
EDWARD HERON-ALLEN MISCELLANEA IN THE ROYAL COLLEGE OF MUSIC LIBRARY

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Notes

1. There are 28 volumes of Miscellanea collected by Edward Heron-Allen containing press cuttings, programmes, catalogues, advertisements, greetings cards, illustrations, fiction and poems, and a variety of other material relating to string instruments, makers, performers, etc. The items are predominantly from the late 19th century, although some material dates from the 18th century onwards.
2. This index includes references to all persons and items concerning string instruments or Edward Heron-Allen himself. Some other subjects have been included, if deemed worthy of interest. Makers and dealers are listed both under names and professions.
3. There are many makers' and other names which appear in the volumes in varying forms, spellings and misspellings, particularly when they are taken from catalogues. Often, only a surname with or without various initials and forenames appears, and while guesses could be made as to full names, these could be inaccurate and would possibly not reflect a signature or a person correctly. I have left them in the form and spelling given, as it is not always possible to determine with absolute certainty which maker or person is concerned. It also provides an interesting overview of variant spellings. Given all these variants, it would be wise to check nearby names for other possibilities.
4. The first page reference in each entry, before the forward slash, is to the volume, the second to the pages or sections numbered by Heron-Allen. In some volumes EH-A's numbering was insufficient, so I have numbered the pages again in pencil.
5. Apologies are due for some inconsistencies and duplications, which have been unavoidable without checking every volume on site again.

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