andrea, 4/228  
Guarnerius, Andreas, 3/94, 3/159, 4/226, 4/227, 12/17  
Guarnerius, Andres, 19/13  
Guarnerius, Antonius, 4/229  
Guarnerius, Giuseppe, 4/227  
Guarnerius, J., 3/258, 3/260, 3/262, 27/10  
Guarnerius, Jo. Baptista, 19/2  
Guarnerius, Josef, 4/228  
Guarnerius, Joseph, 2/6, 2/66, 3/145, 3/159, 4/228, 5/26, 11/3, 11/9, 12/17, 15/8, 17/83, 22/14, 24/21, 28/72  
Guarnerius, Joseph, imitation, 3/201-209  
Guarnerius, Josephus, 14/18  
Guarnerius, P., 3/258, 3/259, 3/260, 3/262  
Guarnerius, Petrus, 4/229, 19/2, 27/10  
Guarnerius, Pietro, 4/228  
Guasant, Francois, 12/17, 19/2, 24/21  
Guerra, Jose Maria, 12/17, 19/2, 24/21  
Guerra, Mannel, 12/17  
Guersan, 19/2, 24/5, 24/21  
Guersan, L., 12/17, 19/2  
Guersan, Louis, 2/66  
Guersan, Ludovicus, 19/4, 22/14, 22/26, 24/21  
Guerson, 12/17  
Guidantes, Florenus, 2/63, 24/21  
Guidantus, 3/160, 24/5  
Guidantus, Giovanni, 24/5  
Guidantus, J.F., 2/8  
Guidantus, Joannes, 12/17  
Guidantus, Joannes Florenus, 12/17, 19/2, 24/21  
Guidantus, Joannes Florimus, 24/21  
Guillamaune, Joannes, 12/17, 19/2  
Guinot, 24/21  
Guiot, A., 19/2  
Guiver, J.P. & Co., 12/5  
Gutierrez, Manuel, 19/2, 24/21  
Haas, Leobolt, 4/229  
Hamm, Johann Gottfried, 14/18  
Hammig, 5/3, 5/73-76  
Haolicsck, 4/229  
Hardie, Matthew, 12/17, 24/21  
Harmand, L., 19/2, 24/21  
Harris, Charles, 12/17, 19/2  
Hart & Son, 19/2  
Hawkes & Son, 17/127  
Haynes & Co., 24/20  
Heberlein, H. Th., 11/16  
Heberlein, Henrich Th., 4/230  
Hecha, 12/17, 19/2, 24/21  
Heesom, Ed., 2/8  
Heidegger, 11/16  
Hel, Joseph, 22/14, 24/5  
Hell, 7/5  
Hellmer, Johannes Georgius, 14/18  
Henocg, 24/21  
Henocq, 3/89, 4/229, 19/2  
Henri, 12/17, 19/2  
Henry, 12/17, 19/2, 24/5  
Henry, Eugene, 22/14  
Henry, J.B., 24/21  
Hermanos, Adam, 19/2, 24/21  
Hesketh, Thos. E., 19/13  
Heyman, Joseph, 14/18  
Hill, 12/17, 22/26, 24/21  
Hill, Joseph, 12/17, 18/39, 19/2, 24/21, 26/24  
Hill, Joseph & Sons, 24/21  
Hill, L., 18/39  
Hill, W.E., 19/2  
Hill, W.E. & Sons, 12/17  
Hill, William, 18/39  
Hill, William E., 7/4, 18/39  
Hinds, F., 19/2  
Hodmayr, Joseph, 12/17, 19/2  
Hofman, M., 24/21  
Hofmans, Mathus, 19/4  
Holtzman, 19/4  
Hopf, 4/226, 4/228, 14/18, 22/26, 24/5  
Hopf, J.C., 12/17, 19/2, 24/21  
Horensteiner, Joseph, 24/21  
Horil, Jacobus, 24/21  
Hornstainer, 19/2, 22/14, 24/5  
Hornstainer, Mathias, 4/228, 12/17, 19/2, 22/26  
Hornsteiner, 4/229, 12/17, 19/2, 24/21  
Hornsteiner, Antonius, 12/17, 19/2  
Hornsteiner, Georg, 4/226  
Hornsteiner, Joseph, 19/2  
Hornsteiner, M., 4/226

---

**Makers**

Hornsteiner, Martin, 12/17, 19/2  
Hornsteiner, Matthias, 19/2, 24/21  
Hugirenin, 24/21  
Hutton & Whittaker, 24/21  
Jacobs, 24/5  
Jacobs, Henri, 14/18  
Jacobsz, H., 3/260, 3/261  
Jacobus (of Amsterdam), 3/159  
Jacquet, N.X., 22/14, 22/26  
Jacquot, Charles, 19/2, 24/21  
Jais, Anton, 12/17, 19/2, 19/13  
Jais, Joannes, 24/5  
Jaye, Henri, 19/4  
Jeandel, 22/14, 22/26  
Jenour Bros., 20/151  
Jeuen, Bonnel, 19/2  
Jeune, Bonnel, 12/17  
Johnson, John, 12/17  
Johnston, John, 2/60, 24/21  
Jomier, 22/26  
Jomier, Joannes Baptista, 24/21  
Jonnier, N., 19/2  
Jorio, Vincenzo, 22/26  
Josephs, 7/4  
Josephs, Pierre, Aloysius, 7/206-210  
Joy, E.F., 4/230  
Kaiser, Martinus, 14/23  
Keiber, 14/23  
Keilling, Julius, 4/229  
Kelle, Sebastianus, 19/2, 24/21  
Kennedy, 22/26, 24/21  
Kennedy, Thomas, 2/62, 2/68, 2/69, 12/17, 19/2, 24/21  
Kerkovics, Francis, 4/229  
Klotz, 2/61, 2/62, 2/64, 2/67, 12/17, 19/2, 19/13, 24/21, 26/47, 27/10  
Klotz, A., 3/258, 3/259  
Klotz, Aegidius, 14/18  
Klotz, Agidius, 2/63, 2/64, 24/21  
Klotz, Egidius, 12/17, 15/4, 19/2, 24/21  
Klotz, G., 3/260, 19/13  
Klotz, Georg, 24/21  
Klotz, George, 12/17, 14/18, 15/4, 19/2, 24/21  
Klotz, J., 3/259  
Klotz, Joan Carol, 24/21  
Klotz, Joseph, 12/17, 19/2, 24/21  
Klotz, Matthias, 12/17, 19/2  
Klotz, Michael, 12/17, 19/2  
Klotz, S., 2/9  
Klotz, Sebastian, 2/61, 2/62, 2/63, 2/66, 12/17, 15/8, 19/2, 19/13, 24/21  
Kloz, 4/227, 22/26, 24/5  
Kloz, Aegidius, 4/226, 4/228  
Kloz, Egidius, 24/5  
Kloz, Georg, 22/14, 22/26  
Kloz, Joann Carol, 4/228  
Kloz, Johannes Carolus, 24/5  
Kloz, Joseph, 4/226, 4/229  
Kloz, Mathias, 3/89, 4/226, 4/228, 22/26  
Kloz, Michael, 4/226, 4/227  
Kloz, Sebastian, 22/14, 22/26  
Kloz family, 22/26  
Klozt, Matthias, 24/21  
Kniel, Joseph, 12/17, 19/2  
Knith, Franz, 12/17  
Koel, Drouot, 19/4  
Kopff, Peter, 4/229  
Krampera, Jacob, 4/229  
Krasna, Jacob, 4/228  
Kraub, Johann Adam, 4/227  
Krell, Albert, 6/88-90  
Krichbaum, 4/226  
Kriner, L., 11/16, 12/17, 19/2  
Kulhawy, Antonius, 4/228  
Labrossa, 24/21  
Lacoax, Chevr. La, 24/21  
Lacote, 2/69, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21  
Lafleur, 12/17, 19/2, 24/21  
Lagetto, Louis, 12/17, 19/2  
Lagetto, Luigi, 24/5  
Lair, Marquis de, 15/8  
Lambert, 24/21  
Lambert, Jean Nicolas, 24/5  
Lamy, A., 12/17, 19/2  
Landolfi, 7/4, 22/26  
Landolfi, Carlo Ferdinando, 14/18, 19/2  
Landolphi, Carlo Ferdinando, 24/21  
Landolphus, 26/28  
Landulfi, Ferdinando, 19/4  
Landulphus, 3/159, 3/161, 4/227, 4/228, 4/229  
Landulphus, Carlo, 2/68, 12/12, 12/17, 19/2, 24/21  
Landulphus, Carlo Ferdinandus, 19/2, 24/21  
Landulphus, Carolous Ferdinandus, 3/94  
Landulphus, C.F., 15/8  
L'Anson, E.P., 2/8, 19/13  
Lant, Andreas Ferdindus Maur Hof, 24/21  
Lapaix, 12/17, 14/7, 19/2, 24/21  
Lapleer, Pierre, 24/21  
Latour, F.J., 12/17  
Lauazza, Antonio Maria, 12/17, 19/2  
Laurie, 8/51  
Le Pelleur, Pierre, 19/2  
Lecavelle, 22/26  
Lecavelle, F., 12/17, 19/2, 24/21  
Lecknuore, Christoph, 12/17  
Leclerc, 19/2, 24/21  
Leidolff, 4/226  
Leidolff, Joannes Christolph, 4/229  
Leidolff, Johann Christolph, 4/228  
Leidolff, Josephus Ferdindus, 24/21  
Leikmiller, Martin, 12/17, 19/2, 24/21  
Leissmiller, 24/5



---

**Makers**

Lejay, 19/2  
Lejeune, François, 24/5  
Lemargius, 24/21  
Lemboeck, G., 11/16  
Leme, 4/230  
Lewis, Edward, 12/17, 19/2, 24/21  
Lieb, Andreas Carolus, 4/229  
Liedolff, Joannes Christ, 4/229  
Lindsay, Michael H., 5/24  
Lione, Francesco, 19/4  
Lob, G., 4/228  
Lock, Joseph, 12/17  
Lodonic, Rastelli, 12/17, 19/2, 24/21  
Longman & Leekey, 19/2, 24/21  
Lorenz, Fridrich, 3/94  
Lott, 7/4  
Lott, J.F., 24/21  
Lott, John, 12/17, 19/2, 24/21  
Lotte, G., 25/4  
Lotte, Georges, 25/4  
Lottfield, Johann, 12/17  
Lotz, Theodore, 12/17, 19/2, 24/21  
Louis, J., 4/227  
Lowendall, 5/34  
Lowendall, L., 4/230  
Lupot, 7/4, 11/3, 12/17, 14/7, 19/2, 26/36, 26/111  
Lupot, Francesco, 3/161  
Lupot, François, pere, 19/3  
Lupot, N., 3/159  
Lupot, Nicholas, 24/21  
Lupot, Nicola, 4/226  
Lupot, Nicolas, 2/59, 2/63, 12/17, 19/2, 22/26, 24/21, 26/12  
Lutz et Cie., 11/16  
Lyburt, 19/2  
Mafcotto, Giuseppe, 14/23  
Maggini, 3/160, 12/17, 14/7, 19/2  
Maggini, Gio. Paulo, 12/17  
Maggini, Giovanni Paolo, 17/83, 19/2, 19/4  
Maggini, Paolo, 4/226, 7/4  
Maggini, Paolo, imitation, 3/201-209  
Magini, 11/3, 26/12, 28/123  
Maire, 12/17  
"Major", USA (San Francisco?), Call Supplement, 13 December 1883, 5/58-60  
Malahue, M., 24/21  
Malakoff, Brugere, 24/20  
Mancotel, 7/4  
Mancy, Antonius Medaro, 19/4  
Mangenot, 22/14  
Mangin, 24/5  
Manssiell, Leonhard, 24/21  
Mansue, 24/21  
Mansuy, 24/5  
Mantegalia, Petrus Lo Fretresg, 12/17, 19/2  
Marchi, 24/5  
Marchi, Joannes Antonius, 4/227, 12/17, 19/2, 24/21  
Maria, Joseph D., 22/14  
Mariani, 24/6  
Mast, 24/21  
Mast, J.L., 4/226, 22/14, 22/26, 24/5, 24/21  
Mathieu, N., 3/258  
Mathieu, Nicolas, 4/227, 4/229  
Mathieus, Nicolas, 19/2  
Maucotel, 24/5  
Maucotel, Charles, 19/2  
Maucotel, Charles Adolphe, 22/14, 22/26  
Maule, Giovanni, 4/228  
Maussiell, Leonardus, 22/26  
Mayson, W.H., 12/17, 15/4  
Mazzette, Pietro, 12/17  
Meares, Richard, 19/2  
Mears, Richard, 20/149  
Meeson, R., 12/10  
Meindl, Friedrich, 23/11  
Meren, Antonius, 12/17, 24/21  
Merlin, 2/68, 12/17, 19/2, 24/21  
Meyer, J., 3/262  
Mezzadri, Alessandro, 19/2  
Miermont, C.A., 5/34  
Miremont, C.A., 4/230, 12/17, 19/2, 24/21  
Mittenwald, 4/227, 4/228  
Moffatt, 24/5  
Moitessiar, 12/17  
Moitessica, 24/21  
Moitessier, 19/2, 22/14, 22/26, 24/5  
Molio, Angelo, 12/17, 24/21  
Mondy, P., 24/21  
Mongeot, 24/21  
Montagnana, 4/228, 26/111  
Montagnana, Dominicus, 2/6, 12/17, 14/18, 22/14, 22/26, 24/5, 24/21  
Montegatia, Petrus Joannes, 24/21  
Monzani & Co., 12/17  
Morigi, Joannes, 4/229  
Morisseau, 14/6  
Mougeot, 24/5  
Mucchi, Antonio, 24/21  
Mucchi, Antonius, 24/21  
Munger, Joseph, 18/62  
Naizar, M., 24/21  
Negri, Nicolaus, 24/21  
Nemessanyi & Schunda, 11/16  
Neuner, 11/16, 15/36, 19/2  
Neuner, Jos., 12/17, 19/2  
Neuner, Mathias, 19/2, 24/21  
Neuner, Matthias, 14/18, 22/26  
Nicholas, ainé, 24/5  
Nicholas, D., 19/13  
Nicolas, 3/160, 4/227, 12/17, 19/2, 22/26  
Nicolas, ainé, 22/14, 22/26

---

## Makers

Nicolas, D., 2/66, 12/17, 19/2, 24/21  
Nicolas, D., ainé, 22/26, 24/5, 24/21, 25/5  
Nicolas, fils, 19/2  
Nicolas, J., fils, 22/14, 24/5  
Nicolas, père, 22/14, 22/26, 24/5  
Nicolaus, Andreas, 3/161  
Niederheitmann, Friedrich, 5/73-76  
Niggell, Simpertius, 14/18  
Niggell, Sympertus, 3/258, 3/260, 3/262  
Norman, Barrack, 12/17, 19/2, 24/21  
Obry, 24/21  
Odoardi, 22/14  
Oetl, Martin, 19/2  
Onerbourg, 24/21  
Ortega, 5/9  
Otto, F.G. & Sons, 26/34  
Pachere!, 12/17  
Paganini, 11/15  
Pages, Juan, 2/69, 12/17, 19/2, 24/21  
Pagoi, Paulus, 12/17, 19/2, 24/21  
Pajeot, 12/17, 19/2  
Pamphilon, 9/1, 12/17, 19/2  
Pamphilon, Edward, 2/62, 2/64, 12/17, 24/21  
Panormo, 2/64, 3/94, 12/17, 19/2, 22/26, 24/21, 26/47  
Panormo (?), 2/69  
Panormo (style of), 2/67  
Panormo, George, 12/17, 19/2, 24/21  
Panormo, Louis, 2/69, 12/17, 19/2, 22/14, 22/26, 24/5, 24/21  
Panormo, V., 3/160  
Panormo, Vincent, 4/228  
Panormo, Vincenzo, 3/159, 12/17, 15/8, 22/14, 24/5  
Panormo, Vincinzo, 12/17  
Paquette Frères, H.& P., 6/22  
Parsantte, M.C., 14/18  
Partl, Christian Francistus, 4/229  
Patzelt, Ferdinand, 6/88-90  
Pavizot, 12/17, 19/2, 24/21  
Pearinelli, Antonio, 24/21  
Peccatte, 12/17, 19/2  
Pedrinelli de Crespano, 4/228  
Peilling, Johann, 4/229  
Pellemont, F., 24/21  
Pemberton, Edward, 12/17, 19/2  
Perain, François, 22/26  
Perpumo, Juan, 24/21  
Perrin, 15/4, 25/5  
Perrin, E., 19/2  
Perry, 2/62, 24/5, 24/21  
Perry, James, 12/17  
Perry, T. and Wilkinson, W., 2/62, 12/17, 24/21  
Perry, Thomas, 12/17, 19/2, 24/21  
Perry, Thos., 24/21  
Perry & Wilkinson, 15/8, 22/26, 24/5  
Persois, 19/2  
Pesenner, Joan Georg, 12/17, 19/2  
Petitjean, 22/26  
Pfenner, Joan Georg, 4/226  
Pfretzschner, Johann Adam, 4/226, 4/227  
Philbrook, Benj., 4/229  
Pieray, Claude, 4/226  
Pierray, Claud, 2/66  
Pierray, Claude, 12/17, 19/2, 22/14, 22/26, 24/21  
Pierre, 22/14  
Piete, N., 4/227  
Pilizot, Antonius, 22/26  
Pillemend, 12/17, 19/2  
Pillement, 22/26, 24/5  
Pillement, Lete, 12/17, 19/2, 22/14, 24/21  
Pillemont, Lete, 4/229  
Piovesan, 4/227  
Pique, 4/227, 12/17, 19/2, 22/26, 24/5, 24/6, 24/21, 26/28  
Pique, Francois, 12/17, 19/2  
Pirou, Claude, 22/14, 22/26, 24/21  
Pirou, C., 25/4  
Pisani, S. Angeli, 19/2, 24/21  
Pizzurnus, David, 4/228  
Placht, 11/16  
Planis, Augustinus de, 4/228  
Platner, Michael, 2/64, 19/2, 22/14, 24/5, 24/21  
Plebanus, Franciscus Antonius Olinoni, 19/4  
Plumerel, 19/2  
Poirson, 24/5  
Pons, 22/14, 22/26, 24/5  
Poole, 22/14, 24/5  
Posch, Antony, 4/229  
Postacchini, Andreas, 22/14  
Postacehini, Andreas, 19/2, 24/21  
Postachini, Andreas, 24/21  
Praga, E., 4/230  
Prenzel, 12/9  
Pressenda, 3/160, 15/8, 22/26, 24/5, 25/5, 26/28  
Pressenda, Joannes Franciscus, 2/61, 2/62, 2/63, 5/31, 12/17, 15/4, 19/2, 22/14, 22/26, 24/5, 24/21  
Preston, 12/17, 24/21  
Prevott, 24/21  
Prevotta, 19/2, 24/21  
Prugar, Duffo, 11/3  
Raephael, N., 19/13  
Raillich, 14/23  
Rambaux, 14/7, 24/5  
Rambouts, Peter, 2/62  
Rasomo, 24/21  
Raunch, Jacob, 3/83  
Rausa, Siburtius, 12/17, 24/21  
Reber, 3/259  
Rechardini, Zuane, 14/23  
Recio, Jose, 12/17, 19/2  
Recio, José, 24/21  
Reichers, 19/3  
Reis, Jos., 4/226

---

**Makers**

Reiter, Johann, 22/4  
Remy, 3/259, 4/227, 12/17, 14/18, 19/2, 19/3, 22/14, 24/21  
Renault & Chatelain, 24/21  
Renault & Chatelain, 12/17  
Restano, J., 22/14  
Restie, Anton, 4/228  
Revolti, Jacobus, 24/21  
Revubbug, Joannes, 12/17  
Riccardo, Antoniazzi, 12/17, 24/21  
Richers, August, 24/21  
Rief, Dominicus, 24/21  
Rieger, George, 12/17  
Rieger, Johannes, 4/226  
Rinozz, Matteo J., 24/21  
Ritter, Hermann, 26/90  
Rivet, 4/228  
Rivisto, 12/17, 19/2  
Rocca, 19/13, 24/5  
Rocca, Enrico, 22/26  
Rocca, G., 19/2, 24/21  
Rocca, Joseph, 4/228, 12/17, 19/2, 24/5, 24/21  
Rocca, Joseph Antonius, 19/2, 24/21  
Rocca, Josephus Antonio, 12/17, 19/2  
Rose, 24/5  
Rossi, Ignacio, 19/4  
Rovetta, A., 19/13  
Roisseau, 12/17, 19/2, 24/21  
Roze, 4/229  
Rub, Aug. de, 4/227  
Rubta, 4/228  
Rugalic, Ambrose, 5/1  
Ruger, Vincenzo, 12/17, 19/2, 24/21  
Rugeri, 22/26, 24/5  
Rugeri, Francesco, 24/5  
Rugeri, J.B., 15/8, 24/5  
Rugeri, V., 4/228  
Rugerio, Io Gio Battista, 4/229  
Rugerus, 3/159, 4/227, 12/17, 27/10  
Rugerus, Antonius, 4/226  
Rugerus, Franciscus, 4/228, 4/229  
Rugerus, J.B., 2/8, 3/159, 4/227, 4/228, 12/12, 17/83, 19/2  
Rugerus, Johannes Baptista, 2/61  
Rugger, Giacinto, 4/229  
Ruggeri, Francisco, 26/28  
Ruggerius, Francesco, 2/10  
Ruggerius, Francisco, 5/26  
Ruggerius, Guido, 2/7  
Ruggerius, Petrus Jacobus, 19/2  
Rusner, Georg, 12/17, 19/2  
Sacquin, 22/14  
Salamon, Jean, 24/21  
Saletpier, Andreas, 4/228  
Salo, C. de, 3/261  
Salo, C. da, 3/260  
Salo, Gaspar D., 2/10  
Salo, Gaspar da, 3/161, 4/226, 4/227, 7/4, 7/143-144, 9/3, 11/3, 14/23, 15/8, 17/83, 19/3, 19/4, 22/8  
Salo, Gaspar di, 4/229, 28/1  
Salo, Gasparo da, 22/26, 26/28  
Salomon, 4/227, 12/17, 19/2, 22/14, 22/26, 24/21  
Salzard, 22/14, 24/5  
Salzard, Francis, 24/21  
Salzard, Francois, 22/26  
Sangelia, Lorenzo, 12/17, 19/2  
Sarana, J., 17/83  
Savart, 7/5, 11/9  
Savart, Felix, 14/7  
Scarampella, Stefano, 24/21  
Schleins, V., 24/5  
Schlosser, Hermann, 24/20  
Schmidt, 14/18  
Schmidt, C.F., 11/16  
Schunemann, 6/88-90  
Schwaicher, 4/226  
Seiler, Anton, 24/21  
Seitz, Joseph, 4/229  
Selas, Matteo, 14/23  
Seraphin, 3/259  
Seraphin, Georgius, 24/21  
Seraphin, S., 3/259  
Seraphin, Sanctus, 15/8, 24/21  
Seraphine, Sanctus, 4/227  
Seraphino, Georgius, 19/2  
Seraphino, Sanctus, 2/60, 2/68, 12/17, 26/45  
Sgarbi, Giuseppe, 24/21  
Siciliano, Antonio, 14/23  
Siciliano, G.B., 14/23  
Silvestre, 11/16  
Silvestre, H.C., 19/2, 24/21  
Silvestre, P. & H., 12/17, 19/2  
Silvestre, P & H., 22/14  
Silvestre, P. & H., 24/5  
Silvestre, Petrus et Hipolitus, Fratres, 24/21  
Silvestre, Petrus Hipolitus, 19/2  
Silvestre, Pierre, 22/14, 22/26, 24/5, 26/28  
Silvestre, Pierre & Hippolyte, 22/14, 22/26, 24/5  
Simon, 19/2  
Simon, Franz, 4/229  
Simoutre, 7/4  
Simpson, 12/17  
Smith, R.P., 22/14  
Smith, Thomas, 22/14, 24/5  
Smith, William, 24/5  
Soccol, Pio, 22/26, 24/21  
Socquet, 19/2  
Softg, Georg, 24/21  
Some Great Violins (English edition), 2/100-111  
Sourlier, 19/2  
Squier, C.C., 15/11

---

## Makers

- Stadelmann, Vienna, 15/4  
Stadler, F.X., 12/17  
Stadlman, Daniel Achatius, 19/4  
Stadmann, Michael Ignatius, 24/21  
Stainer, 4/226, 4/227, 4/228, 4/230, 6/52, 24/5, 26/45  
    violin sold to Count Trautmannsdorf, 7/3  
Stainer, G., 3/258, 3/259, 3/260  
Stainer, J., 3/258, 3/259, 3/260, 3/261  
Stainer, Jacob, 3/159  
Stainer, Jacobus, 2/7, 2/62, 4/226, 4/228, 12/17, 14/18,  
    15/8, 17/51, 19/2, 24/21  
Stainer, Jakob, 15/46–47  
Stainer, Marcus, 22/14, 22/26, 24/5  
Statelmann, Johann Antoni, 4/228  
Stecher, 11/16  
Steiner, Jacob, 11/3, 11/9, 17/53  
Steiner, Jacques, 14/7  
Steinner, Joannes, 12/17  
Stentor, 4/229  
Stof, Hermann Joseph, 4/227  
Stoff, Eustachius, 4/228  
Stoft, Hermann Joseph, 24/21  
Stofz, Ignaz, 4/229  
Stohr, Jacob, 4/228, 4/229  
Storck, Reinhardt, 23/1  
Storioni, 3/160, 4/227, 4/228, 7/4, 19/2, 24/5  
Storioni, Laurentius, 2/11, 2/66, 4/228, 12/17, 19/2, 19/3,  
    22/26, 24/5, 24/21  
Storioni, Lorenzo, 24/6  
Stradivari, Antonio, 24/6  
Stradivarius, 3/259, 3/261, 4/226, 6/5, 6/75, 19/3, 26/9  
    Is it a Stradivarius? Court case Wurzburg, 5/3-4  
    Some famous Fiddles, and something about them,  
    6/76-78  
Stradivarius, A., 3/258, 3/260  
Stradivarius, Antonius, 2/6, 3/95, 3/159, 4/228, 5/26,  
    5/29, 5/100, 6/73, 7/144, 9/2, 11/3, 11/9, 12/17, 14/7,  
    14/35, 15/8, 17/83, 19/2, 19/3, 19/13, 22/26, 24/21,  
    26/12, 26/28, 26/33, 26/36, 26/45, 26/58, 26/111, 27/10,  
    28/72  
    cello in Madrid, 5/9  
    Figaro, July 1880, 5/2  
Stradivarius, Antonius & Hieronymus, 5/8  
Stradivarius, Antonius, imitation, 3/201-209  
Straub, Johann, 4/227  
Straub, Joseph, 24/21  
Straul, Simon, 24/21  
Strausserch, 4/227  
Strnad, Caspar, 4/226  
Stuttaford, J., 17/126  
Sylvester, 25/5  
Sylvester, D., 19/13  
Sylvester, H.C., 2/66  
Sylvester, of Lyons, 15/4  
Tacqua, 12/17  
Tarisio, 5/9, 5/13  
Tarr, W., 2/7  
Taylor, Guhelmus, 12/17, 24/21  
Taylor, W., 12/17  
Tecchler, David, 22/26, 24/5, 24/6, 26/111  
Techler, 4–229, 27/10  
Techler, D., 2/8  
Techler, David, 2/63, 2/68, 4/226, 12/17, 15/8, 19/2,  
    24/21  
Tenorini, 4/226  
Terenghi, 4/226  
Testore, 3/160, 4/228, 19/2, 19/3, 22/14, 22/26, 24/5  
Testore, C.A., 4/228  
Testore, Carlo, 2/60, 2/63, 2/64, 2/66, 2/68, 4/229, 12/17,  
    19/2, 24/21  
Testore, Carlo Antonio, 3/159, 22/14, 22/26, 24/5, 24/21  
Testore, Carlo Giuseppe, 19/2, 24/5, 24/21  
Testore, Carlo Giussepe, 19/2  
Testore, P.A., 4/228  
Testore, Paolo, 4/227  
Tetchler, David, 26/47  
Theress, 24/21, 2/67  
Thibout, 14/7  
Thibout, Jacques Pierre, 22/14, 22/26  
Thibout, J.P., 22/26  
Thibouville-Lamy, 11/16  
Thier, Mathias, 4/226, 4/228  
Thierry, 24/5  
Thir, Antonius, 4/226  
Thir, Mathias, 4/228, 4/229  
Thomassin, 24/5  
Thompson, 2/63, 19/2, 24/21  
Thorel, 22/14, 22/26  
Thouvenal, 23/5  
Thouvenel, 22/14, 22/26, 24/21  
Thumhard, 4/226  
Thumhart, Gottlieb Alois, 24/21  
Thumhart, Johann, 19/2  
Thumhart, Johann Georg, 12/17, 19/2  
Thumhart, Johannes, 19/2, 24/21  
Thumhart, senior, 24/21  
Tieffenbrucker, Caspar, 28/1  
Tielke, 17/84  
Tietgen, Hans, 6/104  
Tiriot, 3/260, 19/2, 19/4, 24/21  
Tirr, Antonius, 4/229  
Tobin, 2/68, 12/17, 19/2, 24/21  
Tobin, Richard, 24/5  
Tononi, 4/227  
Tononi, Carlo, 2/6, 3/159, 4/226, 4/227, 4/228, 24/6,  
    24/21  
Tononis, Carlo, 2/60  
Tononis de Bologna, 19/4  
Tourte, 12/17, 19/2  
Tourte, Francis, 19/2  
Tourte, Francois, 14/18

---

## Makers

- Traske, G., 2/8  
Tubbs, James, 12/17, 19/2  
Tunonus, 4/226  
Turner, 22/26  
Turvas, Gio. Dominicus, 19/2, 24/21  
Ullrich-Follera, Joannes, 19/2  
Urquhart, 22/26  
Urquhart (style of), 2/67  
Urquhart, Thomas, 2/68, 9/1, 12/17, 19/2, 24/21  
Urselli, M., 4/228  
Vaillant, 4/228  
Varotti, Giovanni, 19/2, 24/21  
Vaselberger, Michael, 12/17  
Vaughan, J., 22/14  
Ventapane, Lorenzo, 22/26, 24/5  
Ventupane, Lorenzo, 24/21  
Verini, Andrae, 5/26, 5/49  
Veule, Franciscus, 4/226  
Vinaccia, 24/5  
Vinaccia, Antonius, 19/2, 24/21  
Vinaccia, Gajetanus, 19/2, 24/21  
Vinaccio, 22/14  
Vinaccio, Antonius, 19/4  
Vinaccio, Januarius, 22/14  
Vinaccio, Vincentius, 12/17, 19/2, 22/26, 24/21  
Vinnaccio, Vincentius, 19/2  
Violins, Old and New, 2-49-54  
Voigt, Johann Georg, 12/17, 19/2  
Voirin, F.N., 19/2  
Volpis, Giuseppe, 12/17  
Vrint, P., 17/128  
Vuillaume, 3/161, 4/226, 7/4, 27/10  
Vuillaume, F.B., 26/28  
Vuillaume, J.B., 2/61, 3/95, 3/159, 3/160, 4/229, 11/3, 11/16, 14/7, 15/4, 15/8, 19/2, 19/3, 19/13, 22/14, 22/26, 24/5, 24/6, 24/21, 26/28, 26/44, 26/47  
Vuillaume, Jean Baptista, 12/17, 19/2, 24/5  
Vuillaume, Jean Baptiste, 19/2, 24/21  
Vuillaume, N., 19/13  
Vuillaume, N.F., 24/21  
Vuillaume, Nicolas, 19/3, 24/21  
Wamsley, Peter, 12/17, 19/2, 22/26, 24/21  
Waylett, Henry, 24/21  
Weichold, Richard, 2/69, 24/21  
Weimann, Georgius, 12/17, 19/2  
White, Ira J., 4/226, 4/229  
Whitmarsh, E., 17/127  
Widahor, Antonius, 12/17, 19/2  
Widhalm, Leopold, 12/17, 14/18, 22/26, 24/21  
Wilkinson, S.B., 12/13  
William E. Hill, 27/21  
Wise, Christopher, 9/1  
Wit, M. de, 5/2  
Withers, 7/4  
Withers, George, 2/60, 2/68, 2/69, 12/17, 19/2, 24/21  
prints of shop, fitting room, workshop, warehouse and store, 5/18-20  
Withers, George & Co., 12/1, 16/5, 19/2  
Catalogue, 1884 Price list, 1/48-111  
Witting, Jos., 4/226  
Wolfe, J., 24/21  
Wolff Bros., 12/3, 17/125  
Wolters, J.M., 24/5  
Wonrb, F & E., 19/2  
Worle, Franz, 4/228  
Wornle, Franz, 4/228  
Worule, Georgius, 12/17, 24/21  
Wurm, Philippus Jacobus, 4/226  
Young, 7/147  
Young, Alex., 17/22  
Zach, 11/16  
Zangrandi, Joseph, 24/6  
Zani, Franciscus, 2/66, 12/17, 24/21  
Zanoli, Joannes Baptista, 14/18  
Zenatto, Pellegrino, 14/23  
Zenatto, Pietro, 14/23  
Zoeller, Carli, 11/26  
Zonali, Valonini, 24/21  
Zram, Lorenz, 12/17  
Zwenger, Anton, 4/226
- Makins, Veronica, 26/124  
Makins, Veronica, violin and cello, 21/2  
Malahue, M.  
violin, Withers catalogue, 24/21  
Malakoff, Brugere  
violins, 24/20  
Malder, van, 11/17  
Malibrán-García, María, 22/16  
obituary, 1837, 24/10  
Man of World, 27 June 1894, 28/142  
Manchester Guardian, 10 April 1891  
Joachim's daughter, 9/103  
Manchester Guardian, 11 April 1891  
Beaumont v. Medling case, 9/107-110  
Manchester Guardian, 15 March 1895  
Burmester concert, 26/60  
Manchester Guardian, 23 January 1895  
J.T. Carrodus, 26/104  
Manchester Guardian, 23 November 1893  
£3,200 for a Violoncello, 28/31  
Manchester Weekly Courier, 10 February 1894, 28/41  
Manchester Weekly Courier, 5 May 1894  
Pianist and Pitman, 28/124  
Mancotel, 7/4  
Mancy, Antonius Medaro  
pochette, Samary collection, 19/4  
Mandolines  
Lucilli, 24/4  
Mandora, 22/8  
Manfredi, Fillippino, 11/17

---

Mangenot  
violin, Beare, Goodwin & Co., 22/14

Mangin  
cello, Beare, Goodwin & Co., 24/5

Mannheim School, 20/45

Manns, August  
acrostic, 23/14  
benefit concert, 21/62  
with illus., 23/14

Manssiell, Leonhard  
violin, Withers catalogue, 24/21

Mansue  
violin, Withers catalogue, 24/21

Mansuy  
violin, Beare, Goodwin & Co., 24/5

Mantegalia, Petrus Lo Fretresg  
violin, 19/2  
violin, Withers catalogue, 12/17

Manzanita, 26/31

Mapleson, 20/57

Mara, Gertude Elizabeth, 15/36

Mara, Ignace, cellist, 11/17

Mara, Jean, cellist, 11/17

Marchant, E.C.  
violin, effect on animals, 27/12

Marchbank, Agnes  
My Fiddle and I, 20/52

Marchi  
violin, Beare, Goodwin & Co., 24/5

Marchi, Joannes Antonius  
violin, 19/2  
violin, Howe catalogue, 1887, 4/227  
violin, Withers catalogue, 12/17, 24/21

Maria, Joseph D.  
violin, Beare, Goodwin & Co., 22/14

Mariani  
violin, Puttick & Simpson sale, 1893, 24/6

Markneukirchen, 9/83, 22/7  
violins, 5/5

Markneukirchen area, 20/37

Marks, Alf, manager, 26/13

Marquis, Rosa Adelaide  
illustration, 24/1

Marschner, Heinrich  
autograph letter, sale, 24/12  
autograph letters to Louis Spohr, sale, 24/12

Marshall, Julian  
mentioned in Gresham lecture, 20/156

Marsick, 20/46  
views, 26/57

Marsick, M.P.  
concert, Carnegie Hall, 12 November 1895, 23/3

Marsick, M.P., violinist  
illustration, 23/3

Marsick, M.P.J., violinist, 26/21

Marsick, with illus., 21/24

Marston, Philip Bourke  
On Hearing Ole Bull, poem, 20/11

Marteau, Henri, 6/71  
Magini violin, 28/123

Marter, E., violinist, 21/2

Marter, Eleanor, 26/124

Martini, Martino, 6/18-19  
varnish, 8/1

Marx, Ad.B.  
autograph letter, sale, 24/12  
autograph letters to Louis Spohr, sale, 24/12

Marx, Bertha, 23/14

Marx, Leon  
with illus., 23/3

Marylebone Bowling Green and Gardens, 6/3

Marylebone Times, 12 January 1894, 28/49

Marzials, Theo.  
illustration, 23/4

Mascot, 10 February 1894  
Adventures of a Fiddle, 28/71

Mason, Geo. E.  
Instructions for fretted violin, 18/2

Massart  
Strad violin, 20/48  
violin professor, 20/5

Massart, violinist, 26/20

Massinger, Philip  
The Guardian, 8/16

Mast  
volin, Withers catalogue, 24/21

Mast, J.L.  
viola, Beare, Goodwin & Co., 22/14, 22/26  
viola, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 24/5  
violin, Howe catalogue, 1887, 4/226

Matern, A.W.F., cellist, 11/17

Mathieu, N.  
violin, Van Hengel & Eeltjes catalogue, 3/258

Mathieu, Nicolas  
viola, Howe catalogue, 1887, 4/229  
violin, Howe catalogue, 1887, 4/227

Mathieus, Nicolas  
violin, 19/2

Matteis, Nicolas, 28/39

Maucotel  
violin, Beare, Goodwin & Co., 24/5

Maucotel, Charles  
violin, 19/2

Maucotel, Charles Adolphe  
violin, Beare, Goodwin & Co., 22/14, 22/26

Mauerosch, Matthias Eduard  
Warum haben die Viiolinen der alten italiensichen Geigenbauer einen sehr verschiedenen Wert?, 26/77

Maule, Giovanni  
violin, Howe catalogue, 1887, 4/228

- Maupertuis, 14/7
- Maussiell, Leonardus  
violin, Beare, Goodwin & Co., 22/26
- Mauthner, Fritz  
Die Stradivari-Geige, 11/8
- Maxwell, Peter Benson  
collection of violins, 17/85
- Mayer, Daniel, 20/173, 22/17, 27/3
- Maynard, George Willoughby  
"Harmony", 21/50
- Maynard, John  
strings, 26/53
- Mayseder  
Violonistes célèbres, 19/5
- Mayson, W.H.  
violin, Robert Cocks List of Old Violins, 15/4  
violin, Withers catalogue, 12/17
- Maza  
violin, 26/36
- Mazzette, Pietro  
violin, Withers catalogue, 12/17
- McKay, Gordon  
Stradivarius violin, 17/50, 17/90
- McNeil, Marie, cornet player, 22/31
- Mead, Ida, cellist, 22/31
- Meahl, P.J.  
Two Wonderful Violins, 26/36
- Meares, Richard  
viola da gamba, 19/2  
viola da gamba, Withers catalogue, 24/21
- Mears, Richard  
viola da gamba, 20/149
- Meauchame  
violin bow, Samary collection, 19/4
- Medici, Catherine de, 28/29
- Medling, John, 9/107-110  
Beaumont v. Medling, 20/3
- Meeson, R.  
advertisement, 3/156, 12/10
- Meier, E.G.  
Stradivarius violin, 17/50
- Meindl, Frederick, 5/3
- Meindl, Friedrich, 23/11
- Melbourne Argus, 5 December 1891  
Paganini and his pupil, 17/16
- Melbourne Bulletin, 28 October 1893, 28/83
- Mélotétraphone  
with illus., 27/62
- Melton, Woodbridge, Suffolk, County Asylum, 5/26
- Mendelssohn, Cecile  
autograph letter concerning Mendelssohn's death, sale, 24/12
- Mendelssohn, Felix  
autograph letters to Jul. Schubring, sale, 24/12  
autograph letters to Louis Spohr, sale, 24/12  
Der 95ste Psalm, Clavierauszug, autograph manuscript, sale, 24/12
- Musik zur Antigone, manuscript, sale, 24/12
- Organ Sonata, op.65 no.4, Andante, autograph manuscript, sale, 24/12
- String Quartet, op.44, first movement, autograph manuscript, sale, 24/12
- Menken, E.  
Catalogue of Rare, Curious and Standard Second-Hand Books, 19/32
- Mennesson, Emile  
Catalogue speciale de Lutherie, 1884, 4-167-180  
collection of violins, 1/162-173
- Mercantile and Financial Times, 13 January 1891  
Powell v. Flechter, 9/121
- Meren, Antonius  
violin, Withers catalogue, 12/17, 24/21
- Merighi, 17/10
- Merlin  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
cello, Withers catalogue 1883, 2/68
- Messiah Strad. *See also: Stradivarius*  
Stradivarius, 8/3
- Messing, Frederick James, violinist  
illustration, 18/59
- Methfessel, A.G.  
autograph letters to Louis Spohr, sale, 24/12
- Methodist Recorder, 31 May 1894, 28/133
- Methodist Times, 31 May 1894, 28/133
- Metronome, October 1895  
Violins Growing Galore, 26/37
- Mettke, Hans  
The Violoncello, 27/37
- Meyer  
Stradivarius violin, 17/50
- Meyer, J.  
viola, Van Hengel & Eeltjes catalogue, 3/262
- Meyer, Olga, violinist, 21/2, 26/124
- Meyer, Waldemar, 27/5  
concert review, June 1891, 20/186  
concert review, May 1889, 20/175  
concert reviews, July 1891, 20/82  
concerts, 5 & 13 May 1891, 20/38a  
Stradivarius violin, 17/48
- Meyerbeer, Giacomo  
autograph letters to Louis Spohr, sale, 24/12
- Mezin, Collin  
violin, Withers catalogue, 12/17
- Mezzadri, Alessandro  
violin, 19/2
- Middleton, M.A.  
catalogue, 19/14  
catalogue of an interesting collection of music etc., 16/7
- Midland Evening News, 26 January 1895  
Alleged theft of a violin at Walsall, 26/110

Midland Institute  
     penny violin class, 20/143  
 Miermont, C.A.  
     G.W. Stratton advertisement, 5/34  
 Mignard, P.  
     St. Cecilia, 18/138  
 Milanello, Teresa and Maria, 15/36  
 Milanollo, Theresa, 9/36, 22/4  
 Miles, Nellie, percussionist, 22/31  
 Millanollo, Theresa, 7/12  
 Million, London, 3 September 1892  
     Big Prices for Violins, 17/12  
 Minim (Torquay), December 1894  
     Fancies and Facts for Amateur Fiddlers, 26/99  
 Minim (Torquay), June 1895  
     Violins, old and new, 26/44  
 Minim (Torquay), September 1894  
     Violin making, 26/94  
 Minim, April 1894  
     Facts and Fancies for Amateur Fiddlers, 28/107  
 Minim, April 1895  
     Foraminfera and Fiddle Books, 26/116  
 Minim, December 1893  
     Galilei, Vincenzo, 28/29  
 Mining Journal, 16 September 1893  
     F. Channon violin, 17/94  
 Minnesota, violin maker, 26/12  
 Minstrels  
     The Ancestry of Brudder Bones, 4/51-62  
     Moore and Burgess Minstrels, programme, St.James's  
         Hall, Piccadilly, 4/50  
 Mirecourt, 7/5, 11/3, 22/7  
 Miremont, C.A.  
     cello, 19/2  
     cello, Withers catalogue, 12/17  
     violin, 19/2  
     violin, Howe catalogue, 1887, 4/230  
     violin, Withers catalogue, 24/21  
 Mirror, 26 March 1831  
     Four and twenty fiddlers & Vicar of Bray, 9/111  
 Mission of St.Cecilia, 20/45  
 Mitchell, Charles Henry  
     obituary, January 1894, 20/59  
     Sonnet of the Violin, poem, 20/49  
     Violin Prosody, or How to Play a Violin Solo, 20/50  
 Mittenwald, 7/5, 22/4  
     Richard Schott: Mittenwald und seine Geigenmacher,  
         with illus., 22/28  
     violin, Howe catalogue, 1887, 4/227, 4/228  
     violins, 15/36  
 Modena  
     cello, 16/14  
 Modern Men from the Scots Observer, 13/1  
 Moeran, E.J., solicitor  
     letter from E. Polonaski, 2 November 1898, 21/45  
 Moffatt  
     guitar, Beare, Goodwin & Co., 24/5  
 Moitessiar, Withers catalogue, 12/17  
 Moitessica  
     violin, Withers catalogue, 24/21  
 Moitessier  
     cello, 19/2  
     violin, 19/2  
     violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 Molio, Angelo  
     violin, Withers catalogue, 12/17, 24/21  
 Moliq  
     Stradivarius violin, 17/50  
 Moliq, Wilh. Berh.  
     autograph letters to Louis Spohr, sale, 24/12  
     short composition, autograph manuscript, sale, 24/12  
 Mollenhauer, Edward, 9/112-119  
 Mollenhauer, Louis, 23/3  
 Mollenhauer, William F.T., 23/3  
 Molyneux, Thomas  
     drawing, 8/105  
 Mondonville  
     Diligam, autograph (?) manuscript, sale, 24/12  
     double bass, 15/31  
 Mondy, P.  
     violin, Withers catalogue, 24/21  
 Mongeot  
     violin, Withers catalogue, 24/21  
 Monks, J.K.  
     triple bars system, 22/23  
     Triple-Bar System for Violins, 26/75  
 Monocord  
     Cousse-maker: On the Musical Instruments of the Middle  
         Ages, 4/100  
 Monocorde, 11/13  
 Mons, Michael, 28/74  
 Montagnan, Dominicus  
     cello, Withers catalogue, 12/17  
 Montagnana  
     double bass, Beare, Goodwin & Co., 24/5  
     violin, Howe catalogue, 1887, 4/228  
     violin, Puttick & Simpson sale, 1894, 26/111  
     violin, Withers catalogue, 24/21  
 Montagnana, D.  
     viola and cello, Violin Gallery, 15/8  
 Montagnana, Dominico  
     violin, Muller auction, 14/18  
 Montagnana, Dominicus  
     cello, Withers catalogue, 24/21  
     violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
     violin sold, Hulse collection sale, 25 June 1883, 2/6  
 Montaigne, 28/29  
 Monteclair  
     double bass, 15/31  
 Montegatia, Petrus Joannes  
     viola, Withers catalogue, 24/21  
 Montgomery, Lloyd



- plays in prison, 26/36
- Monthly Musical Record, 1 January 1891  
Portrait Sketches from the Life: Louis Spohr, parts 2 & 3, 15/21
- Monthly Musical Record, 1 July 1875  
Note on the Suitable Proportions and Dimensions of a Violin Bow, 7/111-112  
Woolhouse, W.S.B.: Note on the suitable proportions and dimensions of a violin bow, 5/48
- Monthly Musical Record, April 1890, 20/183
- Monthly Musical Record, January 1891, 20/183
- Monthly Musical Record, May 1891, 20/185
- Monthly Musical Record, October 1891, 20/184
- Monzani & Co.  
flute, Withers catalogue, 12/17
- Moonshine, 18 March 1882, 18/263
- Moonshine, 26 May 1883, 18/265
- Moonshine, 28 April 1883, 18/264
- Moore, Albert, 18/211  
The Quartett, 18/210  
The Quartett, illus., 18/76
- Moore and Burgess Minstrels, programme, St.James's Hall, Piccadilly, 24 December 1883, 4/50
- Moravus, Jeronymus  
treatise, 27/17
- Morgan, A. De  
Fiddles, Flutes and Fancies, 17/56
- Morgan, Geraldine, 21/21, 23/3, 26/119
- Mori, violinist, 8/129, 11/21
- Morigi, Joannes  
viola, Howe catalogue, 1887, 4/229
- Morisseau  
Rapport... sur les Violons de M. Morisseau, 14/6
- Morley, Christopher  
varnish, 28/9
- Morning, 12 September 1894  
Frida Scotta, 26/102
- Morning, 2 December 1893  
Extraordinary violin fraud, 17/133
- Morning, 2 July 189?  
A Collection of Old Violins, 26/13
- Morning, 23 October 1894  
Eugene Ysaye, 26/100
- Morning, 24 April 1898  
violin teaching, Myddelton, 26/74
- Morning, 25 August 1894  
David Popper, 26/111
- Morning, 28 June 1859?  
The Romance of the Cremona Varnish, 26/21
- Morning, 29 June 1894, 28/132
- Morning, 30 April 1894, 28/122
- Morning, 4 June 1895  
Jean Gerardy buys Strad. cello, 26/22
- Morning, 5 December 1893  
Bogus violins, 17/134
- Morning, 8 February 1894, 28/58
- Morning Adventurer, 7 December 1893  
Sale of violins and manuscripts, 28/23
- Morning Advertiser, 26 April 1894, 28/139
- Morning Leader, 18 June 1895  
Lilian Griffiths, 26/92
- Morning Leader, 26 June 1893  
Leo Stern "Strad" cello, 17/93
- Morning Leader, 22 May 1895  
Leo Stern Strad., 26/80
- Morning Leader, 7 May 1895  
Burmester, Willy, 26/27
- Morning Post, 19 December 1893, 28/44  
College of Violinists, London, 28/23
- Morning Post, 19 June 1894  
Wasielewski: The Violoncello, review, 28/135
- Morning Post, 20 June 1895  
sale of violins, 26/28
- Morning Post, 22 September 1893  
Carodus violins, 17/79
- Morning Post, 23 June 1856, 6/61-62
- Morning Post, 23 March 1894, 21/39
- Morning Post, 25 June 1894, 28/135
- Morning Post, 4 March 1892  
Mr Edgar Haddock's Musical Afternoon, 7 March 1892, advertisement, 17/24
- Morning Post, 5 February 1890, 8/9
- Morning Post, 7 December 1893, 28/26  
Sale of Violins, 28/25
- Morning Post, 7 May 1894, 28/138
- Mornington, Earl of, 7/152
- Morris, W.E.  
Matrimony, 22/27
- Morticini della Febbre  
reproduction`, 18/212
- Moscato, F. de  
poem: Paganini, 17/103
- Moscheles, 9/106
- Moscheles, Charlotte, 23/4  
illustration, 23/4
- Moscheles, Felix  
studio, illus., 23/4
- Moscheles, Ignaz  
autograph letters to Louis Spohr, sale, 24/12  
Pastoral in D, autograph manuscript, sale, 24/12
- Mosenthal  
Amati violin, 26/51  
letter from Franz Liszt, sale, 24/12
- Mougeot  
violin, Beare, Goodwin & Co., 24/5
- Mount, George, 6/-4
- Mozart  
String quartet K 465, Weber, Gottfried: Ueber eine besonders merkwürdige Stelle....., 3/1-62
- Mozart, Leopold  
illustration, 18/56
- Mozart, Marianne

- illustration, 18/56
- Mozart, W.A.  
 autograph letter to his wife, sale, 24/12  
 Galimathias musicum, autograph manuscript, sale, 24/12  
 illustration, 18/56, 18/155  
 Piano Concerto in C minor, autograph manuscript, sale, 28/23  
 Piano Concerto, K. 491, autograph ms., Puttick & Simpson sale, 1893, 24/6, 27/45, 28/24, 28/25, 28/48, 28/122  
 statue by Barrias, 18/46
- Mucchi, Antonio  
 violin, Withers catalogue, 24/21
- Mucchi, Antonius  
 violin, Withers catalogue, 24/21
- Muccho, Antonni  
 Pr'un viulunzeel fabrichee int'i Borgh dd.Modna, 16/14
- Music lesson  
 illustration, 18/168
- Mulder, Jan  
 cellist, concert review November 1890, 20/178
- Müller, Bernhard, viola player, 24/12
- Muller, Frederick & Co.  
 auction, 3 November 1890, 14/18
- Müller-Kannberg  
 autograph letter, sale, 24/12
- Munck, Ernest de, 26/80
- Munger, Joseph  
 Directions for bending violin sides, 18/62
- Munger, Joseph, violin maker  
 card, 18/62
- Munsey's Magazine, January 1895, 21/17
- Muntzberger, cellist, 11/17
- Muntzberger, Joseph, cellist, 11/17
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 Horace Hutchinson: That Fiddler Fellow, 10/3
- Music in illness, 20/45
- Music (Chicago), March 1895, 21/52
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 Why Girls Should Play the Violin, 26/119
- Music, a Monthly Magazine, April 1893  
 W. Francis Gates: The Violin and its Ancestry, 23/7
- Music, a Monthly Magazine, December 1895  
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 F.A. van Sanford: A Season of Violinists, 23/3
- Music, a Monthly Magazine, July 1892  
 George Kennedy: The Story of My Violin, 23/3, 23.10
- Music, a Monthly Magazine, May 1892  
 Smith, Frances N.: A Few American Violinists, 23/3, 23/7
- Music, a Monthly Magazine, October 1894  
 M. Hilds: The Violet andn the Violin, 23/12
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 Fossegrin, 5/34
- Music and Drama, 17 February, 1883  
 muting violins, 5/11
- Music and Drama, 21 July 1883, 5/29  
 Violin Sounding Boards, 5/28
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 Report of Hulse sale, 25 June 1883, 2/3
- Music and School, 1 February 1886  
 The Viole d'amour, 11/26
- Music education, 23/1
- Music publishers  
 Chanot, 18/167  
 Chanot Edition, 5/55  
 Kohler & Son, Edinburgh, 5/17  
 Portland Music Publishing Co., 25/4  
 Schott - B, Schott's Sohn, Catalogue, Musik fur Saiten-Instrumente, 1879, 4/181-224  
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 Schott & Co., advertisement, 25/4  
 St. Cecilia Music Publishing Co. Ltd., 25/4
- Music stand  
 advertisement, 24/21  
 with mirror, 26/108
- Music Trades, 19 October 1895  
 J.S. Brownig: J.B. Squier, 26/34
- Music Trades, 26 October 1895  
 Is it the famous Jupiter?, 26/35
- Music Trades, 3 January 1891  
 Violin or piano, 9/138
- Music Trades, 5 October 1895  
 P.J. Meahl: Two Wonderful Violins, 26/36
- Music Trades, New York, 12 September 1891  
 Some Rare Gems, 17/37
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 Fox v. Flechter, 8/51-53
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 Powell-Flechter Suit, 9/112-119
- Musica Teusch, 1532, title page, 21/6
- Musical Courier, 11 December 1895, 21/23
- Musical Courier, 30 October 1895  
 Music in Boston, 26/120
- Musical instruments  
 Les instruments de musique  
 Le Monde Musicale, Paris, 10 May 1891, 8/93-97
- Musical instruments, ancient, 9/96-101
- Musical instruments, Early Christian, 9/96-101
- Musical instruments, Hebrew, 9/96-101
- Musical legends  
 Musical Legends, Fossegrin, All the Year Round, 31  
 December 1881, 2/54
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 Sketches of the Lives of Celebrated Musicians, no. III, 11/5  
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 The Violin in Board Schools, 26/75

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 J. Jacques Haakman: Steadiness and Flexibility of the Bow, review, 26/102
- Musical News, 15 July 1893  
 Puttick & Simpson sale, 1893, report, 17/82
- Musical News 16 February 1895  
 Carrodus, honours, 26/54
- Musical News, 2 December 1893  
 A Fiddle Fraud, 28/45  
 Stradivarius violins, 17/131
- Musical News, 2 February 1895  
 Edgar Shelton: Violin String Manufacture, 26/53
- Musical News, 21 April 1894, 27/52
- Musical News, 23 June 1894, 27/53
- Musical News, 27 April 1895  
 Edgar Shelton: The Fiddle Maker and his Wood, 26/23
- Musical News, 27 January 1894  
 Gresham lectures, 27/50
- Musical News, 4 July 1894, 27/56
- Musical News, 5 May 1894  
 Victor Perotti, thief, 27/52
- Musical News, 6 January 1894, 28/52
- Musical News, 9 March 1895  
 Edgar Shelton: The Bow, 26/61
- Musical Opinion & Music Trade Review, 1 September 1883  
 Fiddles and Fiddlers, 2/12
- Musical Opinion & Music Trades Review, 1 August 1883  
 Paganiniana, 27/1
- Musical Opinion & Music Trades Review, 1 July 1882  
 Viola da gamba by M. de Wit, 5/2
- Musical Opinion & Music Trades Review, 1 March 1882, 5/22
- Musical Opinion & Music Trades Review, 1 September 1884  
 Giuseppe Tartini (from Grove's Dictionary of Music), 5/50
- Musical Opinion & Music Trades Review, 1 September 1894  
 Hegyesi, Louis, 26/90  
 Paganini, 26/90
- Musical Opinion & Music Trades Review, April 1893, 27/23
- Musical Opinion & Music Trades Review, August 1891  
 Ysaye, Theophile, 27/10
- Musical Opinion & Music Trades Review, August 1892, 27/18
- Musical Opinion & Music Trades Review, December 1890  
 The Late Prosper Sainton, 27/4  
 Prosper Sainton, obituary, 9/85
- Musical Opinion & Music Trades Review, December 1891  
 E.F. Panormo, obituary, 27/12
- Musical Opinion & Music Trades Review, December 1892  
 Haushofer, Max: Village Musicians in Germany, illus., 27/19
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 Hans Mettke: The Violoncello, 27/37
- Musical Opinion & Music Trades Review, February 1882  
 Ole Bull, 5/8
- Musical Opinion & Music Trades Review, February 1883  
 Death of M. Chanot, of Paris, 5/4
- Musical Opinion & Music Trades Review, February 1893, 27/21
- Musical Opinion & Music Trades Review, February 1894, 27/46
- Musical Opinion & Music Trades Review, January 1891  
 Master Jean Gerardy's Violoncello Recital, 27/6
- Musical Opinion & Music Trades Review, January 1893, 27/20
- Musical Opinion & Music Trades Review, January 1894, 27/45
- Musical Opinion & Music Trades Review, July 1891  
 College of Violinists, London, 27/10
- Musical Opinion & Music Trades Review, July 1892  
 Recollections of Paganini, 27/14
- Musical Opinion & Music Trades Review, July 1893, 27/28
- Musical Opinion & Music Trades Review, June & July 1882  
 Is it a Stradivarius? Court case Würzburg, 5/3-4
- Musical Opinion & Music Trades Review, June 1891  
 M. Ysaye's concerts, 27/9
- Musical Opinion & Music Trades Review, June 1893, 27/27
- Musical Opinion & Music Trades Review, March 1891  
 Master Jean Gerardy's Second Violoncello Recital, 27/7
- Musical Opinion & Music Trades Review, March 1892  
 Violin repertoire, 27/12
- Musical Opinion & Music Trades Review, March 1893, 27/23
- Musical Opinion & Music Trades Review, March 1894, 27/46
- Musical Opinion & Music Trades Review, May 1891  
 How to make a double bass, 27/9
- Musical Opinion & Music Trades Review, May 1892  
 G Brayley: Violin Don'ts, 27/13
- Musical Opinion & Music Trades Review, May 1893, 27/25
- Musical Opinion & Music Trades Review, n.d.  
 Amateur String Bands, 8/10-11
- Musical Opinion & Music Trades Review, November 1890  
 Reményi North America tour, 27/3
- Musical Opinion & Music Trades Review, November 1891, 27/12
- Musical Opinion & Music Trades Review, November 1892  
 Corelli: The Founder of the Roman Violin School, 27/36
- Musical Opinion & Music Trades Review, October 1890  
 Amateur String Bands, 27/3  
 A New Musical Instrument: the Agillo, 9/40-41
- Musical Opinion & Music Trades Review, October 1892, 27/18
- Musical Opinion & Music Trades Review, October 1893  
 Music in Scotland, 27/35
- Musical Opinion & Music Trades Review, September 1891  
 "Court" Strad., 27/11
- Musical Opinion & Music Trades Review, September 1893, 27/32
- Musical Opinion, 1 March 1890, 8/21

Musical Opinion, 7 August 1882  
 Is it a Stradivarius? Court case Würzburg, 5/100  
 Musical Opinion and Music Trade Review, 1 March 1885  
 The Cremonese Lost Secret Discovered, 6/5  
 Musical Physiognomies  
 All the Year Round, 2 January 1864, 2/34-38  
 Musical Record (Boston), September 1895  
 Fiddle Spruce in Maine, 26/38  
 Girl Violinist, 26/38  
 Violins, 26/39  
 Wollenhaupt, Bruno E., strings, 26/38  
 Ysaye interviewed, 26/38  
 Musical Society, 1 September 1886  
 Some famous Fiddles, and something about them, 6/76-78  
 Musical Standard  
 Rabup, 6/75  
 Musical Standard, 1 April 1882, 20/145  
 Musical Standard, 1 May 1884, 20/146  
 Musical Standard, 1 November 1883  
 Raphael's Musical Instruments, 5/17  
 Musical Standard, 1 November 1884, 20/151  
 Musical Standard, 10 March 1883  
 Paganini Redivivus, 5/10  
 Musical Standard, 10 May 1884, 20/136  
 Musical Standard, 10 September 1887, 20/141  
 Musical Standard, 11 December 1886, 20/120  
 Musical Standard, 11 December 1886, 20/139  
 Musical Standard, 11 November 1882, 20/149  
 Musical Standard, 12 September 1885, 20/130  
 Musical Standard, 13 June 1885, 20/117  
 Violin solo by 150 violins, 20/139  
 Musical Standard, 14 April 1894  
 Fiddle Frauds, 26/97  
 Musical Standard, 14 August 1888, 20/123  
 Musical Standard, 14 June 1884  
 Senor Sarasate's Final Concert, 5/56  
 Musical Standard, 15 December 1894  
 Beaujardin's violins, 26/100  
 Musical Standard, 15 October 1887, 20/144  
 Musical Standard, 16 April 1857, 20/151  
 Musical Standard, 16 May 1883, 20/143  
 Musical Standard, 16 September 1882, 20/152  
 Musical Standard, 17 December 1887, 20/128  
 Musical Standard, 17 October 1885  
 Mr. Charles Goffrie, 6/62  
 Musical Standard, 18 April 1885  
 Paganini and Berlioz, 20/150  
 Musical Standard, 18 August 1894  
 Intellectual Attitude of Instrumental Practice, 26/96  
 Musical Standard, 18 February 1882, 20/153  
 Musical Standard, 18 June 1887, 20/137  
 Musical Standard, 1886  
 English and Foreign Players, 6/65  
 Musical Standard, 2 December 1882, 27/40  
 Musical Standard, 2 February 1884, 20/152  
 Musical Standard, 2 May 1885, 20/147  
 Musical Standard, 2 November 1882, 20/153  
 Musical Standard, 20 April 1895  
 Hill, William Ebsworth, obituary, 26/25  
 Musical Standard, 20 June 1885, 20/130, 20/135  
 Musical Standard, 20 May 1882, 20/152  
 Musical Standard, 21 April, 1894, 27/57  
 Musical Standard, 21 April 1894  
 Bott, Jean, violin stolen, 27/61  
 Musical Standard, 21 June 1884, 20/145  
 Musical Standard, 21 March 1885, 20/128  
 Musical Standard, 21 May 1887, 20/122  
 Musical Standard, 21 November 1885  
 Guernsey, Wellington, obituary, 27/40  
 Musical Standard, 24 December 1887, 20/119, 20/123  
 Musical Standard, 24 July 1886, 20/141  
 Musical Standard, 24 June 1893  
 Stradivarius sale, Puttick & Simpson, 1893, 17/85  
 Musical Standard, 24 March 1883  
 Paganini Redivivus, 5/12-13  
 Musical Standard, 24 May 1884  
 Paganini and Berlioz, 20/149  
 Musical Standard, 25 August 1883  
 Cremonas, 5/13  
 Musical Standard, 25 August 1888, 20/130  
 Musical Standard, 25 February 1882, 20/138  
 Musical Standard, 25 June 1887, 20/120  
 Musical Standard, 27 January 1894, 20/153  
 Musical Standard, 28 February 1882, 20/147  
 Musical Standard, 28 January 1882, 20/147  
 Musical Standard, 28 March - 11 April 1885  
 Paganini and Berlioz, 5/88-90  
 Musical Standard, 29 July 1893, 20/153  
 Musical Standard, 3 April 1886  
 Clefs and Viola Strings, 6/87  
 Musical Standard, 3 March 1894  
 Strings magazine, 28/54  
 Musical Standard, 30 June 1883  
 Mr Sain-ton's Farewell Concert, programme, 27/41  
 Musical Standard, 30 June 1894, 27/58, 27/61  
 Musical Standard, 30 May 1885  
 Edward Heron-Allen: Musical Epigrams and Literary  
 Ingenuities, 6/79-81  
 Musical Standard, 31 March 1894  
 presentation to Dr. Joachim and Signor Piatti, 26/89  
 Musical Standard, 4 February 1882, 20/143  
 Musical Standard, 5 August 1882  
 The Violin for Girls, 5/1  
 Musical Standard, 5 March 1887, 20/131, 20/139  
 Musical Standard, 5 May 1885, 20/151  
 Musical Standard, 5 May 1894  
 Bronislaw Huberman, 26/88  
 Bronislaw Hubermann, 27/59  
 Musical Standard, 6 June 1885, 20/117  
 Musical Standard, 7 January 1882  
 The Violin, review, 20/142

- Musical Standard, 8 June 1895, 26/47  
Musical Standard, 8 October 1882, 20/150  
Musical Standard, 8 October 1887, 20/141  
Musical Standard, 9 August 1890  
    English orchestral players, 9/22-23  
Musical Standard, 9 January 1885, 20/142  
Musical Standard, 9 March 1895  
    Rubio, concert review, 26/80  
Musical Star, April 1885  
    Something about fiddles, 19/23  
Musical Star, August 1885  
    Old Violins, 19/25  
Musical Star, July 1885  
    The Stradivarius Case at the Violin Loan Exhibition, 19/24  
Musical Star, June 1885, 19/22  
Musical Star, March - April 1885  
    Paganini, 19/22  
Musical Times, 1 December 1883  
    Edward Heron-Allen: The Violin-Maker of Bremen, 7/211  
Musical Times, 1 May 1886  
    Senor Sarasate's Concerts, 6/78  
    Stradivarius bought by Heermann, 6/75  
Musical Times, 1 October 1894  
    aluminium violins, 26/96  
Musical Times, 13 April 1895  
    Leopold Auer owner, 26/73  
Musical Times, April 1890, 20/70  
    A.C. Mackenzie: Pibroch, reviews, 8/133  
Musical Times, April 1891, 20/83  
Musical Times, April 1892, 27/39  
Musical Times, December 1882  
    J. Stuttaford, advertisement, 5/23  
Musical Times, December 1883, 5/27-28  
Musical Times, December 1890, 20/86  
Musical Times, December 1892, 20/91  
Musical Times, December 1893, 20/96  
    Violin Times, 28/33  
Musical Times, February 1890, 20/69, 20/86  
Musical Times, February 1893, 20/91  
Musical Times, February 1894, 20/98  
Musical Times, January 1884, 27/39  
Musical Times, January 1890, 20/62  
Musical Times, January 1891, 20/83  
Musical Times, July 1890, 20/74  
Musical Times, July 1891, 20/78  
Musical Times, July 1893, 20/94  
Musical Times, June 1890, 20/72  
Musical Times, June 1892, 20/97  
Musical Times, March 1885  
    Violins at the International Exhibition, 5/68  
Musical Times, March 1890, 20/69  
Musical Times, March 1891, 20/86  
Musical Times, March 1892  
    Hill: Gio. Paolo Maggini, review, 27/38  
Musical Times, May 1890, 20/70, 20/86  
Musical Times, May 1891, 20/77  
Musical Times, May 1892, 20/94  
Musical Times, November 1890, 20/76  
Musical Times, October 1890, 20/86  
Musical Times, October 1891, 27/39  
Musical Times, October 1892, 20/97  
Musical Times, September 1893, 20/95  
Musical Times, October 1893, 20/96  
Musical World, 1 November 1890, 20/178  
Musical World, 11 October 1890, 20/173, 20/175  
    Miss Kate Chaplin, 18/190  
Musical World, 13 December 1890, 20/167, 20/175  
Musical World, 15 November 1890, 20/167  
Musical World, 20 December 1890, 20/166  
Musical World, 22 August 1857  
    Notes on the Fiddle, 15/34  
Musical World, 22 June 1889, 20/171, 20/174  
Musical World, 22 November 1890, 20/168  
Musical World, 22 November 1890, 20/166  
Musical World, 25 May 1889, 20/175  
Musical World, 26 May 1889, 20/176  
Musical World, 27 December 1890, 20/178  
Musical World, 29 November 1890  
    Gresham College lectures, 20/179  
    J.F. Bridge: Gresham College lecture, 20/165  
    Wagner's Homage to Spohr, 20/170  
Musical World, 3 January 1885  
    How Cremona violins were made, 6/84-86  
Musical World, 30 November 1889, 20/171  
Musical World, 4 October 1890, 20/173, 20/177  
Musical World, 5 April 1841  
    Ode to an Old Violin, 5/45  
Musical World, 7 September 1889, 20/173  
Musical World, 3 January 1885  
    How Cremona Violins were made, 5/73-76  
Musicians in snow, 18/220  
Musikalische Real-Zeitung, 1 October 1788, 23/1  
Musikalische Real-Zeitung, 10 December 1788, 23/1  
Musikalische Real-Zeitung, 10 September 1788, 23/1  
Musikalische Real-Zeitung, 12, 19 & 26 November 1788, 23/1  
Musikalische Real-Zeitung, 13 August 1788, 23/1  
Musikalische Real-Zeitung, 15 October 1788, 23/1  
Musikalische Real-Zeitung, 17 December 1788, 23/1  
Musikalische Real-Zeitung, 17 September 1788, 23/1  
Musikalische Real-Zeitung, 2 July 1788, 23/1  
Musikalische Real-Zeitung, 20 August 1788, 23/1  
Musikalische Real-Zeitung, 22 October 1788, 23/1  
Musikalische Real-Zeitung, 24 December 1788, index, 23/1  
Musikalische Real-Zeitung, 24 September 1788, 23/1  
Musikalische Real-Zeitung, 27 August 1788, 23/1  
Musikalische Real-Zeitung, 3 December 1788, 23/1  
Musikalische Real-Zeitung, 3 September 1788, 23/1  
Musikalische Real-Zeitung, 6 August 1788  
    Baryton playing, 23/1

- Musikalische Real-Zeitung, 8 October 1788, 23/1  
Musikalische Real-Zeitung, 9,16,23, 30 July & 1 & 8  
October 1788  
Anmerkung über die Violin and den Violinspieler, 23/1  
Musikalische Real-Zeitung für das Jahr 1788, Erster Band,  
23/1  
Musikalisches Wochenblatt, July - August 1874  
Julius Ruhlmann: Die Urformen der Bogeninstrumente,  
7/195-205  
Musin, Ovide, 15/8, 22/17, 28/132  
accident, 17/92, 20/51  
The Great Violin Virtuoso Ovide Musin, Press notices,  
4/151-162  
Mutes  
Carl Pittrich, 6/83  
Dresdener Journal, 16 June 1885, 6/68-70  
Elias Howe catalogue, 1887, 4/233  
Hill, William E., 3/148  
Hill's, illus., 18/3  
Sivori - Mennesson, Emile: Catalogue speciale de  
Lutherie, 1884, 4/172  
Zebrowski's, illus., 18/3  
Mysore, violins needed, 28/133
- N
- N. British Daily Mail, 16 January 1894, 28/43  
Nachez, Tivadar, 8/25-26, 28/100  
Concerts, programmes, St. James's Hall, May - June  
1893, 15/25  
subscription to purchase Strad, 20/94  
Nachez, Tivador, 20/39  
Nachez, Tivadar, 26/97  
An Afternoon Call on Tivadar Nachez, with illus., 26/108  
Gift of Stradivarius, 17/41  
with illus., 28/120  
press opinions, 16/4  
press opinions, 1892-3, 16/2  
recital, Windsor Castle, 10 December 1892, press reports,  
16/3  
recital at Windsor Castle, 10 December 1892, 20/47  
Stradivarius Testimonial Fund, 21/46  
Stradivarius violin, 17/48  
Naczi, Erdelyi  
Guarnerius violin, 17/51  
Naizar, M.  
violin, Withers catalogue, 24/21  
Nanney, Louise, violinst, 26/100  
Nannie, Miss, violinist  
concert review, December 1893, 28/28  
Nardini, 19/5  
Nardini, Pietro, 23/3  
Nashville Exhibition, 21/8  
Nasi-flauto, 20/30a  
National Observer, 10 June 1893  
A "Strad", 17/54  
National Omnibus & General Advertiser, 20 July 1832  
Paganini, 17/119  
National-Zeitung, Belrin, 8 March 1885  
Das Cremoneser Geheimnis, 5/77-84  
Nature, 12 July 1883  
William Huggins: On the Function of the Sound-Post,  
7/170-173  
Nauenberg, Gustav  
autograph letter to Liszt, sale, 24/12  
Navard, George  
stolen fiddle, 28/36  
Necrologe, 1765, extract  
Eloge de M. Leclair, 19/1  
Negri, Nicolaus  
violin, Withers catalogue, 24/21  
Nemessanyi & Schunda  
bowed instruments, Vienna Exhibition, 1873, 11/16  
Neruda family  
violinists, 20/167  
Neue Berliner Musikzeitung, 31 May & 7 June 1854  
Jakob Stainer, der erste deutsche Meister im Geigenbau,  
15/46-47  
Neujahrgeschenk an die Zürcherische Jugend von den  
allgemeinen Musik-Gesellschaft in Zurich, 1840,  
Malibrán-García, Maria, 22/16  
Neukomm, Sigism.  
Litaniae de Beata V.M., autograph manuscript, sale,  
24/12  
Neumann, Clem.  
Beobachtungen über die Schwingungen gestrichener  
Saiten, 14/34  
Neumann, Eleonora, 7/147  
Neumark, George  
A.B.: The Lost and Found Violin, 15/17  
Neuner  
bowed instruments, Vienna Exhibition, 1873, 11/16  
violin, 19/2  
violins, 15/36  
Neuner, Jos., 22/4  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21  
Neuner, Mathias  
violin, 19/2  
violin, Withers catalogue, 24/21  
Neuner, Matthias  
violin, Beare, Goodwin & Co., 22/26  
violin, Muller auction, 14/18  
Neuwirth, Frederick William, 28/22, 28/34, 28/43, 28/44  
New Monthly Magazine, 1837  
Paganini's Fiddle, 24/2  
New Monthly Magazine and Literary Journal, 1831, Part II  
Paganini, 10/8 & 9  
New Musical Fund, 11/21  
New Orleans  
Exposition, 4/180  
New Science Review, Vol.1 No.1, July 1894  
Edward Heron-Allen: New Violins for Old, 22/7

New Tottenham Violin, 15/38  
 New York Herald, 12 January 1893  
     For Selling a Stradivarius, 17/90  
 New York Herald, 17 January 1896  
     George Gemunder, obituary, 26/61  
 New York Herald, 2 April 1894, 28/139  
 New York Herald, 24 October 1895  
     Not Viotti's Jupiter, 26/42  
 New York Herald, 27 November 1892  
     Was Ole Bull a Hypnotist? with illus., 17/45  
 New York Record, 1891, 9/138  
 New York Sun, 13 January 1889  
     The Glass of Fashion: the Violin Gown, 5/97  
 New York Symphony Orchestra  
     strike, 1894, 28/58  
 New York Times, 13 January 1889  
     L'Arte dell' Arco, 6/16  
 New York Times, 20 December 1890  
     Branded as a falsifier, 9/117-118  
 New York Times, 30 October 1890  
     It was not an antiquity, Powell v. Flechter, 9/78-79  
 New York World, 17 February 1889, 6/18-19  
 New York World, 3 February 1889  
     Nimble Little Fiddlers, 6/21-22  
 New York World, 6 March 1887  
     Hungary's Violin Prince, 8/4-5  
 New Yorker Morgen Journal, 10 May 1896  
     Der Roman einer Violine, 26/69  
 New Zealand Herald, 10 February 1894, 28/121  
 New Zealand Herald, 3 February 1894  
     Sale of Woolhouse and Cusins collections, 28/122  
 Newbery, Walter  
     Tononi violin, 22/25  
 Newcastle Chronicle, 13 November 1894, 26/111  
 Newcastle Chronicle, 16 March 1889  
     The Use of the Word Fiddle, 6/20  
 Newcastle Chronicle, 2 December 1893  
     Strads, 17/130  
 Newcastle Daily Journal, 1 April 1894, 28/141  
 Newcastle Daily Journal, 13 March 1894, 28/55  
 Newcastle Daily Leader, 26 January 1894, 28/75  
 Newcastle Daily Leader, 30 January 1894, 28/81  
 Newcastle Journal, 15 November 1893, 28/33  
 Newcastle Journal, 25 June 1895, 26/20  
 Newcastle Journal, 6 July 195?  
     The Home of the Violin, 26/20  
 Newcastle Leader. 13 November 1893  
     Vilin Times, 28/29  
 Newell, Willis, 23/3  
 Newman, Cardinal, 20/34, 20/72  
     viola player, 20/5  
 News, 9 February 1894, 28/49  
 News, London, 29 September 1893  
     A Novel Instrument, 17/78  
 Newsagent, 3 March 1894, 28/53  
 Nibelungen  
     fiddles, 27/17  
 Nicholas, ainé  
     violin, Beare, Goodwin & Co., 24/5  
 Nicholas, D.  
     violin, Hesketh List of Old Violins, 19/13  
 Nichols, Carrie B.  
     illustration, 22/31  
 Nicholson  
     violin teacher, 28/27  
 Nicolai, Otto  
     autograph letter to his father, sale, 24/12  
     autograph letter to Louis Spohr, sale, 24/12  
 Nicolas  
     viola, 19/2  
     viola, Beare, Goodwin & Co., 22/26  
     violin, Howe catalogue, 1887, 4/227  
     violin, Withers catalogue, 12/17, 24/21  
     violin, Withers catalogue, June 1885, 24/21  
     violin, Withers catalogue of Italian dealer, n.d., 3/160  
 Nicolas, ainé  
     cello, Beare, Goodwin & Co., 22/14, 22/26  
 Nicolas, D.  
     violin, 19/2  
     violin, Withers catalogue, 12/17  
     violin, Withers catalogue 1883, 2/66  
     violin, Withers catalogue, June 1885, 24/21  
 Nicolas, D., ainé  
     violin, Beare, Goodwin & Co., 22/26, 24/5  
     violin, Cocks catalogue, 25/5  
     violin, Withers catalogue, 24/21  
 Nicolas, fils  
     violin, 19/2  
 Nicolas, J., fils  
     violin, Beare, Goodwin & Co., 22/14, 24/5  
 Nicolas, père  
     violin, Beare, Goodwin & Co., 22/14  
     violin, Beare, Goodwin & Co., 22/26, 24/5  
 Nicolaus, Andreas  
     viola, Withers catalogue of an Italian delaeer, n.d., 3/161  
 Nicolini, 27/61  
 Nicolini, collector, 28/96, 28/139, 28/141  
 Niederberger, William, 53  
 Niederheitmann, Friedrich, 5/73-76, 6/84-86  
     Cremona, review, 27/57  
     Cremona violins, 5/68-73, 5/92-96  
 Niggell, Simpertius  
     violin, Muller auction, 14/18  
 Niggell, Sympertus  
     viola, Van Hengel & Eeltjes catalogue, 3/262  
     violin, Van Hengel & Eeltjes catalogue, 3/258, 3/260  
 Nilsson, Christina  
     in Bergen, 20/11  
 Nilsson, Christine, 15/36  
 Nimkey, Jesse S.  
     Price list, 12/3  
 Noah's Ark fiddle, 17/29

Nocher, cellist, 11/17

Nohl, Ludwig  
 portraits of Stephan von Breuning, sale, 24/12

Norblin, P., 19/2

Nordisk Musik-Tidende, August 1883  
 Teresina Tua, 15/41

Nordisk Musik-Tidende, February 1889  
 Nicolo Paganini, 15/44

Nordisk Musik-Tidende, September 1880  
 Ole Bull, obituary, with illus., 15/40

Norman, Barrack  
 viola da gamba, 19/2  
 viola da gamba, Withers catalogue, 12/17  
 viola da gamba. Withers catalogue, 24/21

Norman, Ludwig  
 obituary, 13 June 1885, 20/117

Norman-Neruda, Wilma, 6/75, 6/94, 7/147, 9/36, 15/36,  
 20/46, 20/117, 20/167, 22/27, 23/4, 24/1, 26/117  
 in Aberdeen, 26/92  
 in Australia, 20/177  
 birthday, 26/63  
 compared to Sarasate, 20/151  
 concert review, June 1887, 20/137  
 concert review, May 1887, 20/122  
 dinner with Princess of Wales, 20/40  
 A Great Violinist, 26/93  
 How Lady Halle became a violinist, 26/56  
 How She Began, 26/47  
 with illus., 23/14  
 illustration, 18/54, 18/60, 22/27, 23/4  
 interviewed by Baroness von Zedlitz, 26/107  
 life, with illus., 17/96  
 from a photograph by Alexander Bassano, 18/202  
 from a photograph by Elliott and Fry, 18/196  
 Strad. violin, 26/33  
 Stradivarius, violin, Ernst's, 19/25  
 Stradivarius violin, 17/52, 17/130  
 testimonial, 22/22  
 on violins old and new, 26/92

North, Colonel, 27/8

North British Daily Mail, 14 August 1893  
 W.C. Honeyman: The Violin: How to Choose One,  
 review, 17/81

Northern Daily Telegraph, 13 April 1894, 28/141

Northern Daily Telegraph, 15 February 1894, 28/44

Northern Daily Telegraph, 18 December 1893  
 The Fate of a Big Fiddle at Darwen, 28/22

Northern Echo, 25 May 1894  
 A Celebrated Cellist, 28/111

Northern Whig, 30 July 1894  
 Minnie Theobald, 26/80

Norwich Festival, 23/4

Notable Women no.3  
 Norman-Neruda, Wilma, 18/60

Notation  
 in the form of instruments, 20/4

letter, "Apollo", 11 January 1890, 8/10-11

letter, A.S. Cooper, 8/11

Notes & Queries, 13 September 1862  
 A. De Morgan: Fiddles, Flutes and Fancies, 17/56

Notes and Queries, 15 March 1862  
 The Devil Turning Fiddler, 9/21

Notes and Queries, 31 August 1867  
 Paganini's violin from a shoe, 8/131

Notes and Queries, 31 May 1884  
 Drowned fiddlers, 5/61-62

Notes and Queries, 5 March 1876  
 An Old Violin, 6/14-15

Nottingham Daily Express, 12 December 1894  
 How Lady Halle became a violinist, 26/56

Nottingham Daily Guardian, 9 February 1894, 28/41

Nottingham Evening Post, 7 September 1894  
 Norman-Neruda, Wilma, 26/107

Nottingham Evening Post, 9 February 1894, 28/63

Nottingham Evening Post, 9 June 1894, 28/88

Nouaille, Peter  
 strings, 26/54

Nouvel Esprit des Journaux, June 1804  
 Notice sur Tartini, 16/13

Novello, Vincent  
 autograph letter to Louis Spohr, sale, 24/12

Novello family  
 autograph letters to Louis Spohr, sale, 24/12

Nowell, Willis  
 collection of violins, 8/13  
 Stradivarius violin, 17/50

Nunn, Louisa, violinist, 21/2, 26/124

O

Oberländer, A.  
 The Violinist, illus., 18/94

Obry  
 violin, Withers catalogue, 24/21

Ode to an Old Fiddle, 5/45

Odoardi  
 violin, Beare, Goodwin & Co., 22/14

O'Donoghue, Cornelius  
 Signor Paganini and Ensign O'Donoghue, 24/9

Oettl, Martin  
 violin, 19/2

Offenbach, Jacques  
 Petite valse lente, autograph manuscript, sale, 24/12

Ohnet, Georges  
 Le Chant de Cygne, 13/2  
 Noir et Rose, 13/2

Oldham  
 Fine Art and Industrial Exhibition, 5/52-54

Oliphant, Norman  
 A Flotsam Fiddler, 6/22-27  
 A Vision of Paganini, 18/32

Olliphant, Norman  
 A Vision of Paganini, 9/25-28



- Once a Week, no.104  
Fiddler Foley, 19/17
- Ondricek, Franz  
illus., 21/23  
with illus., 23/3  
press opinions, 26/84  
tour, 1890 & 1891, 22/17  
tours, 1890, 20/33  
viewing Paganini's body, 20/95
- Onerbourg  
violin, Withers catalogue, 24/21
- Only a Threat  
to play the violin, anecdote, 8/6
- Onwhyn, T.  
The Waits at the Parsonage, illus., 18/86
- Onwhyn, Thomas  
The Mysterious Symphony, 21/9
- Opferman, Victor  
concert review, April 1894, 26/90
- Opposition Bill  
illustration, 18/165
- Orchestra, Musical Review, 20 June 1885, 20/193
- Orchestra, Musical Review, 28 November 1885  
The Lost Secret, 6/88-90
- Orchestra, Musical Review, 14 November 1885  
The Negro's Love of Music, 20/204
- Orchestra & Choir, June 1882  
The Violin - A Modern Example, 5/6-7
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Norman-Neruda, 6/75
- Orchestra & Musical Review, 4 July 1859  
A Huge Solo, 6/64-65
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Joachim's Return, 6/6
- Orchestra \* Musical Education, 20 March 1886  
Spark: Spohr's Individuality, 6/74-75
- Orchestra and Choir and Musical Education 1 November 1883  
Violin Strings, 5/14-16
- Orchestra and Choir, December 1881  
John Broadhouse: Old and New Fiddles, 5/98-99
- Orchestra and Choir, journal, 1 July 1883  
Report of Hulse sale, 25 June 1883, 2/11
- Orchestra and Choir, July 1881  
Vieuxtemps, Henri, obituary, 5/29
- Orchestra and Musical Education, 19 December 1885  
Cremonas as at the Inventories, 6/82-83
- Orchestra and Musical Education, 21 March 1885, 20/186
- Orchestra and Musical Education, 8 May 1886  
How he lost his Strad, 6/99-103
- Orchestra and Musical Education, 8 November 1884  
"Spohr" adjustable chin holder, 5/57
- Orchestra pit, 20/69
- Orchestral players, English  
Musical Standard, 9 August 1890, 9/22-23
- Orchestras, women, 22/31
- Orelli  
violin, Withers catalogue, 24/21
- Organistrum, 11/13, 23/7  
Coussemaker: On the Musical Instruments of the Middle Ages, 4/104-105
- Orleans, Duke of, 24/22
- Orpheus  
by Thomas Crawford, 18/27b
- Osgood, Marion, 22/31  
illustration, 22/31
- Otto, F.G. & Sons, 26/34
- Otto, Heinrich  
cello, Beare, Goodwin & Co., 22/26
- Otto, Jacob Augustus  
Instrument maker to the Court of the Archduke of Weimar, Westminster Review, XXXVIII, 1 October 1833, 10/5  
Treatise on the Construction of a Violin, 17/56  
Treatise on the Construction, Preservation, Repair, and Improvement of the Violin, review  
Westminster Review, XXXVIII, 1 October 1833, 10/5
- Otto, Jacob Augustus: Treatise, 11/9, 11/10
- Ould, Charles  
concert review, December 1890, 20/166  
concert reviews, January 1891, 20/85
- Oury, violinist, 8/129
- P
- Pachere!l  
violin, Withers catalogue, 12/17
- Pacific Trade Journal, November 1885  
Violin Making. A modern Stradivarius, 7/206-210
- Paddington Indicator, 15 January 1895  
Tavistock Violin Academy, 26/105
- Paderewski, 28/124
- Pads, violin  
Withers, George, advertisement, 3/185
- Paganini, Baron Achille, 17/90
- Paganini, Mademoiselle, 20/49
- Paganini, Nicolo**, 7/121/136, 7/152-153, 8/28, 11/28, 14/12, 14/13, 14/14, 14/15, 14/27, 17/16, 17/32, 17/33, 20/149, 22/27, 23/2, 23/3, 24/22, 26/11, 26/13, 26/90, 27/45, 28/144, 28/145, 28/144, 28/145. 28/147  
anecdotes, 5/87-88, 9/29-30  
Argosy, Vol.XXI, January 1876, 10/2  
at auction house, 26/46  
autograph letter, 1 March 1831, sale, 24/12  
bassoon concerto, 20/6  
Berlioz, H.: Recollections of Paganini, 27/14  
H. Berlioz: Paganini. Publication de ses oeuvres, 8/81-85  
biographic sketch, 17/107  
Biographie des hommes du jour, Tome 2, 2de partie, 1836, 19/12  
bust of Ella's, 18/16

caricature portrait by Daniel Maclise, 18/10  
 collection for sale at Withers, 19/2  
 comparison with Joachim, 20/5  
 concert, Covent Garden Theatre, 1832, 17/98  
 concert, King's Theatre, 1831, 17/99  
 concert, King's Theatre, 1833, 5/84  
 concert cancelled, 1833, 17/103  
 concert review, 1831, 17/101, 17/122  
 concert review, Dublin, August 1831, 17/114  
 concert review, Dublin Musical Festival, September 1831, 17/123  
 concert review, Dublin, September 1831, 17/115, 17/117  
 concert review, July 1830, 17/102  
 concert review, 1832, 26/30  
 concert reviews, Paris 1831, 8/86-91  
 concerts, 1834, 11/20  
 Correspondence of Niccolò Paganini, 7/157-169  
 court case Freeman v. Paganini, 5/85  
 Debut at Opera House, 9/48-49  
 Dolphin Stradivarius, 17/50  
 drawing by Maclise, 6/52-53  
 Dublin Musical Festival, 1831, 17/116  
 earnings, 9/47-48  
 elopement with Miss Watson, July 1834, 5/85  
 engraving, published by Chanot, 18/11  
 exhumation, 17/90, 26/37, 26/43  
 Ferrara, 5/65  
 Fiorentino, F.A., article, 8/75-80  
 A Freak on the Violin, 11/2  
 Guarnerius violin, 26/27  
 H.F.C: Paganini, poem, 14/12  
 illustration, 11/15, 18/4, 18/23, 18/25, 21/49, 21/61  
 L. Engel, Temple Bar, May 1886, 7/79-99  
 La Salma, 21/43  
 "last" concert review, June 1833, 17/104  
 "last nights" condemned, 17/32  
 letter, 20 December 1835, to Luigi Germa, Withers catalogue, 12/12  
 letter, Feuilleton du Journal des Débats, 21 April 1821, 8/92  
 letter reproduced in Violin Times, 28/33  
 letter to Berlioz, 18 December 1838, 20/150  
 letters to Luigi Germa, for sale, 19/2  
 letters to Signor Cavaliere Carlo Carli, 16/10  
 Liszt, Franz, obituary, 17/6  
 lithograph by A. Hatzfeld, 18/26  
 lithograph by M. Franquinet, 18/5  
 lithograph by W. Franquinet, Verba desent, 18/34  
 Manuscript Quartet, Withers catalogue, 12/12  
 Medallion Portrait Gallery, 17/119  
 Musical Star, March – April 1885, 19/22  
 New Monthly Magazine and Literary Journal, 1831, Parts II & III, 10/8 & 9  
 new portrait, 20/29  
 Nordisk Musik-Tidende, with illus., 15/44  
 obituary, 5/84-85  
 oil painting, for sale, 19/2  
 Oliphant, Norman: A Vision of Paganini, 18/32  
 Ondricek views body, 20/95  
 Origin of Paganini's Magical Command over a Single Violin String, 9/47  
 Paganini and Berlioz, Musical Standard, 28 March - 11 April 1885, 5/88-90  
 Paganini playing, from a print of c. 1830, 21/36  
 Paganiniana, 15/7, 27/1  
 painting sold, Withers catalogue, 12/12  
 poem and concert report, 1831, 17/100, 17/103  
 Poor Paganini, 15/24  
 portrait, 18/13  
 in Prague, 11/23  
 in prison, illus., 22/27  
 The Queen, May or June 1891, 8/99-102  
 shoe-violin, 15/1  
 Signor Paganini and Ensign O'Donoghue, 24/9  
 silhouette, 14/21  
 and Sir Charles Hallé, 9/106  
 Sonata del Diavolo, cartoon, 18/58  
 Théâtre de l'Opéra, 1833, 8/91  
 tour, 1831, 17/122  
 Valdrighi, L.F.: La salma dei violinista Paganini, 26/43  
 violin, 17/25, 24/2, 26/21, 28/71  
 violin, Genoa, 17/16, 21/29  
 violin copied by Vuillaume, 20/41  
 violin from a shoe, 8/131  
 violin in Genoa, 11/15, 20/9  
 violins, 23/7  
 Violonistes célèbres, 19/5  
 A Vision of Paganini, 9/25-28  
 Paganini Redivivus, 8/28, 26/27  
 Concert, 20 September 1884, Albert Hall, Sheffield, 5/56  
 Concert review, Musical Standard, 24 March 1883, 5/12-13  
 in Liverpool, 26/113  
 Magazine of Music, February 1885, 5/64-65  
 Musical Standard 10 March 1883, 5/10  
 The Times, 2 March 1883, 5/10  
 Pages, Juan  
 guitar, 19/2  
 guitar, Withers catalogue, 12/17, 24/21  
 guitar, Withers catalogue 1883, 2/69  
 Paggi, Anita, 21/2, 26/125  
 Pagoi, Paulus  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 Paisley Abbey, 28/125  
 Pajot  
 bow, cello, Withers catalogue, 12/17  
 bow, violin, 19/2  
 Palazzo Correr collections, 23/11  
 Pall Mall Budget, 4 February 1892  
 George Thomson's Amati found, 17/18

Pall Mall Gazette, 11 April 1891  
 An Extraordinary Fiddle (double bass), 9/107

Pall Mall Gazette, 12 June 1890  
 The Revival of the Viole d'Amour, 9/11

Pall Mall Gazette, 13 July 1893  
 Mabel Chaplin, 17/98

Pall Mall Gazette, 18 December 1893, 28/44

Pall Mall Gazette, 19 December 1891  
 The Scorpion and the Violin, 17/34

Pall Mall Gazette, 21 April 1890  
 An Afternoon amongst the Violins, 9/1-3

Pall Mall Gazette, 21 December 1893  
 Alleged Violin Fraud, 28/48

Pall Mall Gazette, 23 April 1894, 28/122

Pall Mall Gazette, 29 April 1892  
 Violin sale, Andover, 17/36

Pall Mall Gazette, 5 December 1891  
 Jean Gerardy, 9/133

Pall Mall Gazette, 7 May 1886  
 The Four Little Fiddlers, 6/95-98

Pall Mall Gazette, 9 April 1890  
 A Talk with Dr Joachim, 9/3-5

Pall Mall Gazette, Extra, 1888  
 Harper Pennington: A Chat with Mr Whistler in Chelsea, 9/43-45

Palmer, George  
 concert review, December 1893, 28/28

Palmistry  
 Times, Philadelphia, 28 November 1886, 8/1

Pamphilon, 9/1

Pamphilon  
 cello, 19/2  
 violin, 12/17

Pamphilon, Edward  
 violin, Withers catalogue, 24/21  
 violin, Withers catalogue 1883, 2/62, 2/64  
 violin, Withers collection, 12/17

Panormo, 7/4  
 cello, Withers catalogue, 24/21  
 guitar, 19/2  
 guitar, Withers catalogue, 12/17, 24/21  
 viola sold, Bristol, 26/47  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Castle catalogue, 3/94  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue 1883, 2/64  
 violin, Withers catalogue, June 1885, 24/21  
 violin for sale, 17/129

Panormo (?)  
 cello, Withers catalogue 1883, 2/69

Panormo (style of)  
 cello, Withers catalogue 1883, 2/67

Panormo, E.F.  
 obituary, 27/12

Panormo, George  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21

Panormo, Louis  
 bow, cello, Withers catalogue, 12/17  
 bow, violin, 19/2  
 bow, violin, Withers catalogue, 12/17  
 double bass, 19/2  
 guitar, 19/2  
 guitar, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 guitar, Withers catalogue, 12/17, 24/21  
 guitar, Withers catalogue 1883, 2/69  
 pupil of, guitar, Withers catalogue, 12/17

Panormo, Vincent  
 violin, Howe catalogue, 1887, 4/228

Panormo, Vincenzo, 26/23  
 double bass, Puttick & Simpson sale, 1893, 24/6  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Violin Gallery, 15/8  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue of Italian dealer, n.d., 3/159

Panormo, Vincinzo  
 violin, Withers catalogue, 12/17

Panormo, V.  
 violin, Withers catalogue of Italian dealer, n.d., 3/160

Panseron, Auguste  
 Cantate héroïque, autograph manuscript, sale, 24/12

Papini, 23/4

Papini Testimonial Fund, 21/34

Pappe, J.J.C.  
 Lesefruchte vom Felde der neuesten Literatur, 1821, 19/19

Paquette Frères, H. & P., advertisement, 6/22

Paravicini, Signora, 7/147, 15/36

Parera collection, 23/11

Paris, Uber das Pariser Musikwesen, 19/19

Pariton, 6/3

Park, Ada, cornet player, 22/31

Park, Annie, cornet player, 22/31

Park, Katie Bell, trombone player, 22/31

Park Sisters' Quartet, 22/31

Parl, Georgie, cornet player, 22/31

Parry, Hubert  
 Joachim on, 9/4

Parsantte, M.C.  
 violin, Muller auction, 14/18

Parsons, Chas. H.  
 advertisement, 6/105

Partello, D.J.  
 collection of violins, 26/36

Partl, Christian Francistus  
 viola, Howe catalogue, 1887, 4/229

Pasquali, cellist, 11/17

Passerini, 8/18

Patronage, Magazine of Music, September 1884, 5/51

Patti, Adelina, 28/95

Patzelt, Ferdinand, 6/88-90

---

Pavardone, Antonio  
varnish, 8/1

Pavardone, Antonius  
manuscript, 6/18-19

Pavizot  
viola, 19/2  
viola, Withers catalogue, 12/17, 24/21

Pawle, A.W.  
violins sold, Hulse collection sale, 25 June 1883, 26/111

Paxton, cellist, 11/17

Payne, Albert  
Gaspard Duiffopruggar und die Entstehung der Geige, 19/30

Payne, E.J., 24/14  
letter to Edward Heron-Allen, 26 November 1888, 3/80-81  
varnish, 22/8

Pearinelli, Antonio  
violin, Withers catalogue, 24/21

Pearson's Weekly, 18 October 1890  
Where violins are made, 9/83

Peccatte  
bow, cello, Withers catalogue, 12/17  
bow, viola, Withers catalogue, 12/17  
bow, violin, Withers catalogue, 12/17  
bow, violin, 19/2

Peccatte, Ch.  
bows, advertisement, 5/67

Peck, Addison  
Rugalic, Ambrose, violin, 5/1

Pedrinelli de Crespano  
violin, Howe catalogue, 1887, 4/228

Peg turner  
advertisement, 24/21

Pegs  
Elias Howe catalogue, 1887, 4/233  
illustration, 18/3  
Improved violin pegs, 9/64  
J. Wallis, 5/21  
Stuttaford, J., 5/23, 17/126  
Wallis's, illus., 18/3  
Wallis's Patent Holdfast Pegs, 5/5  
Withers, George, advertisement, 3/185

Peilling, Johann  
viola, Howe catalogue, 1887, 4/229

Peiniger, Otto  
concert review, 1887, 20/127  
concert review, December 1886, 20/139  
concert review, June 1895, 26/22  
concert reviews, May 1885, 20/148

Pellemont, F.  
violin, Withers catalogue, 24/21

Pemberton, Edward  
violin, 19/2  
violin, Withers catalogue, 12/17

Pennington, Harper  
A Chat with Mr Whistler in Chelsea, 9/43-45  
Penny Illustrated Paper, 2 May 1894  
Little Master Huberman, 28/127  
Penny Illustrated Paper, 27 January 1894, 28/55  
Pens, steel  
The Late Mr Joseph Gillott, 17/2

Penwirth, Frederick, 28/44  
damage to a viol, 28/22  
damage to fiddle, 28/20

People, 25 December 1892  
B.L. Farjeon: The Poor Fiddler, 17/70

People, 8 July 1894  
Albert Cabanzon, 26/113

People's Friend, 31 March 1875  
"Heine": How to Study the Violin, 17/60

People's Journal, 25 April 1846  
The Hutchinson Family, 14/33

People's Magazine, 1 November 1869  
Jean Baptiste de Lulli, 7/113-119  
Lulli, illustration, 11/25

Pepys, Samuel, 26/24, 26/27  
on violin, 9/129

Pera, illus., 21/57

Perain, François  
violin, Beare, Goodwin & Co., 22/26

Perera, P.R., 5/26

Perkins, Dunbar, violin teacher, 20/175

Perne, M., on vielle, 27/17

Perotte, Victor, 28/48  
violin fraud, 28/47

Perotti, Victor  
violin thief, 27/52

Perpumo, Juan  
guitar, Withers catalogue, 24/21

Perrin  
violin, Cocks catalogue, 25/5  
violin, Robert Cocks List of Old Violins, 15/4

Perrin, E.  
violin, 19/2

Perrotte, Victor  
violin theft, 28/21

Perrotti, Victor  
stole violin, 28/139

Perry  
violin, Beare, Goodwin & Co., 24/5  
violin, Withers catalogue 1883, 2/62  
violin, Withers catalogue, June 1885, 24/21

Perry, James  
violin, Withers catalogue, 12/17  
violin, Withers catalogue, June 1885, 24/21

Perry, T. and Wilkinson, W.  
viola, Withers catalogue, 12/17  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/62  
violin, Withers catalogue, June 1885, 24/21

---

Perry, Thomas  
     violin, 19/2  
     violin, Withers catalogue, 12/17, 24/21  
 Perry, Thos.  
     violin, Withers catalogue, 24/21  
 Perry & Wilkinson  
     cello, Beare, Goodwin & Co., 24/5  
     violin, Beare, Goodwin & Co., 22/26  
     violin, Violin Gallery, 15/8  
 Persois  
     violin bow, 19/2  
 Perugia, San Bernardino, angels, 8/128  
 Pesenner, Joan Georg  
     violin, 19/2  
     violin, Withers catalogue, 12/17  
 Peters, Carl, 28/69  
 Peterson's Magazine, February 1895, 21/49  
 Petherick collection, 23/11  
 Petit Journal pour rire no.194, 21/38  
 Petit Journal pour Rire no.194, 43 serie, frontispiece  
     woman playing violin, 11/1  
 Petitjean  
     guitar, Beare, Goodwin & Co., 22/26  
 Petri, Henri  
     violinist, 22/17  
 Pettigrew, J. Bell, collector, 28/89  
 Pettit, Miss, 26/124  
 Pettitt, Beatrice, trumpet, 21/2  
 Pfenner, Joan Georg  
     violin, Howe catalogue, 1887, 4/226  
 Pfretzschner  
     violin, Howe catalogue, 1887, 4/227  
 Pfretzschner, Johann Adam  
     violin, Howe catalogue, 1887, 4/226  
 Phelps, Laura B., 21/21, 26/119  
     with illus., 23/3  
 Philbrook, Benj.  
     violin, Howe catalogue, 1887, 4/229  
 Philipowicz, Mme, 7/12  
 Philips, Barnet  
     A Fisherman's Mate, 4/1-32  
 Philipson, Alexandro  
     prize for concerto, 20/9  
 Philp, Elizabeth  
     illustration, 23/4  
 Piano Quartet  
     illustration, 14/20  
 Pianos, Steinmayer, 5/30  
 Piano-violin, 28/49, 28/51  
 Piatti, Alfred, 17/10, 20/38a  
     70th birthday, 20/57  
     accident, 20/10, 20/40  
     concert review, 25 November 1890, 20/27  
     honoured, October 1893, 20/96  
     with illus., 28/155  
     Order of Commendatore, Italy, 17/92  
     from a photograph by Elliott and Fry, 18/174  
     playing the cello, illus., 18/53  
     portrait, The Quartet, 20/39  
     Reception 1894, invitation, 21/40  
     Reception 1894, programme, 21/39  
     sick in Cadenabbia, 26/110  
     speech at presentation, 26/89  
     Strad. cello, 26/33  
 Piccadilly, 6 July 1893  
     Count Vinci concert, 17/94  
 Piccolellis, Giovanni de  
     Della autenticita e pregio di talni strumenti ad arco, 14/2  
 Pickering collection, 23/11  
 Pick-Me-Up, 16 August 1890, Harmony and Discord,  
     cartoon, 18/173  
 Picture Magazine, 21/36  
 Pieray, Claude  
     violin, Howe catalogue, 1887, 4/226  
 Pierce Tone Aging Co., 24/1  
 Pierray, Claud  
     violin, Withers catalogue 1883, 2/66  
 Pierray, Claude  
     violin, 19/2  
     violin, Beare, Goodwin & Co., 22/14, 22/26  
     violin, Withers catalogue, 12/17, 24/21  
 Pierre  
     guitar, Beare, Goodwin & Co., 22/14  
 Piete, N.  
     violin, Howe catalogue, 1887, 4/27  
 Pifficone, Amades, 8/35-36  
 Piggot  
     Strad. cello, 26/34  
 Pilizot, Antonius  
     viola, Beare, Goodwin & Co., 22/26  
 Pillemend  
     viola, 19/2  
     viola, Withers catalogue, 12/17  
 Pillement  
     cello, Beare, Goodwin & Co., 24/5  
     double bass, Beare, Goodwin & Co., 22/26  
     violin, Beare, Goodwin & Co., 22/26  
     violin, Beare, Goodwin & Co., 24/5  
 Pillement, Lete  
     double bass, 22/14  
     guitar, 19/2  
     guitar, Withers catalogue, 12/17, 24/21  
 Pillemont, Lete  
     viola, Howe catalogue, 1887, 4/229  
 Pinto, violinist, 28/39  
 Piovesan  
     violin, Howe catalogue, 1887, 4/227  
 Pique  
     cello, Withers catalogue, 24/21  
     viola, 19/2  
     viola, Withers catalogue, 12/17  
     violin, 19/2

- violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Howe catalogue, 1887, 4/227  
violin, Puttick & Simpson sale, 1893, 24/6  
violin, Puttick & Simpson sale, 1895, 26/28  
violin, Withers catalogue, 12/17, 24/21
- Pique, Francois  
cello, 19/2  
cello, Withers catalogue, 12/17  
violin, Withers catalogue, 12/17
- Pirot, Claude  
violin, Beare, Goodwin & Co., 22/14, 22/26  
violin, Withers catalogue, 24/21
- Piroue, C.  
advertisement, 25/4
- Pisani, S. Angeli  
violin, 19/2  
violin, Withers catalogue, 24/21
- Pittrich, Karl, 6/68-70
- Pixis, Joh. Pet.  
autograph letters to Louis Spohr, sale, 24/12
- Pizzurnus, David  
violin, Howe catalogue, 1887, 4/228
- Placht  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Plagel, N., cellist, 11/17
- Planis, Augustinus de  
violin, Howe catalogue, 1887, 4/228
- Platen, Count  
Stradivarius violin, 7/142
- Platner, Michael  
cello, Withers catalogue, 24/21  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 24/5  
violin, Withers catalogue 1883, 2/64  
violin, Withers catalogue, June 1885, 24/21
- Plebanus, Franciscus Antonius Olinoni  
cittern, Samary collection, 19/4
- Plumerel  
cello, 19/2
- Plunkett, John R.  
A Half-hour with Bow Kings, 22/27
- Pocket Magazine, Robin's Series, 1828, Vol.2  
The Village Fiddler, 13/5
- Poems**  
Ballad of the White Lady, 9/24  
Bourke, C.V: On Hearing Ole Bull, 20/11  
Brown, Ellen, L.: Plea for the Violin, 20/99  
Burdette, Robert F. on Wilhelmj, 20/51  
Carida: My Violin, 6/4  
Cochrane, Alfred: The Old Violin, 26/98  
Der Peppo und seine Affe, 18/245  
Diddled, 24/20  
Dobson, Austin: The Child Musician, 8/98  
Dryerre, Henry: Zonane; or, the fiddle wizard of Cremona, 6/6-13
- Duffield, S.W.: The Violin of Messire Andreas, 11/11  
Eaton, W.A. Two Fiddlers in a Scrape, poem, 10/12  
Fales, Wm.E.S.: The Lost Amati, 8/56  
Henry, U.T.: My Violin, 26/52  
Heron-Allen, Edward, 6/98  
Heron-Allen, Edward: To a Child Virtuosa, 5/47  
Herfrod, Oliver: The Music of the Future, 21/18  
Hervey, Eleanora Louisa: Seven Flats! with illus., 18/126  
H.F.C.: Paganini, 14/12  
The Hostile Neighbours, 18/253  
Hussey, T.: My Lady's Violin, 26/78  
Kenyon, James B.: Her Violin, 26/55  
Kendall, May : A Theory, 15/3, 26/13  
Kenyon, James B.: Her Violin, 26/55  
Lindsay, Lady: The Violinist's Farewell to his Violin, 26/106  
Longfellow: The Violinist, 23/3  
Macdonald, Mosse: On A Lady's Violin, poem, 8/135  
Mitchell, C.H.: Sonnet of the Violin, 20/49  
Moscatti, F. de: Paganini, 17/103  
A Musical Conundrum, 20/41  
My Fiddle, 9/5  
My Violiniste, poem, 26/13  
Poor Billy, 17/1  
Poor fiddler's ode to his old fiddle, 9/51  
Preston, Adelaide: The Old Fiddler, 6/19  
P.W.: Paganini, 17/100  
A Quartette, 10/10  
The Quartette Party, 18/248  
Rae, Thomas: My Sweetheart Violin, 26/52  
Rae, Thomas: To My Violin, 6/15  
Riley, James Whitcomb: Your Violin, 26/52  
Romaine, Harry: After the Song, 21/17  
Ryder, Eliot: On a Violin, 19/18  
Sigerson, Dora: The Old Violon (sic), 24/3  
Sydney Grey: The Rivals, 18/47  
Thaxter, Celia: To a Violin, 26/48  
Thornbury, Walter: The Jacobite Fiddler, 11/7  
To Be Sold - A Bargain, 24/20  
To Miss Sallie H-W-T, by the Rhymester, 6/103  
Violin Verses, 26/9, 28/113  
Wilkinson, Andrew: The Ancient Fiddle, 17/39
- Poirson  
violin, Beare, Goodwin & Co., 24/5
- Polak, Wolf  
concert review, May 1884, 20/148
- Polko, Elise  
The Amati, 20/15
- Pollidori, 23/3  
Pollitzer, 5/51  
Pollitzer, A., 20/130, 20/176  
Pollitzer, Adolphe, 27/5
- Polonaski, E.  
concert review, December 1887, 20/130  
English and Foreign Players, letter, 6/65

- letter to E.J. Moeran, solicitor, 2 November 1898, 21/45  
letter to the Times, 17/43  
Violin Times, 20/52, 28/29, 28/33  
Polytechnisches Centralblatt, 15 December 1861  
Jos. Stadler: Ueber die Eigenschaften des zum Violinbau tauglichen Materials., 14/1
- Pons  
guitar, Beare, Goodwin & Co., 22/14, 22/26, 24/5
- Pontecoulant  
cello, quotation, 15/31
- Poole  
guitar, 22/14  
guitar, Beare, Goodwin & Co., 24/5
- Poor fiddler's ode to his old fiddle, 9/51
- Pope Pius V, 24/22
- Popper, David, 15/15, 20/44, 26/94  
arrival in England, August 1894, 26/111  
on bridges, 25/1  
Nordisk Musik-Tidende, with illus., 15/43  
treatment of child, 20/59
- "Popular" concerts, 23/4
- Portal, Katie, 26/124
- Portal, Margaret, 26/124
- Portal, Margaret, clarinet, 21/15
- Portal, Violet, oboe, 21/15, 26/124
- Portal. Katherine, oboist, 21/2
- Portland Music Publishing Co., advertisement, 25/4
- Posch, Antony  
cello, Howe catalogue, 1887, 4/229
- Postacchini, Andreas  
violin, Beare, Goodwin & Co., 22/14
- Postacehini, Andreas  
viola, 19/2  
viola, Withers catalogue, 24/21
- Postachini, Andreas  
viola, Withers catalogue, 24/21
- Pougin, Arthur  
George Hainl, obituary, 15/28
- Powell, Maud, 9/78-80, 21/21, 23/7, 26/118  
brochure: Maud Powell. Her triumphs in Europe and United States, 3/127-138  
Duiffoprugcar violin, 17/52, 26/121  
with illus., 23/3  
illustration, 22/31  
Powell v. Flechter, 9/112-120  
reviews in Boston papers, 9/52-54  
Women and the Violin, 26/28
- Powell, Minne  
fake Duiffoprugcar, 27/14
- Powell v. Flechter, 9/121, 9/138
- Poznanski, violinist, American-Polish, 20/47
- Praag, N. van, 28/124
- Practical Mechanic's Journal, 1 January 1859  
Bell's Harmonica Violin, 9/37-38
- Practical Mechanic's Journal, 1 March 1857  
Rev. G. Jacque: Sympathetic Strings for Musical Instruments, 15/30
- Practice, instrumental, 26/96
- Praeger, Ferdinand  
Sainton farewell concert, review, 27/42
- Praga, E.  
violin, Howe catalogue, 1887, 4/230
- Prague conservatory, 20/189
- Prarelli, cellist, 11/17
- Pratt, May, flautist, 22/31
- Pray, Georgia, cellist, 22/31
- Pray, Georgie, illustration, 22/31
- Prenzel, pegs, 12/8
- Pressenda  
violin, Beare, Goodwin & Co., 22/26, 24/5  
violin, Cocks catalogue, 25/5  
violin, Puttick & Simpson sale, 1895, 26/28  
violin, Violin Gallery, 15/8  
violins, Withers catalogue of Italian dealer, n.d., 3/160
- Pressenda, Joannes Franciscus  
cello, Withers catalogue, 12/17  
double bass, 19/2  
double bass, Withers catalogue, 12/17  
fiddles, Globe, January 12 1884, 5/31  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
violin, Robert Cocks List of Old Violins, 15/4  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers catalogue 1883, 2/61, 2/62, 2/63  
violin, Withers catalogue, June 1885, 24/21
- Prester John  
All the Year Round, 28 April 1880, 2/44-48
- Preston  
cello, Withers catalogue, 24/21  
violin, Withers collection, 12/17
- Preston, Adelaide, The Old Fiddler, poem, 6/19
- Prevott  
cello, Withers catalogue, 24/21
- Prevotta  
cello, 19/2  
cello, Withers catalogue, 24/21
- Price, Henry  
violin stolen, 28/139
- Prince of Wales  
Harmony; or, the Prince of Wales's Royal Minstrels, 18/259
- Prince Paul Esterhazy Orchestra, 8/4-5
- Princess, 23 June 1894, 28/98
- Princess, 27 January 1894, 28/49
- Princess Ida, Savoy Theatre programme, 18/282
- Prinet, R., The Violoncello, illustration, 18/72
- Proctor, J., The Coronation - cash for the trip, 18/266
- Provincia, Corriere di Cremona, 30 January 1891  
Il Violino, 9/124-127
- Provincia di Brescia, 13 June 1891  
D.A. Berenzi: I liutai bresciani - Giovanni Paolo Maggini, liutaio bresciano, review, 17/14

- Prugar, Duffo, 11/3  
Pruni, Jean  
    Amati violin, 17/38  
Psaltery, 6/15  
Publisher's Circular, 1891  
    Elinor Davenport: Comrades True, illus., 18/60  
    Helen Shipton: Two Friends and a Fiddle, review, 17/10  
Publisher's Circular, 6 December 1889  
    E.M. Green: The Child of the Caravan, review, 9/42  
Publishers' Circular, 8 August 1891  
    Jessie Fothergill, death, 8/98  
Pucci, Melheo  
    varnish, 8/1  
Pucelle  
    Stradivarius, 8/3  
Pugnani, Gaetano, 23/3  
Punch, 11 March 1882, 18/259  
Punch, 12 November 1881  
    A Jolly Vacation, 18/260  
Punch, 15 October 1881, 18/289  
Punch, 17 September 1881, 18/288  
Punch, 18 March 1882, 18/294  
Punch, 18 November 1882, 18/297  
Punch, 19 October 1881  
    At a Smoking Concert, 18/261  
Punch, 20 May 1882, 18/293, 18/295  
Punch, 22 March 1884, 18/284  
Punch, 23 July 1881, 18/288  
    At A Smoking Concert, 18/261  
Punch, 26 August 1882, 18/290  
Punch, 26 January 1884, 18/280  
Punch, 27 May 1882, 18/292  
Punch, 3 June 1882, 18/290, 18/291  
Punch, 8 July 1882, 18/262  
Putnam's Monthly Magazine, February -- March 1869  
    Elizabeth Stoddard: A Violin Stop, 22/9  
Puttick & Simpson  
    sale, 1883, 5/29  
    sale, July 1891, 27/10  
    sale of Woolhouse & Cusins collections, 6 December  
    1893, 24/6  
    sale, 1894, 26/111, 26/113, 27/45  
    sale, 1893, 17/85, 17/130, 28/23, 28/48  
    sale, 1895, 26/28  
P.W., Paganini, poem, 17/100
- Q  
Quarterly Musical Magazine and Review  
    Memoir of Viotti, 11/19  
Quarterly Musical Magazine and Review, 1824  
    On the Rise and Progress of the Violoncello, 11/17  
    Rode, Baillot and Kreutzer's Method of Instruction for the  
    Violin, review, 11/18  
Quarterly Musical Magazine and Review, June 1821  
    C.J.Smyth: Analysis of Chladni's Treatise on Acoustics,  
    11/24  
Quarterly Musical Magazine and Review, no. XI  
    Messrs. Mori, Spohr, and Kiesewetter, 11/21  
Quarterly Musical Magazine and Review, no.XII  
    On a double double bass, 11/22  
Quarterly Musical Magazine and Review, no.XXXVIII  
    Paganini at Prague, 11/23  
Quarterly Musical Magazine Vol.III no. XII  
    On the Rise and Progress of the Violin, 14/4  
Quartet, illus., 18/210  
Queen, 12 December 1874, 18/300  
Queen, 14 April 1894, 28/132  
Queen, 16 December 1893, 28/29  
Queen, 20 January 1876  
    The Violin as a Lady's Instrument, 28/85  
Queen, 5 May 1894  
    The New Boy Violinist, 28/131  
Queen, 9 December 1893, 28/28  
Queen, Illustrated Calendar, 1882  
    Monsieur Lasserre, 17/26  
Queen, May or June 1891  
    Paganini, 8/99-102  
Quekett Microscopical Club, 26/116  
Quinton  
    Vuillaume collection, 19/3  
Qumsteeg, Jean Rodolphe, cellist, 11/17
- R  
Rabup  
    Musical Standard, 6/75  
Radnor, Countess of  
    concert review and programme, June 1894, 28/93  
Radoux, Theodore  
    life of Vieuxtemps, report, 20/37  
Rae, Thomas  
    My Sweetheart Violin, poem, 26/52  
    To My Violin, poem, 6/15  
Raephael, N.  
    violin, Hesketh List of Old Violins, 19/13  
Raff, Joachim  
    Im Walde, Symphony no.3, autograph manuscript, sale,  
    24/12  
    Notturmo d'après une romance de François Liszt,  
    autograph manuscript, sale, 24/12  
Raillich, 14/23  
Railway Supplies' Journal, 15 February 1884  
    Mr. G.A. Chanot's Musical Instruments, 5/52-54  
Railway bridge  
    like cello, 9/101  
Rambaux, 14/7  
    cello, Beare, Goodwin & Co., 24/5  
Rambouts, Peter  
    violin, Withers catalogue 1883, 2/62  
Raphael, artist  
    Raphael's Musical Instruments, 5/17  
    St. Cecilia, 18/8, 18/218  
Rappoldi, 6/69, 20/47



- Rare Bits, 8 March 1890  
My Fiddle, poem, 9/5
- Rasomo  
violin, Withers catalogue, 24/21
- Ratcliffe  
cello by Joseph Hill, 26/27
- Raunch, Jacob  
viola d'amore, Cremona Society, Exhibition of Violes d'Amour, 14 March 1889, 3/83
- Rausa, Siburtius  
violin, Withers catalogue, 12/17, 24/21
- Ravanastron, 7/6
- Ravanastron, 23/7
- Reade, Charles, 7/4, 8/32, 17/132, 22/7, 23/11, 28/6  
cello, Madrid, 5/51  
A Lost Art revived, reprint, 15/8  
The Romance of Fiddle Dealing, 5/9  
Salabue Strad., 26/20  
Strad, 20/60  
Stradivarius violin, 17/130  
varnish, 22/8
- Rebab, Arabic, 23/7
- Rebab-esh-shaer, 7/6
- Rebec, 7/6, 11/27
- Rebec (Boscherville), 21/67
- Reber  
violin, Van Hengel & Eeltjes catalogue, 3/259
- Rechardini, Zuane, 14/23
- Recio, José  
guitar, 19/2  
guitar, Withers catalogue, 12/17, 24/21
- Redwood, Archbishop, 28/33
- Reeves, Sims, illustration, 23/4
- Reichardt, Johann Friedrich  
on Louis Spohr, 15/21
- Reichel, Johan Georg  
cello, Muller auction, 14/18
- Reichel, Max  
violinist, 20/47
- Reichers  
Stradivarius violin, 17/50  
violin, Vuillaume collection, 19/3
- Reims  
Travaux de l'Académie Nationale de Reims, 1875-76 nos.1-2, 1/162-173
- Reinecke, Karl  
autograph letter, 29.VI.1888, sale, 24/12  
autograph letter, sale, 24/12
- Reis, Jos.  
violin, Howe catalogue, 1887, 4/226
- Reissiger, Friedr. Aug.  
Drei Duette, op.37, autograph manuscript, sale, 24/12
- Reiter, Johann, 22/4, 26/92
- Reliquary, no.94, vol. XXIV, October 1883  
Engel, Carl: Researches into the Early History of the Violin Family, review, 15/6
- Reményi, Ede, 20/41  
in America, 20/192  
article by H.R. Haweis, with illus., 20/42  
concert, New Eltham, 27/8  
contract for USA tour, 20/174  
illustration, 24/1  
North America tour, 27/3  
return to Budapest, 20/35  
Strad in South Africa, 22/25  
Stradivarius violin, 17/49  
tour of China, 20/40  
tour of USA, 22/17  
on violin music, 20/138  
violins, 26/12  
Wilhelmj and Reményi, with illus., 22/5
- Reményi-Strad violin, 24/4
- Remy  
viola, Withers catalogue, 12/17  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14  
violin, Howe catalogue, 1887, 4/227  
violin, Van Hengel & Eeltjes catalogue, 3/259  
violin, Vuillaume collection, 19/3  
violin, Withers catalogue, 12/17, 24/21  
violins and viola, Muller auction, 14/18
- Renault & Chatelain  
cello, Withers catalogue, June 1885, 24/21
- Renault & Chatelaind  
cello, Withers catalogue, 12/17
- Rensaelaer Cruger, Mrs van, 8/1
- Resin  
Stuttaford, J., 5/23, 17/126
- Resin holder  
Bonn, J. Edwin, 25/4
- Restano, J.  
violin, Beare, Goodwin & Co., 22/14
- Restie, Anton  
violin, Howe catalogue, 1887, 4/228
- Review  
Dubourg, George: The Violin, 1 /1-15  
Review of Reviews, 15 April 1894, 28/154
- Revolti, Jacobus  
violin, Withers catalogue, 24/21
- Revubbug, Joannes  
violin, Withers catalogue, 12/17
- Revue Britannique, 14 February 1837  
Violonistes célèbres, 19/5
- Rey, J.B.  
illustration, 18/149
- Rey, J.B., cellist, 11/17
- Rhehazek, 20/197, 24/22  
Stradivarius violin, 17/50
- Rheinberger, Josef  
autograph letter, sale, 24/12
- Rheinhold  
autograph letter, sale, 24/12

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Rheinischer Kurier  
 Ein neues Streichinstrument (Violetta), 17/12

Rhodes, John F., 23/3

Rhymester, To Miss Sallie H-W-T, 6/103

Ricardo  
 Strad. violin, 26/33

Ricardo, F., 8/2-3  
 Stradivarius, Antonius, 22/7

Riccardo, Antoniazzi  
 violin, Withers catalogue, 12/17, 24/21

Richers, August  
 violin, Withers catalogue, 24/21

Richter, Nicholai  
 Gaurnerius violin, 17/38

Rico  
 Stradivarius violin, 17/130

Riecha, G., cellist, 11/17

Riechers, in Chicago, 20/27

Riedel, Hermann, autograph letter, sale, 24/12

Rief, Dominicus  
 violin, Withers catalogue, 24/21

Rieger, George  
 violin, Withers catalogue, 12/17

Rieger, Johones  
 violin, Howe catalogue, 1887, 4/226

Ries, Ferdinand  
 autograph letters to Louis Spohr, sale, 24/12  
 portrait, The Quartet, 20/39  
 Stradivarius violin, 17/131

Ries, Hubert  
 autograph letter to Louis Spohr, sale, 24/12

Ries, L., illustration, 18/54

Riley, James Whitcomb, Your Violin, poem, 26/52

Riley, W.R., comic singer, 9–81

Rinozz, Matteo J.  
 violin, Withers catalogue, 24/21

Ritmuller, W. & Sohn  
 piano makers, advertisement, 25/4

Ritter, Hermann, patent viola, 26/90

Ritter von Graziabi  
 Der Carneval von Venedig, 18/35

Rivarde, Achille M.  
 Gleichen, Valda, 26/26  
 Seidl Sunday Evening concerts. with illus, 23/3

Rivet  
 violin, Howe catalogue, 1887, 4/228

Riviere & Hawkes, 5/49

Rivisto  
 violin, 19/2  
 violin, Withers catalogue, 12/17

Robbio, A., 26/113

Robinson, Edith, violinist, 26/91

Robinson, Winifred, violinist, 28/27, 28/53

Robio, concert review, March 1895, 26/80

Rocca  
 viola, Beare, Goodwin & Co., 24/5  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Hesketh List of Old Violins, 19/13

Rocca, Enrico  
 violin, Beare, Goodwin & Co., 22/26

Rocca, G.  
 violin, 19/2  
 violin, Withers catalogue, 24/21

Rocca, Joseph  
 cello, 19/2  
 cello, Beare, Goodwin & Co., 24/5  
 cello, Withers catalogue, 12/17  
 viola, 19/2  
 viola, Withers catalogue, 12/17, 24/21  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Howe catalogue, 1887, 4/228  
 violin, Withers catalogue, 12/17, 24/21

Rocca, Joseph Antonius  
 violin, 19/2  
 violin, Withers catalogue, 24/21

Rocca, Josephus Antonio  
 violin, 19/2  
 violin, Withers catalogue, 12/17

Rochefort, Jean Baptiste, cellist, 11/17

Rochlitz, Friedrich  
 autograph letters to Louis Spohr, sale, 24/12

Rode, 23/3  
 Stradivarius violin, 17/15

Rode, Baillot and Kreutzer's Method of Instruction for the Violin, review, 11/18

Rode, Pierre, 11/18

Rodriguez, Manuel, 20/30a

Rogeri, Gian Battista, 14/2

Rogers, Winthrop  
 Guadagnini violin, 22/25

Rolla, 7/83

Rolls, Gertrude, cellist, 21/2, 26/125

Romaine, Harry, After the Song, 21/17

Romance, February 1985  
 Ernest Dowson: A Violin, 24/17

Romberg, Bernh.  
 autograph letetrs to Louis Spohr, sale, 24/12

Romberg, Bernhard  
 lithograph by C. Brande, 18/191

Romberg, the elder, cellist, 11/17

Romney, George, as violinist, 20/27

Rose  
 violin, Beare, Goodwin & Co., 24/5

Rose, Jean Henri Victor, cellist, 11/17

Rose, viol maker, 8/133

Rosegger, P.S.  
 The Bass-Viol of Aberlsberg, 24/19

Rosin  
 Albert, E.J., 15/32  
 HL, advertisement, 3/168

- Rosin box  
 Hill, William E., 3/148  
 self-closing, 21/41  
 William E. Hill, advertisement, 3/174
- Ross, Charles and Alfred  
 advertisement and press reports, 20/70
- Rossi, Ignacio  
 violin, Samary collection, 19/4
- rotta, 11/27
- Rousseau, Frederick, cellist, 11/17
- Rousseau, Jean  
 double bass, 15/31  
*Traité de la viole*, title page, 21/4
- Rousseau, violinist, 28/37
- Rousselot, cellist, 8/129
- Rovetta, A.  
 violin, Hesketh List of Old Violins, 19/13
- Rowbotham, J.F.  
*The Violin*, 27/35
- Rowbotham J.F., 27/46
- Rowlandson  
 Garden Trio, 21/56
- Royal Academy of Music  
 Sainton scholarships, 20/176  
 Sarasate concerts, 20/31
- Royal Academy of the Fine Arts  
 Institute of France, 28/36
- Royal Amateur Orchestra, 20/9
- Royal Amateur Orchestra  
 review, 6/4
- Royal College of Music, 23/14, 28/109  
 concert reviews, March 1893, 20/93  
 Harmony; or, the Prince of Wales's Royal Minstrels,  
 18/259
- Royal College of Music Library  
 consort music, 17/35
- Royal Institution, Proceedings, December 1880  
 Haweis, H.R.: Old Violins, parts 1-3, 7/15-19
- Royseaux  
 violin, 19/2  
 violin, Withers collection, 12/17  
 violin. Withers catalogue 1883, 24/21
- Roze  
 violin, Howe catalogue, 1887, 4/229
- Rozoir, Charles du  
 Notice sur Pierre Baillot, Célèbre Violoniste, 14/9
- Rub, Aug. de  
 violin, Howe catalogue, 1887, 4/227
- Rubebe, 7/6
- Ruben, L. M.  
 agent, advertisement, 3/128
- Rubinstein  
 cartoon: "Il Demonio" Rubenstein-o, 18/288
- Rubio, cellist  
 concert review, March 1895, 26/72  
 concert review, Steinway Hall, March 1895, 26/63
- Rubta  
 violin, Howe catalogue, 1887, 4/228
- Rudersdorff, John, 28/88
- Ruff, M.D.  
 Famous Violin Makers, 22/20
- Ruffini, Andreas  
 strings, advertisement, 18/27f
- Rugalic, Ambrose  
 violin, Howe catalogue, 1887  
 London & Provincial Music Trades Review, 15 April  
 1882, 5/1
- Ruger, Vincenzo  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Rugeri  
 violin, Beare, Goodwin & Co., 22/26, 24/5
- Rugeri, Francesco  
 violin, Beare, Goodwin & Co., 24/5
- Rugeri, J.B.  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Violin Gallery, 15/8
- Rugeri, V.  
 violin, Howe catalogue, 1887, 4/228
- Rugerio, Io Gio Battista  
 violin, Howe catalogue, 1887, 4/229
- Rugerus  
 violin, Howe catalogue, 1887, 4-/227  
 violin, Puttick & Simpson sale, 1891, 27/10  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Rugerus, Antonius  
 violin, Howe catalogue, 1887, 4/226
- Rugerus, Francesco  
 cello sold, Puttick & Simpson, 1883, 5/29  
 viola, Howe catalogue, 1887, 4/229
- Rugerus, Francescus  
 violin, Howe catalogue, 1887, 4/228
- Rugerus, J.B.  
 cello, Withers catalogue, 12/12  
 violin, Howe catalogue, 1887, 4/227, 4/228  
 violin, Puttick & Simpson sale, 1893, 17/83  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violin for sale, 17/129  
 violin sold, Hulse collection sale, 25 June 1883, 2/8
- Rugerus, Jo. Baptista  
 violin, 19/2
- Rugerus, Johannes Baptista  
 violin, Withers catalogue 1883, 2/61
- Rugger, Giacinto  
 viola, Howe catalogue, 1887, 4/229
- Ruggeri, Francisco  
 violin, Puttick & Simpson sale, 1895, 26/28
- Ruggerius, Francesco  
 Sale catalogue of the collection of violins etc., 25 June  
 1883, Puttick and Simpson, 2/10

- 
- Ruggerius, Francisco  
cello for sale, Manchester, 5/26
- Ruggerius, Guido  
tenor sold, Hulse collection sale, 25 June 1883, 2/7
- Ruggerius, Petrus Jacobus  
violin, 19/2
- Rugieri, Francesco, 14/2
- Rugieri, Vincenzo, 14/2
- Ruhlmann, Julius  
Die Urformen der Bogeninstrumente, 7/195-205
- Rusner, Georg  
violin, 19/2  
violin, Withers catalogue, 12/17
- Russia, instruments, 23/1
- S
- Sacchi, Regina, 15/36
- Sacchi, Reigna, 7/147
- Sachs, John  
All about Fiddles, with illus., 19/28  
Ancient Musical Instruments of the Hebrews and Early Christians, 9/96-101
- Sacquin  
violin, Beare, Goodwin & Co., 22/14
- Sacred Harmonic Society, 23/4  
Exeter Hall, 24 March 1835, 11/4
- Sacred Harmonic Society, Library, 23/4
- Sagebiel, Franz  
concert review, March 1894, 28/110
- Saint Georges de Boscherville, abbey  
illustrations, 18/133
- Sainte-Cecile  
double bass, Vuillaume collection, 19/3
- Saint-Lubin, Léon de  
autograph letters to Louis Spohr, sale, 24/12
- Sainton, Charles P.  
artist, 20/58
- Sainton, Prosper  
drawings, 20/27  
farewell concert, 20/89  
farewell concert, programme, 27/41  
obituary, 9/46, 9/84-86, 27/4  
obituary, December 1890, 20/44  
obituary, November 1890, 20/76  
photos, 21/54  
scholarships, 20/86, 20/176, 27/7
- Sainton-Dolby, Mme, 20/152
- Sala  
silver violin, 27/18
- Sala, George Augustus  
autobiography, review, 26/110, 27/52
- Salabrie, Comte Cozio di  
Messiah Strad, 20/33
- Salabue, Count Coria de, 26/20  
Messiah Strad (Salabue), 8/71  
Messiah violin, 22/7
- Salamon, Jean  
violin, Withers catalogue, 24/21
- Sala's Journal, 7 February 1894, 28/58
- Saletpier, Andreas  
violin, Howe catalogue, 1887, 4/228
- Salford Chronicle, 17 March 1894, 28/143
- Salo, C. da  
violin, Van Hengel & Eeltjes catalogue, 3/260
- Salo, C. de  
violin, Van Hengel & Eeltjes catalogue, 3/261
- Salo, Gaspar D.  
violin sold, 25 June 1883, 2/10
- Salo, Gaspar da, 7/143-144, 11/3, 22/8, 23/7  
cello, 9/3, 14/23  
cello, Vuillaume collection, 19/3  
cello, Withers catalogue of an Italian dealer, n.d., 3/161  
cittern, Samary collection, 19/4  
Edward Heron-Allen: The Violin, 7/4  
viola, Violin Gallery, 15/8  
viola, Withers catalogue of an Italian dealer, n.d., 3/161  
violin, 14/23  
violin, Howe catalogue, 1887, 4/226, 4/227  
violin, Ole Bull's, Violin Gallery, 15/8
- Salo, Gaspar di, 24/22  
viola, Howe catalogue, 1887, 4/229  
violin, Howe collection, 28/1
- Salo, Gaspard da  
violin, Vuillaume collection, 19/3
- Salo, Gasparo da  
viola, Beare, Goodwin & Co., 22/26  
viola, Puttick & Simpson sale, 1895, 26/28
- Saloman, Siegfried  
autograph letters to Louis Spohr, sale, 24/12
- Salomon  
cello, 19/2  
cello, Withers catalogue, 12/17  
viola, Beare, Goodwin & Co., 22/26  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/14, 22/26  
violin, Howe catalogue, 1887, 4/227  
violin, Withers catalogue, 12/17, 24/21
- Salomon, J.P.  
from Hardy portrait, 18/89
- Salzard  
viola, Beare, Goodwin & Co., 24/5  
violin, Beare, Goodwin & Co., 22/14
- Salzard, Francis  
violin, Withers catalogue, 24/21
- Salzard, Francois  
violin, Beare, Goodwin & Co., 22/26
- Samary, Georges  
sale of collection, 19/4
- San Francisco  
industries: violin-making, 7/206-210  
novel instrument, 17/78
- San Francisco Argonaut, 25 September 1893

- Wm. A. Taaffe: The Demon Violin, 26/68  
 San Francisco Bulletin, 17 January 1896  
 Certain Immense Fiddles, 26/9  
 San Francisco Call, 26 May 1895  
 His First Violin, 26/63  
 San Francisco Chronicle, 13 October 1895  
 A Manzanita Violin, 26/31  
 San Francisco Chronicle, 16 June 1895  
 A Colored Paganini, 26/64  
 San Francisco Chronicle, 16 May 1895  
 Ysaye's concert, 26/64  
 San Francisco Chronicle, 4 November 1894  
 May Kendall: A Theory, poem, 26/13  
 San Francisco Examiner, 12 June 1895  
 Charles Goffrie, obituary, 26/64  
 San Francisco Examiner, 14 May 1895  
 Ysaye concert, 1895, with illus., 26/66  
 San Francisco Examiner, 15 May 1895  
 Ysaye's Note was Stilled, 26/62  
 San Francisco Examiner, 1892  
 A Famous Old Violin, 26/13  
 San Francisco Examiner, 2 January 1895  
 His Estate Three Violins, 26/45  
 San Francisco Examiner, 23 February 1896  
 Algernon Sydney: How Antonio Won Cremona's Crown,  
 26/58  
 San Francisco Examiner, 24 February 1896  
 Marsick, with illus., 26/56  
 San Francisco Examiner, 28 May 1893  
 Reményi's violin, 26/12  
 San Francisco Examiner, 30 January 1896  
 He Plays the Violin and Waits for Death, 26/36  
 San Francisco Examiner, 4 July 1895  
 Money in the Violin, 26/62  
 San Francisco Morning Call, 21 October 1892  
 Reuben, 26/31  
 San Francisco Bulletin, 27 February 1896  
 Marsick and his Views, 26/57  
 Sanford, F.A. van  
 A Season of Violinists, 23/3  
 Sangelia, Lorenzo  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 Sanyogi, 26/87  
 Sarana, J.  
 violin, Puttick & Simpson sale, 1893, 17/83  
**Sarasate, Pablo**, 9/35-36, 20/30a, 22/27, 23/4, 26/13,  
 26/100, 26/117, 28/63  
 on bridges, 25/1  
 Bruch, Max: In Memoriam, 20/49  
 cartoon concerning visit, 21/59  
 concert, final, 5/56  
 concert in Cambridge, 20/87  
 concert programme, St. James's Hall, 5 December 1890,  
 15/26  
 concert report, 20 July 1891, 20/186  
 concert review, January 1885, 20/143  
 concert review, January 1891, 20/183, 20/185  
 concert review, June 1885, 20/135, 20/199  
 concert review, June 1895, 26/22  
 concert review, May 1882, 20/144  
 concert review, May 1884, 20/136  
 concert review, May 1889, 20/176  
 concert reviews, 6 June 1885, 20/118  
 concert reviews, December 1890, 20/89  
 concert reviews, January 1891, 20/84  
 concert reviews, July 1891, 20/78, 20/183  
 concert reviews, June 1889, 20/174  
 concert reviews, London, 1891, 20/37  
 concert reviews, Manchester, 20/87  
 concert, St. James's Hall, 18 April, 5/91-92  
 concert, St. James's Hall, May 1886, 6/93  
 concerts, 1888, 20/39  
 concerts, London, 1889, 20/31  
 concerts, 1890, 20/75  
 concerts 1886, 20/10  
 concerts in America, 20/27  
 Edinburgh advertisement, 20/57  
 Gemunder violins, 20/28  
 with illus., 23/14, 28/62  
 Jehu Junior: Senor Pablo Martin Meliton Sarasate, 9/105-  
 106  
 Marie Corelli: Joachim and Sarasate, 19/26  
 Modern Men from the Scots Observer, 13/1  
 not coming to London, 20/151  
 overview, 20/169  
 Pesth concert cancelled, 20/9  
 from a photograph by Elliott and Fry, 18/200  
 from a photograph by Walery, 18/202  
 portrait by J. McNeil Whistler, reproduced, 18/230  
 presented with garland and cheese, 20/38  
 reception, 17/83  
 Senor Sarasate's Concerts, Musical Times, 1 May 1886,  
 6/78  
 sketch by Whistler, 945  
 Stradivarius violin, 17/48, 20/33, 26/9, 26/21  
 watch chain and hobbies, 26/80  
 watches, 28/138  
 Sarinda, 26/87  
 Sarrut, Germain & Saint-Edme, B.  
 Paganini, 19/12  
 Saturday Magazine, 1838  
 History of the Violin, 11/6  
 Saturday Magazine, No.408, 10 November 1838  
 On the construction of the violin, 11/6  
 Saturday Morning Orchestra, San Francisco, 20/48  
 Saturday Review, 10 October 1885  
 Violins at the Inventions Exhibition, 9/86-90  
 Saturday Review, 20 August 1881  
 George Hart: The Violin and its Music, 17/137  
 Saunders, 24/22

- Sauret, Emile, 20/88  
 appointed chief professor, 20/166  
 concert review, April 1894, 28/105  
 concert review, July 1893, 20/95  
 with illus., 23/3  
 overview, works performed, compositions, 26/82
- Savaresse, Henri  
 Rapport... sur la Fabrique de Cordes Harmoniques, 14/5
- Savart, 7/5, 11/9  
 experiments, 22/8  
 violin, Howe catalogue, 1887, 9/150-152  
 violin construction, 11/6
- Savart, Felix, 14/7  
 trapezoid violin, illus., 18/121
- Savory, Miss, 26/125
- Savory, Sybil, violinist, 21/2
- Scannell, Edith  
 The Child of the Caravan, illustration, 9/42
- Scarampella, Stefano  
 violin, Withers catalogue, 24/21
- Scary, Miss, flautist, 21/2
- Schäffer, Julius  
 autograph letter, sale, 24/12
- Schefer, Leop.  
 Das arme Vaterland, autograph manuscript, sale, 24/12
- Scheller, 23/2
- Schencke, J.F., 24/6
- Schetky, F.G.C., cellist, 11/17
- Schiever, Ernest  
 Guarnerius violin, 28/51, 28/125
- Schindler, Jean Christophe Gotlieb, cellist, 11/17
- Schindler, Rosa, violinist, reviews, etc., 21/47
- Schipek Mme., 6/67-68
- Schira, Francesco,  
 Romance, autograph manuscript, sale, 24/12
- Schleins, V.  
 violin, Beare, Goodwin & Co., 24/5
- Schlick, Jean Conrad, cellist, 11/17
- Schlick, Madame, 7/147
- Schliewen, Richard, illustration, 24/1
- Schlosser, Hermann  
 violins, 24/20
- Schmeling, Gertrude Elizabeth, 15/36
- Schmidt  
 violin, Muller auction, 14/18
- Schmidt, C.F.  
 advertisement, 14/22  
 bowed instruments, Vienna Exhibition, 1873, 11/16
- Schmitt, Aloys  
 autograph letters to Louis Spohr, sale, 24/12
- Schneider, Friedr.  
 Ans Vaterland, autograph manuscript, sale, 24/12  
 autograph letters to Louis Spohr, sale, 24/12
- Schneider, Louis  
 Deux Morceaux Lyriques, review, 20/71
- Schneider, Louis F.  
 on viola d'amore, 26/90
- Scholtz, Hermann  
 autograph letter, sale, 24/12
- Scholz, Bernhard  
 autograph letter, sale, 24/12
- Schott, Richard  
 Mittenwald und seine Geigenmacher, 22/28
- Schott - B, Schott's Sohn.  
 Catalogue, Musik für Saiten-Instrumente, 1879, 4/181-224
- Schott - Schott & Co.  
 Catalogue of Violin and Concerted Music, 4/236-272
- Schott & Co.  
 advertisement, 25/4
- Schottley, M.  
 Origin of Paganini's Magical Command over a Single Violin String, 9/47
- Schradieck, Heinrich, 27/13
- Schradieck, Henry, 6/84-86, 6/88-90  
 Cremona violins, 5/68-73, 5/73-76, 5/92-96
- Schroedel, Frederick, cellist, 11/17
- Schuberth, Carl, illustration, 18/192
- Schubring, Jul., letters from Mendelssohn, sale, 24/12
- Schucht, J.H.  
 Die Quartettmusik, 19/16  
 Improvements in Violins, 9/66  
 Sound-boards, 9/55  
 The Violin, 9/59, 9/62
- Schultze, Master, 5/51
- Schulz, Theo.  
 The Double Bass as solo instrument, 27/45  
 mandolins, 26/91  
 viola d'amore, 26/90
- Schumann, Robert  
 autograph letters to Louis Spohr, sale, 24/12  
 autograph letters to Whistling, sale, 24/12  
 F A E Sonata, 20/51  
 Der Rose Pilgerfahrt, Stichexemplar, sale, 24/12  
 Mädchenlieder, op.103, manuscript, sale, 24/12  
 Phantasiestücke, op.88, manuscript, sale, 24/12  
 Sechs Gedichte von N. Lenau und Requiem, manuscript, sale, 24/12  
 Spanisches Liederspiel, Stichexemplar, sale, 24/12  
 VII Lieder, op. 104, Stichexemplar, sale, 24/12
- Schunemann, 6/88-90
- Schuster Brothers, advertisement for chin rest, 17/126
- Schütt, Eduard, autograph letter, sale, 24/12
- Schwaicher  
 violin, Howe catalogue, 1887, 4/226
- Schwendemann, William, 5/3, 9/8-11, 23/11
- Scientific American, 15 February 1890  
 An Improved Musical Instrument, 9/37-38
- Scorpion, and violin, 17/34
- Scotland, music, 27/35, 28/102
- Scotsman, 31 October 1894  
 Luigi Chiostrì, death, 26/111

Scotsman, 5 January 1894, 28/47  
 Scotta, Frida, 26/102  
 Scotta, Fruda  
     concert review. May 1893, with illus., 21/62  
 Scotter, Frida  
     concert review, May 1895, 26/74  
 Scottish Leader, 16 May 1890, 9/7  
 Scottish Leader, 17 February 1894, 28/62  
     Some Famous Violins, 28/58  
 Scottish Leader, 23 January 1894, 28/81  
 Scottish Leader, 3 April 1894  
     Tivadar Nachez, 28/99  
 Scottish Leader, 3 March 1894, 28/74  
 Scottish music, 20/200  
 Scraps, 1 August 1885  
     violinists, illus., 18/6  
 Scraps, 16 April 1889  
     Cartoon: Modern Music and Musicians, 18/50  
 Scraps, 16 April 1890, 18/315  
 Scraps, 3 March 1894  
     Powerful Effect of Scotch Muisic, 28/102  
 Scraps, April 1884  
     Ode to an Old Fiddle, 5/45  
 Scraps, January 1884  
     A Fiddler's Trouble, 5/41  
 Scraps, Vol.1. No.20, 18/265, 18/280  
 Scribner, December 1894, 21/51  
 Scribner's Magazine, January 1887  
     Margaret Crsoby: A Violin Obligato, 15/18  
 Scribner's Monthly, March 1875  
     S.W. Duffield: The Violin of Messire Andreas, 11/11  
 Scribner's Monthly, May 1879  
     Wilhelmj and Remenyi, 22/5  
 Sears, J. Montgomery  
     "Jupiter" Strad., 26/36, 26/42  
 Sears, J.M., 26/120  
 Seary, Emily, 26/125  
 Seghers, Gérard  
     St. Francis of Assisi, 18/68  
 Seiler, Anton  
     violin, Withers catalogue, 24/21  
 Seitz, Joseph  
     viola, Howe catalogue, 1887, 4/229  
 Selas, Matteo, 14/23  
 Selle, W.C.  
     bridges, 27/28  
     bridges, letter, 27/32  
     on tuning, 27/18  
 Sentinella Bresciana, 14 January 1890  
     instruments, Brescia, 9/122-123  
 Sepentini, Emmanuel, cellist, 11/17  
 Seraphin  
     violin, Van Hengel & Eeltjes catalogue, 3/259  
 Seraphin, Georgius  
     violin, Withers catalogue, 24/21  
 Seraphin, S.  
     violin, Van Hengel & Eeltjes catalogue, 3/259  
 Seraphin, Sanctus  
     violin, Withers catalogue, 24/21  
     violin and cello, Violin Gallery, 15/8  
 Seraphine, Sanctus  
     violin, Howe catalogue, 1887, 4/227  
 Seraphino, Georgius  
     violin, 19/2  
 Seraphino, Sanctus  
     Beaujardin's violin, 26/45  
     cello, Withers catalogue, 24/21  
     cello, Withers catalogue 1883, 2/68  
     violin, Withers catalogue, 12/17  
     violin, Withers catalogue 1883, 2/60  
 Serinda, illustration, 5/18  
 Servais, Adrien Francois  
     cellist, 20/11  
 Servais, François  
     autograph letter to Louis Spohr, sale, 24/12  
 Servais, Franz, 6/73, 9/36  
 Servais, Joseph, 6/73  
     obituary, 20/11  
     Stradivarius violin, 20/10  
 Seth, Irma, violinist, 20/39, 27/10  
 Seymour, R.  
     Waits, 21/71  
 Sgarbi, Giuseppe  
     violin, Withers catalogue, 24/21  
 Shattuck, Lillian, violinist, 22/31  
 Shaw-Hellier, Col. T.B., drawing, 8/105  
 Sheffield, violinists, 20/6  
 Sheffield Independent, 11 December 1893  
     A Manchester Violin Expert and a So-called "Maginni",  
     28/27  
 Sheffield Independent, 18 January 1894, 28/41  
 Sheffield Independent, 26 October 1894  
     Carrodus on Violin Playing, 26/104  
 Sheffield Telegraph, 15 January 1894, 28/49  
 Sheffield Telegraph, 21 November 1894  
     R. Wood: Tone and Expression in Violin Playing, review,  
     26/114  
 Sheffield Weely Independent, 17 February 1894, 28/41  
 Shelton, Edgar  
     The Fiddle Maker and his Wood, 26/23  
     Violin String Manufacture, 26/53  
 Sherlock, W.P.  
     William Shields, drawing, 18/87  
 Sherman, Etta, 22/31  
 Sherman, Marietta R., 22/3123/3  
     illustration, 22/31  
 Sherwood, Mrs John, 8/1  
 Shields, William, illustration, 18/87  
 Shinner, Emily, Strad violin, 20/121  
 Shipton, Helen: Two Friends and a Fiddle, review, 17/10  
 shoe-violin, Paganini's, 15/1

- Short Stories, March 1894  
 Rudolf Baumbach: The Fiddle-bow of the Neck, 24/15
- Short Stories, May 1891  
 P.S. Rosegger: The Bass-Viol of Abelsberg, 24/19
- Sibire, Abbe  
 Chelonomie ou le parfait Luthier, 15/31
- Siciliano, Antonio  
 viola da gamba, 14/23
- Siciliano, G.B.  
 viola da gamba, 14/23
- Sigerson, Dora  
 The Old Violon (sic), 24/3
- Signale für die musikalische Welt, No.13,1885, Leipzig  
 Radivanovsky, N.: Die Cremoneser Violinen nochmals, 1/180
- Signale für die musikalische Welt, No.67, 1884, Leipzig  
 Wie Cremoneser Geigen gemacht wurden, 1/175-178
- Silsby, Bertha, cornet player, 22/31
- Silvestre, H.C.  
 violin, 19/2  
 violin, Withers catalogue, 24/21
- Silvestre, P & H.  
 bowed instruments, Vienna Exhibition, 1873, 11/16  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Withers catalogue, 12/17
- Silvestre, Petrus et Hipolitus, Fratres  
 violin, Withers catalogue, 24/21
- Silvestre, Petrus Hipolitus  
 violin, 19/2
- Silvestre, Pierre  
 cello, Beare, Goodwin & Co., 22/14, 24/5  
 cello, Puttick & Simpson sale, 1895, 26/28  
 viola, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 violin, Puttick & Simpson sale, 1893, 24/6
- Silvestre, Pierre & Hippolyte  
 cello, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Beare, Goodwin & Co., 22/26
- Simon  
 violin bow, 19/2
- Simon, Franz  
 viola, Howe catalogue, 1887, 4/229
- Simon, S.  
 Louis Spohr, illus., 18/228
- Simon, violinist, 26/12
- Simonelli, 23/3
- Simoutre, 7/4
- Simpson  
 violin, Withers catalogue, 12/17
- Simpson, Christopher  
 Viola da gamba, from the Division Viol, 18/115
- Sirmen, Madalena Lombardini, 15/36
- Sirmen, Madame, 7/147
- Sitt, Hans, 22/17
- Sivori, 9/36, 17/16, 23/2  
 Guarnerius violin, 26/9
- Sivori, Camille  
 letter, Paris, 15 June 1874, 1/162-173
- Sivori, Camillo  
 bow, Tourte, for sale, 24/21  
 concert review, 1844, 26/11  
 Strad. violin, for sale, 24/21
- Sivori, Ernest Camille, 24/22
- Sketch, 21 November 1894  
 Fraulein Wietrowetz, 26/112
- Sketch, 4 July 1894, 21/59
- Sketch, 6 June 1894, 28/137
- Sketch, 8 August 1894  
 An Afternoon Call on Tivadar Nachez, 26/108
- Skinner, Scott, 26/106
- Sloccock, Ethel, violinist, 21/2, 26/125
- Sloccock, Evelyn, cellist, 21/2, 26/125
- Sloccombe, Shirley  
 portrait of W.E. Hill, 26/74
- Sloman, Hester, RCM, 20/93
- Smith  
 violin, Beare, Goodwin & Co., 22/14
- Smith, Frances N.  
 A Few American violinists, 23/3
- Smith, Francis M.  
 Some Famous Old Violins, 22/25
- Smith, George  
 collection, 9/93-95  
 collection of violins, 22/25
- Smith, May, flautist, 22/31
- Smith, R.P., dealer, 17/91
- Smith, Thomas  
 cello, Beare, Goodwin & Co., 22/14  
 violin, Beare, Goodwin & Co., 24/5
- Smith, William  
 violin, Beare, Goodwin & Co., 24/5
- Smyth, C.J.  
 Analysis of Chladni's Treatise on Acoustics, 11/24
- Snegassius, Cyriacus, autograph letter, sale, 24/12
- Snow, Lucy, double bass player, 22/31
- Soccol, Pio  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Withers catalogue, 24/21
- Société d'Encouragement pour l'Industrie Nationale  
 Bulletin, May 1864, 14/6  
 Bulletin, December 1848, 14/7  
 Bulletin, July 1865, 14/5
- Société Libre des Beaux-Arts  
 Annales, Tome XII, 1842, 14/9
- Society, 26 May 1894, 28/142
- Society for the Encouragement of Arts, Manufacture and  
 Commerce  
 Cantor Lectures, 1891, 22/8
- Society of Wandering Minstrels, 5/99
- Socquet  
 viola, 19/2



- Softg, Georg  
violin, Withers catalogue, 24/21
- Solniekine, Basil  
Evening Standard, 1884, 5/63
- Some Great Violins  
Harper's New Monthly Magazine 1881, No.2, Vol.1  
(English edition), 2,100-111
- Somes, G.  
Amati violin, 18/114
- Somis, Lorenzo, 23/3
- Sontag, Henriette  
autograph letter to Louis Spohr, sale, 24/12
- Sontag, Nina, 24/12
- Sorag, Lumas  
A Violin-Maker and a Fiddle Factory, 22/4
- Sound holes, 18/150
- Sound-boards, 9/64, 9/67  
J.H. Schucht, 9/55
- Sounding boards  
Music & Drama, 21 July 1882, 5/28  
William Huggins: On the Function of the Sound-Post,  
7/170-173
- Sound-posts, 9/65, 9/143-144  
William Huggins: On the Function of the Sound-Post,  
7/170-173
- Sourlier  
violin, 19/2
- South African Empire, 10 November 1894  
Amati violin, 26/105
- South Australian Register, 9 May 1893  
Guarnerius violin, 17/69
- South Kensington Exhibition, 1872, 23/11
- South Kensington International Exhibition  
book on, 8/103  
Violins at the International Exhibition, 5/68
- South Kensington, Special Exhibition  
reprint, 15/8
- South Wales Daily News, 18 May 1894, 28/137
- South Wales Daily News, 7 November 1894  
A Mad Violinist, 26/60
- South Wales News, 13 April 1894, 28/144
- Spagnoletti, violinist, 8/129
- Spare Moments, 4 January 1890  
Strad Violins, 9/6
- Spark, Dr.  
organist, 20/123
- Spectator, 17 November 1894  
Alfred Cochrane: The Old Violin, poem, 26/98
- Spectator, 21 May 1831  
Paganini, 28/144
- Spectator, 25 June 1894, 28/147
- Spectator, 28 May 1894, 28/145
- Spectator, 29 June 1833  
Paganini, "last" concert review, 17/104
- Spectator, 30 July 1894  
The English Paganini, 28/149
- Spectator, 4 June 1894, 28/145
- Spectator, 7 July 1823  
Paganini, 26/30
- Spectator, no.210, 7 July 1832  
Paganini, 17/98
- Speyer, Wilhelm  
autograph letters to Louis Spohr, sale, 24/12
- Spiller, Edith, violinist, 26/27
- Spiller, James, street musician, 8/9
- Spirati, cellist, 11/17
- Spohr, Louis**, 6/74-75, 11/21, 14/11, 20/45, 23/2, 24/22  
article, with illus., 19/21  
Aus Spohr's Leben, 19/20  
Autobiography, review, 17/105  
barber suspected freemasonry, 20/44  
chin rest and tail rest, 18/3  
chin rests, 5/57  
contact with Kurfürstliches Hessisches Hoforchester, sale,  
24/12  
contract with Tobais Haslinger for Violinschule, sale,  
24/12  
illus. by S. Simon, 18/228  
letter from Carl Loewe, sale, 24/12  
letter from Charles de Bériot, sale, 24/12  
letter from Edmund von Weber, sale, 24/12  
letter from Ferdinand David, sale, 24/12  
letter from François Servais, sale, 24/12  
letter from Franz Liszt, sale, 24/12  
letter from Franz Wild, sale, 24/12  
letter from Gainnina Campagnoli, sale, 24/12  
letter from Henriette Sontag, sale, 24/12  
letter from John Ella, sale, 24/12  
letter from J.W. Kalliwoda, sale, 24/12  
letter from K. Fr. Curschmann, sale, 24/12  
letter from Karl Eberwein, sale, 24/12  
letter from Otto Nicolai, sale, 24/12  
letter from Tichatscheck, sale, 24/12  
letter from Wilh. Taubert, sale, 24/12  
letters from A.C.G. Vermeulen, sale, 24/12  
letters from Ad. B. Marx, sale, 24/12  
letters from Aloys Schmitt, sale, 24/12  
letters from Ant. Bernh. Fürstenau, sale, 24/12  
letters from Ant. Bohrer, sale, 24/12  
letters from August Kömpel, sale, 24/12  
letters from Bernh. Romberg, sale, 24/12  
letters from Carl Guhr, sale, 24/12  
letters from Carl Maria von Weber, sale, 24/12  
letters from Conradin Kreutzer, sale, 24/12  
letters from Ed. Grell, sale, 24/12  
letters from Felix Mendelssohn, sale, 24/12  
letters from Ferdinand Ries, sale, 24/12  
letters from Ferdinand von Hiller, sale, 24/12  
letters from Franz Glaeser, sale, 24/12  
letters from Franz Lachner, sale, 24/12  
letters from Fred. Gye, sale, 24/12

- Spohr, Louis**  
 letters from Friedr. Schneider, sale, 24/12  
 letters from Friedrich Rochlitz, sale, 24/12  
 letters from F.S. Gassner, sale, 24/12  
 letters from Gasparo Spontini, sale, 24/12  
 letters from Georg Harrys, sale, 24/12  
 letters from Giacomo Meyerbeer, sale, 24/12  
 letters from Heinrich Marschner, 24/12  
 letters from Hubert Ries, sale, 24/12  
 letters from Ignaz Moscheles, sale, 24/12  
 letters from J.N. Hummel, sale, 24/12  
 letters from Joh. Friedrich Kittl, sale, 24/12  
 letters from Joh. Pet. Pixis, sale, 24/12  
 letters from Jos. Strauss, sale, 24/12  
 letters from Joseph Joachim, sale, 24/12  
 letters from Julius Benedict, sale, 24/12  
 letters from Léon de Saint-Lubin, sale, 24/12  
 letters from Maatschappij tot Bevordering der Toonkunst, sale, 24/12  
 letters from Manuel Garcia, 24/12  
 letters from Methfessel, sale, 24/12  
 letters from Novello family, sale, 24/12  
 letters from Peter Lindpaintner, sale, 24/12  
 letters from Richard Wagner, 24/12  
 letters from Robert Schumann, sale, 24/12  
 letters from Rud. Willmers, sale, 24/12  
 letters from, sale (incl. some commentary), 24/12  
 letters from Siegfried Saloman, sale, 24/12  
 letters from Täglichsbeck, sale, 24/12  
 letters from Tobias Haslinger, sale, 24/12  
 letters from W.B. Molique, sale, 24/12  
 letters from Wilhelm Speyer, sale, 24/12  
 letters to, sale (incl. some commentary), 24/12  
 Minna Lovell: A Musical Genius, 7/31-33  
 Octet, op.32, autograph manuscript, Puttick & Simpson sale, 1893, 24/6  
 Portrait Sketches from the Life: Louis Spohr, parts 2 & 3, 15/21  
 Uber das Pariser Musikwesen, 19/19  
 Violin School, extract on string gauges, 3/171  
 Violinschule, autograph manuscript, sale, 24/12  
 Violonistes célèbres, 19/5  
 Wagner's homage to, 20/170
- Spohr, Ludwig  
 Short Sketches of the Great Tone Poets V  
 Et Cetera Magazine, January - August 1873, 10/11
- Spontini, Gasparo  
 autograph letters to Louis Spohr, sale, 24/12
- Spoon fiddle, 18/124
- Sporting and Dramatic News, 29 August 1885  
 Our Captious Critic, 6/67-68
- Sporting and Dramatic News, 5 May 1894  
 Master Bronislaw Huberman, 28/130
- Sporting and Dramatic News, 9 May 1891  
 The Music of the Streets, 8/114-117
- Sportini, cellists, 11/17
- Sprightly, Will.  
 illustration, 18/148
- Sprightly, Will  
 print, 9/5
- Springer, Alfred  
 aluminium violins, 26/80
- Squier, C.C.  
 Catalogue, 15/11
- Squier, J.B., 26/34  
 The Famous Bosotn Violin Maker, 26/34
- St. Cecilia, 18/156  
 by P.Mignard, 18/138  
 Raphael, reproduction, 18/8, 18/27d, 18/218
- St. Cecilia Music Publishing Co. Ltd.  
 advertisement, 25/4
- St. James' Budget, 17 May 1895  
 A New Violinist, 26/76
- St. James' Gazette, 19 September 1891  
 Rode's Violin, 17/15
- St. James' Gazette, 26 April 1894  
 Wholesale theft of violins, 28/139
- St. James' Gazette, 5 May 1891  
 A Famous Violin, 8/71
- St. James's Gazette, 10 December 1894  
 A Great Violinist: Joachim, 26/98
- St. James's Gazette, 24 September 1883  
 J.M. Fleming: Old Violins, review, 5/37-39
- St. James's Hall, 15/25-26  
 Chappell instigated, 23/4
- St. James's Hall, January 1893, review  
 Sarasate, Pablo, 17/95
- St. James's Hall, Piccadilly  
 programme, 24 December 1883, 4/50
- St. Paul's Pianoforte & Organ Depot, 12/3
- Stadelmann, Vienna  
 cello, Robert Cocks List of Old Violins, 15/4
- Stadler, F.X.  
 violin, Withers catalogue, 12/17
- Stadlman, Daniel Achatius  
 viola d'amore, Samary collection, 19/4
- Stadmann, Michael Ignatius  
 violin, Withers catalogue, 24/21
- Stadtler, Jos.  
 Ueber die Eigenschaften des zum Violinbau tauglichen Materials, 14/1
- Stage, 1 March 1894, 28/55
- Stage, 21 June 1894, 28/138
- Stage, 25 October 1894  
 Max Klein, death, 26/95
- Stainer  
 Beaujardin's violin, 26/45  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Howe catalogue, 1887, 4/226, 4/227, 4/228, 4/230  
 violin sold to Count Trautmannsdorf, 7/3  
 violins, 6/52

- Stainer, G.  
violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259, 3/260
- Stainer, J.  
violin, Van Hengel & Eeltjes catalogue, 3/258, 3/259, 3/260, 3/261
- Stainer, Jacob  
remuneration, 8/15  
violin, Withers catalogue of Italian dealer, n.d., 3/159  
violin and viola, Violin Gallery, 15/8  
violins, 17/51
- Stainer, Jacobus, 23/7  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
letter to, in 1892!, 17/84  
violin, Howe catalogue, 1887, 4/226, 4/228  
violin, Puttick & Simpson sale, 1893, 17/83  
violin, Withers catalogue, 12/17  
violin, Withers catalogue 1883, 2/62  
violin and viola, Muller auction, 14/18  
violin sold, Hulse collection sale, 25 June 1883, 2/7  
violins, 9/131
- Stainer, Jakob  
Jakob Stainer, der erste deutsche Meister im Geigenbau, 15/46–47  
memorial appeal, 21/44
- Stainer, Marcus  
violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5
- Standard, 17 June 1895  
Sarasate concert review, St. James's Hall, June 1895, 26/22
- Standard, 23 March 1894, 28/150
- Standard, 24 May 1895  
John Dunn, concert review, May 1895, 26/80
- Standard, 27 February 1887  
Henry Lake, letter, 8/5-6
- Standard, 28 February 1887  
Henry Lake: A Mystery Solved, 9/74-75
- Standen, J.W., drawing, 8/105
- Stands, music  
combination violin case and music support, 14/22  
Elias Howe catalogue, 1887, 4/232  
Hart & Son, advertisement, 3/187  
William E. Hill, advertisement, 3/146
- Stanford  
Joachim on, 9/4
- Stanistreet, George, 26/28
- Star, 1892  
Hill, Alfred Ebsworth, Stradivarius violin, 17/39
- Star, 2 May 1894  
The New Violinist, 28/129
- Star, 28 April 1882  
Heckmann Strad, 17/15
- Star, 30 October 1890  
Edward Heron-Allen, 9/46
- Star, 9 March 1892  
Duke of Edinburgh, 17/34
- Star, London, 16 February 1893  
To the Fiddle Born, 17/86
- Statelmann, Johann Antoni  
violin, Howe catalogue, 1887, 4/228
- Stecher  
bowed instruments, Vienna Exhibition, 1873, 11/16
- Steiner, Jacob, 11/3, 11/9, 24/22, 28/122
- Steiner, Jacobus  
viola, Von der Hoya collection, 17/53
- Steiner, Jacques, 14/7
- Steinmayer, pianos, 5/30
- Steinmetz, J.  
Louis Spohr, lithograph, 18/228
- Steinner, Joannes  
violin, Withers catalogue, 12/17
- Stelzner, Alfred  
Ein neues Streichinstrument (Violetta), 17/12  
violotta, 8/134, 20/57
- Stentor  
violin, Howe catalogue, 1887, 4/229
- Stenz  
cellist, 22/17
- Stephanoff, E.P.  
Chimney Sweepers Dance, 18/85
- Stephenson, Goodwyn, double bass, 21/2
- Sterling, Antoinette, illustration, 23/4
- Sterling Daily Telegraph, 7 December 1893  
Puttick & Simpson sale, 1893, 28/27
- Stern, Leo  
cello, 26/113  
Strad. violin, 26/80  
Stradivarius cello, 17/93  
Stradivarius cello, 17/94
- Stern, Leo, 28/71  
concert review, July 1891, 27/10
- Sterndale Bennett, William  
Joachim on, 9/4
- Stesch, Leonora von, 23/3
- Stevens v. Patti  
cartoon, 18/293
- Stigand, Isolbella T.E.  
letter on The Violoncello, 28/135
- Stoddard, Elizabeth  
A Violin Stop, 22/9
- Stoddart, Joseph Marshall  
letter to Edward Heron-Allen, 15 July 1894, 22/7
- Stoelzer, Richard  
illustration, 24/1
- Stof, Hermann Joseph  
violin, Howe catalogue, 1887, 4/227
- Stoff, Eustachius  
violin, Howe catalogue, 1887, 4/228
- Stoft, Hermann Joseph  
viola d'amore, Withers catalogue, 24/21

Stofz, Ignaz  
 cello, Howe catalogue, 1887, 4/229

Stohr, Jacob  
 cello, Howe catalogue, 1887, 4/229  
 violin, Howe catalogue, 1887, 4/228

Storck, Reinhardt, 23/1

Storioni, 7/4  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 24/5  
 violin, Howe catalogue, 1887, 4/227, 4/228  
 violin, Withers catalogue of an Italian dealer, 3/160

Storioni, Laurentius  
 viola d'amore, Vuillaume collection, 19/3  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/26, 24/5  
 violin, Howe catalogue, 1887, 4/228  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2/66  
 violin sold, 25 June 1883, 2/11

Storioni, Lorenzo  
 violin, Puttick & Simpson sale, 1893, 24/6

Stosch, Lenore von  
 Stradivarius violin, 17/90

Stosch, Leonora, 20/46

Strad, magazine, 20/33, 25/4

Strad, supplement, October 1890, 23/11

Stradivari, Antonio  
 violin, Puttick & Simpson sale, 1893, 24/6  
 violin, Woolhouse collection, 24/6

Stradivari, Paolo, 26/28

**Stradivarius, 8/33**  
 bought by Heermann, 6/75  
 cello, Madrid, 5/9  
 cello, Violin Gallery, 17/94  
 De Beriot's, Wieniawski's, 7/3  
 Dolphin violin, 17/50  
 Is it a Stradivarius? Court case Würzburg, 5/3-4  
 Messiah Strad, 20/30  
 sale, Hotel Drout, 1878, 7/142  
 Some famous Fiddles, and something about them, 6/76-78  
 violin, Howe catalogue, 1887, 4/226  
 violin, Van Hengel & Eeltjes catalogue, 3/259, 3/261  
 violin for sale, Berlin newspaper, July 1885, 6/5  
 violins, 17/131

**Stradivarius, A.**  
 violin, Van Hengel & Eeltjes catalogue, 3/258, 3/260

**Stradivarius, Antonius, 7/144, 9/2, 11/3, 11/9, 14/2, 14/7, 17/79, 19/24, 23/7, 24/22, 26/33, 28/72**  
 Algernon Sydney: How Antonio Won Cremona's Crown, 26/58  
 Beaujardin's violin, 26/45  
 "Boissier" Strad., 26/9  
 cello, Madrid, 8/32  
 cello, Puttick & Simpson sale, 1891, 27/10  
 cello, Violin Gallery, 17/93  
 cittern, Vuillaume collection, 19/3  
 "Court Strad", 8/51  
 Court violin, 27/12  
 De Saucy violin, 17/15  
 "Emperor" violin, 17/23, 22/7  
 Flechter acquisition, 17/37  
 Glasgow Strad., 26/101  
 Greville violin, 22/7  
 guitar, Vuillaume collection, 19/3  
 Haweis, H.R.: Stradivarius of Cremona, 4/114-123, 11/27  
 Haweis, H.R.: Stradivarius of Cremona - his house, 14/8  
 Heckmann Strad, 17/14, 17/15  
 illus. on Hawkes & Son envelope, 21/70  
 Is it a Stradivarius? Court case Würzburg, 5/100  
 "Jupiter", 26/35  
 "Jupiter" Strad., 26/42  
 Jupiter violin, 26/120  
 La Casa di Stradivari, 8/66-70  
 Mercury violin, 22/7  
 Messiah (Salabue), 8/61-65  
 Messiah, announcement from W.E.Hill, 15/16  
 Messiah violin (Salabue), 8/71, 9/7, 14/35, 17/11, 20/33, 26/24, 26/28, 26/95, 28/65  
 Paganini's Strad., 26/9  
 prices, 17/92, 22/7  
 Salabue, 26/20  
 sale of Vuillaume's Stradivarius violins, 15 May 1886, 19/6  
 "Titan" violin, 26/12  
 Tuscan violin, 22/7  
 viola, 17/132  
 viola, Castle catalogue, 3/95  
 violin, 17/85, 19/2  
 violin (ex Charles Reade), Withers catalogue, June 1885, 24/21  
 violin (Spanish Stradivarius) sold, Puttick & Simpson, 1883, 5/29  
 violin, acquired by A.E. Hill, 17/39  
 violin, Beare, Goodwin & Co., 22/26  
 violin, Castle catalogue, 3/95  
 violin, Gemunder sues for commission, 17/90  
 violin, Hesketh List of Old Violins, 19/13  
 violin, Howe catalogue, 1887, 4/228  
 violin, Howe collections, 28/1  
 violin, imitation by August Gemünder, 3/203-204  
 violin, in Who was Prester John? 2/44-48  
 violin, Messiah, 8/102-103, 8/104  
 violin, Puttick & Simpson sale, 1893, 17/83  
 violin, Puttick & Simpson sale, 1894, 26/111  
 violin, Puttick & Simpson sale, 1895, 26/28  
 violin, Vuillaume collection, 19/3  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violin acquired by Servais, 6/73  
 violin and cello, Violin Gallery, 15/8  
 violin at Lyon & Healy, 26/36

- 
- Stradivarius, Antonius**  
violin for sale Puttick & Simpson, 5/26  
violin in Glasgow, 26/111  
violin of Theresa Milanollo, 22/4  
violin owned by Walter Behrens, 26/13  
violin owners, 17/48, 22/25  
violin sold, 17/129  
violin sold, Hulse collection sale, 25 June 1883, 2/6, 2/10  
violins, 17/130, 17/131  
violins, fakes and genuine, 8/2-3  
violins, prices, 9/6  
violins in quartet, 20/59, 20/97  
violins owned by the Duke of Edinburgh  
    Figaro, July 1880, 5/2  
violins sold, 1892, 20/49  
White, Richard Grant: Antonius Stradivarius and the  
    Violin, 11/12
- Stradivarius, Antonius & Hieronymus  
    violin, discovered in Nottingham, 5/8
- Stradivarius, "Betts", violin bought, 7/139-140
- Stradivarius, owners, 17/49  
    Some famous Fiddles, and something about them, 6/76-78
- Straeten, E. van der  
    concert review, July 1893, 20/95  
    The Viola da Gamba, 27/47
- Strakosch, Maurice  
    Souvenirs of an Impresario, 9/35-36
- Strand Magazine, 21/62
- Stratton, G.W.  
    advertisement, 5/34
- Stratton, Stephen S.  
    letter on Mears' viola da gamba, 20/149
- Straub, Johann  
    violin, Howe catalogue, 1887, 4/227
- Straub, Joseph  
    violin, Withers catalogue, 24/21
- Straul, Simon  
    violin, Withers catalogue, 24/21
- Straus, Ludwig, 20/30, 28/112, 28/122
- Strauss  
    waltz anecdote, 20/202
- Strauss, Edward, 20/131
- Strauss, Johann  
    autograph manuscripts, sale, 24/12
- Strauss, Jos.  
    autograph letters to Louis Spohr, sale, 24/12
- Strauss, L.  
    illustration, 18/54
- Strausserch  
    portrait, The Quartet, 20/39  
    violin, Howe catalogue, 1887, 4/227
- Street musicians, 8/114-117
- String bands, amateur, 8/10-11
- String gauges  
    Darbey's, 21/69
- Hill, William E., advertisement, 3/170
- Spohr: Violin School, extract, 3/171
- String instruments  
    illus., 18/9  
    Weber, Gottfried: Ueber Saiteninstrumente mit Bunden und den Werth und die Eigenthumlichkeiten dieser Einrichtung, 4/107-109
- String instruments, authenticity  
    Piccolellis, Giovanni de, 14/2
- String instruments, value  
    Piccolellis, Giovanni de, 14/2
- String jar  
    Albert, E.J., 15/32
- String Quartet  
    Schucht, J.: Die Quartettmusik, 19/16
- Stringing, 9/147-148
- Strings, 24/4, 28/1  
    Alphonse Cary, advertisement, 5/25, 5/49  
    Arnterion, 17/127  
    Beare, Goodwin & Co., 22/14, 24/1  
    Cary, Alphonse, 5/26  
    Dean, J., advertisement, 3/141  
    Dean's Music Warehouse, 5/25, 5/26  
    Edgar Shelton: Violin String Manufacture, 26/53  
    Edition Chanot, 5/21  
    Elias Howe catalogue, 1887, 4/231, 4/232  
    Gompertz, Lewis: Suggestions on Musical Strings and Instruments, 15/23  
    Guiver, J.P. & Co., 12/5, 15/9  
    Gustav Adolf Buschmann: Neuerung an Streichinstrumente, 28/19  
    Hawkins, Isaac, 26/54  
    Haynes & Co., 24/20  
    Hill, William E., advertisement, 3/178  
    J. Edwin Bonn: Technical Notes of the Choice and Keeping of Violin Strings, 17/129  
    The Manufacture of Violin Strings, 27/48  
    Mennesson, Emile: Catalogue spéciale de Lutherie, 1884, 4/175-180  
    Nouaille, Peter, 26/54  
    Philharmonic, 6/105  
    "Premier", 17/129  
    Rapport... sur la Fabrique de Cordes Harmoniques, 14/5  
    Ruffini, Andreas, 18/27f  
    Tartini on, 26/54  
    unbleached, 17/129  
    violin strings, 5/14-16, 20/38  
    William Huggins: On the Function of the Sound-Post, and on the proportional thickness of the strings, 7/170-173  
    Withers, George & Co., 5/25  
    Wollenhaupt, Bruno E., 26/38
- Strings, covered  
    Hart & Son, advertisement, 3/165, 3/186
- Strings, Italian, 9/143
- Strings, magazine, 20/61
- Strings, metallic

- 
- Hubar, M., 5/35  
 Strings, oscillation, 14/34  
 Strings, sympathetic, 15/30  
 Strings, vibration, 11/24  
 Strings magazine, 28/53, 28/55  
 Strinssacchi, Regina, 15/36  
 Strnad, Caspar  
     violin, 4/226  
 Strolling musicians  
     illustration, 18/125  
 Strolling Players' Amateur Orchestra  
     advertisement, 26/91  
 Strunck, Adam, 7/151  
 Stuck, Jean  
     double bass, 15/31  
 Sturgeon, Kate, violin, 21/12  
 Stuttaford, J.  
     advertisement, 5/23, 17/126  
     advertisement for tail-piece, 5/26  
 Suetting  
     arms with violins, 18/145  
 Sullivan, Arthur  
     Joachim on, 9/4  
 Sullivan, Arthur  
     with illus., 23/14  
     Princess Ida, Savoy Theatre programme, 18/282  
 Sun, 10 March 1894, 28/53  
 Sun, 11 December 1893  
     Carpenter, Nettie, 28/29  
 Sun, 11 June 1895  
     Burmester, Willy, 26/51  
 Sun, 19 December 1893  
     £50 for a damaged viol, 28/22  
 Sun, 24 January 1895  
     Carrodus, freedom of Keighley, 26/107  
 Sun, 27 October 1894  
     Carrodus on Violin Playing, 26/103  
 Sun, 28 April 1894  
     Sarasate's watches, 28/138  
 Sun, 28 November 1893  
     Archbishop Redwood, 28/33  
 Sun, 3 July 1894  
     Fine Violins, 26/115  
 Sun, 30 April 1894, 28/125  
 Sun, 5 April 1894, 28/102  
 Sun, July 1894  
     Fine Violins, 26/112  
 Sunday at Home, September 1872  
     John Sachs: Ancient Musical Instrument, 9/96-101  
 Sunday Mercury, New York, 27 January 1889, 60/4  
 Sunday Times, 26 November 1893  
     Stradivarius violins, 17/132  
 Sunderland Weekly Echo, 12 January 1894  
     The Art of Fiddle-de-dee, 28/64  
 Sur-vina, 26/87  
 Suspender, 5/35-36  
 Sussex Daily News, 10 June 1895  
     Adolf Brodsky, 26/28  
 Sutcliffe, Wallace  
     letter to Edward Heron-Allen, 18 May 1891, 19/32  
 Sutton, W., 20/76  
 Swert, Jules de  
     cellist, obituary, April 1891, 20/83  
     Guarnerius cello for sale, 20/92  
     obituary, 1891, 20/41  
 Sydney, Algernon  
     How Antonio Won Cremona's Crown, 26/58  
 Sydney Mail, 6 May 1893  
     The Violin, 17/93  
 Sylvester  
     violin, Cocks catalogue, 25/5  
 Sylvester, D.  
     violin, Hesketh List of Old Violins, 19/13  
 Sylvester, H.C.  
     violin, Withers catalogue 1883, 2/66  
 Sylvester, of Lyons  
     violin, Robert Cocks List of Old Violins, 15/4  
 Sylvia's Journal, December 1892  
     Madame Neruda, 17/96  
 Synver, H.  
     library for sale, 16/7  
  
 T  
 Taaffe, Wm.A.  
     The Demon Violin, 26/68  
 Tacqua  
     bow, cello, Withers catalogue, 12/17  
 Tadema, Alma  
     Henschel portrait, 23/4  
 Tagliche Rundschau, Feuilletonische Beilage, 19  
     December 1884  
     Cremona violins, 5/68-73  
 Täglichsbeck, Thomas  
     autograph letters to Louis Spohr, sale, 24/12  
 Tail piece and rest combined  
     illustration, 18/3  
 Tail pieces  
     Albert, E.J., 15/32  
     Stuttford, J., 5-23, 5-26, 17/126  
 Tail pin  
     illustration, 18/3  
 Tail rest  
     Spohr's, illus., 18/3  
 Tait, J.W.  
     Bridges, letter, 27/32  
 Tales from Blackwood, Third series, 13/3  
 Tallis, Thomas  
     Sketches of the Lives of Celebrated Musicians, no. I, 11/4  
 Tannings, Miss, 26/124  
 Tannings, Miss, violinist, 21/2  
 Tarantula, cure by music and dancing, illus., 18/36  
 Tardieu, Abbe, 11/17

- Tarasio, Luigi, 5/13, 8/32, 22/7, 23/11, 26/20, 26/56  
 Messiah Strad (Salabue), 8/71  
 The Romance of Fiddle Dealing, 5/9  
 Stradivarius violin, 20/30
- Tarr, W.  
 tenor and violins sold, Hulse collection sale, 25 June 1883, 2-7
- Tartini, Giuseppe, 19/5, 23/3, 24/22, 28/39  
 J.F. Bridge: Gresham College lecture, 20/156  
 letters, 19/7  
 monument in Pirano, 26/41  
 Musical Opinion & Music Trades Review, 1 September 1884, 5/50  
 Notice sur Tartini, 16/13  
 statue by Antonio dal Zotto, 21/19  
 on strings, 26/54
- Tasmanian, 23 January 1892  
 Tasmanian violins, 17/22
- Taubert, Wilh.  
 autograph letter to Louis Spohr, sale, 24/12  
 autograph letters, sale, 24/12
- Tavistock Violin Academy  
 advertisement, 25/4  
 concerts, 1895, 26/105  
 prospectus, 7/53-69  
 Students' Prize and Bow Concert, 5 February 1890, advertisement, 14/22, 17/9
- Taylor, Guhelnus  
 violin, Withers catalogue, 24/21  
 violin, Withers collection, 12/17
- Taylor, J.  
 letter on varnish, Standard, 8/7
- Taylor, James Anderson, 17/78
- Taylor, J.Y.  
 The Violin for Ladies, 15/10, 24/16
- Taylor, R.  
 A Fiddle with One Tune, engraving, 18/27e
- Taylor, W.  
 violin, Withers catalogue, 12/17
- Tecchler, David  
 cello, Beare, Goodwin & Co., 22/26, 24/5  
 cello, Puttick & Simpson sale, 1894, 26/111  
 cello, Woolhouse collection, 24/6  
 violin, Beare, Goodwin & Co., 22/26
- Techler  
 cello, Howe catalogue, 1887, 4/229  
 cello, Puttick & Simpson sale, 1891, 27/10
- Techler, D.  
 violin sold, Hulse collection sale, 25 June 1883, 2/8
- Techler, David  
 cello, Violin Gallery, 19/2  
 cello, Withers catalogue, 12/17, 24/21  
 cello, Withers catalogue 1883, 2/68  
 violin, Howe catalogue, 1887, 4/226  
 violin, Violin Gallery, 15/8  
 violin, Withers catalogue 1883, 2/63  
 violin, Withers catalogue, June 1885, 24/21
- Telegraph, 30 June 1883  
 Fiddles and Fiddlers, 2/12
- Temple Bar, May 1886  
 L. Engel: Paganini, 7/77-100
- Tenor repertoire, 27/3
- Tenorini  
 violin, Howe catalogue, 1887, 4/226
- Terenghi  
 violin, Howe catalogue, 1887, 4/226
- Testore  
 double bass (attributed), Beare, Goodwin & Co., 22/26  
 double bass, Beare, Goodwin & Co., 24/5  
 viola, 19/3  
 violin, 19/2  
 violin, Beare, Goodwin & Co., 22/14, 24/5  
 violin, Howe catalogue, 1887, 4/228  
 violin, Vuillaume collection, 19/3  
 violin, Withers catalogue of an Italian dealer, 3/160  
 violin, Withers catalogue of Italian dealer, n.d., 3/160
- Testore, C.A.  
 violin, Howe catalogue, 1887, 4/228
- Testore, Carlo  
 cello, 19/2  
 cello, Withers catalogue, 12/17, 24/21  
 cello, Withers catalogue 1883, 2/68  
 viola, 19/2  
 violin, 19/2  
 violin, Withers catalogue, 12/17  
 violin, Withers catalogue 1883, 2/60, 2/63, 2/64, 2/66  
 violin, Withers catalogue, June 1885, 24/21
- Testore, Carlo Antonio  
 viola, Howe catalogue, 1887, 4/229  
 violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 violin, Withers catalogue, 24/21  
 violin, Withers catalogue of Italian dealer, n.d., 3/159
- Testore, Carlo Giuseppe  
 cello, Withers catalogue, June 1885, 24/21  
 viola, Beare, Goodwin & Co., 24/5  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21
- Testore, Carlo Giuseppe  
 violin, 19/2
- Testore, P.A.  
 violin, Howe catalogue, 1887, 4/228
- Testore, Paolo  
 violin, Howe catalogue, 1887, 4/227
- Tetchler, David  
 cello sold, Bristol, 26/47
- Tetzlaff  
 autograph letter, sale, 24/12
- That Fiddler Fellow  
 Horace Hutchinson, 10/3
- Thaxter, Celia  
 To a Violin, poem, 26/48

Theatre, May 1883  
   Marie Corelli: Joachim and Sarasate, 19/26  
 Théâtre Italien, Paris, orchestra members, 23/1  
 Theatrical Examiner, 12 June 1831  
   Paganini, 17/99  
 Theobald, Minnie  
   gold medal, 26/80  
 Theress  
   viola, Withers catalogue, 24/21  
   viola, Withers catalogue 1883, 2/67  
 Thibout, 14/7  
 Thibout, Jacques Pierre  
   violin, Beare, Goodwin & Co., 22/14, 22/26  
 Thibout, J.P.  
   violin, Beare, Goodwin & Co., 22/26  
 Thibouville-Lamy  
   bowed instruments, Vienna Exhibition, 1873, 11/16  
 Thier, Mathias  
   violin, Howe catalogue, 1887, 4/226, 4/228  
 Thieriot, Ferdinand  
   autograph letter, sale, 24/12  
 Thierry  
   violin, Beare, Goodwin & Co., 24/5  
 Thir, Antonius  
   violin, Howe catalogue, 1887, 4/226  
 Thir, Mathias  
   cello, Howe catalogue, 1887, 4/229  
   viola, Howe catalogue, 1887, 4/229  
   violin, Howe catalogue, 1887, 4/228  
 Thomas, Theodore  
   letter to Victor Flechter, 8/54  
   Violin muting, 5/11  
 Thomassin  
   violin, Beare, Goodwin & Co., 24/5  
 Thome, Barry  
   The Fairy Ballet, 26/48  
 Thompson  
   cello, 19/2  
   violin, Withers catalogue, 24/21  
   violin, Withers catalogue 1883, 2/63  
 Thompson, Caesar  
   His First Violin, 26/63  
 Thompson, Cesar  
   violinist, 22/17  
 Thompson, Herbert  
   letter, 26/28  
 Thomson, Caesar, violinist, 26/21  
 Thomson, Cesar, violinist, 26/55, 27/46  
 Thomson, George  
   Amati found, 17/18  
 Thomson, Society, 3 March 1894, 28/70  
 Thorel  
   guitar, Beare, Goodwin & Co., 22/14, 22/26  
 Thornbury, Walter  
   The Jacobite Fiddler, 11/7  
 Thornley collection, 23/11  
 Thorp, J.G., 8/31  
 Thorp, Joseph, 8/31  
 Thorp, Sara, 8/31  
 Thouvenal  
   violin, Beare, Goodwin & Co., 24/5  
 Thouvenel  
   violin, Beare, Goodwin & Co., 22/14, 22/26  
   violin, Withers catalogue, 24/21  
 Thumb rest, 20/196  
   F.W. Hollis, 18/64  
 Thumhard  
   violin, Howe catalogue, 1887, 4/226  
 Thumhart, Gottlieb Alois  
   violin, Withers catalogue, 24/21  
 Thumhart, Johann  
   violin, 19/2  
 Thumhart, Johann Georg  
   violin, 19/2  
   violin, Withers catalogue, 12/17  
 Thumhart, Johannes  
   violin, 19/2  
   violin, Withers catalogue, 24/21  
 Thumhart, senior  
   violin, Withers catalogue, 24/21  
 Tichatscheck  
   autograph letter to Louis Spohr, sale, 24/12  
 Tieffenbrucker, 23/7  
 Tieffenbrucker, Caspar  
   violin, Dutton's, 28/1  
 Tielke  
   baryton, 17/84  
 Tielke, Joachim  
   viola di bardone, 18/159  
 Tietgen, Hans  
   advertisement, 6/104  
 Tilliere, cellist, 11/17  
 Times, 13 December 1893  
   George Palmer, concert review, 28/28  
 Times, 20 November 1892  
   Adventures with a Violin, 17/42  
 Times, 22 December 1891  
   A Consort of Viols, 17/35  
 Times, 23 February 1880  
   H.R. Haweis on Old Violins at the Royal Institution,  
   5/42-44  
 Times, 24 November 1891  
   Adventures with a Violin, 17/43  
 Times, 24 November 1894  
   Puttick & Simpson sale, 1894, 26/111  
 Times, 25 April 1894  
   Straus Testimonial, 28/112  
 Times, 25 May 1895  
   Mr. Dunn's Recital, 26/53  
 Times, 30 November 1892  
   Adventures of a Violin, 17/43  
 Times, 5 July 1893



- Stella Dyer plays to the Queen, 17/93  
Times, 6 July 1894, 28/136  
Times, Philadelphia, 28 November 1886  
Edward Heron-Allen, "swell palm reader", 8/1
- Tiriot  
viola, Samary collection, 19/4  
violin, 19/2  
violin, Van Hengel & Eeltjes catalogue, 3/260  
violin, Withers catalogue, 24/21
- Tirr, Antonius  
cello, Howe catalogue, 1887, 4/229
- Tit Bits, 10 March 1894, 28/100  
Tit Bits, 16 March 1894, 28/81, 28/82  
Tit Bits, 3 March 1894, 28/49  
Tit Bits, 31 January 1891  
Duke of Edinburgh, 9/104  
Tit Bits, 8 June 1894, 28/99  
Tit-Bits, 15 March 1890  
London orchestral players, 9/82  
Tit-Bits, 6 October 1894  
Who is the greatest living violin maker?, 26/92
- Tobin  
cello, Withers catalogue, 24/21  
cello, Withers catalogue 1883, 2/68  
viola, Withers catalogue, 12/17  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21
- Tobin, Richard  
viola, Beare, Goodwin & Co., 24/5
- Today, September 1883  
The Violinist of Today. August Wilhelmj, 19/9
- Todini  
double bass, 15/31
- Tollert, Ernst  
strings, price list, 22/29
- Tomlinson  
Violin construction, 11/6  
tone aging, 24/1
- Tonic Sol-fa Reporter, January - August 1887  
S.D. Cray: Notes on the Violin, 19/11
- Tononi  
violin, Howe catalogue, 1887, 4/227
- Tononi, Carlo  
cello, Woolhouse collection, 24/6  
violin, Howe catalogue, 1887, 4/226, 4/227, 4/228  
violin, Puttick & Simpson sale, 1893, 24/6  
violin, Withers catalogue, 24/21  
violin, Withers catalogue, June 1885, 24/21  
violin, Withers catalogue of Italian dealer, n.d., 3/159  
violin sold, Hulse collection sale, 25 June 1883, 2/6
- Tononis, Carlo  
violin, Withers catalogue 1883, 2/60
- Tononis de Bologna  
cello, Samary collection, 19/4
- Torricelli, Metaura  
violinist, with illus., 20/35
- "Tosca Ireland", Violin Verses, 26/9  
Tottenham, New Tottenham Violin, 15/38  
Tottmann, Albert  
Die Violine, deren Geschichte, Litteratur und Meister  
2/88-97
- Tours, Berthold, with illus.Przepiorski  
Un amateur de musique, 21/62
- Tourte, 23/7  
bow, viola, Withers catalogue, 12/17  
bow, violin, 19/2  
bows, 8/33  
bows, Withers catalogue of an Italian dealer, n.d., 3/161
- Tourte, Francis  
bow, violin, 9/2
- Tourte, François  
bow, Muller auction, 14/18  
bows, 9/131
- Town Topics, 1 March 1888  
To Miss Sallie H-W-T, 6/103
- Town Topics, 14 December 1893  
Chicago affair, 28/63
- Townsend, Horace  
A Genuine "Guarnerius", 8/118-127, 21/64
- Traske, G.  
violin sold, Hulse collection sale, 25 June 1883, 2/8
- Trautmannsdorf, Count Wenzel, 8/15, 28/122  
Stainer violin, 9/131
- Travaux de l'Académie Nationale de Reims, 1875-76 nos.1-2  
Fanart, M.L.: Rapport sur les violons de M. Emile  
Menesson, 1/162-173
- Tretbar, C.F.  
"Jupiter" Strad., 26/36
- Trickler, Jean, cellist, 11/17
- Trieste, sailors' concert, 26/103
- Trinity College, London  
prospectus, 1885-6, 14/22  
regulations of the competitions for string instruments,  
1886, 14/17
- Trio, etching, from picture by Grützner, 18/234
- Trivella, Almanacco Modenese, 1879  
Antonni Mucchi: Pr'un viulunzeel fabrichee int'i Borgh  
dd'Modna, 16/14
- Trombone, steam, 20/30a
- Trumpet, diminutive, 20/30a
- Trumpet-violin, Hell, 7/5
- Truth, 26 August 1886  
Queer Story: A Fatal Fiddle, 6/53-61
- Truth, 8 February 1894, 28/57
- Truth, 9 April 1891, 9/102
- Tua, Teresina, 6/88-90, 9/24, 9/36, 15/36, 26/20  
birth of twins, 20/184  
Die Geigenfee, 20/69  
The Girl's Own Paper, May 1884 (with illus.), 6/50-51  
illustration, 18/197, 22/31  
The Lute, 15 January 1883, 5/11  
Nordisk Musik-Tidende, August 1883, with illus., 15/41

- overview, 20/172  
resumes career, 20/58  
Stradivarius violin, 17/52
- Tubbs, James  
bow, cello, Withers catalogue, 12/17  
bow, violin, Withers catalogue, 12/17  
violin bow, 19/2
- Tuning, 27/19  
A.M., letter on, 27/19  
Selle, W.C., letter on, 27/18  
T. Doddrell, letter on, 27/20, 27/22  
William Gardiner: Music of Nature, chap.XLV: Noise and Sound, 1/41
- Tunonus  
violin, Howe catalogue, 1887, 4/226
- Turner  
violin, Beare, Goodwin & Co., 22/26
- Turner, Fred  
The Viola, Letter, 27/29
- Turvas, Gio. Dominicus  
viola, 19/2  
viola, Withers catalogue, 24/21
- Tuscany Grand Duke of  
Stradivarius, 8/2-3
- Tuttle, Henry  
Amati violin, 26/51
- Twain, Mark  
on collecting, 26/12
- Twietmeyer, A.  
advertisement, 9/50
- Twining, T.  
letter, 15 June 1880, 8/24
- Tyrrell  
Stradivarius at exhibition, 19/24
- U
- Ulen, Nicholas, 9/93-95
- Ullrich-Follera, Joannes  
violin, 19/2
- Universum, Illustrierte Familien-Zeitschrift, IX Jahrg. 1892/93  
Victor Bluthgen: Die drei Bassgeigen, 15/39
- Uppsala  
Ole Bull and Upsala students, 20/23
- Urham, 22/8
- Ur-heen, 7/6
- Urquhart  
violin, Beare, Goodwin & Co., 22/26
- Urquhart (style of)  
cello, Withers catalogue 1883, 2/67
- Urquhart, Thomas, 9/1  
cello, Withers catalogue, 24/21  
cello, Withers catalogue 1883, 2/68  
violin, 19/2  
violin, Withers catalogue, 12/17, 24/21  
violin, Withers collection, 12/17
- Urselli, M.  
violin, Howe catalogue, 1887, 4/228
- Urso, Camilla, 15/8, 23/7, 26/9, 26/118  
Gaurnerius violin, 17/52  
illustration, 21/52, 22/31  
Tourte bow, 17/52
- V
- Vaelbeke, Lewis van, 27/17
- Vaelbeke, Lodewyk van, 27/17
- Vaillant  
violin, Howe catalogue, 1887, 4/228
- Vaillant, Gabrielle, 20/76  
letter to The Times, 17/44
- Valdrighi, Count Luigi Francesco, 26/43  
collection, 23/11
- Valentin de Boulogne  
Concert at the bas-relief, reproduced, 18/306  
The Musical Party, reproduced, 18/304
- Valli, Valli, 28/95
- Van Hegel collection, 23/11
- Vanbrugh, Angela  
concert review, July 1893, 20/95
- Vandini, Antonio, cellist, 11/17, 26/42
- Vanity Fair, 19 May 1883, 5/99
- Vanity Fair, 25 May 1889  
Jehu Junior: Sarasate, 9/105-106
- Vanseil  
Amati violin, 26/105
- Varnish, 6/82-839/153-154, 20/146, 22/8, 26/21  
Bernstein, 28/4  
Cremona violins, alleged discovery, 8/1  
Haweis, H.R., 7/15-19  
Heron-Allen, Edward, Der Geigenlack (translated), 28/2  
letters, Standard, 8/7  
Lost Cremona Varnish Re-Discovered, 15/38  
Pavardone, Antonius, manuscript, 6/18-19  
Squier, J.B., 26/34  
Watson's Kapparata Oil, 20/144  
Whitelaw, James, 17/128  
Whitelaw, James, Cremona Amber, 25/1
- Varotti, Giovanni  
violin, 19/2  
violin, Withers catalogue, 24/21
- Vaselberger, Michael  
violin, Withers catalogue, 12/17
- Vaughan, J.  
violin, Beare, Goodwin & Co., 22/14
- Venables, Mary, 26/125
- Venables, Mary, violinist, 21/2
- Ventapane, Lorenzo  
violin, Beare, Goodwin & Co., 22/26, 24/5
- Ventupane, Lorenzo  
violin, Withers catalogue, 24/21
- Veracini  
Violonistes célèbres, 19/5

- Veracini, Francesco Maria, 23/3, 24/22, 28/39
- Veressai, Ostop  
violin maker, obituary, 20/5
- Verini, Andrae  
Alphonse Cary, advertisement, 5/26, /5/49
- Vermeulen, A.C.G.  
letter to Louis Spohr, sale, 24/12
- Vernier, harpist  
illustration, 18/162
- Versailles, Chapel Royal, 24/22  
destruction of Amati violins, 18/114
- Verschoyle, Mildred  
with illus., 26/125
- Vert, F., drawing, 8/105
- Vesque von Püttlingen, Josef  
autograph letter to Bauernfeld, sale, 24/12
- Veule, Franciscus  
violin, Howe catalogue, 1887, 4/226
- vibration, 24/1
- Victoria Hall, Bayswater  
advertisement, 7/67
- Victorian Magazine, June 1892  
Edward Howell: The Violoncello: its use and abuse,  
15/15
- Victorian Magazine, March 1892  
J.T. Carrodus: On Musical Instruments and Music: IV  
The Violin, 15/10  
J.Y. Taylor: The Violin for Ladies, 15/10
- Vidal, Louis Antoine  
cellist, obituary, April 1891, 20/83
- Vielle, 23/7
- Vienna, Universal Exhibition, 1873  
France, reports, vol.3, 11/16  
Lissajous: Report on wind instruments, 11/16
- Viennese Ladies Orchestra, 20/206
- Viennese Lady Orchestra, 6/67-68, 20/139
- Vieuxtemps, Henri, 9/35, 20/9, 22/27, 23/2, 24/22, 26/21  
collection sold, 20/46  
Grove's Dictionary article, 6/72-73  
illustration, 18/103  
Nordisk Musik-Tidende, with illus., 15/42  
on Paganini, 7/93  
Stradivarius violin, 17/90  
taught Poznanski, 20/47  
Theodore Radoux's life of, 20/37  
violins, sale  
Musical Times, March 1883, 5/10
- Village musicians  
illustration, 27/19
- Vinaccia  
mandoline, 24/5  
violin, Beare, Goodwin & Co., 24/5
- Vinaccia, Antonius  
mandolin, 19/2  
mandolin, Withers catalogue., 24/21
- Vinaccia, Gajetanus  
bandora, Withers catalogue, 24/21  
mandolin, 19/2
- Vinaccio  
violin, Beare, Goodwin & Co., 22/14
- Vinaccio, Antonius  
mandolin, Samary collection, 19/4
- Vinaccio, Januarus  
violin, Beare, Goodwin & Co., 22/14
- Vinaccio, Vincentius  
mandolin, 19/2  
mandolin, Samary collection, 19/4  
mandolin, Withers catalogue., 12/17, 24/21  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, 24/21
- Vinci, Count, violinist  
concert, Grafton Gallery, 10 July 1893, 17/94
- Vinnaccio, Vincentius  
violin, 19/2
- viol consort, 17/35
- Viola  
Fred Turner: letter, 27/29  
Haneman, Moritz: Die Viola, Eine Parabel, 3/190-193  
J. Jackson: letter, 27/29  
repertoire, 27/24  
as solo instrument, 27/27
- Viola, strings  
Clefs and Viola Strings, 6/87
- Viola da braccio, 23/7
- Viola da gamba, 23/7  
decrease in use, 5/2  
Mears, Richard, 20/149  
Straeten, E. van der: The Viola da Gamba, 27/47
- Viola da spalla, 14/23
- Viola d'amore, 11/26, 23/7, 26/90  
Bibliography, Cremona Society, Exhibition of Violes  
d'Amour, 14 March 1889, 3/91-92  
concert programme, 14 March 1889, viola d'amore,  
Cremona Society, Exhibition of Violes d'Amour, 14  
March 1889, 3/80-82  
Cremona Society, Exhibition of Violes d'Amour, 14  
March 1889, 378-92  
Deulin, Charles, 15/27  
The Revival of the Viole d'Amour, 9/11  
The Viol d'Amour, 6/73
- Viola di Bardone, 17/84
- Viola makers: *See* Makers
- Viola repertoire  
letter from A.E. Dyster, 27/7
- Violetta  
Ein neues Streichinstrument, 17/12
- Violin**, 11/13  
accessories, *See*: Chin rests, Holder, Mute, Pads, Pegs,  
Strings  
acoustics, 17/11  
aluminium, 20/61, 26/80, 26/96, 26/102, 26/114, 28/70  
care of, 28/107

G. Brayley: Violin Don'ts, 27/13  
 How to take care of a violin, 7/12-13  
 collecting, 20/49  
 collectors, 26/12. *See also* Collections  
 construction, materials, 14/1  
 dealing, The Romance of Fiddle Dealing, 5/9  
 detained by customs, 20/28, 20/86  
 dumb, Gebrüder Wolff, advertisement, patent and reviews,, 3/103-126  
 earthenware, in Breslau, 20/9  
 effect on animals, 27/12  
 "electric", 28/49  
 fretted, Mason's instructions, 18/2  
 from gourd, 17/78  
 for girls, 8/106-114, 15/35  
   Why Girls Should Play the Violin, 26/119  
 for women, 8/31, 8/32, 24/16, 27/6, 27/52, 28/85, 28/144  
   American Girls as Violinist, 26/118  
   English Ladies Orchestral Society, 26/123  
   Haweis on, 20/58  
   Heron-Allen on, 24/14  
   Powell, Maud, Women and the Violin, 26/28  
   Taylor, J.Y., The Violin for Ladies, 15/10  
 forgeries, 9/8-11, 9/78-79, 9/102, 17/42, 17/43, 17/54, 17/77, 19/22, 20/69, 21/39, 26/51, 28/45, 28/142  
 fraud, 17/133, 17/134, 26/97, 26/99, 27/14, 28/47, 28/48, 28/139  
   Heron-Allen, Edward, letter on violin frauds, 23/11  
 German, letter, Standard, 8/7  
 gowns, 5/97  
 Haweis, H.R.: Old Violins, parts 1-3, 4/125-148  
 history, 14/31, 17/109, 23/7, 26/86  
   Anders, G.E., Geschichte der Violine, review, 3/64-77  
   Kuhac, Fr., Zur Geschichte der Violine, 17/64  
   Lawson, Henry, The Violin and its History, lecture, 20/124  
   Leisure Hour, January - April 1882, 7/139-153  
   Publications relating to the history of the violin and its makers, 16/10  
   On the Rise and Progress of the Violin, 14/4  
   Rowbotham, J.F.: The Violin, 27/35  
   Saturday Magazine, 1838, 11/6  
   Tottmann, Albert, Die Violine, deren Geschichte, Litteratur und Meister, 2/88-97  
 hit by brick, A Fiddler's Trouble, 5/41  
 Howe catalogue, 1887, amateur playing, 27/25  
 illustrations, 18/119, 18/128  
 imitations, Figaro, July 1880, 5/2-3  
 instruction, 9/58, 9/59  
   J.H. Schucht: The Violin, 9/59  
 instrument combined with piano by Vlamminck, 8/35-36, 8/136-139, 20/47  
 insurance, 26/12  
 literature, 8/72-73  
   Tottmann, Albert, Die Violine, deren Geschichte, Litteratur und Meister, 2/88-97  
 made from coconut shell, 28/121  
 made from gourd, 17/7, 28/121  
 made of unusual materials, 20/6  
 makers: *See* Makers  
 making: *See* Violin making  
 Markneukirchen, 5/5  
 muting, 5/11  
 owners, 17/48, 28/61  
   Some Famous Violins, 28/58  
 pear-shaped, 7/5  
 playing  
   Anmerkung über die Violin and den Violinspieler, 23/1  
   Braine, Robert D.: Hints for Violin Students, 26/30  
   C.L. Hildreth: How to Play the Violin without a Master, 22/30  
   satirical comments, 20/152  
 popularity, 9/138  
 prices, 6/94, 9/93-95 17/2, 17/59, 17/92, 19/25, 22/7, 23/11, 24/22, 26/12, 26/48, 26/51, 26/78, 26/108, 26/110, 26/112, 27/10, 28/24, 28/29, 28/31, 28/34, 28/69, 28/81, 28/82, 28/104, 28/123  
 purchasing  
   Wm. C. Honeyman: How to Choose a Violin, 20/153  
 repairing  
   Artistic Violin Repairing, 27/58  
   illustration, 22/26  
 repairs, 28/96  
 "scraper", Leipzig, 19/22  
 shifting, 28/124  
 silver, Sala's, 27/18  
 smuggling, 26/33  
 study, "Heine": How to Study the Violin, 17/60  
 teachers needed, 20/72  
 teaching, 26/74  
   Carrodus on training, 26/55  
   General Sim's proposal, 26/42  
   London School Board, 26/74  
 teaching in classes, 28/121  
 theft, 17/91, 26/110, 26/114, 27/52, 28/36, 28/139  
   Walsall, 26/115  
 theory, 9/33-35  
 tone, 17/56, 26/25, 26/72  
 tone aging, 24/1  
 trapezoid, Savart, 7/5  
 Triplex, 26/34  
 tuning, 28/1  
 tutors  
   Art of Playing the Violin without a master, Cameron & Ferguson, 2/112-138  
 unusual, 24/14  
 unusual, court case, 20/3  
 valuation, 17/43, 17/44  
 varnish: *See* Varnish  
 Wollenhaupt's new, 26/24  
 wood, *See* Wood

- worm holes, 28/118  
Hart & Son, advertisement, 3/164
- Violin, 25 October 1890, 22/17
- Violin making**, 9/61, 9/62, 9/128-131, 9/144-146, 9/148-150, 9/153-154, 9/154-155, 9/155-156, 9/156-157, 17/93, 20/77, 20/191, 24/22, 26/24, 26/94, 28/40, 28/41, 28/81  
Anmerkung über die Violin and den Violinspieler, 23/1  
Belgrove, J., Violin-making, 9/55, 9/58  
Benoit: Rapport sur un memoire de M. Janinet relatif a la lutherie, 11/9  
Broadhouse, John: Old and New Fiddles, 5/98-99  
Carrodus, Mr, 8/11  
Chapin, G.L.: The Construction of the Violin, repero Figaro, July 1880, 5/3  
Cremona, 5/68-73, 27/57, 9/124-127  
Cremona violins, alleged discovery, 8/1  
Dykes letter, 26/26  
Fiddles, 5/31  
Fleming, J.M., Old Violins, review, 5/37-39  
From Cremona to New York, 26/50  
Gemünder, August: Explanation regarding the difference between old Italian violins and modern instruments, 3/194-213  
Gemünder, August: The Cremonese Lost Secret Discovered, 6/5  
Gemünder, George: Violins and their Manufacture, 11/3  
Germany, 20/37  
Haweis, H.R., on Old Violins, Royal Institution, report Times, 23 February 1880, 5/42-44  
Haweis, H.R., Violins and their Makers, 22/15  
Heron-Allen, Edward, Violins Old and New, 22/7  
Heron-Allen, Edward, Violin-making as it was and is, advertisement, 3/99-102  
Heron-Allen, Edward, Violin-making as it was and is, Violin-making as it was and is, letter from Henry Dryerre, 6/6  
Heron-Allen, Edward, note: Vide also: Kaiserliches Patentamt. Patentschrift No.15,554. Emile Berliner, 5/22  
Hipkins, E.J., Cantor Lectures, 1891, 22/8  
How Cremona violins were made, 6/84-86  
Janinet: Memoire sur un nouveau mode de construction des tables de resonance, 11/9  
Lake, William: Improvements in Violins, etc., 5/22  
Lake, Henry, A Mystery Solved, 6/18-19  
The Leisure Hour, July 1876, 6/52-53  
The Lost Secret, 6/88-90  
Mittenwald, 5/8, 15/36  
On the construction of the violin, 11/6  
Otto, Jacob Augustus, Treatise Westminster Review, XXXVIII, 1 October 1833, 10/5  
Radivanovsky, N., Die Cremonese Violinen nochmals, 1/180
- Ruff, M.D., Famous Violin Makers, 22/20  
San Francisco, 7/206-210  
Schucht, J.H.: Improvements in Violins, 9/66  
Schucht, J.H., The Violin, 9/59, 9/62  
The Violin, English Mechanic, 13 October 1876, 17/11  
Violin, 7/143  
Violin - A Modern Example Orchestra and Choir, June 1882, 5/6-7  
Violin Wood, 5/58-60  
Walduck, H., Improvements in Violins, 8/23-24  
Warum haben die Viiolinen der alten italiensichen Geigenbauer einen sehr verschiedenen Wert?, 26/77  
Who is the greatest living violin maker?, 26 detained by customs, 20/28, 20/86  
Wie Cremoneser Geigen gemacht wurden, 1/175-178  
Zur Geschichte und Theorie der Bogeninstrumente Blätter für Musik, Theater und Kunst, 6 May 1859 - 1 July 1859, 6/27-48  
*See also:* Varnish, Wood
- Violin Monthly Magazine report, 17/35  
Violin Times, 28/33, 28/84 advertisement, 25/4 launched, 20/52 review, December 1893, 20/96  
Violin World, 27/46  
Violinette, 20/34  
Violinist, scared by bear, illus., 18/238  
Violinist and lutenist, illus., 18/222  
Violinists, 7/147. *See under individual violinists* drowned, 5/61-62 female, 6/94  
A Freak on the Violin (various violinists discussed) 2/38-43  
history, 7/104-107  
illustration, 18/6  
travelling, 7/104-107  
Violins, Old and New  
All the Year Round, 12 August 1882, 2/49-54  
"Violoncello", letter on violas, 8/21  
Violotta, 8/134, 20/57  
Viols, 23/7  
lecture, Royal Institution, 1894, 28/97  
Viotti, 5/26, 8/129  
A.M. Eymar: Anecdotes sur Viotti, 16/12 anecdote, 9/28  
concert review, February 1793, 17/124  
"Jupiter" Strad., 26/42  
tin violin, 20/6  
Violonistes célèbres, 19/5  
Viotti, Giovanni Baptiste, 23/3, 24/22, 26/120 bow, 28/29  
"Jupiter" Strad., 26/35  
Viotti, Jean Baptiste

- Memoir of Viotti, 11/19  
 Vlaminck, Edmond de, 27/62  
 Vlamminck  
 violin or cello combined with piano, 20/47  
 Voigt  
 violin collector, 20/48  
 Voigt, Alban  
 letter on German violins, Standard, 8–7  
 Voigt, Johann Georg  
 violin, 19/2  
 violin, Withers catalogue, 12/17  
 Voirin  
 violin, Cocks catalogue, 25/5  
 Voirin, F.N.  
 bow, cello, Withers catalogue, 12/17  
 bow, violin, Withers catalogue, 12/17  
 violin bow, 19/2  
 Volpis, Giuseppe  
 violin, Withers catalogue, 12/17  
 Vom Fels zum Meer, 22/28  
 collection for sale, New York, 17/53  
 Von der Hoya, Amadeo, 17/53  
 collection for sale, New York, 17/53  
 Vossische Zeitung, 5 October 1885  
 Servais' Stradivarius, 6/73  
 Vrint, P.  
 advertisement, 17/128  
 Vuillaume  
 Messiah Strad, 20/30  
 viola, Withers catalogue of an Italian delaeer, n.d., 3–161  
 violin, Puttick & Simpson sale, 1891, 27/10  
 Vuillaume, F.B.  
 cello, Puttick & Simpson sale, 1895, 26/28  
 tenor, Puttick & Simpson sale, 1895, 26/28  
 Vuillaume, F.N.  
 cello, for sale, 19/2  
 Vuillaume, J. B.  
 violin, Castle catalogue, 3–95  
 Vuillaume, J.B., 7–4, 8–2-3, 8–32, 11/3, 14/7, 23/7, 26/23, 26/44, 28/74  
 bow, cello, Withers catalogue, 12/17  
 bow, violin, Withers catalogue, 12/17  
 bow, violin, 19/2  
 bowed instruments, Vienna Exhibition, 1873, 11/16  
 cello, for sale, 19/2  
 cello, Vuillaume collection, 19/3  
 cello, Withers catalogue, 12/17  
 copied Paganini's violin, 20/41  
 double bass, 19/2  
 double bass, Withers catalogue, 12/17  
 Grove's Dictionary article, 11/14  
 Messiah Strad, 20/33  
 Quartette, made for Delphin Alard, Elias Howe catalogue, 1887, 4/229  
 Salabue Strad., 26/20  
 sale of collection, after death, 21 - 22 May 1880, 19/3  
 sourdine pedal, illus., 18/3  
 Stradivarius cello, 8/51  
 Stradivarius violin, 17/50, 22/7  
 varnish, 9/130  
 viola, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 viola, Hesketh List of Old Violins, 19/13  
 viola, Vuillaume collection, 19/3  
 violin, Beare, Goodwin & Co., 22/14, 22/26, 24/5  
 violin, Hesketh List of Old Violins, 19/13  
 violin, Howe catalogue, 1887, 4/229  
 violin, Puttick & Simpson sale, 1893, 24/6  
 violin, Robert Cocks List of Old Violins, 15/4  
 violin, sold Bristol, 26/47  
 violin, Violin Gallery, 15/8  
 violin, Vuillaume collection, 19/3  
 violin, Withers catalogue 1883, 2/61  
 violin, Withers catalogue, June 1885, 24/21  
 violin, Withers catalogue of Italian dealer, n.d., 3/159  
 violins, Withers catalogue of Italian dealer, n.d., 3/160  
 Vuillaume, Jean Baptista  
 cello, 19/2  
 cello, Samary collection, 19/4  
 viola, Withers catalogue, 12/17  
 violin, Withers catalogue, 12/17  
 Vuillaume, Jean Baptiste, 24/22  
 Apostle Quartett, for sale, 19/2  
 cello, Beare, Goodwin & Co., 24/5  
 cello, Withers catalogue, 24/21  
 viola, Withers catalogue, 24/21  
 violin, 19/2  
 violin, Withers catalogue, 24/21  
 Vuillaume, N.  
 viola, Hesketh List of Old Violins, 19/13  
 Vuillaume, N.F.  
 viola, Withers catalogue, 24/21  
 Vuillaume, Nicolas  
 violin, Vuillaume collection, 19/3  
 violin, Withers catalogue, 24/21  
 Vuillaume, père  
 violin, Howe catalogue, 1887, 4/226
- W  
 W. Konigsberg & Co.  
 advertisement, 8/13  
 Waddell, R.D.  
 Glasgow Strad., 26/101  
 Wagner, Richard  
 autograph letter from Liszt, concerning, sale, 24/12  
 autograph letter to Gust. Schmidt, sale, 24/12  
 autograph letter to Kummer, sale, 24/12  
 autograph letters to Louis Spohr, sale, 24/12  
 cartoon, 18/291  
 homage to Spohr, 20/170  
 letters, various, sale, 24/12  
 Stimmen zur Ouverture Columbus, autograph manuscript, sale, 24/12

- Wagstaff, Geoffrey  
speculations on writers and instruments, 20/171
- Waite, A.A.  
collection sold, 26/47
- Walcot, Dr., 8/17
- Walduck, H.  
Improvements in Violins, 8/23-24
- Wales, Princess of  
dinner with Wilma Norman-Neruda, 20/40
- Walker, H.  
dealer, 20/72
- Walker, J.H.  
letter on violin repairs, 28/96
- Walker, S.  
advertisement, 5/30
- Wall, Alfred  
RCM, 20/93
- Wallis  
Wallis's Patent Holdfast Pegs, 5/5
- Wallis, J., London, 5/21  
advertisement, 5/54  
pegs, 18/3
- Wallis, Joseph  
dealer, advertisement, 3/143-144
- Wallis, W.  
Bridges, letter, 27/31
- Wallnöfer, A.  
autograph letter, sale, 24/12
- Walther, H.M.  
Rare Wood, 6/17
- Wamsley, Peter  
cello, 19/2  
cello, Withers catalogue, 12/17, 24/21  
violin, 19/2  
violin, Beare, Goodwin & Co., 22/26  
violin, Withers catalogue, 12/17, 24/21
- Wandering Italians, 21/13
- Ward, Alfred  
Monastic Recreation, illus., 18/164
- Warddel, Nora Helen  
Romance of a Quiet Watering Place, 9/46
- Washington, George  
George Washington's Violin, exhibition, reviews, 4/163-166  
violin, 22/25  
violin exhibited, 21/68
- Wasielewski, J.D.  
The Violoncello, review, 27/53
- Wasielewski, W.J.D.  
The Violoncello, review, 28/135, 28/136
- Wassmann, C.  
Vollständig Neue Violinmethode, advertisement, 14/22
- Wassmann, K.  
Entdeckungen zur Erleichterung und Erweiterung der Violintechnik, review, 15/20
- Watson, Prof., 6/21-22
- Watson, Rosabel, 26/125
- Watson, Rosabel, French horn, 21/2
- Waylett, Henry  
viola, Withers catalogue, 24/21
- W.E. Hill & Sons  
Publications relating to the History of the Violin and its Makers, 19/27  
The Salabue Stradivari, review, 8/71
- Webb, Bertha, violinist, 21/21, 26/119
- Weber, Carl Maria von  
autograph letter to Fürstenau, sale, 24/12  
autograph letters to Louis Spohr, sale, 24/12
- Weber, Edmund von  
autograph letter to Louis Spohr, sale, 24/12
- Weber, Gottfried  
Ueber eine besonders merkwürdige Stelle in einem Mozart'schen Violinquartett aus C, 3/1-62
- Weber, Gottfried.  
Ueber Saiteninstrumente mit Bunden und den Werth und die Eigenthümlichkeiten dieser Richtung, 4/107-109
- Webster, Benjamin Nottingham, 7/108-109
- Webster, Laura, cellist, 22/31
- Weckerlin, J.B.  
Notice sur la contre-basse, 15/31  
A Revolution in Violins, 26/114
- Weekly Free Press, 8 September 1894  
Professor Blackie and the Violinist, 26/106
- Weekly Herald, 2 February 1895  
Beaujardin's violins, 26/104
- Weekly Irish Times, 8 June 1895  
A New Violin, 26/54
- Weekly Scotsman, 1 March 1894  
Wm. C. Honeyman: Hints to Young Violinists, 28/119
- Weekly Scotsman, 22 September 1894  
Norman-Neruda, Wilma, 26/92
- Weekly Sun, 2 February 1895  
Piatti sick, 26/110
- Weekly Sun, 21 October 1894  
Max Klein, 26/92
- Weekly Telegraph, 19 January 1895  
Lady Lindsay: The Violinist's Farewell to his Violin, poem, 26/106
- Weekly Telegraph (Sheffield), 26 January 1895  
The Violinist's Friend, 26/108
- Weekly Visitor and London Literary Museum, 17 March 1832  
Poor Paganini, 15/24
- Weichold, Richard  
cello, Withers catalogue, 24/21  
cello, Withers catalogue 1883, 2/69
- Weigel, cellist, 11/17
- Weigl, Jos.  
autograph manuscript, sale, 24/12
- Weimann, Georgius  
violin, 19/2  
violin, Withers catalogue, 12/17

- 
- Weiner  
violinist, Strad, 17/39
- Werner, Hildegard  
letter on violinists, 27/13  
The Use of the Word Fiddle, 6–20
- Wertheimer v. Goode, 24/7
- Wesley, Charles, 9–129
- West London Piano and Organ Co., 7–54
- Westermanns illustrierte deutliche Monats-Hefte, March 1885, pp.835-896, 2/83-99
- Western Daily Press, Bristol, 20 November 1891  
Violin Monthly Magazine, 17/35
- Western Mail, 9 December 1893  
Expensive Fiddles, 28/24
- Western Mail, December 1893  
Violin fraud, 17/133
- Western Mercury (Plymouth), 21 November 1894  
Leo Stern's cello, 26/113
- Western Morning News, 18 May 1894, 28/136
- Western Press, Bristol, 17 September 1894  
Popper, David, 26/94
- Westminster Budget, 1 February 18895  
Odds and Ends, 26/68
- Westminster Gazette, 11 January 1894, 28/49
- Westminster Gazette, 16 May 1894, 28/89
- Westminster Gazette, 25 May 1895  
Violin teaching, 26/42
- Westminster Gazeyye, 2 April 1895  
Frederick Douglass and His Fiddle, 26/27
- Westminster Magazine, January 1777  
Anecdotes of Corelli and Handel John Hawkins:, 7/174-180
- Westminster Review, January - April 1833  
Harmonics of the Violin, 7/20-28
- Westminster Review, XXXVIII, 1 October 1833  
Otto on the Violin, 10/5
- Wheatstone  
concertinas, catalogue and price list, 15/2  
wind fiddle, 9–82
- Whistler, J. McNeil  
Sarasate [prtrait reproduced, 18/230
- Whistler, "Jimmy"  
A Chat with Mr Whistler in Chelsea, 9/43-45
- Whistling  
letters from Robert Schumann, sale, 24/12
- White, Ira J.  
viola, Howe catalogue, 1887, 4/229  
violin, Howe catalogue, 1887, 4/226
- White, Richard Grant  
Antonius Stradivarius and the Violin, 11/12
- Whitehall Review, 16 August 1890  
Violin forgeries, 9/23
- Whitelaw, James  
Cremona Amber Varnish, 25/1  
varnish, advertisement, 17/128
- Whitmarsh, E.  
advertisement, 17/127
- Who was Prester John?  
All the Year Round, 24 April 1880, 2/44-48
- W.H.S.  
The Violoncello's Next Engagement, 14/19
- Wickham, Madge, 23/3
- Widahor, Antonius  
violin, 19/2  
violin, Withers catalogue, 12/17
- Widhalm, Leopold  
viola, Withers catalogue, 24/21  
violin, Beare, Goodwin & Co., 22/26  
violin, Muller auction, 14/18  
violin, Withers catalogue, 12/17
- Wieniawski, Henryk, 26/20  
bought de Beriot's Stradivarius, 7/3  
concerts in Boston, 20/28
- Wieniawski, Joseph  
concert review, June 1887, 20/120
- Wietrowetz, Gabriele, 17/98  
with illus., 23/14, 26/112  
press opinions, 1892-3, 16/9  
Strad purchased, 20/60
- Wiggin, Kate Gouglas  
A Village Stradivarius, 23/5
- Wild, Franz  
autograph letter to Louis Spohr, sale, 24/12
- Wilde  
nail violin, illus., 18/122
- Wilhelmj, August, 9/36, 20/40, 22/27, 26/60, 28/131, 28/132  
biographical sketch and press reports, New York, 1878, 19/8  
drawing, 5/16  
failure to appear, 20/128  
house in Regent's Park, 20/51  
illustration, 22/27  
letter to a maker, 5/58-60  
and Reményi, 22/5  
Robert F. Burdette's poem, 20/51  
The Violinist of Today. August Wilhelmj, 19/9  
Wilhelmj and Reményi, with illus., 22/5
- Wilkie, D.  
The Blind Fiddler, 18/63, 18/66
- Wilkinson, Andrew  
The Ancient Fiddle, poem, 17/39
- Wilkinson, S.B.  
advertisement, 12/13
- Willcocks & Co.  
advertisement, 25/4
- Williams, J.  
Strad violin, 22/7
- Williams, Sidney  
lecture: The Violin, report, 26/22
- Willmers, Rud.  
autograph letters to Louis Spohr, sale, 24/12
- Wind fiddle, 9/82



- Windsor Magazine, January 1896  
 F. Klickmann: Moments with Modern Musicians, 23/14  
 Winter Weekly, 17 November 1894, 26/9  
 Wise, Christopher, 9/1  
 Wit, M. de  
 viola da gamba, 5/2  
 Withers, 7/4  
 Withers, Edward  
 advertisement for strings from Florence, 3/176, 3/180  
 advertisement for Zither Violina Instructions, 3/162  
 Catalogue of Music, 1/112-131, 12/4  
 sale advertisement, 3/143-144  
 Sale catalogue, stock of an Italian violin dealer, n.d.,  
 3/158-161  
 Withers, George  
 advertisement for chin-holders, 3/184  
 bow, violin, Withers catalogue, 12/17  
 Catalogue, 12/12  
 Catalogue, 1884, 1/48-111  
 Catalogue, 1884, & Price list, 1/48-111  
 Catalogues, string instruments and instruction books,  
 1883, 2/55-82  
 cello, 19/2  
 cello, Withers catalogue, 12/17, 24/21  
 cello, Withers catalogue 1883, 2/68, 2/69  
 collection, 12/17  
 prints of shop, fitting room, workshop, warehouse and  
 store, 5/18-20  
 violin, 19/2  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2/60  
 violin, Withers catalogue, June 1885, 24/21  
 violins, 19/2  
 Withers, George & Co.  
 advertisement, 5-24, 5-25, 8/129, 12/17, 17/127  
 advertisement, with illus., 24/21  
 Catalogue 1890, 12/1  
 Catalogue of Ancient Instruments, &c., with illus., 19/2  
 Catalogue of Italian Instruments, 12/17  
 Withers, George & CO.  
 Catalogue of Italian Instruments, June 1885, 24/21  
 Withers, George & Co.  
 illustrations from trade catalogue of violins etc., 1883,  
 18/83  
 overview, 20/189  
 price list, 1887, 16/5  
 violin bow, 19/2  
 Withers, George & Sons  
 advertisement, with illus., 24/21  
 Catalogue, October 1897, 24/21  
 Catalogue of music, 1898, 25/2  
 price list, 1895, 25/6  
 price list, 1898, 25/6  
 Witting, Jos.  
 violin, Howe catalogue, 1887, 4/226  
 W.J.T.  
 A Few Notes on the Fiddle, 27/17  
 Wolf, Georg Friedrich, 23/1  
 Wolf, Jean Wolfgang, cellist, 11/17  
 Wolfe, J.  
 violin, Withers catalogue, 24/21  
 Wolff  
 Fiddle Frauds, 26/97  
 Wolff, Gebrüder, 3/214-225  
 Wolff, Johannes  
 concert review, July 1891, 27/11  
 overview, 20/173  
 from a photograph by Elliott and Fry, 18/198  
 violin, Violin Gallery, 17/48  
 Wolff, W.  
 Fiddle Fraud, review, 27/54  
 Wolff Bros.  
 violins, 17/125  
 Violins etc., 12/3  
 Wollenhaupt, Bruno E.  
 new violin, 26/54  
 triplex violins, 26/34  
 Wollenhaupt, Prof.  
 new violin, 26/24  
 Wolters, J.M.  
 violin, Beare, Goodwin & Co., 24/5  
 Wolzitzka, Francis Xavier, cellist, 11/17  
 Woman Suffrage Clubs, 22/31  
 Woman's Press Club of Boston, 22/31  
 Woman's World, October 1890  
 F. Joyce Barrett: The Violin as in instrument for girls,  
 8/106-114  
 Women and the Violin  
 American Girls as Violinist, 26/118  
 Wonrb, F & E.  
 violin, 19/2  
 Wood, Anthony  
 violins in Oxford, 24/22  
 Wood, Mrs Henry  
 editor, The Argosy, 10/2  
 Wood, R.  
 Tone and Expression in Violin Playing, 26/114  
 Wood, violin, 5/58-60, 7/141, 18/62, 20/57, 20/77, 26/21,  
 26/23  
 fiddle spruce, 26/37  
 Fiddle Spruce in Maine, 26/38  
 Haws, H.R., 7-15-19  
 The Lost Secret, 6/88-90  
 manzanita, 26/31  
 Walther, H.M., Rare Wood, 6/17  
 worm holes, 28/118  
 Woodruff, Lauren  
 manzanita violin, 26/31  
 Woolhouse, Charles  
 advertisement, 22/17

- Woolhouse, W.S.B.  
 collection, sale of, 24/6  
 collection sold, 28/122  
 Note on the suitable proportions and dimensions of a violin bow, 5/48  
 obituary, September 1893, 20/96  
 sale of collection, 27/45, 28/23
- World, 11 April 1894  
 Gatehouse, T.E., 28/100
- Worle, Franz  
 violin, Howe catalogue, 1887, 4/228
- Wornle, Franz  
 violin, Howe catalogue, 1887, 4/228
- Worule, Georgius  
 violin, Withers catalogue, 12/17, 24/21
- Woycke, Madame  
 violinist, with illus., 20/24
- Woycke, Victor  
 violinist, with illus., 20/24
- Wright, J.M.  
 Music's Mishap, 18/113, 21/57
- Wright, Lilian, 20/156  
 RCM, 20/93
- Wroclaw, 20/9
- Wuertz, Margeurite  
 violinist, 22/17
- Wüllner, Franz  
 autograph letter, sale, 24/12
- Wurm, Philippus Jacobus  
 violin, Howe catalogue, 1887, 4/226
- Württemberg, monasteries, 23/1
- Wyatt-Smith, B.F.  
 Paganini and Berlioz, letter, 5/88-90  
 review of Sarasate, 20/118  
 review of Sarasate concert, 5/91
- Wysham, H. Clay  
 Amateurs and their Instruments, 27/25
- Y
- Yaniewich, 19/5
- Yeaton, Belle, trombone player, 22/31  
 illustration, 22/31
- Yorkshire Evening Post, 13 April 1894, 28/141
- Yorkshire Evening Post (Leeds), 21 January 1895  
 In Praise of the Cello, 26/110
- Yorkshire Post, 19 April 1895  
 H. Dykes, letter on old violin, 26/24
- Yorkshire Post, 20 May 1895  
 "Messie" Stradivarius, 26/28
- Yorkshire Post, 24 March 1894, 28/152
- Yorkshire Weekly Post, 13 April 1895  
 Hill family, 26/27
- Yorkshire Weekly Post, 18 June 1895  
 A New Violin, 26/24
- Yorkshire Weekly Post, 29 June 1895, 26/20
- Young, 7/145
- Young, Alex.  
 Violins, Tasmania, 17/22
- Young, Alexander  
 Violins and Violin-Players, 24/22
- Young Woman, October 1893  
 H.R.Haweis: How to Play the Violin, 19/10
- Yousoupov, Prince Nicolai Barisovich, 9/110  
 obituary 1891, 27/39
- Youth's Companion (New York), 15 July 1895  
 How She Began, 26/47
- Ysaye, Eugene, 26/20, 26/86, 26/100  
 arrived England November 1890, 20/166  
 Bohemian Club, 26/62  
 concert, Crystal Palace, 1891, 20/38a  
 concert, Crystal Palace, 21 March 1891, 20/36  
 concert review, Baldwin Theater, May 1890, 26/65  
 concert review, June 1891, 27/9  
 concert review, May 1895, 26/66  
 concert reviews, July 1891, 20/80  
 concerts, St. James's Hall, 28 April & 12 May 1891, 20/38a  
 H. E.Krehbiel: Eugene Ysaye, with illus., 22/1  
 interviewed, 26/38
- Ysaye, Theophile, 27/10
- Yunck, William  
 illustration, 24/1
- Z
- Zach  
 bowed instruments, Vienna Exhibition, 1873, 11/16
- Zampieri family, 7/47
- Zangrandi, Joseph  
 viola, Woolhouse collection, 24/6
- Zani, Franciscus  
 violin, Withers catalogue, 12/17, 24/21  
 violin, Withers catalogue 1883, 2/66
- Zanoli  
 violin, Howe catalogue, 1887, 4/227
- Zanoli, Joannes Baptista  
 violin, Muller auction, 14/18
- Zappa, Francisco, cellist, 11/17
- Zebrowski  
 bridge and mute, illus., 18/3
- Zedlitz, Baroness  
 conversation with Joachim, 26/98  
 interviewed Wilma Norman-Neruda, 26/107
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Zenatto, Pellegrino  
cello, 14/23  
Zenatto, Pietro  
cello, 14/23  
double bass, 14/23  
viola da gamba, 14/23  
viola da spalla, 14/23  
Zerbini, John Baptiste  
violinist, obituary, February 1890, 20/86  
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1840, pp.45-48, 3/188-193  
Ziegfeld, Dr. Florence  
illustration, 23/3  
Zielinski, Jaroslaw de, 9/120  
Zimmermann, Ernst  
The Prelate, illus., 18/91  
Zither Violina  
Directions to Play, advertisement, 3/162  
Zoeller, Carli, 11/26  
concert programme, 14 March 1889, viola d'amore  
Cremona Society, Exhibition of Violes d'Amour, 14  
March 1889, 3/80-82  
Cremona Society, Exhibition of Violes d'Amour, 14  
March 1889, 3/78-92  
letter to Edward Heron-Allen, 28 April 1889, 3/84-88  
Zonali, Valonini  
violin, Withers catalogue, 24/21  
Zonane; or, the fiddle wizard of Cremona, poem, 6/6-13  
Zondagsblatt, 6 May 1894, 28/123  
Zotto, Antonio dal  
statue of Giuseppe Tartini, 21/19  
Zram, Lorenz  
violin, Withers catalogue, 12/17  
Zwerger, Anton  
violin, Howe catalogue, 1887, 4/226  
Zygmantousky, Nichollas, cellist, 11/17  
Zytka, Joseph, cellist, 11/17